



CENTRAL
CHAMBER
SERIES

NOV 17, 2020
Heaven and Earth
7:30PM

HEAVEN AND EARTH

November 17th, 2020 | 7:30pm | Central Chamber Series

Jia Kim, Artistic Director

Élégie for Piano Trio, Op. 23

Josef Suk (1874-1935)

Charles Yang, violin

Jia Kim, cello

Peter Dugan, piano

Road Movies

John Adams (b. 1947)

Charles Yang, violin

Peter Dugan, piano

Requiem for Three Cellos and Piano

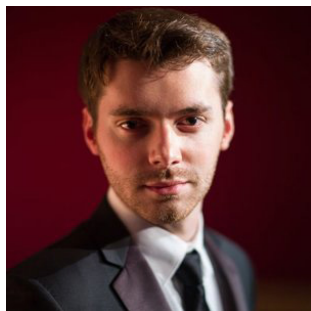
David Popper (1843-1913)

Michael Katz, cello
Estelle Choi, cello
Jia Kim, cello
Peter Dugan, piano

Special Arrangements to be Announced from the Stage

Charles Yang, violin
Peter Dugan, piano

PERFORMER BIOS



Pianist **Peter Dugan**'s debut performances with Michael Tilson Thomas and the San Francisco Symphony were described by the Los Angeles Times as “stunning” and by the SF Chronicle as “fearlessly athletic.” He is heard nationwide as the host of NPR’s beloved program From the Top. He has appeared as a soloist, recitalist, and chamber musician across North America and abroad. This year he makes his debuts at Wigmore Hall and the Chamber Music Society of Lincoln Center and can be heard as the piano soloist on a new release of Ives’ Fourth Symphony from Tilson Thomas and the San Francisco Symphony, a recording which the New York Times named one of the top classical albums of 2019. A sought-after multi-genre artist, Mr. Dugan has performed in duos and trios with artists ranging from Itzhak Perlman and Renee Fleming to Jesse Colin Young and Glenn Close. The Wall Street Journal described Mr. Dugan’s collaboration with violinist Charles Yang as a “classical-meets-rockstar duo.” Mr. Dugan has been presented in chamber music recitals by Carnegie Hall, Chamber Music Society of Palm Beach, Music at Menlo, Moab Music Festival, and recently in recital with Joshua Bell at the Minnesota Beethoven Festival. He was the 2019 featured recitalist for the California Association of Professional Music Teachers, and has soloed with the San Francisco Symphony, Houston Symphony, Kansas City Symphony, New World Symphony, and Mid-Texas Symphony. His debut album with baritone John Brancy – A Silent Night: A WWI Memorial in Song – pays homage to composers who lived through, fought in, and died in the Great War. Brancy and Dugan toured this program across North America in commemoration of the centennial of WWI, including performances at The Kennedy Center, Alice Tully Hall, Stanford University, the United States Naval Academy, and the Smithsonian Institute. Together Brancy and Dugan won first prize at the 2018 Montreal International Music

Competition and second prize at the 2017 Wigmore Hall International Song Competition. Mr. Dugan advocates the importance of music in the community and at all levels of society. As a founding creator of Operation Superpower, a superhero opera for children, he has travelled to dozens of schools in the greater New York area, performing for students and encouraging them to use their talents – their superpowers – for good. Mr. Dugan holds Bachelor's and Master's degrees from The Juilliard School, where he studied under Matti Raekallio. He resides in New York City with his wife, mezzo-soprano Kara Dugan, and serves on the piano faculty at the Juilliard School Evening Division. Mr. Dugan is a Yamaha Artist.



Recipient of the 2018 Leonard Bernstein Award and described by the Boston Globe as one who "plays classical violin with the charisma of a rock star", Juilliard graduate **Charles Yang** began his violin studies with his mother in Austin, Texas, and has since studied with world-renowned pedagogues

Kurt Sassmanshaus, Paul Kantor, Brian Lewis and Glenn Dicterow. He has performed as a soloist with orchestras and in concert in the United States, Europe, Brazil, Russia, China, and Taiwan, and is the recipient of numerous awards and honors, including collaborations with artists such as Jesse Colin Young, Jake Shimabukuro, Ray Benson, Michael Gordon, Bang on a Can All-Stars, Marcelo Gomes, Twyla Tharp, Misty Copeland and Jon Batiste. His career has been followed by various news media including The New York Times, The New York Post, The Wall Street Journal, The Huffington Post, Playbill, The Boston Globe, Fortissimo, The Financial Times, The Austin-American Statesman, The Austin Chronicle, Shenzhen Daily, The Strad, Dallas Daily, Cincinnati Enquirer, and Juilliard Journal. Mr. Yang is featured

in Nick Romeo's book, *Driven* as well as Discovery Channel's *Curiosity*. On June 9th of 2005, the Mayor of Austin presented Mr. Yang with his own "Charles Yang Day". In 2016 Mr. Yang joined the crossover string-band, *Time for Three*.



Hailed by the press for his “bold, rich sound” (Strad Magazine) and “nuanced musicianship,” (The New York Times), Israeli cellist **Michael Katz** has appeared as a soloist and chamber musician in venues such as Weill Recital Hall, Alice Tully Hall, David Geffen Hall, the Kennedy Center, the Kimmel Center, Lucerne KKL, Tokyo’s Oji Hall, and Jerusalem's Henry Crown Auditorium. His musicianship has been recognized with many awards, among them all three prizes at the 2011 Aviv Competition, and first prizes at the Juilliard School’s 2010 Concerto Competition and the 2005 Turjeman Competition. As the cellist of the Lysander Piano Trio, Mr. Katz was a winner of the 2012 Concert Artists Guild Competition, and was awarded first prize in the 2011 Coleman competition and 2011 J.C. Arriaga competition. He has performed with artists such as Itzhak Perlman, Midori, Anthony Marwood, Donald Weilerstein, Peter Frankl, Roger Tapping, Charles Neidich, and others. His festival appearances include performances at Ravinia, Music@Menlo, Malaga Classica, Lucerne, Mostly Mozart, Bard, Copenhagen, Classical Bridge, Festival Mozaic, Yellow Barn, Sarasota, and the Holland Music Sessions. Deeply committed to audience engagement and community outreach, Mr. Katz was a Fellow in Carnegie Hall’s Ensemble Connect from 2014-16. He is a regular cello and chamber music faculty at the Csehy Summer School of Music and the Chamber Music Institute for Young Musicians, and was an adjunct professor

of cello at Nyack College from 2015-2017. Mr. Katz received his Bachelor of Music degree from the New England Conservatory, his Master of Music from the Juilliard School, and a Doctor of Music at SUNY Stony Brook as a student of Colin Carr.

Korean-American cellist **Jia Kim**, recipient of the prestigious 2017 career award from the Leonore Annenberg Foundation for Performing and Visual



Arts, leads a dynamic musical life as a performer, educator, and a passionate advocate for the arts. She has appeared on stages across the United States, South America, Europe, Asia and the Middle East, with performances broadcasted on WQXR, PBS, KMZT Classical, and acclaimed by the New York Times. As an alum of the Perlman Music Program, she joined Itzhak Perlman on a tour that visited Toronto, Mexico City,

Virginia Beach, Miami and New York City.

Ms. Kim has been invited as visiting artist to the University of Hawaii, American Academy of Jordan, College of William and Mary, Grand Valley State University, and served as a Tone Judge for the Violin Society of America's 2016 International Competition.

Currently she is on faculty at The Juilliard School Precollege Division and New York Youth Symphony's Chamber Music Program. As Artistic Director of Central Chamber Series in NYC and Spruce Peak Chamber Music Society in Stowe, VT, she is committed to connecting with a wider audience through the powerful language of chamber music, both through education and performance.

Ms. Kim is evermore grateful to her mentors and teachers Ronald Leonard, Itzhak & Toby Perlman, and to Joel Krosnick, with whom she studied at the Juilliard School for a Bachelor's and Master's Degree in Music. Ms. Kim performs on a Testore cello made in 1748.



Born and raised in Calgary, Alberta, cellist **Estelle Choi** has garnered top prizes as a soloist and as a chamber musician. She has gained international recognition as a founding member of the Calidore String Quartet, an ensemble celebrating its tenth anniversary in 2020. Praised by the New York Times for its “deep reserves of virtuosity and irrepressible dramatic instinct” the Calidore won the Grand-Prize of the 2016 M-Prize International Chamber Music Competition. As a member of the Calidore, Choi is an Avery Fisher Career Grant winner, recipient of the Lincoln Center Emerging Artist award, BBC 3 New Generation Artist and Borletti-Buitoni Trust recipient. Choi and the Calidore are members of the Chamber Music Society of Lincoln Center and alumni of the Bowers Program (formerly CMS Two). Choi’s artistry with the Calidore has been broadly praised by critics like Mark Swed of the Los Angeles Times who wrote that “her tone is rich, deep and powerful, giving the impression that music and the room are a single living being.” Choi studied with John Kadz in Calgary, Aldo Parisot at the Yale School of Music and Ronald Leonard at the Colburn Conservatory. She instructs cello performance and chamber music at the University of Houston. With the Calidore, Choi teaches and performs at the University of Delaware and the University of Toronto.