



FOR IMMEDIATE RELEASE
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THEATER LATTÉ DA ANNOUNCES A DAZZLING AND DYNAMIC 2018-2019 SEASON

The company continues its wide-ranging exploration of musical storytelling with the regional premiere of **ONCE**, an Off-Broadway run of Theater Latté Da's original **ALL IS CALM**, Sondheim's romantic comedy **A LITTLE NIGHT MUSIC**, a theatrical concert of **CANDIDE** in partnership with VocalEssence, the genre-bending sensation **HEDWIG AND THE ANGRY INCH**, and the world premiere of **TO LET GO AND FALL**.

Season tickets are on sale now and can be purchased at Latteda.org/season-tickets or by calling 612-339-3003.

(MINNEAPOLIS/ST PAUL) In September, Theater Latté Da will open Season 21 at the Ritz Theater in Northeast Minneapolis. The highly-celebrated company will launch a season that encompasses a continued commitment to Stephen Sondheim's work, receives an Off-Broadway debut of a Latté Da original, rocks the Ritz Theater with a Tony Award-winning musical, embarks on an exciting collaboration, premieres a beautiful new play with dance, and continues its robust commitment to the development of new musicals and plays with music.

"I am thrilled to collaborate with many of the Twin Cities finest artists on a slate of dynamic, adventurous musicals and the world premiere of a beautiful new play with music by Harrison David Rivers," says Founding Artistic Director Peter Rothstein.

The season opens September 12 with the **regional premiere** of **ONCE** by Enda Walsh with music by Glen Hansard and lyrics by Markéta Irglova. On the streets of Dublin, an Irish musician and a Czech immigrant are drawn together by their shared love of music. Over the course of one fateful week, an unexpected

friendship and collaboration quickly evolves into a powerful but complicated love story, underscored by emotionally charged music. Peter Rothstein directs *Once* with music director Jason Hansen and choreographer Kelli Foster Warder. This production will feature Twin Cities natives **Ben Bakken** (*Five Points*) and **Britta Ollmann** (*Ragtime*).

Theater Latté Da announces **ALL IS CALM: THE CHRISTMAS TRUCE OF 1914**, the poignant docu-musical theatre work about the World War I Christmas truce, will receive its **Off-Broadway** debut at the Sheen Center for Thought & Culture in New York City November 9-December 30, 2018. Created and directed by Peter Rothstein, the a capella production which has become an annual holiday classic, is brought to life by a cast of 10 actor/singers and beautifully blends iconic WWI patriotic tunes, trench songs, medieval ballads and Christmas carols. This moving ode to peace is directed by Peter Rothstein with vocal arrangements by **Erick Lichte** and **Timothy C. Takach**. Twin Cities audiences will have the opportunity to see *All is Calm* at the Ritz Theater in a special one weekend engagement Nov 1-4, 2018 before its Off-Broadway debut. The production will be available as a season ticket add-on.

Theater Latté Da continues its celebrated commitment to the work of **Stephen Sondheim** building on past productions including *Sunday in the Park with George*, *Company*, *Into the Woods*, *Gypsy*, *Sweeney Todd: The Demon Barber of Fleet Street*, and their hugely successful production of *Assassins*. Sondheim's **A LITTLE NIGHT MUSIC**, with a book by Hugh Wheeler, will begin performances January 23, 2019. Part comedy of manners, part sexual farce, this funny, elegant work inspired by Ingmar Bergman's period film *Smiles on a Summer Night* explores the tangled web of love affairs centered around actress Desirée Armfeldt. The musical features a romantic score, set entirely in 3/4 time signatures, including Sondheim's most popular song "Send in the Clowns." **Sally Wingert** (*Sweeney Todd*) stars as Desirée Armfeldt in Theater Latté Da's production of this masterwork. Directed by Peter Rothstein with music direction by Jason Hansen.

In an exciting collaboration and partnership with [VocalEssence](#), Minneapolis' premiere choral music ensemble under the direction of internationally renowned conductor **Philip Brunelle**, Theater Latté Da is thrilled to announce a theatrical concert of Leonard Bernstein's **CANDIDE**. A tale exploding with star-crossed lovers, villains, Monty Python-esque comedy, and a beautiful score, *Candide* combines the power of opera with the delights of musical theatre. Wrapped in irony, this musical follows the optimistic young Candide in search of "the best of all possible worlds" on an extraordinary journey to reunite with his

soulmate. An all-star cast will perform a theatrical concert version along with VocalEssence, allowing audiences to savor the epic beauty of Bernstein's music. Twin Cities native [Liv Redpath](#), a Domingo-Colburn-Stein Young Artist during 2017-18 season at the LA Opera, is Cunégonde and **Bradley Greenwald** (C.) is Voltaire and Pangloss. *Candide* will be performed at the Cowles Center for Dance and Performing Arts March 21-24, 2019. Performances will be available as a season ticket add-on.

In the spring, Theater Latté Da brings the bold, heartbreaking, and wickedly funny, **HEDWIG AND THE ANGRY INCH** by John Cameron Mitchell and Stephen Trask to the Ritz Theater. "Groundbreaking and undoubtedly ahead of its time," says *Entertainment Weekly*, this genre-bending, fourth-wall-smashing musical sensation, with a pulsing rock score and electrifying performances, tells the story of one of the most unique characters to ever hit the stage. Winner of the 2014 Tony Award for Best Musical Revival. Latté Da favorite **Tyler Michaels** (*Assassins*) stars in the titular role of Hedwig, and **Meghan Kreidler** (*Man of La Mancha*), Ivey award-winner for Emerging Artist in 2017, as Yitzhak.

Performances for our final production of Season 21 begin May 29 with the world premiere of **TO LET GO AND FALL** by Twin Cities playwright [Harrison David Rivers](#) (*Five Points*). The play features original music by Minneapolis-based [Jelloslave](#) cellists **Jacqueline Ultan** and **Michelle Kinney**. Todd and Arthur are two former ballet dancers who reunite at New York's Lincoln Center Plaza having not seen each other for more than 25 years. This beautifully told story takes us through the lives of both men, their life choices, regrets, and coming to terms with age, illness and sexual identity. Directed by Peter Rothstein, the production features **André Shoals** (*Man of La Mancha*) and **Mark Benninghofen** (*Sweeney Todd*).

Theater Latté Da continues its robust commitment to new work with their **NEXT FESTIVAL**. The summer festival showcases three new works that stretch the boundaries of musical storytelling, where audience members are invited into the ground floor of the creative process.

Season tickets are currently on sale; packages start at \$110. Call the box office at 612-339-3003 or purchase online at Latteda.org.

THEATER LATTÉ DA NATIONAL PRESENCE

Theater Latté Da announces **ALL IS CALM: THE CHRISTMAS TRUCE OF 1914**, the poignant musical theatre work about the World War I Christmas truce, will have its off-Broadway debut at the Sheen

Center for Thought & Culture in New York City, presented by Laura Little Theatrical Productions. Created by Peter Rothstein, the production will run from November 9 thru December 30, 2018. Visit Alliscalm.org for more information.

Theater Latté Da's highly-acclaimed production of *Sweeney Todd: The Demon Barber of Fleet Street*, that opened the company's 18th season, will be remounted at **Asolo Repertory Theatre** in Sarasota, Florida in the spring of 2019. Asolorep.org

SEASON 21

ONCE

Book by Enda Walsh

Music by Glen Hansard

Lyrics by Markéta Irglova

Directed by Peter Rothstein

Music Direction by Jason Hansen

Choreography by Kelli Foster Warder

Starring Ben Bakken and Britta Ollmann

September 12 – October 21, 2018

Ritz Theater, 345 13th Ave NE, Minneapolis, MN 55413

ALL IS CALM: THE CHRISTMAS TRUCE OF 1914 *(Season Add-on)*

By Peter Rothstein

Vocal Arrangements by Erick Lichte and Timothy C. Takach

Directed by Peter Rothstein

Music Direction by Erick Lichte

November 1 - 4, 2018

Ritz Theater, 345 13th Ave NE, Minneapolis, MN 55413

November 9 - December 30, 2018

Off-Broadway

Sheen Center for Thought and Culture, 18 Bleecker St, New York, NY 10012

A LITTLE NIGHT MUSIC

Book by Hugh Wheeler

Music and Lyrics by Stephen Sondheim

Directed by Peter Rothstein

Music Direction by Jason Hansen
Starring Sally Wingert as Desirée Armfeldt

January 23 - March 3, 2019
Ritz Theater, 345 13th Ave NE, Minneapolis, MN 55413

CANDIDE A Theatrical Concert (*Season Add-on*)
Presented in partnership with VocalEssence

Music by Leonard Bernstein
Book by Hugh Wheeler
Lyrics by Richard Wilbur
Additional Lyrics by John Latouche, Leonard Bernstein, Stephen Sondheim, Lillian Hellman and Dorothy Parker

Directed by Peter Rothstein
Music Direction by Philip Brunelle
Starring Liv Redpath as Cunégonde and Bradley Greenwald as Pangloss/Voltaire

March 21 - 24, 2019
Cowles Center for Dance and the Performing Arts, 528 Hennepin Ave, Minneapolis, 55403

HEDWIG AND THE ANGRY INCH
Book by John Cameron Mitchell
Music and Lyrics are by Stephen Trask

Directed by Peter Rothstein
Music Direction by Jason Hansen
Starring Tyler Michaels as Hedwig and Meghan Kreidler as Yitzhak

March 27 - May 5, 2019
The Ritz Theater, 345 13th Ave NE, Minneapolis, MN 55413

TO LET GO AND FALL (World Premiere)
By Harrison David Rivers
Directed by Peter Rothstein
Original music by Jelloslave cellists Jacqueline Ultan and Michelle Kinney

May 29 – June 30, 2019
Ritz Theater, 345 13th Ave NE, Minneapolis, MN 55413

NEXT FESTIVAL 2019 (*Season Add-on*)
July 2019
Ritz Theater, 345 13th Ave NE, Minneapolis, MN 55413

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