

JOANNA POUSETTE-DART

Born:

1947 New York, NY

Education:

1968 B.A., Bennington College, Bennington, VT

Teaching:

1997 Yale University, Norfolk, CT

1986-99 Hunter College, New York, NY

1972-76 Ramapo College of New Jersey, Mahwah, NJ

Awards and Grants:

2017 American Academy Arts and Letters Award

1989-90 NEA

1981 John Simon Guggenheim Memorial Fellowship

Solo Exhibitions:

2019 Wiesbaden Museum, Wiesbaden, Germany

2014 Texas Gallery, Houston, Texas

2008 Moti Hasson Gallery, New York, NY*

2007 Texas Gallery, Houston, Texas

2004 Charles Cowles Gallery, New York, NY *

1995 Tenri Gallery, New York, NY

1988 Schmidt-Dean Gallery, Philadelphia, PA

Scott Hanson Gallery, New York, NY

1983 Susan Caldwell Gallery, New York, NY

1981 Janus Gallery, Los Angeles, CA

1979 Susan Caldwell Gallery, New York, NY

1978 Susan Caldwell Gallery, New York, NY

1976 Susan Caldwell Gallery, New York, NY

Selected Group Exhibitions:

2017 *American Academy of Arts and Letters Invitational*, New York, NY

Aspects of Abstraction, Lisson Gallery, New York, NY

A Space for Thought, Brand New Gallery, Milan, Italy

Shape Painting, Locks Gallery, Philadelphia, PA

New Modernism, Elizabeth Leach Gallery, Portland, Oregon

2016 *Boys and Girls Still Draw*, Nathalie Karg Gallery, New York, NY
Shapeshifters, Luhring Augustine Gallery, New York

2015 *Unreasonable Size Paintings*, SVA Gallery, New York, NY

2014 *Bloodflames Revisited*, Curator Phong Bui, Paul Kasmin Gallery,
New York, NY *

2013 *Come Together: Surviving Sandy*, Curator Phong Bui, Industry City, NY *

2012 *50th Anniversary Exhibition*, Carl Solway Gallery, Cincinnati, OH

2011 *40th Anniversary Exhibition*, Texas Gallery, Houston Texas
Refocusing the Spotlight, Nina Freudenheim Gallery, Buffalo, NY

2010 *Take Five*, Plus Gallery, Denver, CO
Between Picture and Viewer, Visual Arts Gallery, New York, NY *

2007 *Recent Acquisitions*, Lobby, Boston Museum of Fine Arts, Boston, Mass.

2007 *Joanna Pousette-Dart, Harriet Korman & Pip Chodrov*,
PS1 Contemporary Art Center, Long Island City, New York

2003 *Seeing Red, Part II: Contemporary Nonobjective Times Square Gallery*,
Hunter College, New York, NY *

2001 *Sensing Balance-Landscapes*, College of the Atlantic, Bar Harbor, ME

2000 *Drawings and Photographs*, Matthew Marks Gallery, New York, NY
Recent Acquisitions, Westsphere Capitol, New York, NY; Buenos Aires,
Argentina

1999-2000 *Time/Memory, Digital Wall Collaboration*, First Student Center,
Princeton University, Princeton NJ

1996-97 *Messages from the Interior curated by George Hoffman*, originated by
Sage College of Albany, Rathbone Gallery; Suny Plattsburgh Art
Museum, Burke Gallery; Chaffee Center for Fine Arts, Rutland VT

1993 *Voices: Painting 1993*, Institute for Progressive Art, Boston, MA*

1992 *Piccolo Spoleto-Painting Self Evident*, Charleston, SC *

1986 *Drawings*, Nina Freudenheim Gallery, Buffalo, NY
Desire, David Beitzel Gallery, New York, NY

1985-86 *Contrasts of Form: Geometric Painting 1960-1980*, Museum of Modern
Art, New York, NY*

1985 *Abstract Painting Re-defined*, curator: Cie Goulet, Louis K. Meisel Gallery,
New York, NY; Danforth Museum of Art, Framingham, MA;
Munson Williams Proctor Institute, Utica, NY; Brucknell University,
PA; New York State University at Stony Brook (traveling exhibition)*

1983 *Recent Acquisition: Paintings & Sculpture*, Museum of Modern Art,
New York, NY

1982 *Scene on Saturdays*, Jon Leon Gallery, New York, NY

1982 *Selected Gallery Artists*, Susan Caldwell Gallery, New York, NY
Collectors Gallery XVI, Marion Koogler McNay Art Institute
San Antonio Texas

- 1981 *Eight Sensibilities*, Thorpe Intermedia Gallery, Sparkill, NY
75th Anniversary Benefit Exhibition for the Lighthouse,
Susan Caldwell Gallery, New York, NY
- 1980 *Painting and Sculpture Today 1980*, Indianapolis Museum of Art,
Indianapolis, IN*
- 1979 *New York-The Last Ten Years*, Otis Art Institute, Los Angeles, CA
Gallery Group Show, Susan Caldwell Gallery, New York, NY
- 1977 *Gallery Group Show*, Susan Caldwell Gallery, New York, NY
- 1976 *Contemporary Images in Watercolor*, Akron Art Institute, Akron, OH
(traveling exhibition)
Summer Exhibition, Neuberger Museum, Purchase, NY
- 1975 *22 Artists*, Susan Caldwell Gallery, New York, NY
Report from Soho, Grey Art Gallery, New York University, New York, NY
Abstraction: Alive & Well, New York State College at Potsdam, NY
- 1974 Texas Gallery, Houston, TX
Susan Caldwell Gallery, New York, NY
- 1973 Whitney Museum of American Art, New York, NY
- 1972 O.K. Harris Gallery, New York, NY
- 1971 Santa Barbara Museum, Santa Barbara, CA
- 1972 *New Work/New York*, sponsored by the American Federation of the Arts,
(traveling exhibition)
- 1971 Obelisk Gallery, Boston, MA
- 1970 Reese Paley Gallery, New York, NY

*= catalogue

Selected Public Collections:

Amerada Hess Corporation
Albright Knox, Buffalo, NY
Boston Museum of Fine Arts, Boston, Mass.
Brooklyn Museum of Art, Brooklyn, NY
Buscaglia Castenallani Gallery, Niagara University, Deveaux Campus, Niagara, NY
Citibank, New York, NY
Cheniere Energy, Inc., Houston, Texas
Coopers & Lybrand, Houston, TX
Coudert Brothers, New York, NY
Fox, Glynn & Melamed, New York, NY
Guggenheim Museum, New York, NY
Lehman Brothers, New York, NY
Louis-Dreyfus Collection, New York, NY
McCrary Corporation, New York, NY
Museum of Modern Art, New York, NY
IBM, New York, NY
Indianapolis Museum, Indianapolis, IN
Pacesetter Corporation, Omaha, NE
Parrish Art Museum, Southampton, NY

Portland Art Museum, Portland, OR
Prudential, Newark, NJ
Security Pacific National Bank, CA
Solomon R. Guggenheim Museum, New York, NY
Sonnesta, Miami, Florida
Wells, Rich & Greene, New York, NY

Commissions:

Doumani House: Mosaics; Architect: Robert Graham, Los Angeles

Selected Reviews and Articles:

- 2017 Yau, John, "These Four Artists Won't Be Ignored Any Longer",
Hyperallergic, July 2
- 2016 Rhodes, David, "Shaped Canvases and Broken Rules: Shapeshifters, Luhring
Augustine", Art Critical, July 15
- 2014 MacAdam, Alfred, "Bloodflames Revisited", Art News, October
Pincus-Witten, Robert, "Bloodflames Revisited", Art Forum
Davenport, Bill & Rees Christine, "Top Five", Glasstire, Oct. 23
- 2013 Schwabsky, Barry, "Surviving the Moment", The Nation, January 6
Smith, Roberta, "Art, a Balm after the Storm", New York Times Dec.6
- 2009 Mueller, Stephen, Art in America, January
- 2008 Corwin, William, Saatchi Online Magazine, www.saatchi-gallery.co.uk
Pincus – Witten, Robert, Art Forum, November
Waltemath, Joan, "Joanna Pousette-Dart in Conversation with Joan Waltemath,
The Brooklyn Rail, November
- 2007 Daniel Kunitz, "Arts and Letters", The New York Sun, June 28
- 2004 Brennan, Michael. The Brooklyn Rail, September.
Johnson, Ken. "Art in Review", The New York Times, June 18, p. E29.
Ratcliff, Carter. Catalogue essay, Charles Cowles Gallery, New York, NY.
Wei, Lilly Art in America, Nov., p.169-170
- 1995 Edelman, Robert. ART News, October.
Karmel, Pepe. The New York Times, June 9.
- 1991 Etra, John. Art News, May, p 128-133.
- 1988 Johnson, Ken. Art In America, December, p.157
Malen, Lenore. ART News, October, p.178.
Malen, Lenore. "New York Reviews", ART News, October.
Leib, Vered. "Joanna Pousette-Dart: Exploring the Possibilities of Dialogue",
Arts, April, p.74.
- 1985 Rose, Barbara. "Rule Breakers", Vogue, June, p. 247.
- 1984 Zelenko, Lori. "The Unfolding Story of the Latest Screening Devices",
April, p. 118.
- 1983 Campbell, Lawrence. "New York Reviews: Joanna Pousette-Dart", Art In
America, October, p. 177.
Silverthorne, Jeanne. "New York Reviews: Joanna Pousette-Dart", Artforum,
October, p. 70.
Giovanni, Joseph. "Architecture: Robert Graham", Architectural Digest, March,
p. 112.
- 1980 Yoskowitz, Bob. Arts, January, p. 35.
- 1979 Raynor, Vivian. The New York Times, November 16.

- Swain, Martica. Arts, November, p. 17.
- 1976 Neher, Ross. "Mentalism Versus Painting", Artforum, February, p. 40.
- Herrera, Hayden. Art in America, May-June.
- Kramer, Hilton. The New York Times, February.
- 1974 Gruen, John. Soho News, June.
- Smith, Roberta. Artforum, September.
- Smith, Roberta. Arts, September.