THE CITY THEATER PRESENTS

All Is Calm
The Christmas Truce of 1914

By Peter Rothstein
Musical Arrangements by Erick Lichte and Timothy C. Takach

The Cast
Sasha Andreev*, David Darrow*, Benjamin Dutcher*, Ben Johnson, Mike McGowan*, Tom McNichols, Riley McNutt, Rodolfo Nieto, James Ramlet, and Evan Tyler Wilson*

The Production Team

Director ................................. Peter Rothstein**
Musical Director ......................... Erick Lichte
Costume Designer ...................... Trevor Bowen
Lighting Designer ....................... Marcus Dilliard^ 
Audio Engineer ......................... Nicholas Tranby
Stage Manager .......................... D. Marie Long*
Asst. Stage Manager ................... Amanda Bowman*
Production Director .................. Allen Weeks
Dialect Coach ......................... Keely Walter

Technical Director ...................... Bethany Reinfeld
Properties Director ................... Abbee Warmboe
Assistant Director ..................... Derek Prestly
Assistant Lighting Designer .......... Mary Shabatura
Asst. Master Electrician .............. Micayla Thebault-Spieker
Master Electrician .................... Megan Winter
Costume Design Assistant .......... Mary Farrell
Wardrobe Assistant .................... Tiffany Clem
Scenic Charge ......................... Angelique Powers

*Member of Actors' Equity Association, the Union of Professional Actors  
**Member of SDC, the Stage Directors and Choreographers Society, a national theatrical labor union  
^Member of the United Scenic Artists, a national union that represents designers and scenic painters for the American theater

All Is Calm: The Christmas Truce of 1914 was developed and produced by Cantus Vocal Ensemble and Theater Latté Da in Minneapolis, MN, December 2007.

Theater Latté Da is grateful for the generosity of our All Is Calm Production Sponsor, The Rence and Campbell Household.
ALL IS CALM ON THE ROAD  THE 2018 NORTH AMERICAN TOUR

Eau Claire, WI
University of Wisconsin/Eau Claire
Monday, November 26 at 7:30PM

Kingston, Ontario
CCI-Ontario Presenters Network
Wednesday, November 28 at 7:30PM

Markham, Ontario
Flato Markham Theatre
Thursday, November 29 at 8:00PM

Mississauga, Ontario
Living Arts Centre
Friday, November 30 at 8:00PM

Chatham, Ontario
Chatham Capitol Theatre
Saturday, December 1 at 8:00PM

Poplar Bluff, MO
Tinnin Fine Arts Center
Thursday, December 6 at 7:00PM

Orange, TX
Lutcher Theatre for Performing Arts
Saturday, December 8 at 7:30PM

Galveston, TX
Grand 1894 Opera House
Sunday, December 9 at 4:00PM

Wickenburg, AZ
Webb Center for the Performing Arts
Tuesday, December 11 at 7:30PM

Tiffin, OH
Ritz Theatre
Friday, December 14 at 7:30PM

Carmel, IN
The Palladium at the Center for the Performing Arts
Saturday, December 15 at 8:00PM

Van Wert, OH
Niswonger Performing Arts Center of NW Ohio
Sunday, December 16 at 3:00PM

Mesa, AZ
Ideka Theatre, Mesa Arts Center
Tuesday, December 18 at 7:30PM

Colorado Springs, CO
Ent Center for the Arts, University of Colorado
Wednesday, December 19 at 7:00PM

Santa Fe, NM
Lensic Performing Arts Center
Thursday, December 20 at 7:30PM

Santa Monica, CA
The Broad Stage
Saturday, December 22 at 4:00PM & 7:00PM

To purchase tickets for the North American Tour visit alliscalm.org

THEATER LATTÉ DA BOARD
Officers:
Nancy Jones, Chair   Bill Venne, Vice Chair   Jay Harkness, Secretary   Carolee Lindsey, Treasurer

Directors:
Kent Allin, Les Bandsten, Ogden Confer, Matt Fulton, Ron Frey, Katie Guyer, Sandy Hey, Lisa Hoene, James Jensen, Christine Larsen, Kate Lawson, Jim Matejcek, Penny Meier, Gary Reetz, John “Jake” Ramanow, Peter Rothstein (ex-officio), Thomas Senn, Cara Sjodin, Kari Grath Swan, Libby Utter, Kevin Winge, David Young, and Jane Zilch

OUR MISSION
Theater Latté Da seeks to create new connections between story, music, artist, and audience by exploring and expanding the art of musical theater.

OUR VALUES
We believe in work that is bold and collaborative; we act with integrity and gratitude.

BOLD  We make bold choices in support of our mission and vision, both on and off stage. By illuminating the unseen, giving voice to the unheard, and empathizing with the unknown, we open eyes, ears and hearts.

COLLABORATIVE  We believe musical theater to be the most collaborative of art forms, incorporating music, drama, poetry, dance and design. We are inspired and strengthened through inclusive partnerships with artists, organizations and our diverse community, and embody a collaborative spirit in all we do.

INTEGRITY  We hold ourselves to the highest standards of artistic and fiscal integrity. We are committed to honesty, equality and transparency in all aspects of our administration and art.

GRATITUDE  We are grateful for our artists, audiences, donors, board and staff. We recognize that each individual plays an important role in this organization’s success, and we actively seek out opportunities to acknowledge each person’s contribution.

THE OFF-BROADWAY DEBUT!
November 9 - December 30, 2018

The cast in this performance will travel to New York City for the Off-Broadway debut of All is Calm at the Sheen Center.

INFORMATION AND TICKETS ARE AVAILABLE AT ALLISCALM.ORG.

This Off-Broadway production is presented by Laura Little Theatrical Productions.