UPCOMING EVENTS AT THE SPCM

Coffee Concert featuring The Isles Ensemble, Wednesday, May 4, Noon.

Spring Semester Student Recitals, Saturday, May 7, beginning at 1:30 pm

Adult Chamber Music Workshop, May 18 through May 21

Livestream details are available on our website events page.



Saturday, April 23, 2022

3:00 pm



This activity is made possible by the voters of Minnesota through a grant from the Minnesota State Arts Board, and through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund.

Additional funding is made possible by generous donations from Boss Foundation, Patrick and Aimee Butler Family Foundation, Ecolab Foundation, Anna M. Heilmaier Foundation, the Art and Martha Kaemmer Fund of HRK Foundation, the Twin Cities Opera Guild, and an anonymous donor. Featuring the students of Peter Arnstein, Harry Chalmiers, Lauren Husting, Kathy Lee, Leif Petersen, Elena Piastro, Melany Piech, as well as SPCM Suzuki String Teachers, and the MYS Woodwind Quintet

The SPCM Recital Hall

1524 Summit Ave. Saint Paul, MN

The SAINT PAUL CONSERVATORY of MUSIC

1524 Summit Avenue, St. Paul, Minnesota 55105 www.thespcm.org | info@thespcm.org | 651.224.2205 Viva La Musica

El Coquí

Children's Vocal Ensemble Elise Austin, Bianca Carter, Clara Kline, Freya Mick, Isaac Mick, Evelyn Moeller, Kai Peterson, Wren Peterson, Emmett Swanson, Lexa VanMassenhove (Kathy Lee, instructor)

Let's Begin (from Suzuki Trumpet Book 1) På Språng ("On the Jump") Det var en gång ("Once Upon a Time") Traditional Jan Utbult Jan Utbult

Michael Praetorious

Puerto Rican children's song

(1571 - 1621)

Suzuki Brass Class Jasper Jung, trumpet, Niko Ruberg, trumpet, Pascal Southgate-Larew, euphonium (Lauren Husting, instructor)

Sonatina, Op. 13, no.1 I. Allegro assai e lusingando Dmitri Kabalevsky (1904-1987)

Nora Klevay, piano (Elena Piastro, instructor)

Pop! Goes the Weasel

Traditional

Alfred Hazelton and Oscar Hazelton, violins (Melany Piech, instructor)

Arabesque

Joey Schilling, piano (Peter Arnstein, instructor)

Concerto No. 2 in G Major, Op. 13 III. Allegretto Moderato Friedrich Seitz (1848-1918)

Robert Schumann

(1810 - 1856)

Arthur Owen, violin Ellen Hacker, piano (Leif Petersen, instructor)

Italian Concerto, BWV 971 I. Allegro J. S. Bach (1685-1750)

Madeleine Klevay, piano (Elena Piastro, instructor) You're Somebody Else

Flora Cash

Greta Anderson, guitar and vocals (Harry Chalmiers, instructor)

Scherzo in b-flat minor, Op. 51

Frederic Chopin (1810-1849)

Gideon Scheeler, piano (Elena Piastro, instructor)

Concerto for Four Violins in G Major I. Largo non tanto II. Allegro III. Un poco Adagio IV. Vivace Georg Philipp Telemann (1681-1767)

Suzuki String Teachers Ellen Hacker, Leif Petersen, Melany Piech, and Sam Rudy, violins

Quintet in E flat Major, Op. 88, no. 2 IV. Finale-Allegretto Anton Reicha (1770-1836)

Valerie Coleman

Umoja

MYS Woodwind Quintet Saint Paul Chamber Music Competition Winds Division Winner Greta Hulterstrum, flute, Kalina Lee, oboe, Andrei Bancos, clarinet, Lilabeth Swalley, horn, Sam Geisler, bassoon

Thank you for supporting the Saint Paul Conservatory of Music!

Tickets are still available for purchase (\$50) for the cocktail reception Please join us!