

Imagining Everyday Life: Engagements with Vernacular Photography

Lenfest Center for the Arts, Columbia University
October 19–20, 2018

Friday, October 19

- 5.10pm *Welcome and Introductions*
Artur Walther The Walther Collection
- 5.30pm *Why Vernacular Photography? The Limits & Possibilities of a Field*
- Opening remarks by Session Chair
Brian Wallis The Walther Collection
- Participants
Ariella Azoulay Brown University
Geoffrey Batchen University of Wellington
Clement Cheroux San Francisco Museum of Modern Art
Patricia Hayes University of Western Cape
- 6.50pm Questions and Discussion

Saturday, October 20

- 10.30 *Troubling Portraiture: Photographic Portraits and The Shadow Archive*
- Opening remarks by Session Chair
Tina Campt Barnard College
- Participants
Nicole Fleetwood Rutgers University
Lily Cho York University
Ali Bedhad University of California, Los Angeles
Laura Wexler Yale University
- 11.50 Questions and Discussion
- 12.30 Lunch Break
- 2.00 *Performance and Transformation: Photographic (Re)visions of Subjectivity*
- Opening remarks by Session Chair
Gil Hochberg Columbia University
- Participants
Shawn Michelle Smith Art Institute of Chicago
Sophie Hackett Art Gallery of Ontario, Toronto
Elsbeth Brown University of Toronto
Leigh Raiford University of California, Berkeley

- 3.20 Questions and Discussion
- 4.00 Coffee & Tea Break
- 4.30 *Space, Materiality, and the Social Worlds of the Photograph*
- Opening remarks by Session Chair
Marianne Hirsch Columbia University
- Participants
Drew Thompson Bard College
Thy Phu Western University
Barbara Kirshenblatt-Gimblett New York University
Deborah Willis New York University
- 5.50 Questions and Discussion