



MARY WEST QUIN  
CHRYSALIS

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2014 – 2016



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– Mary West Quin

## Mary West Quin Chrysalis Featured at the Lionheart Gallery New Exhibition opens on July 10, 2016 through September 1, 2016

June 15, 2016, Pound Ridge, New York: The Lionheart Gallery is pleased to announce two exhibitions opening in July. Chrysalis is a collection of works by Alabama-based photographer Mary West Quin, whose dreamlike platinum/palladium prints reflect a wide range in tonality, casting creamy light on scenes of innocence and inner reflection. Tri-state area residents and visitors are invited to see these two shows at the Lionheart Gallery at 27 Westchester Avenue in Pound Ridge, New York, from July 8 through September 1, 2016. The exhibitions will open with a reception on July 10 from 3–6 PM.

Mary Quin's work explores the paradox of photography, which makes ethereal moments into permanent images. Referencing anthropology and philosophy—she has degrees in both and reads these subjects extensively—Quin explores the distance between camera and subject that mirrors the distance between people. Her photographs of internal and external landscapes are grounded in the historical roots and questions of permanence, concerns of objectivity, and the nature of human existence, relationships, and the complex subtleties of living. In the artist's own words, "I live in constant examination of my place and space."

Raised in Mississippi, Quin grew up at fishing camps and on boats around barrier islands in the Gulf. She calls her upbringing a hybrid, a balance influenced by a family who rejected many stereotypical social mores and roles considered synonymous with the deep South. "I have been blessed (and at times cursed) with the comfort of being an outsider, a constant observer," she writes. "When I'm printing, it keeps me present." The artist now lives and works in Mobile, Alabama, where she works with an 8x10 view camera and uses the platinum/palladium printing process, incorporating techniques that were first attempted in the early nineteenth century. The results are nearly three-dimensional images that shimmer with a rich luminosity and emanate an otherworldly glow.

Chrysalis is the perfect exhibition for long summer days and evenings. There are black and white negatives of butterflies, lacy white against a deep black backdrop, and shadows of playing children, their small hands forming shapes and playing games or reaching to catch raindrops. Viewers can almost feel the heat and vapor radiating forth. Quin captures elusive moments and prints them under a mysterious platinum haze that creates pure emotion, quiet reflection, and a bit of nostalgia.

In Quin's own words, "I would like viewers to see a way inward, toward themselves. We live in a time of external overstimulation. It can be too much...we become alienated from our own ways of knowing, and we cease to examine what we see and feel. I hope this work invites the viewer to a place of internal examination."

"I met Mary in New Orleans six years ago at a Documentary Photography workshop," says Lionheart Gallery Director Susan Grissom. "Right from the start I was so taken with her carrying around an 8x10 camera in the French Quarter. I was struck by the strong Southern voice in her photography as well as the fact that she works in film and alternative processes such as platinum palladium, cyanotype, and tintype. Her photographs remind me of my Southern childhood—she captures the rawness and sultry romantic aspects of the South as well as the beautiful simplicity and innocence of being a child."

View *Chrysalis* by Mary West Quin at the Lionheart Gallery's Exhibition, opening July 10, 2016 and running through September 1, 2016, Wednesday through Saturday, from 11 AM to 5 PM, and Sunday from 12 noon to 4 PM. For more information and directions to the gallery at 27 Westchester Avenue in Pound Ridge, New York, visit [www.thelionheartgallery.com](http://www.thelionheartgallery.com) or call 914 764 8689.

CHRYSA LIS



*Chrysalis Study I, 2016*  
Cyanotype on Arches Watercolor Paper  
42" x 44"



*Impression, 2016*  
Cyanotype on Arches Watercolor Paper  
44" x 32"





*Chrysalis Study II, 2016*  
Cyanotype on Arches Watercolor Paper  
44" x 32"



*Chrysalis Study III, 2016*  
Cyanotype on Arches Watercolor Paper  
42" x 34"



*Chrysalis*, 2016  
Cyanotype on Arches Watercolor Paper  
44" x 32"



*Suspension, 2016*  
Cyanotype on Arches Watercolor Paper  
42" x 40"



*Falling, 2016*  
Cyanotype on Arches Watercolor Paper  
42" x 44"



*Sparrow, 2016*  
Cyanotype on Arches Watercolor Paper  
42" x 44"



*Chrysalis Study IV, 2016*  
Cyanotype on Arches Watercolor Paper  
44" x 32"



*Release, 2016*  
Cyanotype on Arches Watercolor Paper  
42" x 44"





*Years, 2016*  
Platinum Palladium on Arches Platine  
8" x 10" print on 11.5" x 15" paper, Edition of 8



*Gift, 2016*  
Platinum Palladium on Arches Platine  
8" x 10" print on 11.5" x 15" paper, Edition of 8



*Gift II, 2015*  
Platinum Palladium on Arches Platine  
8" x 10" print on 11.5" x 15" paper, Edition of 8



*Direction, 2014*

Platinum Palladium on Arches Platine

8" x 10" print on 11.5" x 15" paper, Edition of 8



*Shared, 2016*  
Platinum Palladium on Arches Platine  
8" x 10" print on 11.5" x 15" paper, Edition of 8



*Resting, 2014*  
Platinum Palladium on Arches Platine  
8" x 10" print on 11.5" x 15" paper, Edition of 8



*Hand of the Butterfly*, 2014  
Platinum Palladium on Arches Platine  
8" x 10" print on 11.5" x 15" paper, Edition of 8



*Transition, 2014*

Platinum Palladium on Arches Platine

8" x 10" print on 11.5" x 15" paper, Edition of 8





*A Different Look, 2014*  
Platinum Palladium on Arches Platine  
8" x 10" print on 11.5" x 15" paper, Edition of 8



*Perspective, 2014*

Platinum Palladium on Arches Platine

8" x 10" print on 11.5" x 15" paper, Edition of 8



*If Hands Could Talk*, 2014  
Platinum Palladium on Arches Platine  
8" x 10" print on 11.5" x 15" paper, Edition of 8



*Obscure*, 2014  
Platinum Palladium on Arches Platine  
8" x 10" print on 11.5" x 15" paper, Edition of 8



*Precipitation, 2014*  
Platinum Palladium on Arches Platine  
8" x 10" print on 11.5" x 15" paper, Edition of 8



*Barbara, 2014*

Platinum Palladium on Arches Platine

8" x 10" print on 11.5" x 15" paper, Edition of 8



*Summer Heat, 2014*  
Platinum Palladium on Arches Platine  
8" x 10" print on 11.5" x 15" paper, Edition of 8

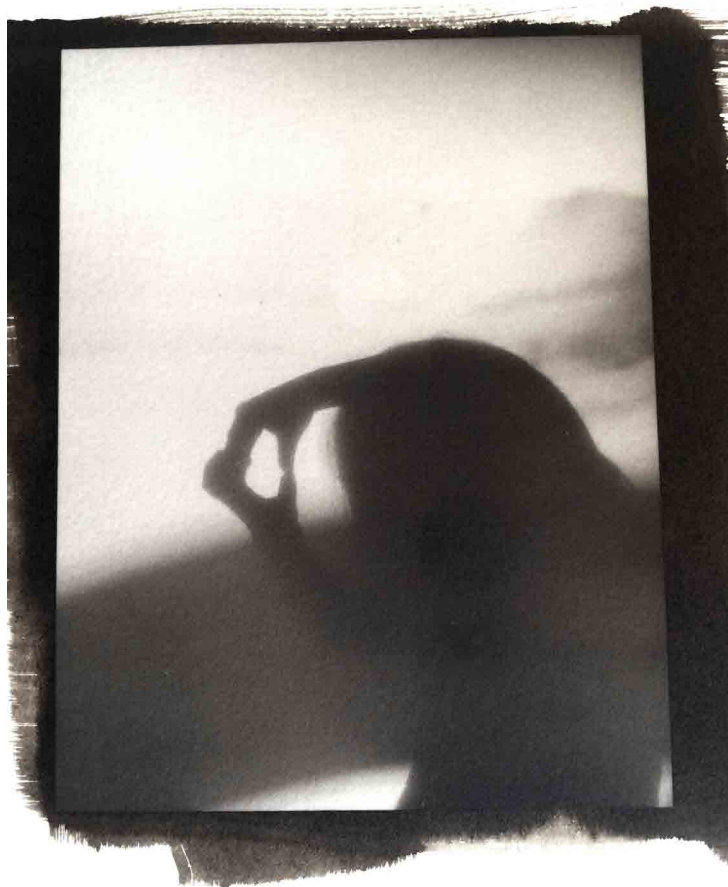


*Deep Roots, 2014*  
Platinum Palladium on Arches Platine  
8" x 10" print on 11.5" x 15" paper, Edition of 8





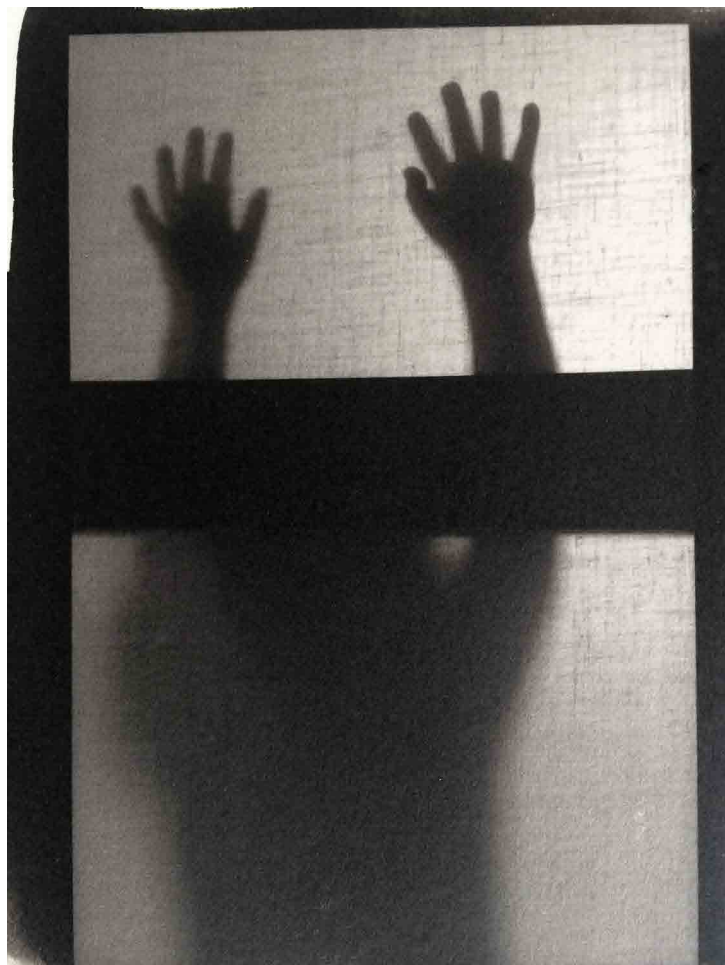
*Under the Oak, 2014*  
Platinum Palladium on Arches Platine  
8" x 10" print on 11.5" x 15" paper, Edition of 8



*Creating a Heart, 2014*  
Platinum Palladium on Arches Platine  
5" x 4" print on 15" x 11.5" paper, Edition of 8



*She Drew, 2014*  
Platinum Palladium on Arches Platine  
5" x 4" print on 15" x 11.5" paper, Edition of 8



*Blocked, 2014*  
Platinum Palladium on Arches Platine  
4" x 3" print on 7" x 7" paper, Edition of 8



*Pulling Back, 2014*  
Platinum Palladium on Arches Platine  
3.5" x 3" print on 7.5" x 5.5" paper, Edition of 8



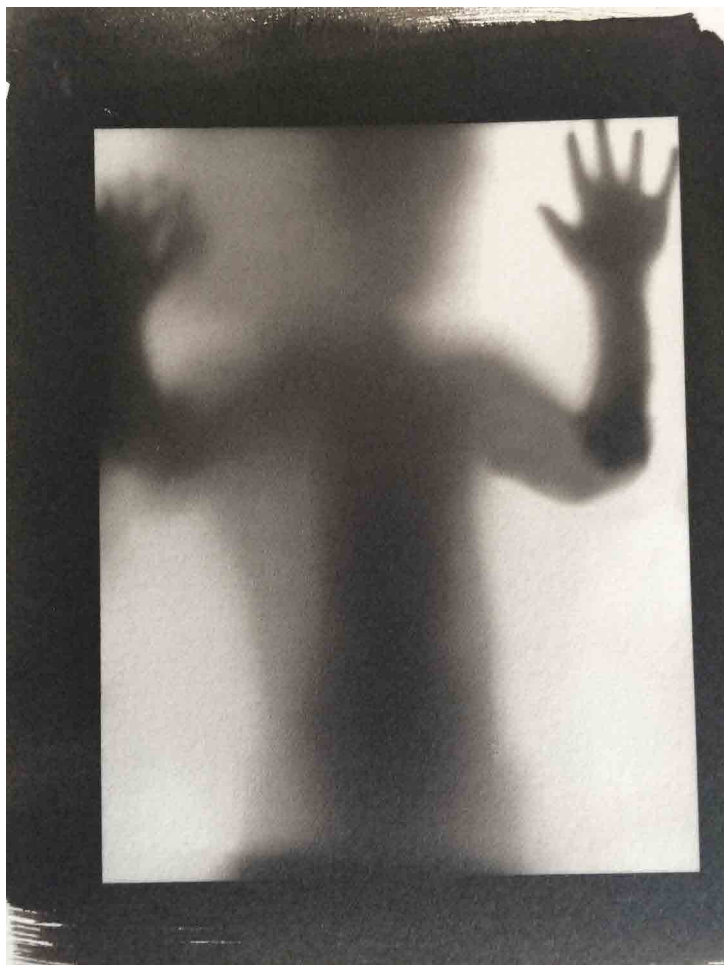
*Quiet Space, 2014*

Platinum Palladium on Arches Platine

5" x 4" print on 15" x 11.5" paper, Edition of 8



*From Within, 2014*  
Platinum Palladium on Arches Platine  
3" x 3" print on 7.25" x 5.5" paper, Edition of 8



*Pushing Back, 2014*

Platinum Palladium on Arches Platine

4" x 3" print on 8" x 5.25" paper, Edition of 8

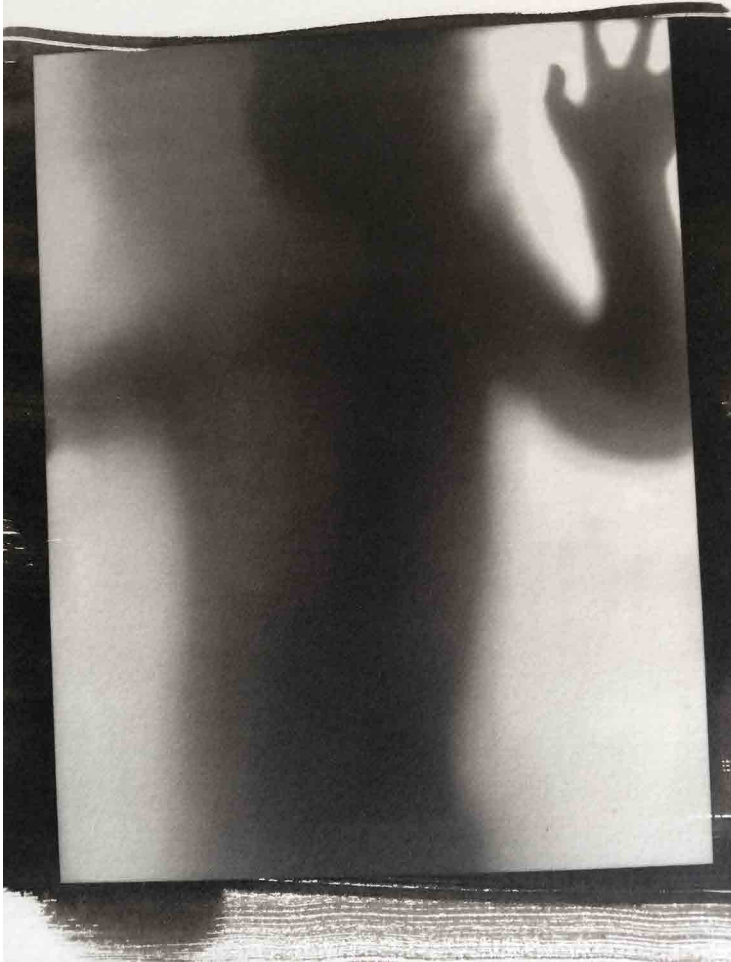




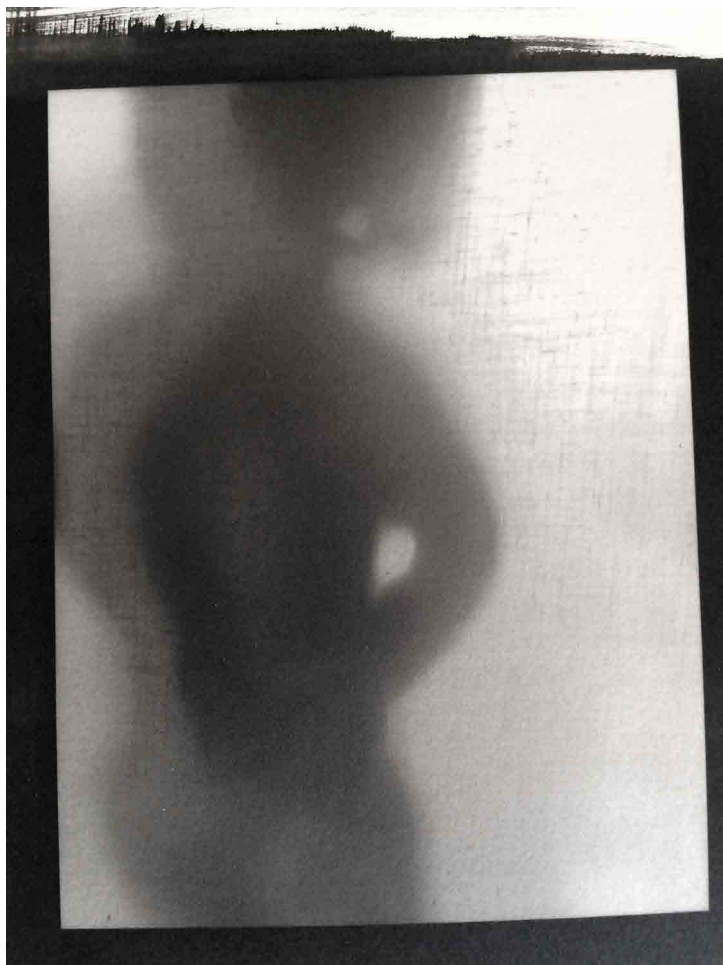
*Within I*, 2014  
Platinum Palladium on Arches Platine  
5" x 4" print on 15" x 11.5" paper, Edition of 8



*Within II*, 2014  
Platinum Palladium on Arches Platine  
5" x 4" print on 15" x 11.5" paper, Edition of 8



*Within III, 2014*  
Platinum Palladium on Arches Platine  
5" x 4" print on 15" x 11.5" paper, Edition of 8



*Within IV, 2014*

Platinum Palladium on Arches Platine

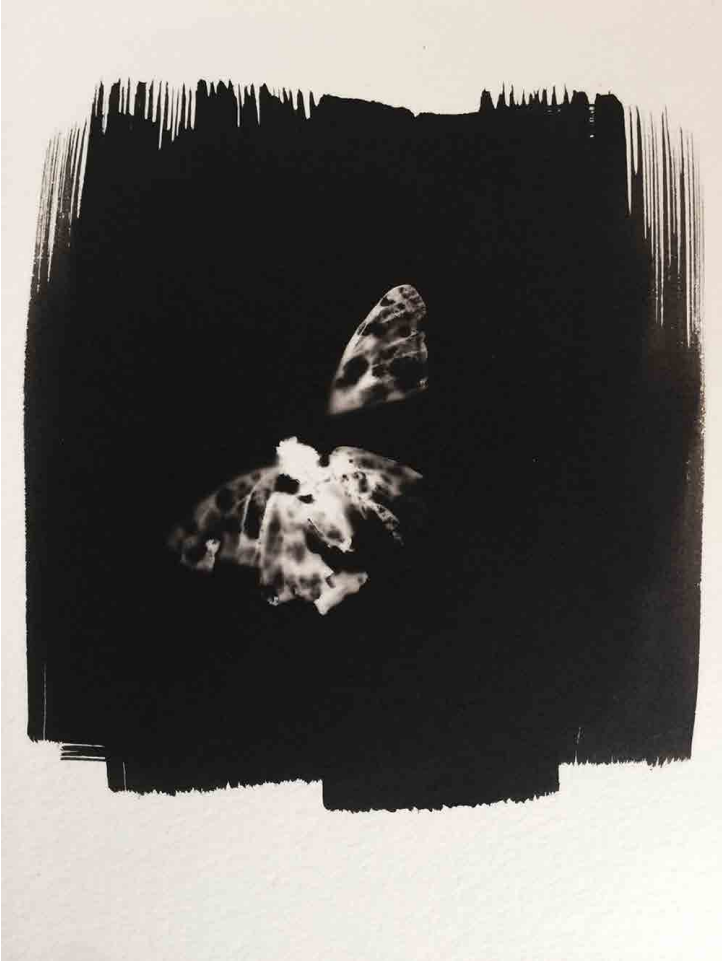
5" x 4" print on 15" x 11.5" paper, Edition of 8



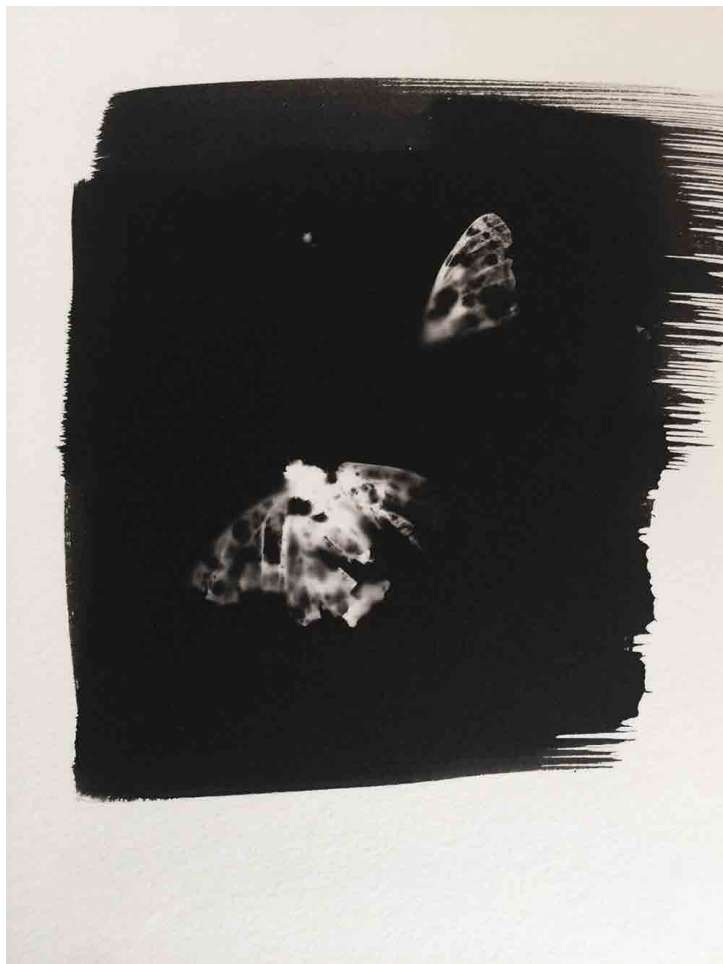
*Within V*, 2014  
Platinum Palladium on Arches Platine  
4" x 3" print on 8.5" x 7.5" paper, Edition of 8



*Tree Protection, 2014*  
Platinum Palladium on Arches Platine  
5" x 4" print on 15" x 11.5" paper, Edition of 8



*Becoming I*, 2014  
Platinum Palladium on Arches Platine  
5" x 4" print on 11" x 7.5" paper, Edition of 1



*Becoming II, 2014*

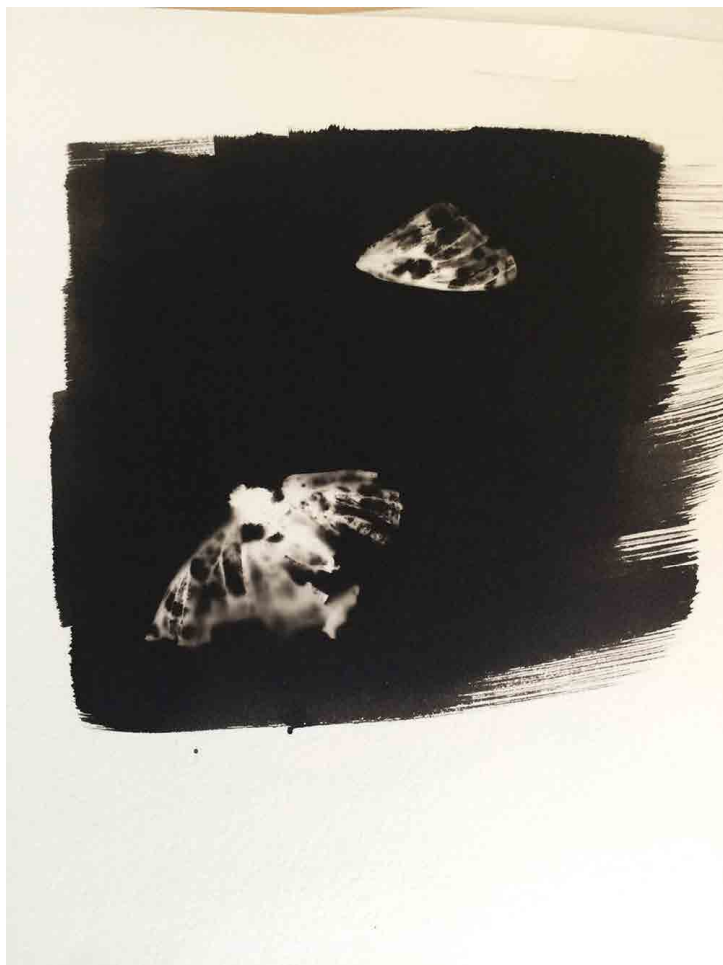
Platinum Palladium on Arches Platine

5" x 4" print on 11" x 7.5" paper, Edition of 1





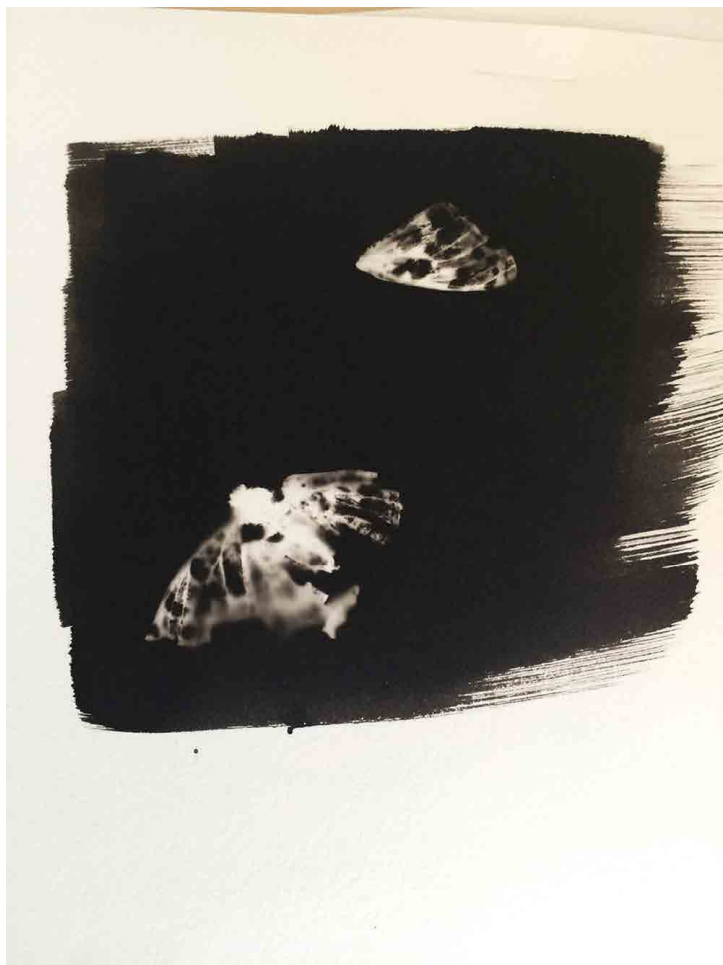
*Becoming III*, 2014  
Platinum Palladium on Arches Platine  
5" x 4" print on 11" x 7.5" paper, Edition of 1



*Becoming IV, 2014*  
Platinum Palladium on Arches Platine  
5" x 4" print on 7.5" x 7" paper, Edition of 1



*Becoming V, 2014*  
Platinum Palladium on Arches Platine  
5" x 4" print on 8.75" x 7.5" paper, Edition of 1



*Becoming VI, 2014*  
Platinum Palladium on Arches Platine  
5" x 4" print on 7.5" x 7" paper, Edition of 1

EXHIBITION  
PHOTOS



Mary West Quin *CHRYSALIS*, 2016



Mary West Quin *CHRYSALIS*, 2016



Mary West Quin *CHRYSLIS*, 2016





Mary West Quin *CHRYSALIS*, 2016



*Mary West Quin CHRYsalis, 2016*



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Mary West Quin CHRYSA LIS, 2016



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Mary West Quin  
July 2014 – September 1, 2016

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