

## CHRISTIAN HAUB

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### EDUCATION

1976 BA History of Art, Princeton University, Princeton, NJ

### SOLO EXHIBITIONS

2015-2016 Float, David Richard Gallery, Santa Fe, NM  
 2015 Floats, Page Bond Gallery, Richmond, VA  
 2014 Floats, Miller Yezerski Gallery, Boston, MA  
 2013 Floats, Kathryn Markel Fine Arts, New York, NY  
 2001 Galeria Leyendecker, Santa Cruz de Tenerife, Spain  
 1997 Littlejohn Contemporary, New York, NY  
 1995 Margulies-Taplin Gallery, Coral Gables, FL  
 1993 Genovese Gallery, Boston, MA  
 1990 Anne Plumb Gallery, New York, NY  
 1989 Anne Plumb Gallery, New York, NY  
 1987 Anne Plumb Gallery, New York, NY

### GROUP EXHIBITIONS *(selected)*

2015 Plugged In, David Richard Gallery, Santa Fe, NM TERRITORY: Abstraction on the East End, Crush Curatorial, Amagansett, NY Curated by Henry Brown, Karen Flatow, and Li Trincere  
 POST-OP: 'The Responsive Eye' Fifty Years After, David Richard Gallery, Santa Fe, NM  
 2012 Paintings: Christian Haub and Rory MacArthur, Kathryn Markel Fine Arts, Bridgehampton, NY  
 2009 New Abstraction, Carol Jazzar Contemporary Art, Miami, FL 2007  
 Other Abstraction, Genovese/Sullivan Gallery, Boston, MA  
 2006 Blender, Sundaram Tagore Gallery, New York, NY  
 2001 Selections from the Permanent Collection, Museum of Contemporary Art, North Miami, FL  
 Mixed Pickles, Galeria Leyendecker, Santa Cruz de Tenerife, Spain  
 2000 Punk and Bloat, The Molloy College Art Gallery, Rockville Center, NY  
 Años Luz, Centro de Arte La Recova, Santa Cruz de Tenerife, Spain  
 1999 Transparent Façade, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA  
 Plastic Painting, Trans Hudson Gallery, New York, NY  
 1998 Transparent Façade, The Work Space, New York, NY  
 A Slice of Apple, Ruth Bachofner Gallery, Santa Monica, CA  
 A Common Thread, Littlejohn Contemporary, New York, NY  
 1997 Abstract INDEX, Condeso/Lawler Gallery, New York, NY  
 The World in a Small Painting, Trans Hudson Gallery, New York, NY  
 After the Fall: Aspects of Abstract Painting since the 1970's, Snug Harbor Cultural Center, Staten Island, NY  
 1996 Dots and Lines, Eighth Floor Gallery New York, NY  
 Current Geometries in Abstraction, Trans Hudson Gallery, New York, NY  
 Formal Abstraction: New York, Ruth Bachofner Gallery, Santa Monica, CA

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- 1995 RECONSTRUCTIVISM: New Geometric Painting in New York, SPACE 504, New York, NY
- 1995 The Whole World in a Small Painting, Trans Hudson Gallery, Jersey City, NJ  
Four Generations, Woodbury University, Burbank, CA  
Material Verité: Irazabal, Miller, Olivier, Siegel, Thompson, Whitten Art Initiatives, TRIBECA148 Gallery, New York, NY
- 1994 ...an accumulation of supple solids..., Littlejohn Contemporary, New York, NY
- 1993 Jours Tranquilles à Clichy, TennisportArts, Long Island City, NY and Paris, France
- 1992 Haub, Kretschmer, Miller, Spurrier, ARENA, New York, NY  
Pushing Painting, Stark Gallery New York, NY  
The CLEAROBSCURE, Genovese Gallery, Boston, MA  
Rumored Painting, Anne Plumb Gallery New York, NY  
Surface Tension, Florida International University Miami, FL
- 1990 Summer Group Show: Paintings/Drawings, Anne Plumb Gallery, New York, NY  
nonrePRESENTation, Gallery at the Plaza, Security Pacific Corporation, Los Angeles, CA
- 1989 Coordinate della Ricerca, Centro Sociale Culturale Sardo, Milan, Italy  
Nonrepresentation: The Show of the Essay, Anne Plumb Gallery, New York, NY  
Out of Order, Anne Plumb Gallery, New York, NY  
Black in the Light, Genovese Gallery, Boston, MA  
Geometric Abstraction, Greene Gallery, Coral Gables, FL
- 1987 PoArtics, BACA Downtown, Brooklyn, NY  
Paint-Film, Bess Cutler Gallery New York, NY  
Accrochage, Julian Pretto Gallery, New York, NY  
Melancholy, Anne Plumb Gallery, New York, NY
- 1986 Premier Exhibition, Greene Gallery, Coral Gables, FL  
Stay Tuned, Anne Plumb Gallery, New York, NY  
Geometric Abstraction, Greene Gallery, Coral Gables, FL  
Haub, Janowich, Omlor, Reed, Virtue, Max Protetch Gallery, New York, NY
- 1985 American Abstraction: Four Currents, Louis K. Meisel Gallery, New York, NY  
An Invitational, Condeso Lawler Gallery, New York, NY
- 1984 Annual Exhibition, American Academy in Rome, Rome, Italy
- 1983 Bruce Boice, Robert Cronin, Christian Haub, Gloria Luria Gallery, Bay Harbor Islands, FL
- 1982 Anti-Apocalypse, Ben Shahn Center for the Visual Arts, William Paterson College, Wayne, NJ
- 1981 Various Artists: New York, Julian Pretto Gallery, Weehauken, NJ  
Selected Drawings, Ben Shahn Center for the Visual Arts William Paterson College, Wayne, NJ
- 1980 A Matter of Choice, Hal Bromm Gallery, New York, NY

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### SELECTED BIBLIOGRAPHY

- 2011 Gilbert-Rolfe, Jeremy. "Afterthought about the Present." *Art After Deconstruction*.
- 1999 Gilbert-Rolfe, Jeremy. "Perhaps it Depends on the Pressure." *The Chinati Foundation*. Vol. 4. September 1999.
- 1997 Bell, J. Bowyer. "Christian Haub at Littlejohn Contemporary." *Review*. February 1.
- 1997 Upshaw, Reagan. "Christian Haub at Littlejohn Contemporary." *Art in America*. September 1997.
- Brennan, Michael. "Christian Haub at Littlejohn Contemporary." *ArtNet Magazine*.
- 1996 Moos, David. *Painting in the Age of Artificial Intelligence*. London: Academy Editions.
- Gilbert-Rolfe, Jeremy. "Cabbages Raspberries and Video's Thin Brightness." *Art and Design Profile*. No. 48. May-June 1996.
- 1995 Pagel, David. "Abstractions Over Time: Four Generations." *The Los Angeles Times*. May 4, 1995.
- Kapitanoff, Nancy. "Perspectives on Painting." *The Los Angeles Times*. April 21.
- Gilbert-Rolfe, Jeremy. "Christian Haub's Paintings." *Beyond Piety: Critical Essays on the Visual Arts: 1986-1993*. Cambridge, UK: Cambridge University Press, 1995.
- 1991 Faust, Gretchen. "New York in Review." *Arts Magazine*. February 1991.
- Gardner, Colin. *nonrePRESENTation: Presence in the Absence*. Exhibition catalogue. Los Angeles: Security Pacific Corporation, Gallery at the Plaza, 1991.
- 1990 Bell, Tiffany. "From the General to the Particular Some Thoughts on Abstract Painting." *Art in America*, 1990.
- Frank, Peter. "Reconstructivist Painting." *Artspace*. March 1990.
- 1989 Cyphers, Peggy. "New York in Review." *Arts Magazine*. September 1989.
- 1988 Bell, Tiffany. "Christian Haub at Anne Plumb." *Art in America*. January 1988.
- 1987 Raynor, Vivian. "Paint-Film." *The New York Times*. July 1987.
- 1985 Raynor, Vivian. "An Invitational." *The New York Times*. July 26, 1985.

### AWARDS

- 1984 Rome Prize, Painting, American Academy in Rome, Italy