

Workshop Descriptions:

What does a workshop entail? Find out here ↓

Radio Pre-Production (required for On-Air)	5 contributions – Learning how to use the Audacity program in the studio to record Public Service Announcements (PSAs), IDs, Intros for Playlists. This leads to a better understanding of how to Pre-Record your future show.
Music Dept / Archiving (Requirement for On-Air)	5 digitized CDs, 10 Physical – Learning how to properly convert and archive audio material into the physical & digital library. This familiarizes you with the archives and will allow you to search for, and track down content your show needs, with ease.
On-Air Collaboration / Fresh Sheet (Required for Radio Production)	5 contributions – Sit in on a current show and learn how to broadcast LIVE with a host. After a sufficient amount of collaborations your skills will be developed enough to broadcast your own LIVE show. Fresh Sheet - Practice driving your future show on this rental, which allows mistakes and multiple errors, just like the old beater you were actually allowed to drive. Learn the fatal mistake of dead air without the pressure of self-imposed perfection.
Marketing (Required for Radio Production)	5 sessions – Go forth and advertise! Market the CFUR brand. Put up & create posters, organize and/or promote events all with the goal of bettering yourself and CFUR.
Website (Required for Radio Production)	10 posts – Contribute posts to the CFUR website. Create content that people surfing the internet cannot find elsewhere whether it be text, video, audio, or interactive material. Mixcloud uploads. Pound the pavement and get some interviews from the world at large. Get creative: make, create, and disseminate!
News/ Spoken-Word (Required for Radio Prod & Sports)	5 segments – Creation and uploading of recorded interviews, and other field recordings. Training on this equipment is provided. Sit in on a Spoken-Word/News program. Familiarize yourself with the interview process, appropriate banter, and how to prepare and invite guests. The technical aspects of multiple microphones and phone calls will also be covered.
Sports	5 segments - Similar to the News/Spoken-Word workshop. Banter and style differs greatly in a sports setting. Learn from the greats at CFUR like “The Smoke Show”. Broadcast a game, the world is yours.
Radio Production	∞ - With one last review of the equipment and software you are ready to broadcast your own original show. At this point you are capable of, and expected to, train new volunteers coming in and starting where you once did. Go forth and mentor the radioactive stars of tomorrow!
Music Production	∞ - Learn to invite artists into the recording studio, and record their performances using the given equipment. Pre-record it, and broadcast it LIVE.