



**FOR IMMEDIATE RELEASE**

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Contact: Andrew Leshovsky  
[andrew@latteda.org](mailto:andrew@latteda.org)  
612-767-5646 office

**SALLY WINGERT AND DAN CHOUINARD BRING  
THEATER LATTÉ DA'S *UNDERNEATH THE LINTEL*  
TO LIFE WITH ORIGINAL MUSIC BY FRANK LONDON**

Theater Latté Da's production of *Underneath the Lintel* by Glen Berger features a newly-commissioned score by Frank London.

***Underneath the Lintel*** stars **Sally Wingert** with original music performed by **Dan Chouinard** and vocals by **Natalie Nowytski**.

[CLICK HERE FOR PROMO PHOTOS](#)

**Performances begin May 30 at the Ritz Theater.  
Single tickets go on sale May 1.  
Visit [Latteda.org](http://Latteda.org) or call our Box Office at 612-339-3003.**

(*Minneapolis/St. Paul*) Theater Latté Da announces single tickets go on sale May 1 for [\*Underneath the Lintel\*](#), starring Sally Wingert. As part of Theater Latté Da's commitment to developing new works, this production of [Glen Berger](#)'s acclaimed play features original music commissioned by Latté Da from Grammy award-winning composer [Frank London](#), founding member of The Klezmatics. Theater Latté Da Artistic Director [Peter Rothstein](#) directs the production with Music Director [Dan Chouinard](#) and vocalist Natalie Nowytski. Performances begin May 30 at the Ritz Theater (345 13<sup>th</sup> Avenue NE in Minneapolis). Single tickets go on sale May 1 and can be purchased at [Latteda.org](http://Latteda.org) or by calling 612-339-3003.

*Underneath the Lintel* chronicles the journey of a librarian who finds herself caught up in a cosmic puzzle that makes the Da Vinci Code seem like a game of hide and seek. A clue scribbled in the margin of a returned library book that is 113 years overdue leads her on an unforgettable odyssey that spans the globe and the ages. As the librarian travels around the world on her obsessive search, she finds herself unlocking ancient mysteries and new revelations about her place in the universe.

Theater Latté Da is thrilled to bring together the talents of the Emmy award-winning playwright Glen Berger and the Grammy award-winning Frank London, who with The Klezmatics won a Grammy in Contemporary World Music. Berger has received commissions from the Children’s Theater of Minneapolis and Berkeley Repertory Theatre. He has written over a dozen plays including and co-wrote the book for *Spider-Man: Turn Off the Dark*, which appeared on Broadway in 2010. Frank London co-founded The Klezmatics in 1986. He plays trumpet and keyboard and sings with the group and has written many of the Klezmatics’ most popular songs. London has also added virtuosity to hundreds of concerts and recordings by everyone from John Zorn to They Might Be Giants, Mel Torme to Iggy Pop, Pink Floyd, Youssou N’dour, LaMonte Young, Allen Ginsberg and LL Cool J. Called the “mystical high priest of Avant-Klez jazz,” London has made 30 solo recordings and is featured on over 400 CDs.

“When Peter Rothstein approached me with the idea of setting original music to this play that I thought I was done with fifteen years ago, and to commission my genius colleague and some-time collaborator Frank London to compose that music, I thought...hell yes,” says playwright Glen Berger. “All my plays are first inspired by music, and *Underneath the Lintel* was inspired particularly by certain Klezmer/Yiddish music from the 1920s and earlier.” There’s no better artist on the planet to take my initial inspiration and run with it than Frank London. It’s a thrilling opportunity and I’m grateful to Theater Latté Da for making it possible.”

“Klezmer and Cantorial music has the ability to take us to another place—to evoke nostalgia, sentimentality, spirituality and mystery,” says Composer Frank London. “It’s been an interesting exploration into how to take a play and heighten not only emotions, but relationships both inner and outer.”

***Underneath the Lintel*** features scenic design by Michael Hoover, costume design by **Willene Mangham**, and lighting design by **Barry Browning**.

**Theater Latté Da** is an award-winning Twin Cities musical theater company that combines music and story to illuminate the breadth and depth of the human experience. The company seeks to create new connections between story, music, artists, and audience by exploring and expanding the art of musical theater. [www.latteda.org](http://www.latteda.org)

### FACT SHEET:

#### **UNDERNEATH THE LINTEL**

By Glen Berger  
Original Music by Frank London  
Directed by Peter Rothstein  
Music Direction by Dan Chouinard

**Starring:** Sally Wingert

**Dates:** Wednesday, May 30 – Sunday, July 1, 2018  
**Venue:** Ritz Theater (345 13th Avenue NE, Minneapolis MN 55413)  
**Tickets:** Starting at \$29

#### Performance Dates and Times

Wednesday, May 30 at 7:30 PM (Preview)  
Thursday, May 31 at 7:30 PM (Preview)  
Friday, June 1 at 7:30 PM (Preview)  
Saturday, June 2 at 7:30 PM (Opening Night)  
Sunday, June 3 at 2:00 PM (Post-Show Discussion)  
Wednesday, June 6 at 7:30 PM  
Thursday, June 7 at 7:30 PM (Post-Show Discussion)  
Friday, June 8 at 7:30 PM  
Saturday, June 9 at 2:00 PM  
Saturday, June 9 at 7:30 PM  
Sunday, June 10 at 2:00 PM (Post-Show Discussion)  
Wednesday, June 13 at 7:30 PM  
Thursday, June 14 at 7:30 PM (Post-Show Discussion)  
Friday, June 15 at 7:30 PM  
Saturday, June 16 at 2:00PM

Saturday, June 16 at 7:30PM  
Sunday, June 17 at 2:00PM (Post-show Discussion)  
Wednesday, June 20 at 7:30PM  
Thursday, June 21 at 7:30PM (Post-show Discussion)  
Friday, June 22 at 7:30 PM  
Saturday, June 23 at 2:00PM  
Saturday, June 23 at 7:30 PM  
Sunday, June 24 at 2:00 PM (Post-Show Discussion)  
Wednesday, June 27 at 7:30 PM  
Thursday, June 28 at 7:30 PM (Post-Show Discussion)  
Friday, June 29 at 7:30 PM  
Saturday, June 30 at 2:00 PM  
Saturday, June 30 at 7:30 PM  
Sunday, July 1 at 2:00 PM

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