This open themed issue of SIGNAL Journal invites researchers and educators to submit articles related to all aspects of young adult literature.

What young adult titles warrant attention in the classroom, and how are they best taught? What do teachers and students potentially stand to learn from reading works of young adult fiction through the lens of theory? What questions should researchers and teachers be asking of contemporary young adult literature, and why? How do you approach teaching nontraditional texts adolescents (for example, graphic novels and multimedia texts)? What innovative instructional practices have you found effective in teaching young adult literature? What questions does the practice of adapting young adult literature for film invite scholars to ask? How are you using young adult literature to engage students in critical conversations about social issues? What questions do you invite students to ask of television shows and films for adolescents? What publishing trends should researchers and educators interested in young adult literature pay attention to, and for what reasons? What do young adult authors have to say about their focus on young adult literature?

These are some of the questions that contributors might explore. SIGNAL Journal aspires to publish a balance of theoretical and practitioner oriented articles that are concerned with the study of young adult literature. Inquiries may be directed to signaljournal@gmail.com