

venicearts

THE CENTER FOR CREATIVE WORKFORCE EQUITY PRESENTS

# CREATIVE CONVERSATIONS

**FREE** OPEN TO YOUNG PEOPLE\* AGES 16-24

FRIDAYS, 4-6PM, OCT 15-DEC 10, 2021, VIA ZOOM

The first in a FREE 4-level program designed for creative young people interested in pathways into animation, television and film production, editing and post-production, advertising, talent management, and more. \*Priority for in-person training (see below), and financial stipends, is given to active participants in Creative Conversations, as well as young people who are low-income, foster youth, homeless, and/or justice involved.

## CREATIVE CONVERSATIONS FRIDAYS, 4-6PM, OCT 15-DEC 10, 2021

**October 15: Orientation** Learn about education, training, paid internships, and more!

**October 22: Talent** We kick-off with a conversation with agents discussing the ins and outs of talent management in television, film, and music. [United Talent Agency (UTA)]

**October 29: Brand Studio** Pros from UTA's Brand Studio discuss how they work with actors, musicians, and other creatives to develop and manage their brand. [UTA]

**November 5: Feature Animation** A development executive, storyboard artist, and director share their career pathways and talk about how they work together to create animated features. [Sony Animation]

**November 12: Media Production** A production team discusses how they work collaboratively to ideate, produce, and distribute creative digital content. [UTA]

**November 19: Inside the Writers' Room** Join television writer Gigi McCreery (*Wizards of Waverly Place*, *Friends* + others), and colleagues, to learn how writers develop work for television—from idea through production.

**December 3: Nailing Your Interview** Want to know what recruiters are looking for in your résumé, portfolio, or interview? Join HR experts as they share tips, tricks, and best practices that will help you put your best foot forward. [UTA]

**December 10: The Neutral Ground** A screening of *The Neutral Ground*, a film about "memory, monuments, and how to break-up with the confederacy," and a discussion with the producer, director, and editor. Selection of the Tribeca Film Festival and AFI Docs.

## UPCOMING IN 2022

**LEVEL 1: CREATIVE CONVERSATIONS PART 2** We continue our conversations with studios, artists, directors, producers, editors, and others.

**LEVEL 2: STORYTELLING IMMERSION** [Level 1 students receive priority] A primer in video storytelling.

**LEVEL 3: TRAINING** [Level 2 students receive priority] 120 hours of training prepares you for internships and advanced learning. Graduates receive a financial stipend, a *Certificate of Completion*, and have the opportunity to sit for *Adobe PremierePro Certification*.

**LEVEL 4: PAID INTERNSHIP PLACEMENTS + MASTER CLASSES** [Level 3 students receive priority] Support for applications to paid internships, creative career mentoring, and master classes.



**SPACE IS LIMITED! REGISTER [VENICEARTS.ORG/FDM](https://venicearts.org/fdm)**

SCAN CODE, EMAIL [CRYSTEL@VENICEARTS.ORG](mailto:CRYSTEL@VENICEARTS.ORG), OR CALL 310.392.0846

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