SEASON 22
THEATER LATTÉ DA creates new connections between STORY, MUSIC, ARTIST, and AUDIENCE by exploring and expanding the art of musical theater.

WELCOME TO SEASON 22

Denise Prosek and I founded Theater Latté Da in 1998 with two goals in mind: to investigate extant musicals, excavate what felt urgent about them, and create innovative, relevant productions that resonate with contemporary audiences. My second goal was to collaborate with a diversity of artists I admire—playwrights, composers and lyricists—to create entirely new works of musical theater.

Twenty one seasons later the company is doing just that, and thriving, due in no small part to the loyal support of individuals like you. Season 22 promises to be our most adventurous yet with a boldly re-imagined production of the Broadway blockbuster, CHICAGO; the homecoming of ALL IS CALM after a hugely successful Off-Broadway run; the area premiere of BERNARDA ALBA, adapted from one of the most celebrated plays in the Spanish language; a revival of our Ivey Award-winning production of LA BOHÈME; and the world premiere of TWELVE ANGRY MEN—an American drama reconceived as a new American Musical. We hope you’ll join us for an epic season of adventurous theater—musically.

Peter Rothstein
Founding Artistic Director
CHICAGO

Sept 18 - Nov 3, 2019

Book by Fred Ebb and Bob Fosse
Music by John Kander
Lyrics by Fred Ebb
Based on the play by Maurine Dallas Watkins
Script adaptation by David Thompson

Directed by Peter Rothstein
Music Direction by Denise Prosek
Choreography by Kelli Foster Warder

Starring Robert O. Berdahl, Michelle de Joya, Britta Ollmann, Reed Sigmund, and Regina Marie Williams

Set in Chicago during the roaring 1920s and based on real-life murders and trials, CHICAGO follows Roxie Hart, a wannabe vaudevillian star who murders her secret lover. In the Cook County Jail, Roxie meets her hero, the famed double-murderess and nightclub performer Velma Kelly. Tensions come to a head as the two murderesses vie for the ultimate spotlight. Broadway’s longest-running American musical, CHICAGO is a female-driven powerhouse. It’s a dazzling and satirical look at fame, justice, and the American media machine set to one of Broadway’s greatest scores.

A BROADWAY BLOCKBUSTER RE-IMAGINED
David Darrow, Sasha Andreev, James Ramlet, Evan Tyler Willson, Benjamin Dutcher, Riley McNutt, Rodolfo Nieto, ALL IS CALM 2018, Photo credit Dan Norman

ALL IS CALM: THE CHRISTMAS TRUCE OF 1914

By Peter Rothstein
Vocal Arrangements by Erick Lichte and Timothy C. Tokach

Directed by Peter Rothstein
Music Direction by Erick Lichte

Featuring Sasha Andreev, Paul Coate, Benjamin Dutcher, Andrew Hey, Ben Johnson, Riley McNutt, Rodolfo Nieto, James Ramlet, Andrew Wilkowske, and Evan Tyler Wilson

The Western Front, Christmas, 1914. Out of the violence comes a silence, then a song. A German soldier steps into No Man's Land singing "Stille Nacht." Thus begins an extraordinary night of camaraderie, music, peace. A remarkable true story, told in the words and songs of the men who lived it.

"A beautiful musical recounting of a World War I cease-fire of gifts, poetry, and melody."
- The New York Times

A THEATER LATTE DA HOLIDAY TREASURE
BERNARDA ALBA

Jan 15 - Feb 16, 2020

Words and music by Michael John LaChiusa
Based on the play The House of Bernarda Alba by Federico García Lorca

Directed by Crystal Manich
Music Direction by Jason Hansen
Choreography by Kelli Foster Warder

Starring Regina Marie Williams as Bernarda Alba, featuring Aimee Bryant, Haley Haupt, Christine Hwang, Kim Kivens, Meghan Kreidler, Ann Michels, Nora Montañez, Sara Ochs, and Britta Ollmann

Bernarda Alba is a powerful matriarch, who imposes a strict rule on her household following her second husband’s funeral. Bernarda’s five daughters, however, struggle with her cold regime. The girls’ dreams, desires, and the lure of the outside world begin to permeate their isolated existence. Theater Latté Da’s production features a cast of ten of the Twin Cities’ finest women actor-singers.

“An engrossing musical drama, so superbly integrated that all boundaries between speech, music, and dance blur and dissolve before your eyes.”
- Talkin’ Broadway

AREA PREMIERE
LA BOHMÈE

Mar 11 - APR 26, 2020

Music by Giacomo Puccini
Libretto by Luigi Illica and Guiseppe Giacosa
New orchestration by Joseph Schlefke

Directed by Peter Rothstein
Music Direction by Eric McEnaney

This passionate, timeless, and indelible story of love among young artists in Paris can stake its claim as the world’s most popular opera. Theater Latté Da brings Peter Rothstein’s innovative, award-winning staging to the intimate Ritz Theater. Lyrical and touchingly beautiful, LA BOHMÈE is the definitive depiction of the joys and sorrows of love and loss, and a celebration of art in the face of adversity.

Sung in Italian with English surtitles.

“Theater Latté Da’s beautifully reimagined production transports us into the intimacy of Puccini’s love story.”

- Star Tribune
In a small New York City jury room, on “the hottest day of the year,” twelve men debate the fate of a young defendant charged with murdering his father. In form, TWELVE ANGRY MEN is a courtroom drama; in purpose, it’s a crash course in those passages of the U.S. Constitution that promise defendants a fair trial and the presumption of innocence.

Theater Latté Da is thrilled to develop and produce the world premiere of this new American musical adapted from one of America’s greatest dramas.

“Still manages to grip an audience as though it were ripped from today’s headlines.”

- New York Times
THE NEXT FESTIVAL

The NEXT Festival is Theater Latté Da’s annual showcase of new works that stretch the boundaries of musical storytelling. Each new work in the Festival receives public performances allowing audiences to participate in the creative process. Following each performance is an in-depth conversation with the playwrights, composers, and lyricists. Be a part of Theater Latté Da’s commitment to the next generation of the Great American Musical.

NEXT 20/20: SUPPORTING NEW MUSICAL THEATER

NEXT 20/20 is a commitment to supporting the development of 20 new musicals or plays with music by the year 2020. This initiative comes from the belief that it is the responsibility of the non-profit theater to not only speak to audiences today, but to contribute to the dramatic canon of tomorrow. Through NEXT 20/20, Theater Latté Da will invest in the future of the great American Musical and its playwrights, composers, and lyricists through commissions, workshops, our annual NEXT Festival, and world premieres.

NEW MUSICALS IN THE MAKING

SEASON ADD-ON
THE PIN SPOT SERIES

Port TED Talk, part cabaret, Pin Spot shines a light on the “story behind the story” — the history of the musical from concept to curtain! Hosted and curated by local performer and producer Max Wojtanowicz, each hour-long Pin Spot explores the origins, historical context, musical references, theatrical tidbits, and lasting legacy of the musical onstage, peppered with performances by local performers and conversations with experts. Whether you attend before or after you see the production onstage, Pin Spot is guaranteed to cultivate your curiosity about the show!

Join us for a one night only presentation for each production below:

CHICAGO
Monday, October 21, 2019 at 7:00PM

BERNARDA ALBA
Monday, January 27, 2020 at 7:00PM

TWELVE ANGRY MEN
Monday, June 15, 2020 at 7:00PM

ADMISSION IS FREE
Tickets at Latteda.org/pinspot
ABOUT THE RITZ THEATER
In 1926, the Ritz Theater opened its doors to enthusiastic patrons in northeast Minneapolis. For nearly a century, audiences have enjoyed foreign film, dance, theater, music, and community.

Theater Latté Da purchased the historic Ritz Theater on August 29, 2016 and has produced 19 shows in the 262-seat house since 2015. Theater Latté Da is proud to build on its legacy for the neighborhood and broader community.

FOOD & DRINK
Theater Latté Da and the Ritz Theater have partnered with many local food-makers and breweries to bring you a selection of food and drinks you probably won't experience at most venues in the Twin Cities. From locally-sourced beer, cider, a featured wine list, to small bites and food items from neighborhood companies, we're sure to have the perfect snack and drink for you. Arrive early to the Ritz Theater and relax. At showtime, bring your snack and drinks into the theater and enjoy the show!

PARKING
Free parking at the Ritz Theater is available on the street, in the Sheridan Clinic parking lot across from the theater, as well as the Sheridan School parking lot.

ACCESSIBILITY
Accessible seating at the Ritz Theater is located in Row E, Sidebar P, and Sidebar Q. All other seating requires stairs to access.

Audio described and ASL interpreted performances are offered the second Thursday performance of each production. We offer assisted listening devices for all performances.

While state law requires gender binary signage, we welcome everyone to use the restroom best meeting their needs or preferences.

OUR NEIGHBORHOOD
Theater Latté Da is a proud partner of the Northeast Minneapolis Arts District, who's mission is “to support artists, arts and culture in the Northeast Minneapolis Arts District by encouraging artistic inspiration and creativity, as well as incubating arts-related projects, while encouraging thoughtful economic growth, tourism, worldwide cultural artistic exchanges, political effectiveness and community connectivity.”
# Theater Latté Da Season 22

## Chicago

**Season 22**  
**SEP 18 - NOV 3, 2019**  
**SEPTEMBER 18 - NOVEMBER 3, 2019**

### Bernarda Alba

January 15 - February 16, 2020

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### La Bohème

March 11 - April 26, 2020

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### TWELVE ANGRY MEN

May 27 - June 28, 2020

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### SEASON 22 ADD-ONS

**SEASON TICKET PACKAGE PRICES**

1. **Weekend $160**  
2. **Weeknight $140**  
3. **Friday $135**

**Premiere**

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**Season Ticket Packages**

- **Anytime** $205  
- **Weekend** $160  
- **Weeknight** $140  
- **Friday** $135

**Save up to 20% off single ticket prices.**

### HOW TO ORDER YOUR SEASON TICKETS

1. **For quickest service, order online**  
2. **Choose your season ticket package type and quantity**  
3. **Select any season add-on performances.**  
4. **Choose your performance dates.** You can change them any time.

**Need additional tickets?**  
Call our Box Office at 612-339-3003 and we'll be happy to process them with no added fees!
OUR MISSION
Theater Latté Da seeks to create new connections between story, music, artist, and audience by exploring and expanding the art of musical theater.

OUR VALUES
We believe in work that is bold and collaborative; we act with integrity and gratitude.

BOLD
We make bold choices in support of our mission and vision, both on and off stage. By illuminating the unseen, giving voice to the unheard, and empathizing with the unknown, we open eyes, ears, and hearts.

COLLABORATIVE
We believe musical theater to be the most collaborative of art forms, incorporating music, drama, poetry, dance, and design. We are inspired and strengthened through inclusive partnerships with artists, organizations, and our diverse community, and embody a collaborative spirit in all we do.

INTEGRITY
We hold ourselves to the highest standards of artistic and fiscal integrity. We are committed to honesty, equity, and transparency in all aspects of our administration and art.

GRATITUDE
We are grateful for our artists, audiences, donors, board and staff. We recognize that each individual plays an important role in this organization. It is our goal to actively seek out opportunities to acknowledge each person’s contribution.

SUPPORT THEATER LATTÉ DA
As a donor, you join a group of supporters who appreciate Theater Latté Da’s adventurous, intelligent, and visionary work. Your support makes it possible for Theater Latté Da to bring emerging and seasoned artists together to produce new work for the stage, to introduce this extraordinary art form to students through discounted and complimentary admission, and for Theater Latté Da to remain accessible to the widest possible audience.

Join the inaugural group of supporters in Theater Latté Da’s Director’s Circle, a new monthly giving initiative designed to give you insider access while making it easier and more impactful to support our work. Visit latteda.org/donate to learn more.

There are many ways in which you can support Theater Latté Da. Visit latteda.org/donate or email Libi Baehr, Development Manager at libi@latteda.org.

“Peter Rothstein has repeatedly proven his talent for whipping together the elements of musical theater to produce sublime results.”
–Talkin’ Broadway

THANK YOU TO OUR GENEROUS SPONSORS
This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund.
SEASON TICKETS ON SALE NOW!
VISIT LATTEDA.ORG

“Theater Latté Da hits all the right notes.”
- City Pages