

C.V.

Dellas Henke

Department of Art and Design
Grand Valley State University
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EDUCATION:

1979 Master of Fine Arts. The University of Iowa
1978 Master of Arts in Printmaking. The University of Iowa
1976 Bachelor of Science in Art. S.U.N.Y. at Brockport

PUBLICATIONS: (works reproduced, reviewed or writing projects)

2010

Grand Valley Review, Ravine photo suite and artist statement.

Grand Valley State University 50th Anniversary. By Julie Stivers. Image and statement reproduced.

2006

Samuel Beckett A passion for Paintings. National Gallery of Ireland catalogue. Work and transcript of panel discussion.

2004

For the Land's Sake. Landscapes of Leelanau County by Stephen Duren. Catalogue essay. (Also quoted 5/24/04 Grand Rapids Press.)

Open Ground. New Regional Sculpture. Cover photograph for exhibition Announcement. The Nicolaysen Art Museum. Casper, Wyoming.

2003

Calapooya. A Literary Review. Volume 23 Eastern Oregon University, LaGrande. Six photographs including cover, journal page reproduced and essay; To Begin to See: Notes on a Few Photographs.

2002

Journal of Beckett Studies. Vol.9, no.2. Illustrating It All for *Company*. By Jessica Prinz, Ohio State University.

Through the Eyes of Friends. Breon Mitchell. The Lilly Library. Indiana University, Bloomington.

1999

Samuel Beckett and the Arts. Lois Oppenheim editor. Dream and Vision: Charles Klabunde and Dellas Henke, by, Breon Mitchell. Garland Press.

Word and Image: Samuel Beckett and the Visual Text. Lois Overbeck and Breon Mitchell. Emory University, Atlanta.

1998

Printing and the Mind of Merker. Sidney Berger. The Grolier Club. New York

1997

Ill Seen Ill Said. By Samuel Beckett. Design, binding and 20 etchings.

Analogies of the Heart. Essay by Gary Sampson. Whitman College and Grand Valley State University.

1996

Biblio. Vol.1, no.1, Spring/summer. Cover.

Under the Painted Angel's Wing. By Scott Sullivan. Feature Article with images. Penesee Globe. February.

1995

The Correspondence of Samuel Beckett. Emory University, Atlanta. Letters And ephemera related to Company and Waiting for Godot.

The Quality of Response: Kim Merker and the Literary Fine Press. Bonnie O'Connell. Books at Iowa # 64. The University of Iowa. Also presented as a Lecture at the opening of the exhibit: Fine Printing in Iowa: The Work of K.K. Merker 1957-1995 at the University of Iowa Libraries. Works from two artists Books reproduced.

1994

The Beauty that Draws You; An Interview with Dellas Henke. By Murry Shugars. The Sycamore Review, winter, Vol.6, no.1. Purdue University. Includes illustrations.

Endgrain. Contemporary Wood Engraving in the Americas. Barbarian Press.

Illustrating Samuel Beckett: The Issue of the Supererogatory . Judith Wechler. Art Journal, College Art Association. Cited in article.

British Columbia, Canada. Wood engraving.

1993

Within the Walls. By H.D. Letterpress book with 48 wood engravings.
The Iowa Center for the Book. Iowa City.

Illustrating Samuel Beckett: The Issue of the Supererogatory. Judith Weschler.
Art Journal, 1993. College Art Association.

1992

Interiors. August issue. Installation of drawings for Steelcase Inc.

1991

Inner Works: Books, Prints and Drawings by Dellas Henke. Muskegon Museum
of Art exhibition catalogue.

Grand Rapids Magazine. January issue. May illustration.

1989

Greenwood, Henke, Leonard; Recent Work. Detroit Institute of Art catalogue.

On the Town. April issue. Cover illustration.

1998

Passages North. Vol.9, No.1. Fourteen prints.

Asking...Not Questioning. Grand Rapids Art Museum solo exhibition catalogue.

1987

Grand Valley Review. Vol.2.No.2. Grand Valley State University. Prints and
Drawings.

1986

Artist and Gallery Guide Annual. Art in America. (Also 1987,88,89,90,91)

1985

Forked Branches. Ezra Pound. First Edition. Windhover Press. Iowa City.
Frontispiece, six color etching, hand pulled.

1984

No Symbols Where None Intended: Samuel Beckett at the Humanities Research
Center. University of Texas, Austin. Illustration from Company.

Company. By Samuel Beckett. Fourteen hand pulled etchings. Iowa Center for The Book. The University of Iowa. Signed by the author.

1983

Nuke Rebuke. The Spirit that Moves Quarterly. Fall Issue. Iowa City. Illustrations.

1982

Sensationalism. By Larry Levis. Corycian Press. Hand pulled wood engravings.

1979

Waiting for Godot. By Samuel Beckett. Thirteen etchings, design and letterpress work. Signed by the author.

1978

The Iowa Review. Vol.9, No.3. Summer. Cover illustration.

1976

Eyih!. By Kendall Wilt. Six etchings, all design, letterpress and binding work.

1975

Small Moon. Journal of the Poetry Cooperative of Boston. Vol.2, Fall issue. Cover woodcut illustration.

EXHIBITIONS :

2016

Faculty Exchange Exhibit II. (Seoul Tech University). Grand Valley State University

Dellas Henke, Harlan Mathieu Prints. Ball State University, Muncie, Indiana

Eclectic Images: Recent Acquisitions 2011-2016. National Gallery of Art. Dublin, Ireland.

2015

Pacific Lutheran University National Print Exhibition. Juried, Tacoma, Washington.

2014

Global. The Centre for Contemporary Printmaking. Bangor, Northern Ireland.

International printmaking invitational.

2013

Faculty Exchange Exhibit. Seoul Tech University, Seoul, South Korea.

Circus. Group Invitational. The Gallery Project. Ann Arbor, Michigan.

East/West: The State of Printmaking in America. University of Massachusetts,
Dartmouth.

Boston University, Boston, MA

Utah State University, Logan, UT

Millerville University, Millerville, PA

2012

Interspecies. Group Invitational. The Gallery Project. Ann Arbor, Michigan.

East/West: The State of Printmaking in America

Nicholls State University, Thibodaux, LA

Central Connecticut University

University of Central Florida

Old Dominion University, Norfolk, VA

2011

East West: The State of Printmaking in America. Invitational. (Michigan
Representative).

University of Louisiana, Art Museum Lafayette

University of Colorado, Boulder

Kansas State University

Hammond Regional Arts Center, Hammond, Louisiana

Rockford College, Rockford, IL

Murray State University, Paducah, KY

Utah State University, Logan, UT

Process and Practice. Invitational. Collaborative piece with metal smith Renee
Zettle-Sterling. North East Illinois University, Chicago.

Ravines Revisited. Three Person Exhibit with Stanley Krohmer and Anthony

Thompson. Performing Arts Center Gallery, Grand Valley State University.

2010

Multi-media II. Faculty Exhibition, Grand Valley State University

Artists Books by Karen Kunc and Selected works from the Blue Heron Press Collection. (Within the Walls). Murray State University, Kentucky.

The Print. National Competition. Ann Arbor Art Center.

20/20 Vision. Invitational. The Fire House Gallery, Louisville, Georgia. Selected as the representative academic printmaker from Michigan with student Amanda Wiczorek.

Dead End III. Open exhibit at Red Hydrant Press. Grand Rapids, Michigan

Michigan – Land of Riches. Re-examining the old Grand Rapids Public Museum. Curated by Paul Amenta, collaborated with GVSU students and faculty.

2009

Meeting the Other: American and Egyptian Prints. Invitational. The American University, Cairo, Egypt

Me and You. Solo Exhibition. Muskegon Community College. Michigan

2008

Meeting the Other: American and Egyptian Printmakers. Invitational
University of Notre Dame, Isis Gallery
University of Michigan, Works Gallery, Ann Arbor
University of Akron, Honors College Gallery

This Too Shall Pass. Juried competition. Byrneboehm Gallery, Grand Rapids. Prize.

Group Exhibition, Campbell-Steele Gallery. Cedar Rapids, Iowa

Faculty Exchange Exhibit. Grand Valley State University and Kingston University U.K.

Cultured Wildness, Group Invitational
University of North Florida, Special Collections Jacksonville

University of Denver, Penrose Library
Adirondack community College Gallery, Queensbury, N.Y.
Christchurch Polytechnic Institute. Christchurch, New Zealand

2007

30 Years, 30 Artists, 30 Careers. Urban Institute for Contemporary Art 30th
anniversary invitational exhibition.

Chemo Waste. Solo Exhibition. Coe College, Cedar Rapids, Iowa.

Putting our Heads Together for 20 Years. LaFontsee Gallery anniversary
Invitational. Grand Rapids.

2006

25th Annual Statewide Print Competition: (con't. from 2005)
Kellogg Community College, Battle Creek, Michigan
Crooked Tree Art Council, Petosky, Michigan
The Scarub Club, Detroit, Michigan

79th Annual International Competition: Printmaking. The Print Center.
Philadelphia, PA. Purchase Award.

Self Portrait and Narrative. Invitational. Muskegon Museum of Art. MI.

Samuel Beckett A Passion for Paintings. National Gallery of Ireland. Prints from
Waiting for Godot.

Samuel Beckett Centennial Exhibition, The University of Reading, Reading, UK.

Samuel Beckett: A Celebration. The University of Delaware.

Fathoms From Anywhere: A Samuel Beckett Centenary Celebration. The
University of Texas, Austin.

2005

Eighteenth Parkside National small Print Exhibition. University of Wisconsin,
Parkside. * Purchase Award.

The Print Center 79th International Printmaking Competition. Judith B. Heckler
Juror. (Traveling.)

The Print Center. Philadelphia, Pennsylvania.

Long Beach Island Foundation of the Arts and Sciences. Loveladies, NJ.

2005 West Michigan Area Show. Kalamazoo Institute of Arts. KIA Print Award.

The Ravine Project. (Two person.) Photographs documenting land use on Grand Valley State University campus. Special Collections. GVSU. Allendale, MI.

Impressions. National Printmaking Invitational. McMasters Gallery. University Of South Carolina, Columbia.

Impressions: Selections from the Grand Valley State University Print and Drawing Cabinet. Calvin College Center Art Gallery. Grand Rapids.

25th Annual Statewide Print Competition:
Flora Kirsch Beck Gallery, Alma College, Michigan

2004

18th Parkside National Small Print Exhibition. (Karen Kunc juror.) Purchase Award. University of Wisconsin, Parkside. Kenosha.

Western Michigan Printmakers. Invitational. Grand Rapids Community College.

Faculty Exhibit. Grand Valley State University. Allendale, Michigan

2003

SWAP Lo-Fi Project Site. Print Exchange. Open submissions.

Curator's Choice Invitational Printmaking Exhibition. Grand Rapids Community College.

The Art of Conservation : Artists in Special Places. Urban Institute For Contemporary Art. Grand Rapids. Sponsored by The Nature Conservancy.

2002

Fountain Street Church Invitational. Reclaim Sex from Pornographers.

5X5X5 Lo-Fi Project Site. Grand Rapids. (Open submission)

15 Years at LaFontsee Galleries. Gallery artist group exhibit.

21st Annual Print Competition. Alma College, Michigan. (Purchase Award.)
Flora Kirsch Beck Gallery, Alma College.

Central Michigan University Park Library Baber Gallery Mount Pleasant.

Crooked Tree Art Center, Petoskey, MI.

Jesse Besser Museum. Alpena.

Birmingham-Bloomfield Art Association. Birmingham.
The Art Center. Mt. Clemens, MI.

2001

Alma College 21st Annual State Print Competition. Clack Art Center, Alma
College. Purchase Award, (Central Michigan University Library)

Reflections on Paper: An Exhibition of Contemporary Printmakers. Jordan River
Art Center. East Jordan, Michigan. Invitational.

Collegiate Art Exhibition. Urban Institute for Contemporary Art. Invitational

Faculty Exhibition. Grand Valley State University.

Winter Presents. Group exhibition of gallery artists. LaFontsee Galleries.
Grand Rapids.

2000

Word and Image: Samuel Beckett and the Visual Text. Musee des Beaux Arts.
Caen, France. (Waiting for Godot, Company an Ill Seen Ill Said.)

Death Matters. Invitational group exhibition. Urban Institute for Contemporary
Art. Grand Rapids.

Faculty Exchange Exhibit. Kingston University. Kingston, U.K.

Faculty Exhibit. Calder Gallery, G.V.S.U.

Points of View. Three-person exhibition. LaFontsee Galleries, Grand Rapids.

Tiny Works for the Ages. Project Gallery, Wichita, Kansas.

New Season, New Works. Group Exhibition, LaFontsee Gallery, Grand Rapids.

1999

Hendricks, Henke, Kerr. Spectrum Health Cultural Arts Program. Grand
Rapids, Michigan.

71st Regional Competition. Muskegon Museum of Art. Friends of the Arts Award

Word and Image: Samuel Beckett and the Visual Text. Emory University.
Atlanta.

Object of My Affection. LaFontsee Gallery, Grand Rapids.

Printing and the Mind of Merker. The Grolier Club. N.Y.C.

200 Years of Folly: The Legacy of Goya's Caprichos. Muskegon Museum of Art.

1998

People, Places and Things. Three-person exhibition. LaFontsee Galleries. Grand Rapids.

Michigan Book Artists. University of Michigan Harlan Hatcher Library. Ann Arbor, Michigan.

Michigan art Collection: Selections from the permanent collection of the Art Center of Battle Creek.

The New Place. The new Urban Institute for Contemporary Arts. Grand Rapids.

Change is Good. Group exhibition. Underground Studio. Grand Rapids.

Faculty Exhibition. Grand Valley State University.

Modern American Book Artists. The Ransom Center. University of Texas, Austin.

Flashback / Flashforward. Invitational. Urban Institute for Contemporary Arts. Grand Rapids.

West Michigan Artists. Invitational. Ann Arbor Art Center.

1997

Forty Michigan Printmakers. University Gallery. Central Michigan University.

Analogies of the Heart. Two Person exhibition. Sheehan Gallery. Whitman College. Walla Walla, Washington. (Catalogue)

New Work; 20 Artists. Lafontsee Galleries. Grand Rapids.

Untitled. Two Person exhibition. Crows Shadow Institute. Umatilla Reservation. Oregon.

Regional 69. Competition. Muskegon Museum of Art.

1997 Kalamazoo Area Juried Exhibition. Kalamazoo Institute of Art.

Printing and the Mind of Merker. The Grolier Club. New York City.

28th Annual Visual Arts competition. Grand Rapids Art Museum.

1996

Faculty Exhibition. Grand Valley State University.

Tornado Warning! Invitational. Muskegon Museum of Art.

27th Annual Visual Arts competition. Grand Rapids Art Museum

Significant Others. Fontana Arts Emporium. Shelbyville, Michigan.

Text/Image. LaFontsee Galleries. Grand Rapids.

1995

Fine Printing in Iowa: The Work of K.K. Merker 1957-1995. The University of Iowa Libraries. Two Illustrated books.

Beyond the Box. Invitational. Grand Rapids Art Museum.

Faculty Exhibition. Grand Valley State University.

Presswork. Invitational. Miami University. Oxford Ohio.

Wright State University. Dayton, Ohio.

Area competition. Art Center of Battle Creek.

Thirty-Five Years of Fine Printing. Traveling Exhibition. (1993-95)

Yale University, New Haven

Dartmouth College, Hanover

Brown University, Providence

Southern Methodist University, Dallas

University of Iowa, Iowa City

Ohio University, Athens

Newberry Library, Chicago

Arizona State University, Tempe

University of Kentucky, Lexington

University of Virginia, Charlottesville

University of California, Riverside

Rochester Institute of Technology, Rochester

Washington University, St. Louis

University of Washington, Seattle

University of San Francisco

1994

Faculty Exhibition. Grand Valley State University

Let's Face It. Five person exhibit. Calvin College. Grand Rapids.

Under One Roof. Henke and Versluis. Aquinas College, Grand Rapids.

Contemporary Artists Prints in Books. University of Delaware, Newark.

1993

NEOCON . 5 large scale drawings commissioned by Steelcase Inc.

Merchandise Mart, Chicago

International Design Center of New York, Long Island City

Pacific Design Center, Los Angeles

Focus on Michigan Families, Juried, and traveling exhibition.

The Scarub Club, Detroit

The Partners Gallery, East Lansing

Art Center of Battle Creek

Ann Arbor Art Association

Greater Flint Arts Council

Kalamazoo Institute of Art

1992

The Faculty Draws. Grand Valley State University

Festival 92. Juried, Grand Rapids Art Museum. Anway Prize.

616: Vessels. Invitational, traveling exhibition.

Holland Area Arts Council

South Haven Center for the Arts

Krasl Arts Center, Saint Joseph

Untitled. Two-person exhibition. Fountain Street Church. Grand Rapids

New Pages in Book Art. William Bonifas Art Center, Escanaba, Michigan

1991

Body and Soul. Five-person exhibition. Calvin College. Grand Rapids.

5th Annual Michigan Arts Competition. Holland Arts Council. Holland, Michigan. Purchase prize.

Faculty exhibit. Grand Valley State University.

Inner Works. Solo exhibition. Muskegon Museum of Art. (Catalogue)

New Pages in Book Art. Pine Tree Gallery. Ironwood, Michigan.

Group Invitational. Hefner Gallery. Grand Rapids.

1990

The Doll. Urban Institute for Contemporary Art. Grand Rapids.
Invitational.

Vessels of Message: Contemporary Book Art. Battle Creek Art Center.

Henke and Luttikhuizen. Jean-Paul Slusser Gallery. University of Michigan.
Ann Arbor.

Sabbatical Works. Solo exhibition. Grand Valley State University.

Festival 90. Grand Rapids Art Museum. Purchase Prize.

James Clover and Dellas Henke. Gallery 200. Columbus, Ohio.

1989

Realism. Five-person exhibit. Michigan Council for the Arts. Detroit.
Spell-Binding and Spine-Tingling: Contemporary Book Arts. Pontiac Arts
Center. Pontiac Michigan. Invitational.

62nd Annual West Michigan Juried Exhibition. Muskegon Museum of Art.

Greenwood, Henke, Leonard: Recent Work. Detroit Institute of Art.
Detroit, Michigan.

Race Street at Buckham. Buckham fine Arts Gallery. Flint, Michigan.
Group invitational.

1988

Art and Communications Faculty Exhibition. Grand Valley State University.

The New Figure. Three-person exhibit of large-scale drawings. Calder Gallery.
Grand Valley State University.

Dellas Henke: Works on Paper. Solo exhibit. Space Gallery. Western
Michigan University. Kalamazoo.

61st Annual West Michigan Juried Competition. Muskegon Museum of Art.
Juror's Award.

Iowa Printmakers: The Second Generation. Foxley-Leach Gallery. Washington, D.C..

Flower of the Field, Voice in the Attic. Invitational. Contemporary Art Workshop. Chicago.

1987

Asking, not Questioning. Solo exhibition of prints, drawings and books. Porter Galleries. Grand Rapids Art Museum.

Group Printmaking Invitational. Fountain Street Church. Grand Rapids.

Two-person exhibition. Gallery 617. Kalamazoo.

Two Person exhibition. Iowa Wesleyan College. Mt. Pleasant, Iowa.

1986

Festival'86. Grand Rapids Art Museum. Juried.

Printmaking Invitational, University of Texas, El Paso.

Drawing Invitational. Muskegon Community College.

Contemporary Perspectives. Hefner Gallery. Grand Rapids. Invitational.

You Look Like a God Sitting There. Wellspring Exhibit Series. Drawing Invitational. Kalamazoo, Michigan.

Color and Line. Sculptures by James Clover, Prints and Drawings by Dellas Henke. Calder Gallery. Grand Valley State University.

1985

Two Person Exhibit. Merritt Gallery. Rochester New York.

The Hand-Made Book. The University of Iowa Museum of Art. Iowa City.

The Faculty Selects: Alumni Invitational. Tower Fine Arts Gallery. State University of New York at Brockport.

Two Person Exhibition. Ferris State University. Big Rapids, Michigan.

Institute for Global Education Exchange Exhibition. Gomel, U.S.S.R. Invitational.

Faculty Exhibit. Grand Valley State University.

Artists Book Touring Exhibition.

Wayne State University, Detroit.

Toledo Museum of Art

Central Michigan University, Mount Pleasant.

Western Michigan University, Kalamazoo

1984

Gallery Artists. Merritt-Frederick Gallery. Rochester, New York.

Grand Rapids Print and Drawing Club Invitational. Grand Rapids Art Museum.

27th North Dakota Annual. University of North Dakota, Grand Forks.

Works on paper juried exhibition.

Paintings and Prints by Dellas Henke. Solo exhibit. The Dance Centre.
Kalamazoo, Michigan.

Faculty Exhibits. Grand Valley State University.

Artists Book Touring Exhibition (con't)

Krasl Art Center, Saint Joseph, Michigan

Eastern Michigan University, Ypsilanti

William Bonifas Art Center, Escanaba, Michigan

Muskegon Museum of Art, Michigan

1983

Printmaking Invitational 1983. Central Michigan University.

Mount Pleasant.

Samuel Beckett Conference exhibition. University of Texas, Austin.

Artists Book Touring Exhibition (con't)

Grand Rapids Public Library

Grand Valley State University, Allendale

Iowa city-Johnson County Art Center, Iowa City, Iowa

California State University, Long Beach

National Group Exhibit. Claypool-Young Art Gallery. Morehead State
University. Morehead, Kentucky.

Hormuth- Henke: Paintings and Prints. Urban Institute for Contemporary Art.
Grand Rapids, Michigan.

Festival 83. Grand Rapids Art Museum. Juried.

Group Print Invitational. State University of New York at Brockport.

Faculty Art Show. Grand Valley State College.

1981 Summer Printmaking Workshop Exhibition.

University of Massachusetts, Amherst.

South Eastern Massachusetts University, North Dartmouth.

Dellas Henke: Paintings, Prints and Drawings. Solo exhibition. Grand Valley State College.

Alma College Annual Print Competition, 1982.

Alma College, Alma Michigan.

Muskegon Museum of Art.

Jesse Besser Museum, Alpena, Michigan.

William Bonifas Art Center, Escanaba.

Museum of Arts and History, Port Huron.

Kalamazoo Institute of Arts.

Wayne State University, Detroit.

Group Exhibition. Gallery 696. Rochester, New York

Solo Exhibition. The Sanctuary. Iowa City, Iowa.

1981

Five Painters. Sangamon State University. Springfield, Illinois.

Finger Lakes Exhibition, 1981. Memorial Art Museum of the University of Rochester. Rochester, New York. Juried.

Samuel Beckett Conference exhibition. University of Buffalo, Amherst, New York.

Dellas Henke Prints. Solo exhibition. College of William and Mary. Williamsburg, Virginia.

1980

Dellas Henke: Prints. Solo exhibition. Gallery 696. Rochester, New York.

Rochester- Finger Lakes Juried Exhibition, 1980. Memorial Art Gallery University of Rochester.

National Print Exhibition 1980. Trenton State College. Trenton, New Jersey.

Erotica/Neurotica. Pyramid Gallery. Rochester, New York. Invitational.

1979

Hand Made Books. University of Kentucky, Lexington. Invitational.

2nd Street Gallery 7th National Exhibition. 2nd Street Gallery.
Charlottesville, Virginia. Juried.

The University of Iowa Printmakers. Metropolitan Gallery. Cedar Falls, Iowa.

Vermillion 79, National Print and Drawing Competition. University of
South Dakota, Vermillion.

80 Washington Square East Galleries 3rd Annual Competition: Small Works.
New York University, New York City.

319-79 Cedar Rapids Art Center. Cedar Rapids, Iowa. Juried.

Waiting for Godot and Other Works. Eve Drewelow Gallery. Solo exhibition.
The University of Iowa. Iowa City.

The Hand Made Book. Ella Strong Denison Gallery. Scripps College.
Claremont, California. Invitational.

Galex 13th Annual Exhibition. Galesburg Civic Art Center, Galesburg,
Illinois. Outstanding Print Award.

The Boston Printmakers 31st National. Brockton Art Center, Boston. Juried.

1978

In their Own Image? Southern Connecticut State College. New Haven.
Invitational.

Fifth Annual Midwestern Printmaking and Drawing Competition. Tulsa City-
County Library System. Tulsa Oklahoma.

Alumni Invitational. S.U.N.Y. Brockport. New York.

20th Annual exhibition of Prints and Drawings. Oklahoma Art Center.
Oklahoma City. Juror's Merit Award.

The Plain Brown Wrapper-Hard Times National Print Exhibition. Georgia State University. Atlanta. Juried.

1977

Printmaking Invitational. Gallery 101. University of Wisconsin, River Falls.

Second Graduate Exchange Exhibit. Works on Paper.

Jean Paul Slusser Gallery. University of Michigan, Ann Arbor.

Eve Drewelow Gallery. University of Iowa, Iowa City.

1976

Two-dimensional Works Invitational. Rainbow Gallery . Brockport, New York.

1975

Curator's Choice Print Invitational. Memorial Art Museum. University of Rochester. New York.

1974

18th annual Rochester Art exhibition. Town Hall. Rochester, New York.

SELECTED PUBLIC COLLECTIONS

Adirondack Community College Collection

The Art Center of Battle Creek, Michigan

The Art Gallery of Ontario. Toronto.

The Art Institute of Chicago

Bibliothèque Nationale du Québec

Boston College

The Boston Public Library

Boston University

Calvin College. Grand Rapids

Central Michigan University

Christchurch Polytechnic Institute, Christchurch, New Zealand

Columbia University. N.Y.C.

Cornell University, Ithaca

Denver University

Editions de Minuit, Paris.

Emory University, Atlanta

Grand Rapids Art Museum, Michigan

Grand Valley State University, Michigan

Grove Press, N.Y.C.

Harvard University

Holland area Arts Council. Holland, Michigan

Huntington Library, San Marino, California
Institute for Global Education. Gomel, U.S.S.R.
The Library of Congress. Pennell Collection Washington, D.C.
Long Island University,
Kalamazoo College
Muskegon Museum of Art
The National Gallery of Ireland, Dublin
The National Library of Canada, Ottawa
The National Gallery of Art, Washington, D.C.
The Newberry Library, Chicago
New Mexico State University
The New York Public Library, N.Y.C.
Nicholls State University
Nova Scotia School of Art, Halifax
Ohio State University, Columbus
Research Foundation of S.U.N.Y. College at Buffalo
Rochester Institute of Technology
San Francisco Public Library
Steelcase Inc. Grand Rapids
University of Alabama, Birmingham
University of Buffalo, Amherst, New York
University of California, San Diego
University of Central Florida
University of Colorado, Boulder. Special Collections and Rare Books
University of Connecticut, Storrs
University of Delaware, Newark
University of Denver, Penrose Library
University of Hartford, Connecticut
University of Houston
University of Illinois, Champaign-Urbana
University of Indiana, Bloomington
University of Iowa Special Collections, Iowa City
University of Louisiana, Lafayette
University of Maine, Orono
University of Massachusetts, Amherst
University of New Hampshire, Durham
University of New Mexico, Las Cruces
University of North Florida, Special Collections, Jacksonville
University of North Carolina at Pembroke
University of Reading, Berkshire, UK.
University of Rhode Island, Kingston
University of Rochester Memorial Art Museum
University of San Francisco
University of Texas, Austin
University of Toronto

University of Tulsa, Oklahoma
University of Vermont, Manchester
University of Washington, Seattle
University of Wisconsin-Parkside, Kenosha
Upjohn Corporation, Kalamazoo
Washington University, St. Louis
Western Michigan University, Kalamazoo
Whitney Museum of American Art, N.Y.C.
Yale University, Bineke Library, New Haven

