

CHANGES

# Blues en Mineur

Guitar tablature showing a blues progression in G minor. The progression consists of four measures of Gm6, two measures of Cm6, one measure of Gm6, one measure of D7, one measure of Gm6, and one measure of D7. The tablature includes fretboard diagrams above each chord, indicating fingerings: 2fr. for Gm6, 2fr. for Cm6, 2fr. for Gm6, 4fr. for D7, 2fr. for Gm6, and 4fr. for D7. Measures are numbered 1 through 12.

Chords and Fingerings:

- Measure 1: Gm6 (Fretboard diagram shows 1, 2, 3, 4, 5, 6; 2fr. indicates fingers 2 and 3 on the 5th and 6th strings)
- Measures 2-3: Cm6 (Fretboard diagram shows 1, 2, 3, 4, 5, 6; 2fr. indicates fingers 2 and 3 on the 5th and 6th strings)
- Measure 4: Gm6 (Fretboard diagram shows 1, 2, 3, 4, 5, 6; 2fr. indicates fingers 2 and 3 on the 5th and 6th strings)
- Measures 5-6: D7 (Fretboard diagram shows 1, 2, 3, 4, 5, 6; 4fr. indicates fingers 1, 2, 3, and 4 on the 5th string)
- Measures 7-8: Gm6 (Fretboard diagram shows 1, 2, 3, 4, 5, 6; 2fr. indicates fingers 2 and 3 on the 5th and 6th strings)
- Measures 9-10: D7 (Fretboard diagram shows 1, 2, 3, 4, 5, 6; 4fr. indicates fingers 1, 2, 3, and 4 on the 5th string)
- Measures 11-12: Gm6 (Fretboard diagram shows 1, 2, 3, 4, 5, 6; 2fr. indicates fingers 2 and 3 on the 5th and 6th strings)