



PROGRAM

Isabel Lepanto Gleicher & Nuiko Wadden: *Home* (2021)
Brittany J. Green: *Intersections* for open instrumentation (2017)
Isabel Lepanto Gleicher & Nuiko Wadden: *Surrealist Instruments* (2021)
Brittany J. Green: *Intersections* for open instrumentation (2017)

PERSONNEL

Isabel Lepanto Gleicher, flute
Nuiko Wadden, harp
Brittany J. Green, composer & performer

Interviews by Isabel Lepanto Gleicher & Nuiko Wadden

Video Editing by Isabel Frye

NOTES

Intersections is a concept piece that explores the finite yet infinite ways in which our paths cross with one another, a notion that is evermore present as we navigate what it means to connect virtually and remain socially distant in the midst of a global pandemic. The piece has no set beginning or ending, just a cycle of intersected musical lines to be interpreted at the performers will. Written deliberately without stems, clefs, or accidentals, performers are free to translate the pitches presented as they wish. Players may start anywhere on the score and may play from left to right or right to left, so long as each subsequent part is connected to the previous.

— Brittany J. Green

BIOS

Flutist and music creator **Isabel Lepanto Gleicher** has been called “excellent” by The New York Times. Isabel is an artist member of the International Contemporary Ensemble, new music sinfonietta Ensemble Echappe, the Annapolis Chamber Music Festival, and the band ShoutHouse. She is also a founding member of woodwind quintet SoundMind, and Song Sessions Collective. Isabel has been called a “rising talent and stand out performer in the new music scene” by Miller Theatre. In 2018, she was featured in a solo recital on Miller Theatre’s Pop Up series. In 2020 Isabel has presented several solo performances that included original works: International Contemporary Ensemble series Tues@7, ChamberQUEERantine Virtual Festival, Recital Stream and George Mason University’s Mason Arts at Home. Isabel has earned an MM in Contemporary Performance from the Manhattan School of Music, an MM from the Yale School of Music, and a BM from SUNY Purchase Conservatory of Music. <https://isabellepantogleicher.com/>

Brittany J. Green (b. 1991) is a North Carolina-based composer, creative, and educator. Described as “cinematic in the best sense” and “searing” (Chicago Classical Review), Brittany’s music is centered around facilitating collaborative, intimate musical spaces that ignite visceral responses. The intersection between sound, movement, and text serves as the focal point of these musical spaces, often questioning and redefining the relationships between these three elements. Her music has been featured at concerts and festivals throughout the United States and Canada, including the Society of Composers National Conference, New York City Electronic Music Festival, SPLICE Institute, the West Fork New Music Festival, Music by Women Festival, and Electroacoustic Barn Dance Festival. Recent projects include collaborations with the JACK Quartet,, Mind on Fire, Chicago’s Experimental Sound Studio, and an artist residency with TimeSlips. Brittany is currently pursuing a Ph.D in Music Composition as a Dean’s Graduate fellow at Duke University. <http://www.brittanyjgreen.com/>

In the past year, **Nuiko Wadden**, harpist, has been actively exploring what it means to be a performer with no in-person outlets. Wadden, formerly an active orchestra member, chamber musician and soloist, has been learning rudimentary recording skills, eschewing pants and makeup, tiling her one functional shower, and caring for an elderly but still spry housemate, Christopher. In a moment when business-as-usual is anything but, she is grateful and excited to have such outlets as this collaboration with Isabel Lepanto Gleicher and Brittany J. Green.



CREDITS

The International Contemporary Ensemble is grateful for the support of the NYC COVID-19 Response and Impact Fund in The New York Community Trust, as well as our extraordinary individual supporters who contributed to our Springboard Campaign in Spring 2020, in making this program possible. Performances and commissioning activities during the 2020-21 concert season are made possible by the generous support of The Andrew W. Mellon Foundation, Howard Gilman Foundation, National Endowment for the Arts, A.N. and Pearl G. Barnett Family Foundation, Jerome Foundation, Fan Fox and Leslie R. Samuels Foundation, Aaron Copland Fund for Music Inc., Mid Atlantic Arts Foundation, Francis Goelet Charitable Lead Trusts, Amphion Foundation, Ernst von Siemens Musikstiftung, The Gladys Krieble Delmas Foundation, Pacific Harmony Foundation, Ann and Gordon Getty Foundation, Alice M. Ditson Fund of Columbia University, The Casement Fund, BMI Foundation, as well as public funds from the New York City Department of Cultural Affairs in partnership with the City Council, the New York State Council for the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, and the Illinois Arts Council Agency. The International Contemporary Ensemble is the Ensemble in Residence of the Nokia Bell Labs Experiments in Art and Technology. Yamaha Artist Services New York is the exclusive piano provider for the International Contemporary Ensemble.