

## Designers of Color

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A work in progress document that lists designers of color including architects, landscape architects, urban designers, urban planners, and engagement specialists focused on implementing urban public, cultural, and institutional projects.

June 5, 2020

# Notes

These architects, landscape architects, and designers are included because their work is well recognized as innovative, thoughtful, and compelling. We have listed design firms owned and led by a person of color in addition to senior designers of color within larger firms.

## Approaches to creating a design team:

**Community Values:** Determine community values and identity through engagement to establish expertise needed from architecture and design firms

**Emerging Firm Lead:** Support an emerging firm or architect with local established partners

**Large Firm Lead:** Work with an established national firm with specific internal leadership

**Multiple Expertise:** Combine various partners that may have specific expertise (facade design, interior design, furniture and fabrication, installation, engagement, public art, retail, healthcare, sustainability, etc.)

The following pages are organized alphabetically

For questions, edits, ideas, or access to working document please contact:

Chris Merritt  
chris@merrittchase.com

# Designers of Color

<b>Name</b>	<b>Location</b>	<b>Practice</b>	<b>Size</b>
Adjaye Associates	London; New York, NY	Architecture	Large
Allison Grace Williams	San Francisco, CA	Architecture	Small
A(n) Office	New York, NY; Detroit, MI	Architecture	Small
Array Architects (Danei Cesario)	New York, NY	Architecture	Large
Atelier Amina	New York, NY	Architecture, Installations	Small
Borderless Studio	Chicago, IL	Architecture, Engagement, Urban Design	Small
Caples Jefferson Architects	New York, NY	Architecture, Urban Design	Mid-Size
Colloqate	New Orleans, LA	Architecture	Small
Concordia Architects (Melissa Lee)	New Orleans, LA	Architecture, Planning, Community Development	Mid-Size
De Nichols	St. Louis	Civic Engagement, Public Art	Small
DesignJones	New Orleans, LA	Landscape Architecture	Small
Design Studio for Social Intervention	Dorchester, MA	Civic Engagement, Public Art	Small
Dream the Combine	Minneapolis, MN	Public Art, Architecture	Small
EDSA (Kona Gray)	Fort Lauderdale, FL	Landscape Architecture	Large
Fitzgerald Collaborative	Atlanta, GA	Architecture, Urban Design, Interior Design	Large
Grayscale Collaborative	Cambridge, MA	Urban Design	Small
Hamilton Anderson	Detroit, MI	Architecture, Interior Design, Urban Design	Mid-Size
HECTOR	Newark, NJ	Urban Design, Planning, Civic Arts	Small
HOK (Kimberly Dowdell)	Chicago, IL	Architecture, Planning, Urban Design	Large
Hood Design Studio	Oakland, CA	Landscape Architecture	Mid-Size
Huff + Gooden Architects	New York, NY	Architecture	Small
Jaklitsch/Gardner Architects	New York, NY	Architecture	Mid-Size
Juan Gabriel Moreno Architects	Chicago, IL	Architecture	Mid-Size
Kéré Architecture	Berlin, Germany	Architecture	Mid-Size
Kounkuey Design Initiative	Los Angeles, CA	Architecture, Community Development	Mid-Size
Latent Design	Chicago, IL	Architecture, Engagement, Urban Design	Small
Liz Ogbu	San Francisco, CA	Architecture	Small
MASS Design Group (Jha D Williams)	Boston, MA	Architecture, Community Development	Large
Michael Marshall Design	Washington D.C.	Architecture, Interior Design, Branding	Mid-Size
Moody Nolan	Columbus, OH	Architecture, Interior Design	Large
Olalekan Jeyifous	New York, NY	Public Art	Small
PAU	New York, NY	Architecture, Urban Design	Mid-Size
Perkins and Will (Zena Howard)	Durham, NC	Architecture	Large
PUSH Studio	Washington D.C.	Landscape Architecture	Small
Quinn Evans (Centric Design Studio)	Detroit, MI	Architecture, Interior Design, Graphic Design	Large
Rodney Leon Architects	New York, NY	Architecture	Mid-Size
S9 Architects (Pascale Sablan)	New York, NY	Architecture	Mid-Size
Sekou Cooke Studio	Syracuse, NY	Architecture	Small
SOM (Tiara Hughes)	Chicago, IL	Architecture, Planning, Urban Design	Large
Street Theory	Boston, MA	Public Art	Small
Studio Barnes	Miami, FL	Architecture	Small
studio:indigenous	Milwaukee, WI (Oneida)	Architecture	Small
Studio Sean Canty	New York, NY; Cambridge, MA	Architecture	Small
Studio SUMO	New York, NY	Architecture	Small
Studio Zewde	Harlem, NY	Landscape Architecture, Urban Design, Public Art	Small
Toni Griffin	New York, NY / Cambridge, MA	Urban Planning	Small

# Adjaye Associates

London; New York, NY



David Adjaye, Principal

Sir David Adjaye OBE is recognized as a leading architect of his generation. Adjaye was born in Tanzania to Ghanaian parents and his influences range from contemporary art, music and science to African art forms and the civic life of cities. In 1994, he set up his first office, where his ingenious use of materials and his sculptural ability established him as an architect with an artist's sensibility and vision. He reformed his studio as Adjaye Associates in 2000. The firm now has offices in London, New York and Accra with projects in the US, UK, Europe, Africa, Asia and the Middle East. His largest project to date, the \$540 million Smithsonian Institute National Museum of African American History and Culture, opened on the National Mall in Washington DC in fall of 2016 and was named Cultural Event of the Year by the New York Times. Other prominent completed work include the Idea Stores in London (2005), which were credited with pioneering a new approach to library services, the Moscow School of Management SKOLKOVO (2010), the Sugar Hill mixed-use social housing scheme in Harlem, New York (2015); and the Aishti Foundation retail and art complex in Beirut (2015). Prominent ongoing projects include a new home for the Studio Museum in Harlem, New York, a new headquarters building for the International Finance Corporation in Dakar, and the just-announced National Holocaust Memorial and Learning Centre in London.

In 2017, Adjaye was recently knighted by Her Majesty the Queen for services to Architecture, following the previous award of an OBE in 2007. The same year, he was recognized as one of the 100 most influential people of the year by TIME magazine. He has additionally received the Design Miami/Artist of the Year title in 2011, the Wall Street Journal Innovator Award in 2013 and the 2016 Panerai London Design Medal from the London Design Festival. Adjaye is known for his frequent collaborations with contemporary artists on installations and exhibitions. Most notably, he designed the 56th Venice Art Biennale with curator Okwui Enwezor (2015). The Upper Room, featuring thirteen paintings by Chris Ofili (2002), is now part of the permanent collection of Tate Britain. Further examples include *Within Reach*, a second installation with Ofili in the British pavilion at the Venice Biennale (2003) and the Thyssen-Bornemisza Art for the 21st Century Pavilion that was designed to show *Your Black Horizon*, a projection work by Olafur Eliasson, at the 2005 Venice Biennale. Adjaye has held distinguished professorships at the Harvard, Princeton and Yale universities. He has also taught at the Royal College of Art, where he had previously studied, and at the Architectural Association School in London.



# Allison Grace Williams Studio

San Francisco, CA



Allison Grace Williams, Principal & Founder

Architect Allison Grace Williams FAIA, has amassed an international portfolio of large scale civic, cultural and research facilities. While in practice at SOM, Perkins+Will and AECOM, Williams' inventive instincts and interdisciplinary design leadership generated award-winning buildings that bridge culture, technology and the environment and that convey the values and traditions of their audience and place. Her most successful projects and the work of the organizations and institutions with whom she collaborates are in huge part, a commentary on the order of priority they place on the relevant issues of our time. They are reflective of their sponsor's concern for sustainable environments and for inclusive, equitable and socially just outcomes. They also demonstrate a level of tolerance for innovation, risk-taking and doing good, in the hierarchy of other competing business factors. Williams established AGWms\_studio in 2017. It is built on her history as a respected team leader who enlists the power of ideas and design thinking as creative tools in mission-strategic problem solving. Her clients have included corporations, institutions and other design professionals at critical moments in their creative process, defining issues, articulating and prioritizing choices, filtering and consolidating ideas. Williams partners with them to imagine impactful concepts and synergistic design solutions as their narrative toward shaping a positive future.



# A(n) Office

New York, NY; Detroit, MI



V. Mitch McEwen and Marcelo López-Dinardi,  
Principals

V. Mitch McEwen joined the faculty of Princeton University School of Architecture in the fall 2017 from the University of Michigan's Taubman College of Architecture & Urban Planning, where she had been an assistant professor since 2014. She is the co-founder of A(n) Office, an architecture collaborative of studios in Detroit, Los Angeles, and Brooklyn. McEwen's design work has been awarded grants from the Graham Foundation, Knight Foundation, and New York State Council on the Arts. A(n) Office projects have been commissioned by the US Pavilion at the Venice Architecture Biennale, the Museum of Contemporary Art Detroit, and the Istanbul Design Biennial. Her projects in Detroit have produced a series of operations on houses previously owned by the Detroit Land Bank Authority. These include a combined residence and flower incubator for an engineer at 3M, a strategy for 100 houses selected by the City of Detroit to densify the neighborhood of Fitzgerald, and an award-winning repurposing of a balloon-frame house titled House Opera. Her work in urban design and architecture began at Bernard Tschumi Architects and the New York City Department of City Planning, as well as founding the Brooklyn-based non-profit SUPERFRONT. McEwen earned her M.Arch. at Columbia and B.A. at Harvard.

Marcelo López-Dinardi is an immigrant, in-part designer-theorist, and educator based in Texas, and an Assistant Professor in the Department of Architecture at Texas A&M University. He is also Partner of A(n) Office. He's interested in the multiple scales of design; biopolitics and agency in design and education; and architecture as expanded media (publications and curatorial practices). His work as partner of A(n) Office was exhibited in the Venice Biennale of Architecture in 2016 and has written for Avery Review, The Architect's Newspaper, Domus, Planning Perspectives, Art Forum (China), and lectured at The Cooper Union, Princeton University, RISD, GSAPP, among others. He holds a B.Arch. from the Polytechnic University of Puerto Rico, and a MS in Critical, Curatorial and Conceptual Practices for Architecture from the (GSAPP) Graduate School of Architecture, Planning and Preservation of Columbia University.





# Array Architects (Danei Cesario)

New York, NY



Danei Cesario, Associate

As healthcare architects, Array has extensive experience in planning, architecture and interior design for hospitals and medical centers. Danei Cesario's portfolio includes projects for the Mount Sinai, NYU Langone Health and New York City Health and Hospitals Corporations. Danei is also **the Chair of AIA New York's Diversity and Inclusion Committee, and a member of the nycobaNOMA Executive Board.**



Henry J. Carter Specialty Hospital Skilled Nursing Facility



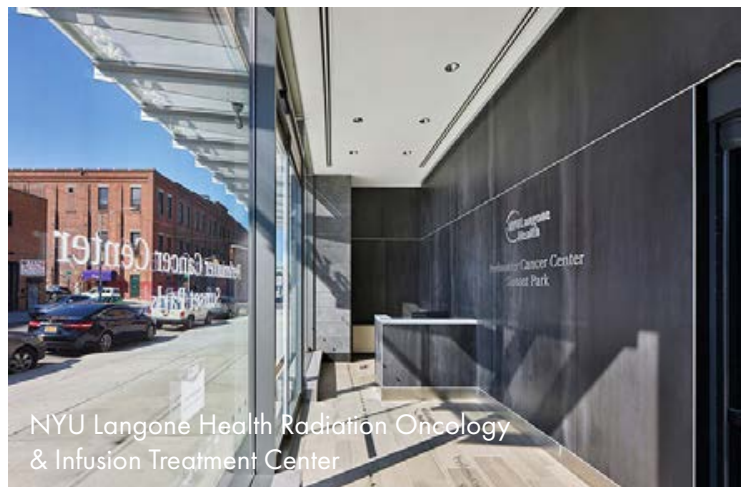
Harlem Park Medical Office



Henry J. Carter Specialty Hospital Skilled Nursing Facility, New York NY



Mount Sinai Cardiovascular ICU



NYU Langone Health Radiation Oncology & Infusion Treatment Center

# Atelier Amina

New York, NY

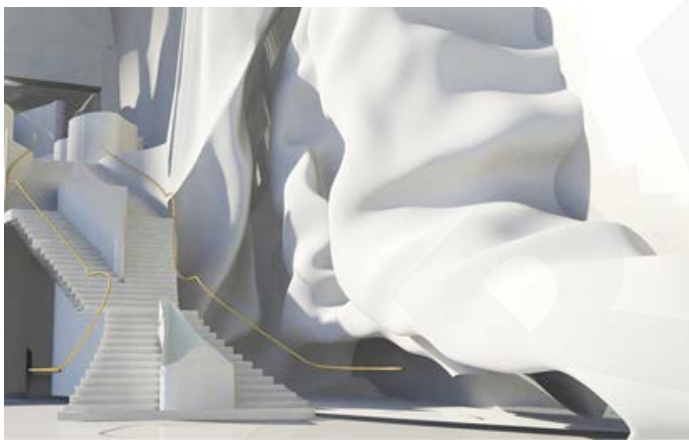


Amina Blacksher, Principal & Founder

Led by Amina Blacksher, the emerging firm's primary work is in installations, including work with robotic arms and documentary films. Prior to **joining the design faculty at Columbia University**, Amina Blacksher taught at Yale School of Architecture, where she was a presidential visiting fellow. She graduated from the Yale School of Architecture, where she was named the **Robert Leon Combs Scholar**.



Musee Oceanographique de Monaco



Pioneer Works Lab,  
Brooklyn NY



Robot Double Dutch, Princeton NJ

# Borderless Studio

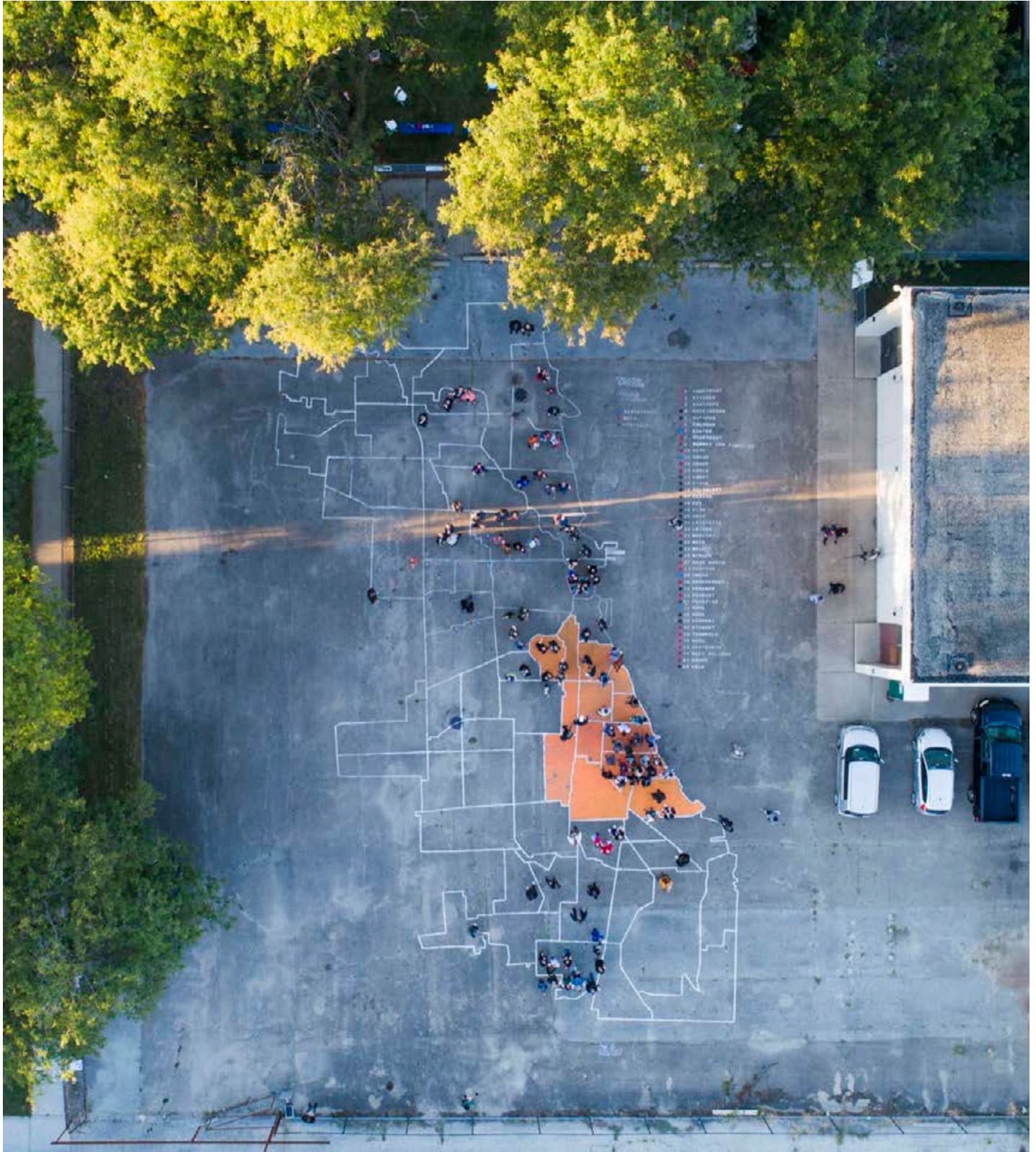
Chicago, IL



Paola Aguirre, Founder and Principal

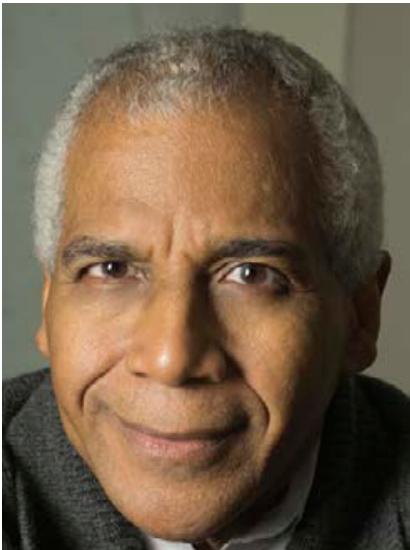
Paola Aguirre is the founder of Borderless, urban design and research practice based in Chicago. Paola has been trained as an architect and urban designer, and her professional experience includes working with government, universities and architecture/urban design offices both in Mexico and the United States.

She is also founder of Borderless Workshop, a research and collaborative platform focused on rethinking cities among the US-Mexico border region. On that front, she is the creator-producer of Mapeo Workshops that work with multiple universities and students from different programs to research, critically discuss and creatively think about urban challenges using mapping as a main tool. Mapeo works with students, instructors, community members, and guest experts to create conversations, exchange knowledge and ideas through an intense boot-camp format.



# Caples Jefferson Architects

New York, NY



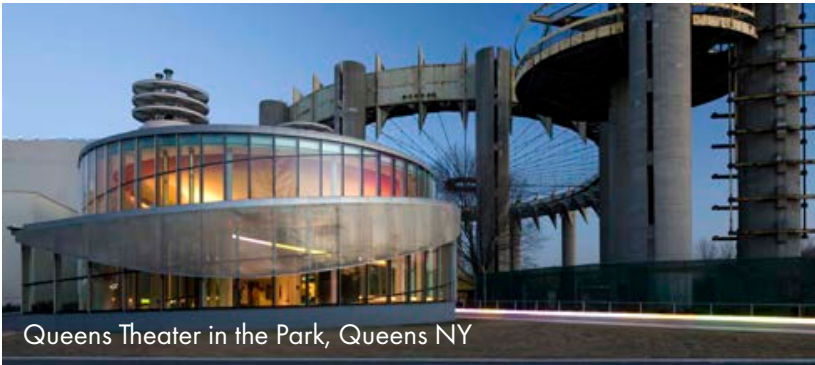
Everardo Jefferson, Principal



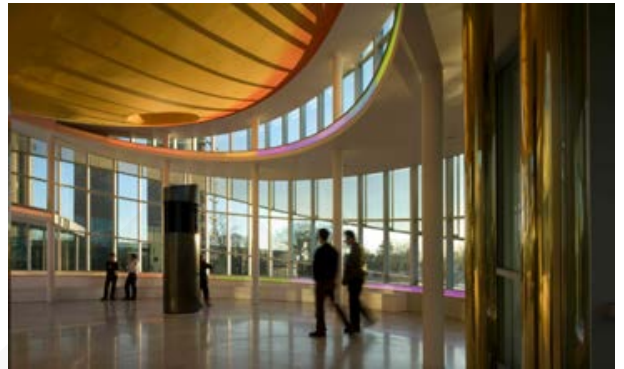
Sara Caples, Principal

CJA is led by Everardo Jefferson and Sara Caples, and has expertise in architecture, interior design and urban design. They engage with social, cultural and community concerns with a focus on sustainability in their material selection and efficient construction processes. Their projects include the Weeksville Heritage Center, which has won numerous state and national awards. The firm also received **the 2017 AIANY President's Award and the 2012 AIANY State Firm of the Year.**





Queens Theater in the Park, Queens NY



The Africa Center, New York NY



Weeksville Heritage Center, Brooklyn NY



Weeksville Heritage Center, Brooklyn NY

# Colloqate

New Orleans, LA



Bryan C. Lee Jr.,  
Director of Design



Sue Mobley,  
Director of Advocacy

Colloqate is a multidisciplinary non-profit design justice practice. Their work focuses on “expanding community access to and building power through the design of social, civic and cultural spaces, and includes youth programs, urban design, and public art. Bryan C. Lee Jr. is the **founding organizer of the Design Justice Platform and the Design as Protest National Day of Action**. Sue Mobley is also the author of **Human Rights, Human Wrongs, Observation of Human Rights Law and Norms in the UN Peacekeeping Operations**.



Design Justice Workshop



Paper Machine Building, New Orleans LA



Claiborne Cultural Innovation District, New Orleans LA



Paper Monuments, New Orleans LA



# Concordia Architects (Melissa Lee)

New Orleans, LA



Melissa Lee, Senior Project  
Manager

Prioritizing community engagement in every project, Concordia's portfolio includes schools, neighborhood centers, libraries, and adaptation and resilience projects. Their work spans around the country, and they have developed a nexus framework that supports their engagement process. Concordia's work has been **featured in several publications, including Forbes, Architectural Digest, Architect Magazine, Metropolis, and the New York Times.**



The Roux Carre, New Orleans LA



Isle de Jean Charles Resettlement Project, LA



Jefferson-Houston School, Alexandria VA



Emeryville Center for Community Life, Emeryville CA

# De Nichols

St. Louis, MO

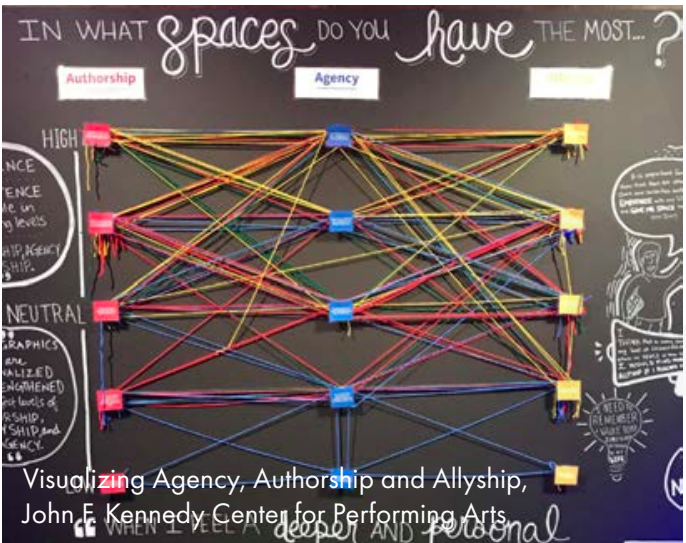
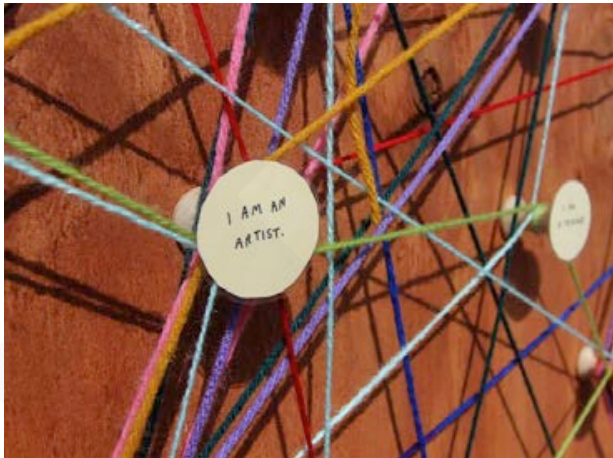


De Nichols

De is a social practice artist, serving as the Principal of Design and Social Practice at Civic Creatives. She is currently a **2020 Loeb Fellow in residence at Harvard University GSD**. De's work has been recognized by the Regional Arts Commission in St. Louis, the Clinton Global Initiative, and the John F. Kennedy Center for Performing Arts. She is the **youngest member of the Board of Directors for Forward through Ferguson, and the inaugural chair of the Board of Directors for the Creative Racism Lab.**



Yarning to Know You, St. Louis MO



Visualizing Agency, Authorship and Allyship, John F. Kennedy Center for Performing Arts



Sticky Note to Self Project, Souland MO



Newport Health Equity Zone Lab, Newport RI



Faces of the Movement

# DesignJones

New Orleans, LA



Diane Jones Allen, Principal & Founder

Dr. Diane Jones Allen has established a national reputation by bridging practice and research in the areas she cares most deeply about; transportation access, sustainability, and environmental justice. These interests have led to a research and creative output that is remarkable for the holistic integration of academic productivity with successful and meaningful practice. Dr. Jones has recently added two publishing ventures to her CV. The first is a book where she is the sole author (Routledge Press) and the second is a book chapter with her mentor at UC Berkley, Randy Hester, and others. Both books are available for pre-order: *Lost in the Transit Desert: Race, Transit Access, and Suburban Form*, and *Design as Democracy: Techniques for Collective Creativity*. These books extend her reputation in areas of interest and expertise beyond her articles, conference proceedings, community and national service, and other synergistic activities. They indicate that her commitment to scholarship has actually increased since her caesura from academia in 2014. Transportation equity and “transit deserts” are moving increasingly into the forefront of discussion for planners, landscape architects, and engineers. She has successfully positioned herself nationally as a leader of this movement within the discipline of landscape architecture. She was elevated to Fellow by the American Society of Landscape Architecture.

One of the highest honors it bestows on its members. Dr. Jones has a long record of successful practice, including responsibility as a design principal and owner at two firms. This success has been recognized by a national American Society of Landscape Architects award in 2016, her participation in the prestigious award jury for the national ASLA 2017 professional awards in May of 2017, in published interviews, and as a keynote speaker, panelist, and speaker for an accelerating series of important venues. So far in 2018, these include the New York ASLA State Conference), The Housing + Conference held at the MIT Media Lab, and the Kresge Foundation Climate Adaptation Influencers Meeting in Washington, DC . Last year saw several events that ranged from Minnesota to Louisiana. She is clearly in demand for her unusual and timely interdisciplinary focus on the interplay of transportation and water infrastructure and social and environmental justice.





# Design Studio for Social Intervention

Dorchester, MA



Kenneth Bailey, Sector  
Organizing and Strategy Lead



Lori Lobenstine, Program Design  
Lead



Ayako Maruyama, Creativity  
Lab Design Lead

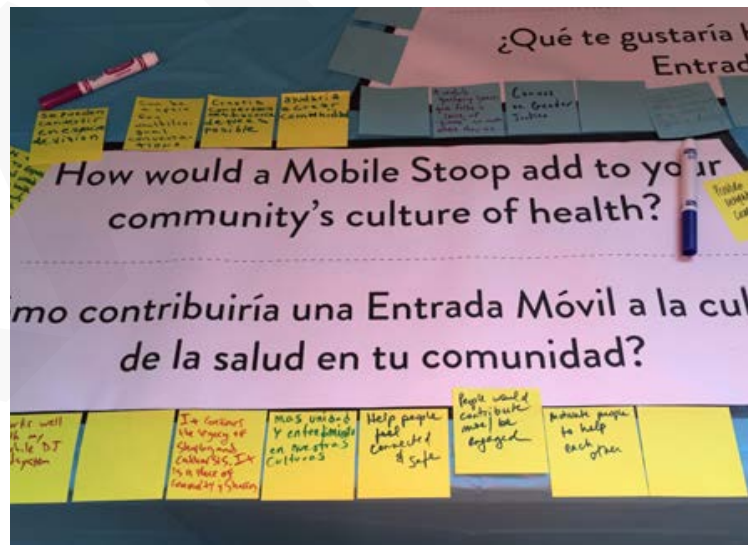
Dedicated to changing how social justice is imagined, DS4SI is engaged with activism, public art, social practice and civic engagement. Their work includes social interventions, writing, civic engagement, placemaking, creativity labs, and community events. DS4SI engages artist fellows and artists in residence for their work, as well as an advisory board. Their present and past funders include **the Boston Foundation, the Kresge Foundation, and the Ford Foundation.**



Augment Project with Nick Cave, Boston MA



Culture of Health Lab



Newport Health Equity Zone Lab, Newport RI



# Dream the Combine

Minneapolis, MN



Jennifer Newsom, Partner

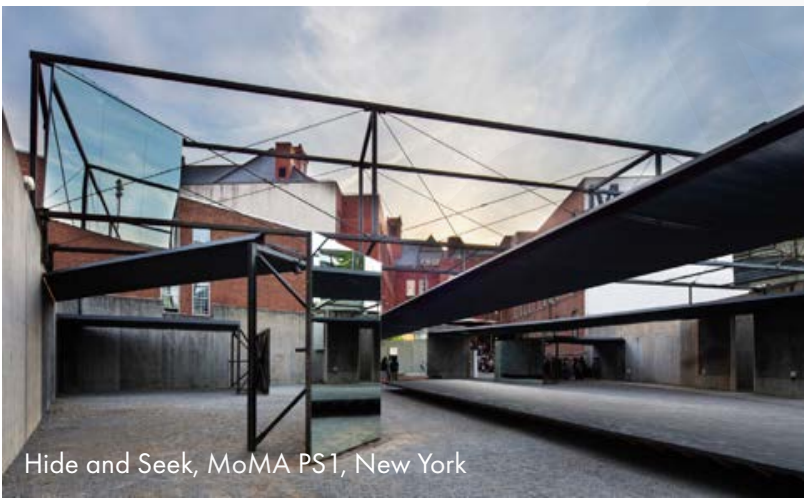


Tom Carruthers, Partner

Led by Jennifer Newsom and Tom Carruthers, the practice creates site-specific installations that “disrupt the assumed dichotomies and manipulate the boundary between real and illusory space.” Their work has been widely featured, including in *Metropolis Magazine*, *Architectural Record*, and the *New York Times*. They are also **winners of the 2018 MoMA PS1 Young Architects Program** for their *Hide & Seek* installation.



Make It Rain, Vancouver BC



Hide and Seek, MoMA PS1, New York



Clearing, Shafer MN



# EDSA (Kona Gray)

Fort Lauderdale, FL



Kona Gray, Principal

Strong leadership and a sense of purpose are part of Kona's DNA. With experience in 30+ countries, his global management sense has positively shaped the outcomes of many award-winning assignments. He successfully integrates creativity and regional resources into functional environments that invigorate the imagination. With an uncompromising dedication to quality, Kona creates welcoming public places that bring a strong sense of vitality back to neighborhoods. Blending sensitivity with innovative design solutions, he unites a client's vision with his own vanguard designs to produce programs with purpose and presence.



# Fitzgerald Collaborative Group

Atlanta, GA



Darrell Fitzgerald,  
Managing Principal



Donald Gray, Jr.,  
Principal

With projects in architecture urban design and interiors, FCG specializes in civic, aviation, higher education and K-12 schools. Led by Darrell Fitzgerald and Donald Gray, their projects include the Dallas Federal Reserve Bank, the Northside Hospital Women's Center, and the Egleston Children's Hospital in Atlanta. Darrell also served on the **Board of Directors for 100 Black Men of America** and was **the president of the 100 Black Men of Atlanta.**





Federal Reserve Bank, Dallas GA



Federal Reserve Bank, Dallas GA



Russell Federal Building, Atlanta GA



School of Music & Plaza, Kennesaw GA

# Grayscale Collaborative

Cambridge, MA



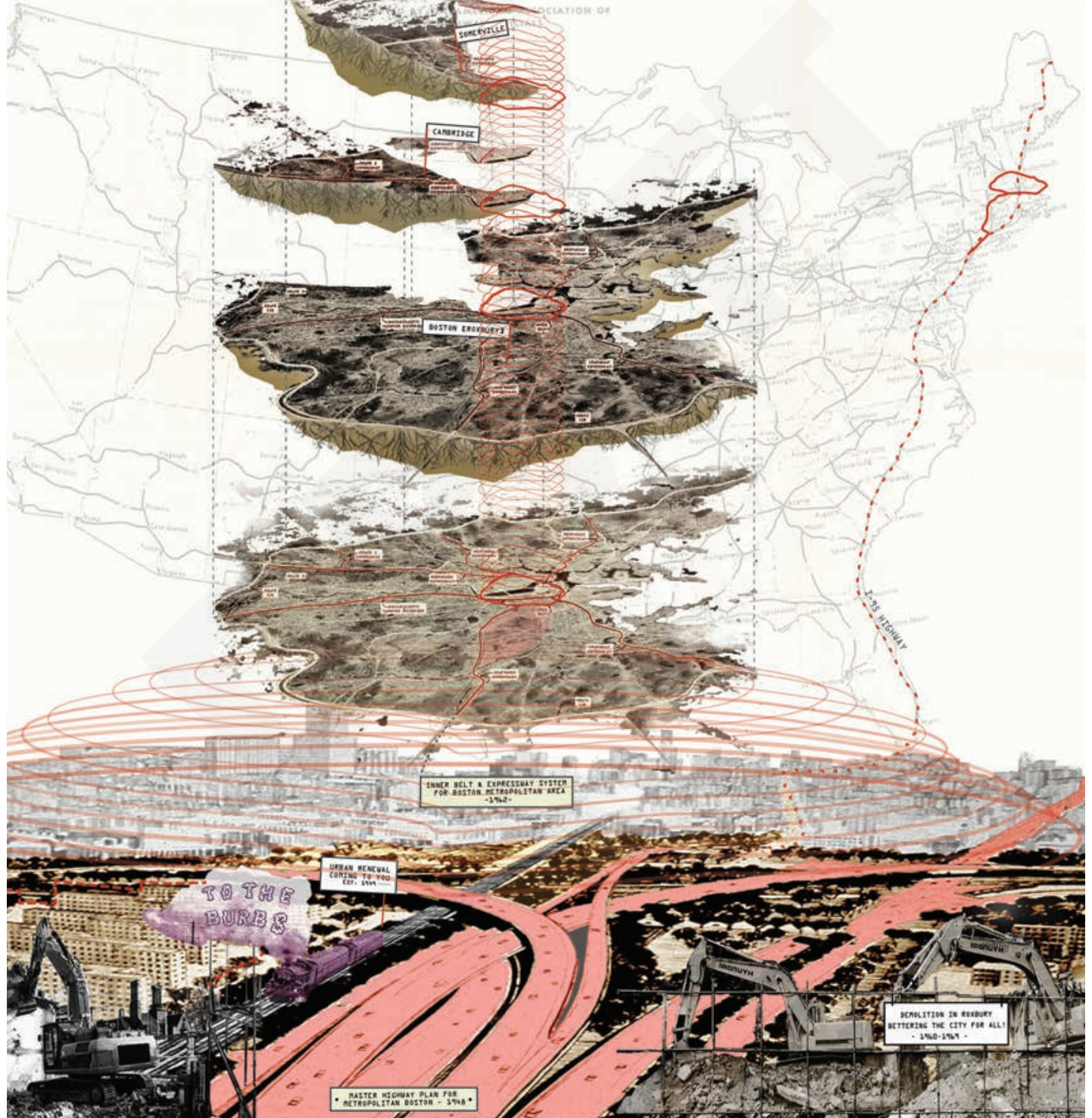
Stephen Gray, Principal & Founder

Designers often operate with either formal or social-impact imperatives. Grayscale Collaborative LLC (“Grayscale”) engages this problematic binary by acknowledging the intersectionality of race, class, and the production of urban space. In 2015, Stephen Gray founded Grayscale and joined the faculty of Harvard’s Graduate School of Design to work at the intersection of urban design practice and research. Previously a senior urban designer at Sasaki, he brings more than a decade of experience working with municipal agencies, colleges and universities, private developers, non-profits, multinational NGOs, and the public. Stephen’s personal background directly influences his work and allows him to make meaningful contributions in culturally dynamic and sometimes contentious urban settings.

Stephen has been a lecturer in urban design at MIT School of Architecture + Planning and Northeastern University School of Architecture, Associate Director on the Board of the Boston Society of Architects (BSA), and he has been tapped to serve on several Urban Land Institute (ULI) advisory panels.

He holds a B. Arch. Degree from the University of Cincinnati and a Master of Architecture in Urban Design (MAUD) Degree with distinction from Harvard University where he received the Thesis Prize for Urban Design and the Award for Outstanding Leadership in Urban Design. Having successfully collaborated on or led more than 20 high-quality and community-engaged design projects around the country and the globe, Stephen has been nationally recognized by the American Institute of Architects (AIA) for his contributions to urban design thinking in the U.S. context with the National AIA Honor Award, the highest honor given to individual associate AIA members.

NATIONAL HIGHWAY SYSTEM MAP - 1956  
OFFICIAL ROUTE NUMBERING FOR THE NATIONAL SYSTEM OF INTERSTATE AND DEFENSE HIGHWAYS



# Hamilton Anderson Associates

Detroit, MI



Rainy Hamilton Jr., Principal

HAA's mission is "to enhance life as we build communities through design excellence." Their work spans across healthcare, campus design, hospitality, historic and civic projects. Notable projects include the Wayne State University Medical Office, the Detroit Ronald McDonald House, and the Michigan State Weils Hall. HAA's team also founded **ROGUEHAA**, a design and urban advocacy collaborative that operates outside of the boundaries of traditional design practice to cultivate public awareness and dialogue around current design issues.



Western Michigan University Sangren Hall, Kalamazoo MI



Wayne State University Medical Office, MI



Michigan State University Wells Hall, East Lansing MI



Wayne County Community College District Northwest Campus, Detroit MI

# HECTOR Design Service

Newark, NJ



Jae Shin, Partner



Damon Rich, Partner

Hector is an urban design, planning and civic arts practice led by Jae Shin and Damon Rich. Their work spans hands-on civic engagement at the Museum of Modern Art, park design and planning at the Newark Riverfront, and zoning and land-use regulations in Newark. Jae Shin recently served as **an Enterprise Rose Architectural Fellow at the NYC Housing Authority**. Damon Rich previously served as **planning director and chief urban designer for the City of Newark**. Damon was also awarded **the 2017 MacArthur Genius Grant**.



Space Brainz, Yerba Buena 3000,  
San Francisco CA



Broadacre 2017, MoMA NY



Newark Riverfront Park & Plan, Newark NJ

# HOK (Kimberly Dowdell)

Chicago, IL



Kimberly Dowdell, Director of  
Business Development

With a global practice spanning nearly all design disciplines and markets, HOK's expertise in healthcare design is demonstrated by the Indianapolis Sidney & Lois Eskenazi Hospital, the Cedars-Sinai Advanced Health Sciences Pavillion, and the Harlem Hospital Center Modernization. Kimberly Dowdell collaborates with HOK's Chicago studio leadership to develop and implement strategic business development and marketing initiatives. She is also **the current National President of the National Organization of Minority Architects (NOMA)**, and a **Crain's Detroit Business "40 Under 40" honoree**.





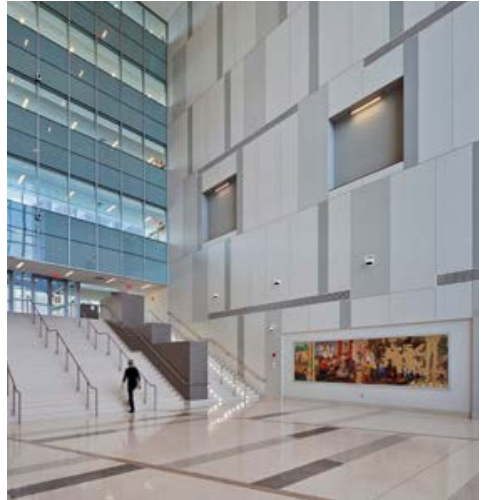
Kentucky International Convention Center, Louisville KY



Sidney & Lois Eskenazi Hospital, Indianapolis IN



Harlem Hospital Center Modernization, Harlem NY



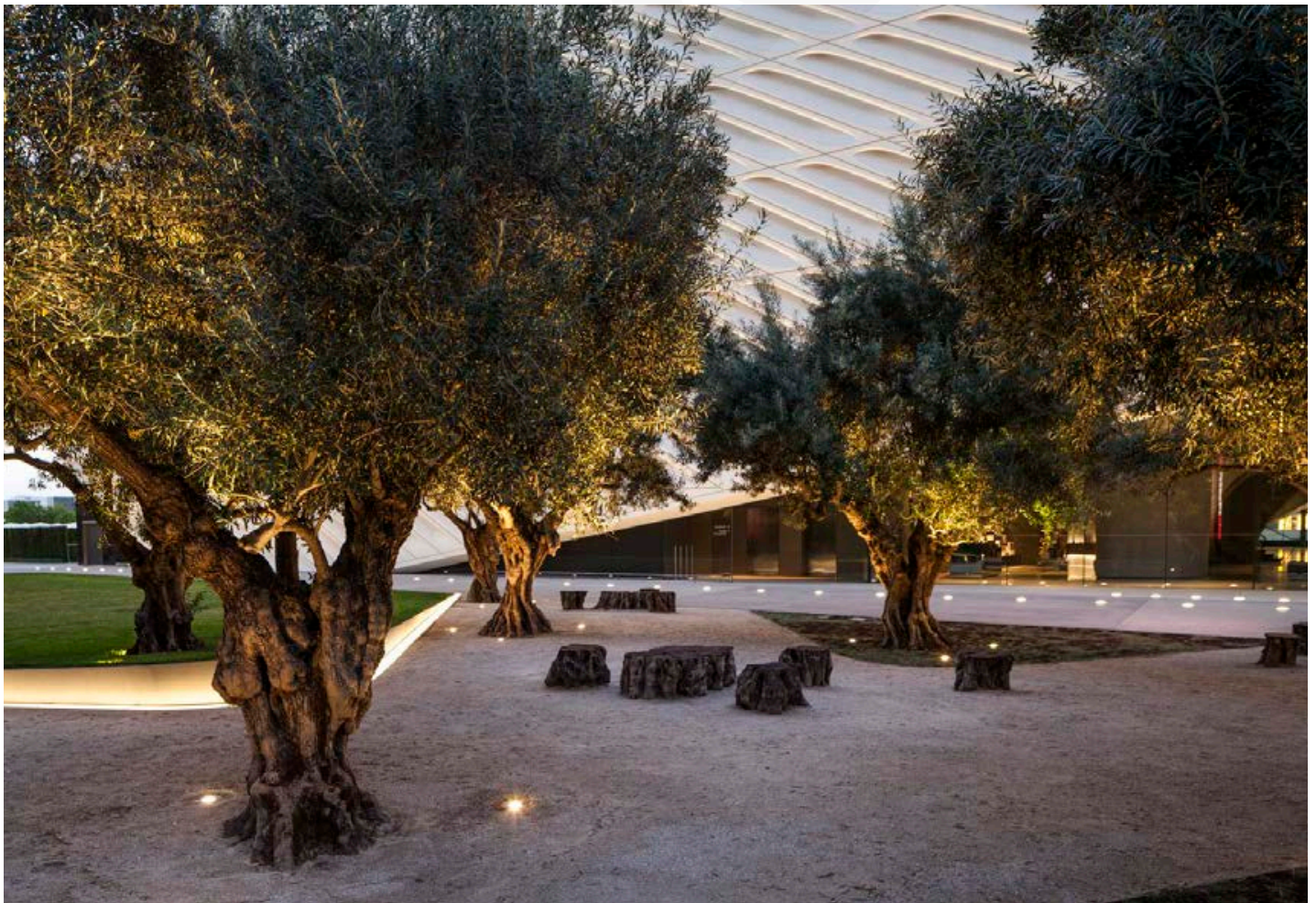
# Hood Design Studio

Oakland, CA



Walter Hood, Creative Director

Walter Hood is the creative director and founder of Hood Design Studio in Oakland, CA. He is also a professor at the University of California, Berkeley, and lectures on professional and theoretical projects nationally and internationally. He is a recipient of the 2017 Academy of Arts and Letters Architecture Award, 2019 Knight Public Spaces Fellowship, 2019 MacArthur Fellowship, and 2019 Dorothy and Lillian Gish Prize.



# Huff + Gooden Architects

New York, NY



Mario Gooden, Principal & Founder

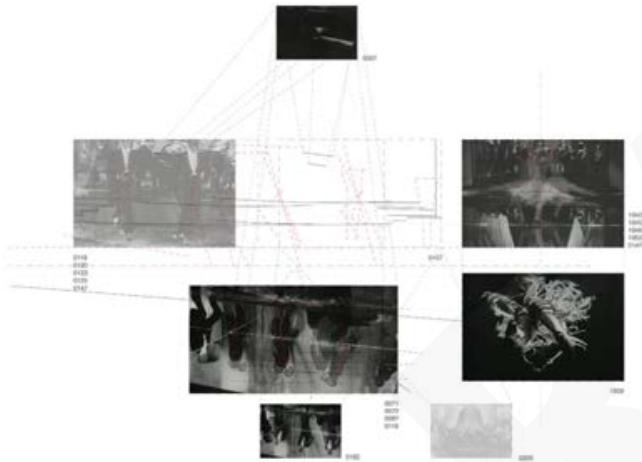
Huff + Gooden's primary work is in education and institutional projects. Led by Mario Gooden, the firm was selected to design the expansion of the California African American Museum and has exhibited at the Chicago Architecture Biennial and Columbia University. Mario Gooden is a Professor of Practice at Columbia GSAPP, and is also the **co-director with Mabel Wilson of the Global Africa Lab at Columbia**. Mario is a **2012 National Endowment for the Arts Fellow and a MacDowell Colony Fellow**. In 2016, he authored ***Dark Space: Architecture Representation Black Identity***.



Market-Up Mixed Use Development, Johannesburg



HERE THERE: In Frederic Church's Ombra, Hudson Valley



Working on Water Performance, Columbia GSAPP



Herbert Hasell Aquatic Facility, Charleston SC



California African American Museum, Los Angeles CA

# Jaklitsch/Gardner Architects

New York, NY



Mark L. Gardner, Principal



Stephan Jaklitsch, Principal & Founder

Founded by Mark Gardner and Stephan Jaklitsch, the firm's portfolio spans commercial, residential, cultural, and education projects. Their projects include the Tanzania Beekeepers Asali Nyuki Sanctuary, Stilt City Art Center in Rockaway Park, and the Daegu Gosan Public Library in Daegu, Korea. The firm has received nine AIA awards for their work, and was awarded by the Chicago Athenaeum Museum of Architecture and Design. Mark Gardner was the **2017 Director of the Master of Architecture Program at Parsons New School of Design, and is an Advocacy Chair for the NOMA NY Chapter.**



Still City Art Center, Rockaway Park NY



Daegu Gosan Public Library, Daegu Korea



Marc Jacobs, Los Angeles CA



Shelly Steffee, New York NY



Tanzania Beekeepers Asali Nyuki Sanctuary, Dodoma

# Juan Gabriel Moreno Architects

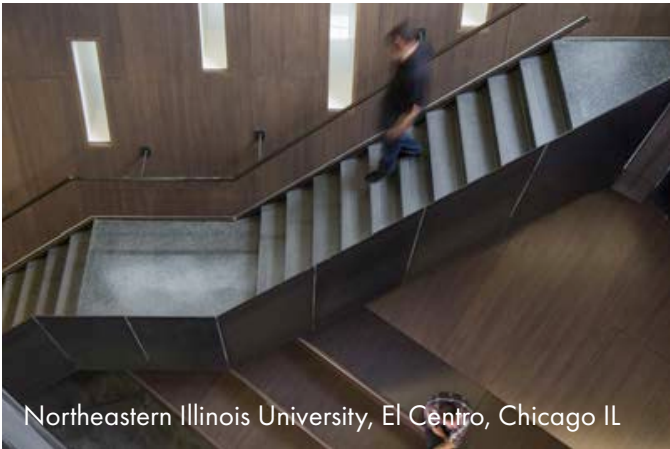
Chicago, IL



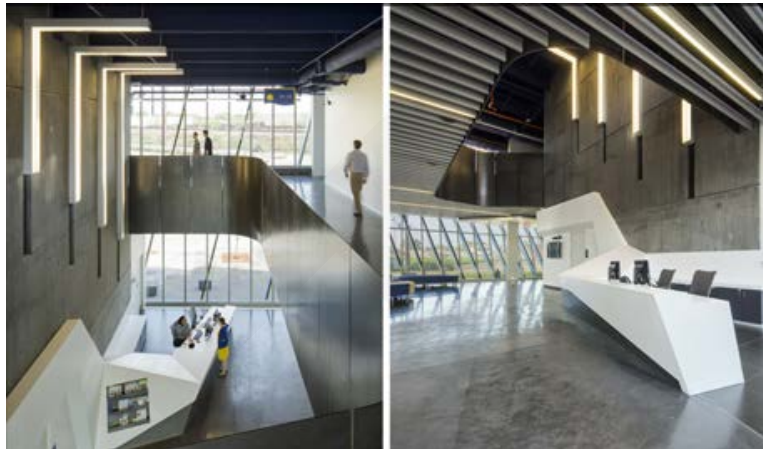
Juan Gabriel Moreno, President

JGMA believes that “good design should not be exclusive to the affluent” and aims to support the development of communities surrounding them. They have a diverse portfolio of large institutional, educational, and residential work, including the Esperanza Health Centers in Brighton Park, School of the Art Institute of Chicago, and the University of Antioquia Health Complex in Medellin. JGMA has received several honors including **“Best Architecture Firm” by Modern Interiors Magazine, the 2014 and 2013 Driehaus Design Excellence Awards, and the 2012 AIA Chicago Design Award.** Juan Gabriel Moreno was also the recipient of the **2013 “PIECE” Award for International Excellence in Colombia.**





Northeastern Illinois University, El Centro, Chicago IL



Christian Community Health Center, Calumet City IL



University of Antioquia Health Complex, Medellin



Northeastern Illinois University, El Centro, Chicago IL

# Kéré Architecture

Berlin, Germany



Francis Kéré, Principal & Founder

Led by Francis Kéré, the firm is well-known for its communal approach to design and commitment to sustainable materials and construction. Their educational and institutional work is primarily in Europe and Africa, with exhibition and installation work in the U.S. The firm has **won many global awards in sustainable architecture and construction**. In 2004, Francis Kere won **the Aga Khan Award for Architecture** for his first building, the Gando Primary School in Burkina Faso.



Gando Primary School, Gando Burkina Faso



National Park of Mali, Bamako Mali



Philadelphia Museum of Art Colorscope, Philadelphia PA



# Kounkuey Design Initiative

Los Angeles, CA + Nairobi, Kenya



Chelina Odbert,  
Executive Director



Jerome Chou,  
Planning Director

KDI's mission is to "partner with under-resourced communities to advance equity and activate the unrealized potential in their neighborhoods and cities." They are well-known for their work introducing public spaces, facilities, and educational centers in Kenya and California. Their work has been awarded by **the Atlantic, the Van Alen Institute, the Rockefeller Foundation, the Institution of Civil Engineers, and MIT**. Chelina Odbert was also recently awarded **the Public Space Fellowship by the Knight Foundation**.



Nuestro Lugar, North Shore CA



Vermont and Manchester, Los Angeles CA



Nuestro Lugar, North Shore CA



KDI-KEFRI Carpentry Academy, Nairobi Kenya



Kibera Public Space Project 04, Nairobi Kenya

# Latent Design

Chicago, IL



Katherine Darnstadt, Founder  
and Principal

Architect and educator Katherine Darnstadt is the founder and principal of Latent Design, a collaborative of individuals whose projects focus on social, economic and environmental impact beyond the building. Katherine brings innovative design to those in resource and budget limited environments through a holistic, creative approach to design driven by community needs that leverages other partners and assets to address project challenges. Her passion for public interest design through participatory strategies and diverse background have allowed her to collaborate with change agents in design, science, arts and philosophy. Since founding her practice in 2010, Katherine and her firm have been recognized as an emerging leader in the architecture profession and have been published, exhibited and featured widely, most notably at the International Venice Biennale, Core 77 Design Awards, Architizer A+ Awards, Chicago Ideas Week, NPR, and as the 2013 American Institute of Architects Young Architects Honor Award winner.



# Liz Ogbu

San Francisco, CA



Liz Ogbu, Principal

Liz Ogbu is a multi-disciplinary designer with strong expertise in sustainable design and spatial innovation in challenged global urban environments. Her work spans from designing shelters for immigrant day laborers in the US to exhibiting at the Cooper Hewitt National Design Museum. She has completed a variety of projects engaged with public health access and education. Liz has been profiled in publications including **the New York Times, the Atlantic, Places Journal, and Journal of Urban Design**. Her honors include **the 2009 Holcim Global Innovation Prize, Senior Fellow of the Design Futures Council, and YCBA 100**.

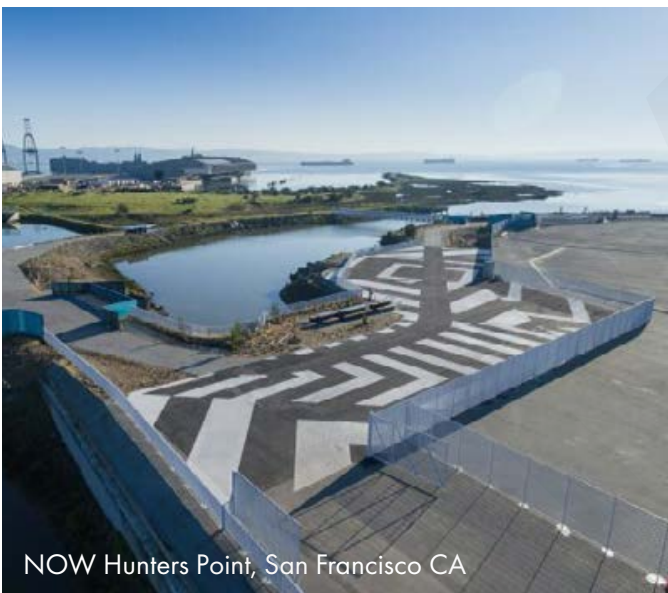




This Place Called Poetry, San Francisco CA



Oakland Museum of California, Oakland CA



NOW Hunters Point, San Francisco CA

JACARANDA MATERNITY HEALTH | EXECUTIVE SUMMARY

### CUSTOMER CARE: CONCEPT

### MY PERSONAL NURSE

A system that creates a personal confidant during the pregnancy and birth journey.

**JACARANDA PERSPECTIVE**  
My Personal Nurse is a system where every client gets assigned to a specific nurse. If the nurse that the client selects for every ANC visit, can leave messages for when they have questions along the way, and builds a rapport as their trusted companion during the journey.

**CLIENT PERSPECTIVE**  
My Personal Nurse allows you to establish a bond with someone who knows you and your family by name and is there for you throughout the journey. Whether you're a first time mother with many questions or an experienced mother who wants a reliable experience, your personal nurse is there to make you feel at home.

**Next Steps**

- Setup a trial of My Personal Nurse by selecting 30 clients in the early phases of ANC.
- Allow space within the weekly nurse meetings for the nurses participating in the trial to share their experiences.

YOUR NEXT APPT IS  
**THURSDAY** 31/10/13  
 WITH: **LINDA**  
 AT **2PM**  
 \* IF YOU CANNOT MAKE IT, PLEASE  
 CALL US @ 0732669437

Mary:  
 see you  
 in a month!  
 ☺ -Linda

Jacaranda Maternity Health, Nairobi Kenya



NOW Hunters Point, San Francisco CA

# MASS Design Group (Jha D Williams)

Boston, MA



Jha D Williams, Senior Associate



MASS Design, 2017 Cooper Hewitt Design Awards

A non-profit architecture practice, MASS Design works around the US and Rwanda to “research, build, and advocate for architecture that promotes justice and human dignity.” Their projects include several hospitals and medical facilities in Rwanda and Kenya, as well as **the new National Memorial for Peace and Justice in Montgomery, Alabama**. The firm has been awarded several honors, including **the 2017 Cooper Hewitt National Design Award** and was listed on **Fast Company’s 2018 World’s Most Innovative Companies**. Jha D joined MASS Design’s Boston office in 2018 as a Senior Associate. She is also a spoken word artist and event organizer and co-hosts a monthly open mic called “if you can Feel it, you can



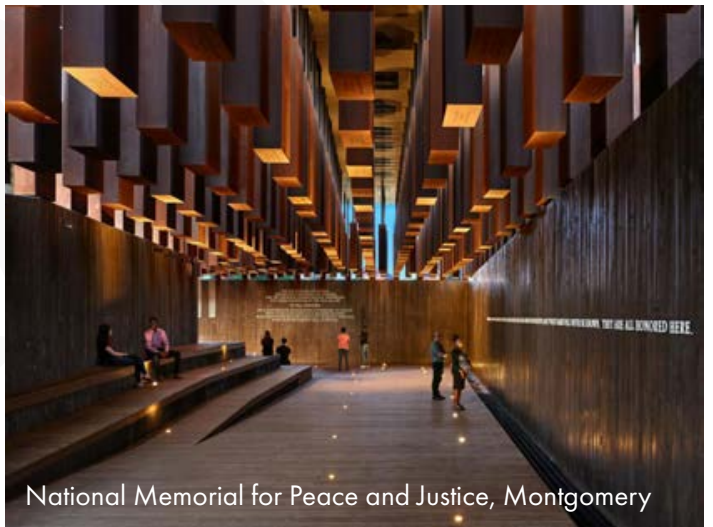
Family Health Center at Virginia Parkway, McKinney TX



Gheskio Cholera Treatment Center, Haiti



Butaro District Hospital, Rwanda



National Memorial for Peace and Justice, Montgomery



National Memorial for Peace and Justice, Montgomery

# Michael Marshall Design

Washington D.C.



Michael Marshall, President & CEO

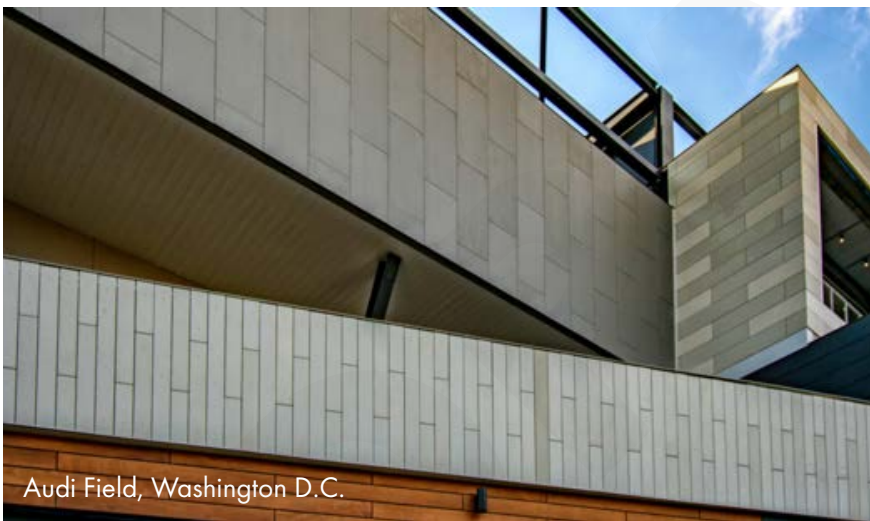


Jenny Lopez, Chief Operating Officer

Working across architecture, branding and interior design, Michael Marshall Design aims to “use design to create greater opportunities and access in the arts, education and community services.” Their work includes the D.C. Audi Field, Howard Theatre, and the UDC Student Center. The firm has received **multiple AIA Design Excellence Awards, NOMA Design Excellence Awards and American Graphic Design Awards** for their projects. Michael Marshall was named a **2016 “Power 100” Playmaker and 2014 Minority Business Leader of the Year** by the Washington Business Journal.



Howard Theatre, Washington D.C.



Audi Field, Washington D.C.



UDC Student Center, Washington D.C.



# Moody Nolan

Columbus, OH



Curtis J. Moody, CEO

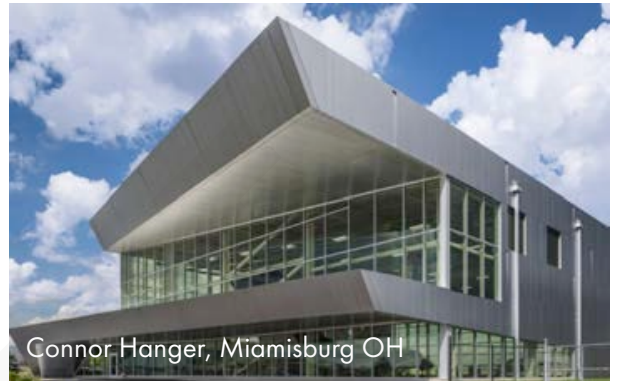


Jonathan Moody, President

Moody Nolan is **the largest African American owned and managed firm in the country**, with offices in twelve cities across the US. Their projects include many community centers and university campuses, including the Jacksonville State University recreation building, the Penn State intramural building, and the Columbus Martin Luther King, Jr. Library. Moody Nolan has been ranked as **the best architectural firm in Columbus and Central Ohio** for three years in a row by Columbus Business First and Columbus CEO.



Jacob K. Javits Convention Center, New York NY



Connor Hanger, Miamisburg OH



Jacksonville State University, Recreation and Fitness Center



Martin Luther King, Jr. Library, Columbus OH

# Olalekan Jeyifous

New York, NY



Olalekan Jeyifous

Olalekan Jeyifous is a visual artist whose work has been exhibited at venues such as **the Studio Museum in Harlem, the MoMA, the Vitra Design Museum and the Guggenheim in Bilbao**. He has received a number of grants for his artwork such as a fellowship from **the New York Foundation of the Arts, the New York State Council on the Arts and the Brooklyn Arts Council**. He has recently completed artist residencies with the Headlands Center for the Arts, Bemis Center for Contemporary Arts, the Drawing Center's Open Sessions program, and he was a **Wilder Green Fellow at the MacDowell Colony**.





Protest!, Cleveland Public Square OH



Durham in Continuum, Durham NC



Inner Sanctum, Brooklyn NY



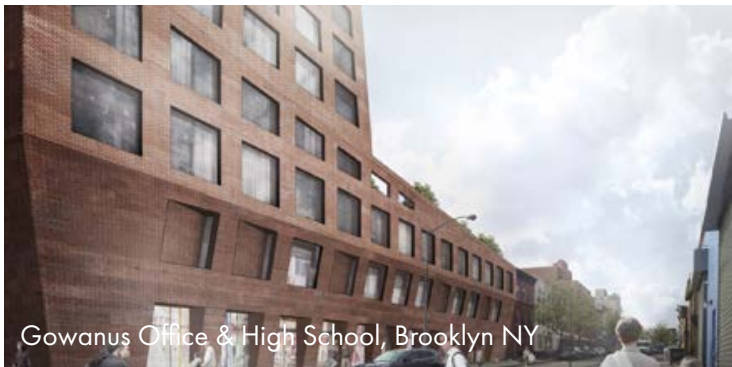
# PAU

New York, NY



Mark Faulkner, Associate Partner  
Ruchika Modi, Associate Partner, Studio Director  
Vishaan Chakrabarti, Founder

Led by Vishaan Chakrabarti, Ruchika Modi, and Mark Faulkner, PAU has expertise in architecture, urban design and planning. They are currently working on the JFK Towers in Philadelphia and the Domino Sugar Refinery in Brooklyn. PAU's work has been **featured in Architect's Newspaper, Oculus Magazine, and at TED 2018**. Vishaan Chakrabarti was also recently appointed **dean of UC Berkeley's College of Environmental Design**.



Gowanus Office & High School, Brooklyn NY



Sunnyside Yard, Queens NY



JFK Towers at Schuylkill Yards, Philadelphia PA



Domino Sugar Refinery, Brooklyn NY

# Perkins & Will (Zena Howard)

Durham, NC



Zena Howard, Principal,  
Managing Director, North Carolina

Perkins & Will is a global firm, with projects in nearly every market sector. Zena Howard is a Principal and Managing Director of the Perkins & Will North Carolina Practice, and a **founding member of the firm's Diversity and Inclusion Council**. Among many other projects, she served as the Senior Project Manager for the Smithsonian National Museum of African American History and Culture in Washington D.C.



Smithsonian National Museum of African American History and Culture, Washington D.C.



Hogan's Alley Initiative, Vancouver BC



Anacostia Public Library, Washington D.C.

# PUSH Studio

Washington D.C.



Glenn LaRue Smith, Principal & Co-Founder

Glenn LaRue Smith has built an urbanism career inspired by the intersection of landscape and architecture. In thirty-five years of private, public and academic practice he has focused on the 'city' as a cultural and artistic medium for practice. As an application of this passion, he has participated in urban design workshops and been an invited juror on urban design competitions in major American cities. Smith has over the years developed a unique design methodology that utilizes the interpretation of place specific imagery to develop highly unique and sculptural form.

Smith brings extensive management and leadership experience to PUSH studio based on prior roles as Acting Deputy Director of the Prince George's County, Maryland Redevelopment Authority and academic chairmanships at Florida A&M University and Morgan State University.

Smith received a Masters of Landscape Architecture (MLA) from The University of Michigan-Ann Arbor and a Bachelors of Landscape Architecture (BLA) from Mississippi State University. He has served as President of the New York Chapter of the American Society of Landscape Architects and is a Harvard Graduate School of Design Loeb Fellow.



# Quinn Evans Architects (Centric Design Studio)

Detroit, MI



Sandra Little, Project Manager



Damon Thomas, Design Director



Shanita Rutland, Architect

Now joined with Quinn Evans Architects, Centric Design Studio merges architecture and graphic design disciplines. Their projects include the Detroit Neighborhood Stabilization Project, the David Klein Gallery, and St. Andrew's Hall. Quinn Evans is a full service architecture firm with an extensive portfolio of housing, civic, educational, cultural and commercial work.





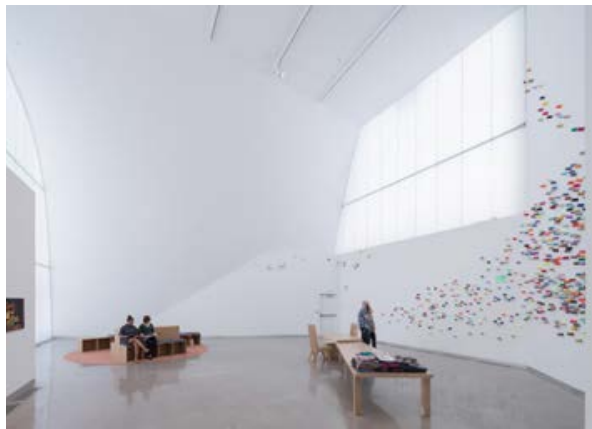
DMC Cardiovascular & Multispecialty Hospital, Detroit MI



Wayne State University McGregor Sculpture Garden, Detroit



Institute for Contemporary Art, Richmond VA



# Rodney Leon Architects

New York, NY



Rodney Leon, Principal &  
Founder

Rodney Leon Architects' expertise lies in "culturally contextual design," with projects focused on cultural and faith based organizations. Additionally, the firm is implementing sustainable green housing development in emerging global economies, including in Haiti.

Rodney Leon has **taught at Pratt Institute** since 1998, and has been a **Capital and Planning Grants Reviewer for the NY State Council of the Arts** since 2014.



National Hip Hop Museum Master Plan, Bronx NY



Museum of Contemporary African Diaspora Arts, Brooklyn NY



Ark of Return, New York NY



African Burial Ground Memorial, New York NY

# S9 Architecture (Pascale Sablan)

New York, NY



Pascale Sablan, Senior Associate

Pascale Sablan, AIA, NOMA, LEED AP, With over eleven years of experience, she has been on the design team for a variety of mixed-use, commercial, cultural & residential projects in the U.S., Saudi Arabia, India, Azerbaijan, Japan, & UAE. Pascale is the 315th living African American female architect in the United States to attain her architectural license.

She is the Founder and Executive Director of Beyond the Built Environment, LLC, positioned to uniquely address the inequitable disparities in architecture by providing a holistic platform aimed to support numerous stages of the architecture pipeline. Beyond the Built Environment, elevates the identities and contributions of minority architects and designers through exhibitions, curated lectures, and documentaries that testify to the provided value of their built work and its spatial impact. Pascale was recently appointed to American Institute of Architects New York Board of Director and American Institute of Architects National Strategic Planning Committee Member to set 2020-2024 strategic plan for the organization.

She has been recognized for her contributions to the industry with several awards, including the 2018 Pratt Alumni Achievement Award, Emerging New York Architect Merit Award and the NOMA Prize for Excellence in Design. Pascale was selected as one of 2018 American Institute of Architects (AIA) Young Architects Award Recipient and was featured in the Council of Tall Building & Urban Habitat Research Paper, in the same company as Jeanne Gang and Zaha Hadid. She was named Building Design + Construction 40 Under 40 and was featured on the Cover of the September 2017 issue of their magazine.

Mrs. Sablan holds a Bachelor of Architecture from Pratt Institute and a Master of Science in Advanced Architectural Design from the Columbia University. Pascale has given lectures at Institutions, Universities and Colleges all over the US; Schools such as Columbia University, Georgia Technical College, Tuskegee University, Pratt Institute, Parsons The New School, Madison Area Technical College and California Polytechnic State University and Institution such as the National Museum of African American Heritage & Culture and the United Nations Campus.



# Sekou Cooke Studio

Syracuse, NY



Sekou Cooke, Principal

Sekou Cooke's work is intertwined with the emergent field of Hip-Hop Architecture. The studio brings thoughtful and rigorous experimentation to residential, commercial, mixed-use, and tenant improvement projects around the US, Liberia and Jamaica. Sekou's research has been **exhibited at the AIANY Center for Architecture** and widely disseminated through writings, lectures and symposia, such as **at the Museum of Contemporary Art in LA and the US Modernist Radio**. He is also currently an **Assistant Professor at Syracuse University School of Architecture**.



Close to the Edge: The Birth of Hip Hop Architecture, New York NY



Close to the Edge, St. Paul MN



LR House, Syracuse NY



Eat-to-Live Food Co-op, Syracuse NY

# SOM (Tiara Hughes)

Chicago, IL



Tiara Hughes, Senior Urban Designer

As a global architecture firm, SOM's projects in healthcare range from Aurora, CO to Giza, Egypt. These include the Christ Hospital Joint and Spine Center in Cincinnati, the Mount Sinai Hess Center in New York, and the Rocky Mountain Regional Veterans Affairs Medical Center in Aurora. Tiara Hughes was recently **appointed by Chicago Mayor Lightfoot to the Commission on Chicago Landmarks**. She is **the Public Relations Director on the National Board for NOMA**, and is **a founder of The First 500**, a research initiative designed to raise awareness of African American women in architecture.





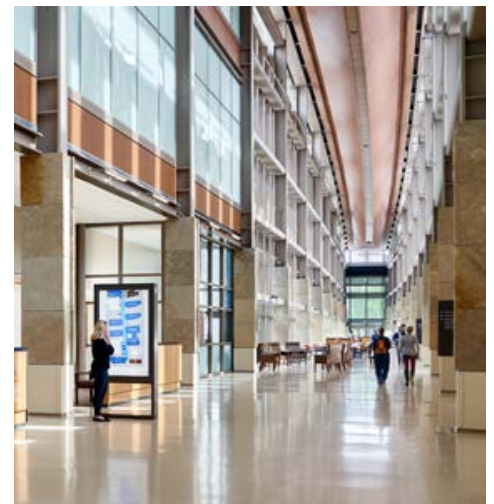
The Wild Mile, Chicago IL



The Christ Hospital Joint and Spine Center, Cincinnati OH



Rocky Mountain Regional Veterans Affairs Medical Center, Aurora CO



# Street Theory

Boston, MA



Liza Quinonez,  
Co-Founder, CEO



Victor Quinonez,  
Co-Founder, Creative Director

Founded by artist Liza Quinonez and graffiti artist Marka27, the agency's expertise lies in street art, experiential marketing, cultural placemaking, and branding. They have over 20 years experience in large scale public art, art and design direction, and exhibitions and special events. Street Theory also **curates the annual Underground Mural Project** in partnership with National Development.



Grove Hall Mural Festival



TTT Restaurant, Arlington VA



Redemption Rock Brewery, Worcester MA



Central Square, Cambridge MA



Viva Verde Rooftop, New York NY

# Studio Barnes

Miami, FL



Germane Barnes, Founder

Germane Barnes leads a research and design practice that “investigates the connection between architecture and identity, examining architecture’s social and political agency through historic research and design speculation.” Projects include installations, residential development, and cultural institutions. The studio’s work has been exhibited by the Graham Foundation, the New York Times, DesignMIAMI, and **the National Museum of African American History, where Barnes was identified as a member of block design professionals Reshifting the Landscape.**



Made in Opa-locka, Opa-locka FL



Mod(x)15, New York NY



Sacred Stoops Installation, Miami FL



Opa-locka Revisited, Opa-locka FL



# studio:indigenous

Milwaukee, WI (Oneida Nation)



Chris Cornelius,  
Founding Principal

studio:indigenous is a design and consulting practice serving American Indian clients. The firm's work spans architecture, public installations, furniture design, memorial design, and design research. Chris Cornelius is a citizen of the Oneida Nation of Wisconsin, and associate professor at the University of Wisconsin Milwaukee. His honors include **an Artist in Residence Fellowship from the National Museum of the American Indian and the inaugural J. Irwin and Xenia S. Miller Prize.**



trickster (itsnotafipi), Sheboygan WI



Wiiikiaami Miller Prize Winner, Columbus IN



Indian Community School, Milwaukee WI



# Studio Sean Canty

New York, NY; San Francisco, CA; Cambridge, MA



Sean Canty, Founder

Sean Canty founded Studio SC in 2017, a design practice that activates environments by conjoining discrete geometries, materials, and architectural types. Canty is a Designer and Assistant Professor of Architecture at the Harvard Graduate School of Design, where he teaches architectural design in the Core Design Studios. Prior to joining the faculty at the GSD, Canty held teaching positions at the Cooper Union, University California Berkeley, and California College of the Arts. In addition to architectural design, Canty has taught classes on descriptive geometry and design media. Canty is one of the founding principals of Office III (OIII), an experimental architectural collective that spans New York, San Francisco, and Cambridge. Selected as a finalist for the 2016 MoMA PS1 Young Architects competition, OIII has completed a Welcome Center for Governors Island and exhibited work at the Museum of Modern Art in New York. Prior to founding these studios, Canty was a Project Designer at IwamotoScott Architecture in San Francisco. With IwamotoScott, he led commercial projects for clients including Pinterest, Bloomberg, and HeavyBit and oversaw residential projects including the Goto House and Noe Valley Residence. Canty received an M.Arch from Harvard University's Graduate School of Design and a B.Arch from California College of the Arts.





# Studio SUMO

New York, NY



Yolande Daniels,  
Founding Partner



Sunil Bald,  
Founding Partner

Founded by Yolande Daniels and Sunil Bald, Studio SUMO has a portfolio of institutional, residential, installation and exhibition work in the US and Japan. They focus on “innovative design involving extensive research, formal exploration, and material invention.” The firm won **the 2010 Architectural League’s Emerging Voices Award** and was listed in **the 2006 Design Vanguard from Architectural Record**. Their work has been exhibited at **the Venice Biennale and at the Museum of Modern Art**. Yolande Daniels currently teaches at Columbia University, and Sunil Bald currently teaches at Yale University.



Mizuta Museum of Art, Sakado Japan



Mizuta Museum of Art, Sakado Japan



Josai School of Management, Sakado Japan



iHouse Dormitory, Togane Japan

# Studio Zewde

Harlem, NY



Sara Zewde, Principal & Founder

Founded by Sara Zewde, the studio's expertise lies in landscape architecture, urban design and public art. Its design methodology "syncs site interpretation and narrative with a dedication of the craft of construction." Their projects include First Creek Park in Tacoma WA, the Plank Road Masterplan in Baton Rouge LA, and the Mander Recreation Center Campus in Philadelphia PA. Sara Zewde's **memorial design for the Valongo Wharf in Brazil** was featured in Landscape Architecture Magazine and Next City. She recently **co-curated an exhibition at Boston's Isabella Stewart Gardner Museum** titled "Big Plans: Picturing Social Reform." Sara was also **the Spring 2019 Fellow for the Mellon Initiative at Dumbarton Oaks** for her research titled "Cotton Kingdom, Now."



Valongo Wharf, Rio de Janeiro Brazil



Plank Road Masterplan, Baton Rouge LA



First Creek Park, Tacoma WA



Midtown Imagine Africatown, Seattle WA

# Toni Griffin

## (Just City Lab, Urban Planning for the American City)

New York, NY; Cambridge, MA



Toni Griffin, Founder, Professor in Practice

Toni L. Griffin is the founder of Urban Planning and Design for the American City, based in New York. Through the practice, Toni served as Project Director the long range planning initiative of the Detroit Work Project, and in 2013 completed and released Detroit Future City, a comprehensive citywide framework plan for urban transformation. Most recent clients include working with the cities of Memphis, Milwaukee and Pittsburgh. Ms. Griffin was recently a Professor of Architecture and the founding Director of the J. Max Bond Center on Design for the Just City at the Spitzer School of Architecture at the City College of New York. Founded in 2011, the Bond Center is dedicated to the advancement of design practice, education, research and advocacy in ways that build and sustain resilient and just communities, cities and regions. Currently the Center is focused on several design research initiatives including the Legacy City Design Initiative, that explores innovative design solutions for cities that have lost greater than 20% population lost since their peak; "Just City Design Indicators Project" that seeks to define the core values of a just city and offer a performance measure tool to assist cities and communities with evaluating how design facilitates urban justice in the built environment; and "Inclusion in Architecture" that examines the participation of people of color in

architecture and related design fields. Prior to returning to private practice, Toni was the Director of Community Development for the City of Newark, New Jersey, where she was responsible for creating a centralized division of planning and urban design, launching the city's complete overhaul of its comprehensive master plan and zoning ordinance. Between 2000-2006, Ms. Griffin served as Vice President and Director of Design for the Anacostia Waterfront Corporation in Washington, DC, leading the planning for the Washington Nationals Ballpark District, and held the position of Deputy Director for Revitalization Planning and Neighborhood Planning in the D.C. Office of Planning, responsible for the Anacostia Waterfront Initiative, the downtown City Center redevelopment, and numbers neighborhood revitalization plans. Between 1998-2000, Ms. Griffin served as Vice President for Planning & Tourism Development for the Upper Manhattan Empowerment Zone Development Corporation in New York City. She began her career as an architect with Skidmore, Owings & Merrill LLP in Chicago, where she became an Associate Partner involved in architecture and urban design projects in London and Chicago. Ms. Griffin received a Bachelors of Architecture from the University of Notre Dame and a Loeb Fellowship from the Harvard University Graduate School of Design, where she also taught as an Adjunct Associate Professor between 2006-2011.

