

# Susie Wall

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## EDUCATION and CERTIFICATION

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Stephens College/BFA Acting	1971-1974
University of Michigan/Professional Theatre Fellowship MA: Acting & PTA (professional teaching artist)	1974-1976
AEA: Actors' Equity Association	1997-present
SAG-AFTRA: Screen Actors Guild	1998-present
American Federation for Radio & Television Artists	1998-present

## ACTING EXPERIENCE

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### REGIONAL THEATRE:

Repertory Theatre of St. Louis	1980-present
Cincinnati Playhouse in The Park	
Shakespeare Festival of St. Louis	
Totem Pole Playhouse/PA	
FILM: Grandmother's Murder Club (post production)	2014
The Importance of Doubting Tom (post production)	2014
Sophie: International Film Festivals	
Ghost Image	2010
Saving Shiloh	2005
VOICE-OVER Artist:	1990-present
Network, regional & national TV & radio commercials & narration	

**Theatrical Resume available on Request**

## EDUCATIONAL EXPERIENCE

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Washington University: Intro to Acting	1991-1993
Webster University: Acting for Non-Majors	1993-2016
<b>Studio Act 1</b> – Course Description: This is an introduction to naturalistic acting. Course includes basic awareness exercises, as well as Theoretical and Practical application of the Stanislavsky Technique.	
<b>Studio Act 2</b> – Course Description: This course is a continuation of Studio Act 1– taking the fundamentals learned in Theatre 1080 and apply them to scene and monologue work from scripts. This course culminates in a Showcase for an invited audience at Stage 3.	
<b>Topics in Theatre</b> – Rehearsal & Performance; Course Description: Students are required to have taken Studio Act 1 & 2. This course focuses on reading and researching one script to bring to a performance level. Students will learn the casting process, dramaturgy & how to market the event. The final class is a Performance.	
Webster University Conservatory:	1995-2012
Acting for Designers/Acting for the Camera	
Stephens College: Guest Actor (Okoboji Summer Theatre)	1993-1996
Guest Artist/Audition Techniques	

## **INVITED LECTURES and PRESENTATIONS**

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US Performing Arts: Monologue & Scene Workshops/Acting for Film 2010-2012

High School Festivals & Theatre Conferences

International Thespian Festival 2007-2014

Georgia Thespian Conference 2015

Missouri Thespian Conference 2007-2012

Arizona Thespian Conference 2009-2011

Workshops Created by Susie Wall:

**Audition Intensive:** How to select contrasting monologues that best showcase your talents and making unique and powerful choices with your pieces. Bring JOY into the room!

**Character Exploration:** “Now that you got the part, what do you do with it?” This Workshop will teach you the skills for doing the Homework in order to flesh out your character. Learn great study habits in developing a role, making bold choices and taking risks.

**Sing Your Act Off:** Good Acting is essential to Good Singing. A song is actually a monologue. Bring your musical piece to life, creating clear circumstances, exploring “the moment before.”

**The Rap & Rhyme of Shakespeare:** Explore Shakespeare’s powerful word choices with a variety of musical genres. Working in groups to bring a performance piece to life.

**Voice-Over 101:** “You have an amazing voice, you should do commercials!” Sound familiar? Introduction to techniques and styles integral for the world of voiceovers.... the delivery, the demo, the marketing and what producers are looking for now.

Center for Contemporary Arts: 2007-2014

Acting/Audition Technique/Stage & Film (Ages 10-13)

Play it Forward LLC. Acting Studio: 2009-2016

**Founder, Director & Teacher**

## **DIRECTING EXPERIENCE**

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Insight Theatre Company, St. Louis, MO: 2010-2014

Chapter Two by Neil Simon

A Year with Frog & Toad by Robert & Willie Reale

Seussical by Stephen Flaherty & Lynn Ahrens

Wizard of Oz by L. Frank Baum

Charlotte’s Web by Charles Strouse

Alice in Wonderland by Doug Finlayson

St. Louis Community College/Wildwood:

Almost Maine by John Cariani

Laundry & Bourbon by James McClure

Villa Academy: Almost Maine by John Cariani

**REFERENCES AVAILABLE UPON REQUEST**