

# SEPARATED

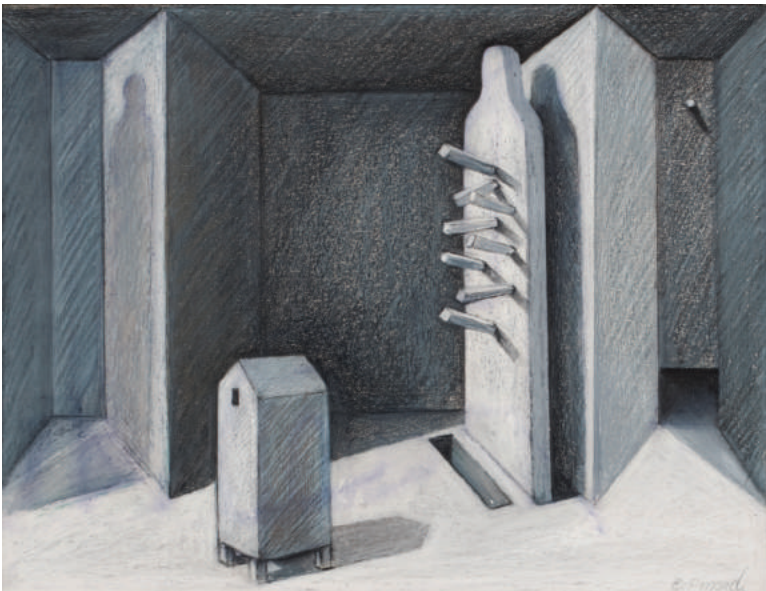


The Art and Journey of Enrico Vittorio Pinardi

Pucker Gallery, Boston



*Ferryman* | oil on board | 24 x 36" | P203



*Reunion and Departure III* | mixed media on paper | 8 x 10.5" | P222





*Anima* | oil on board | 24 x 36" | P208



*Reunion and Departure I* | mixed media on paper | 9 x 12" | P220



*The Last Voyage of the Ship of Fools* | oil on canvas | 18 x 24" | P204



*Ritual* | oil on board | 18 x 24" | P210

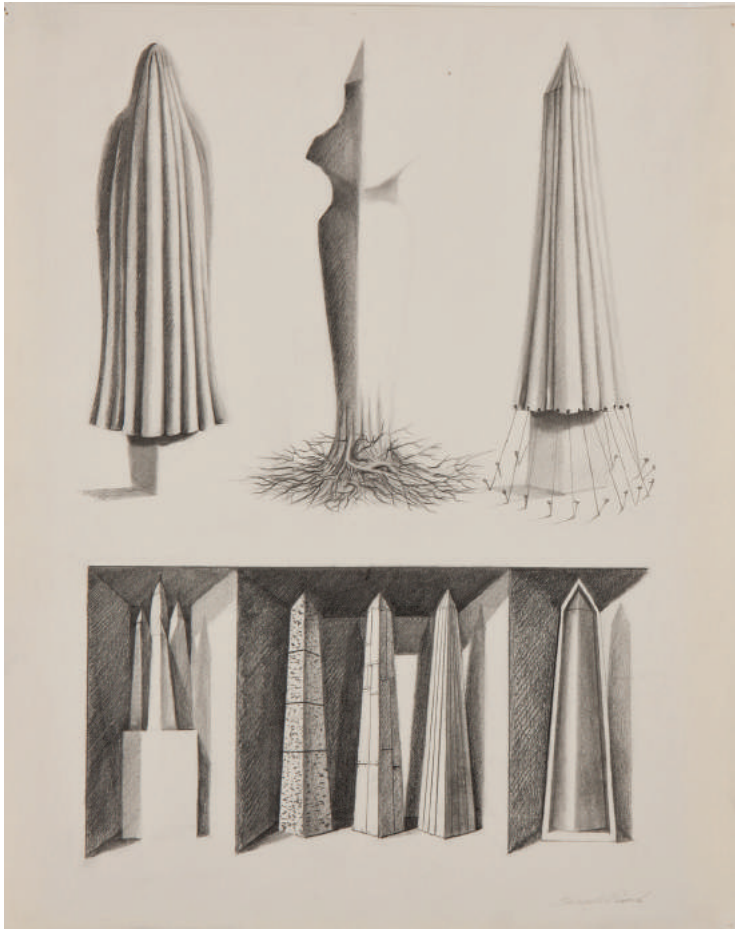


*The Illusionist* | oil on canvas | 30 x 40" | P216

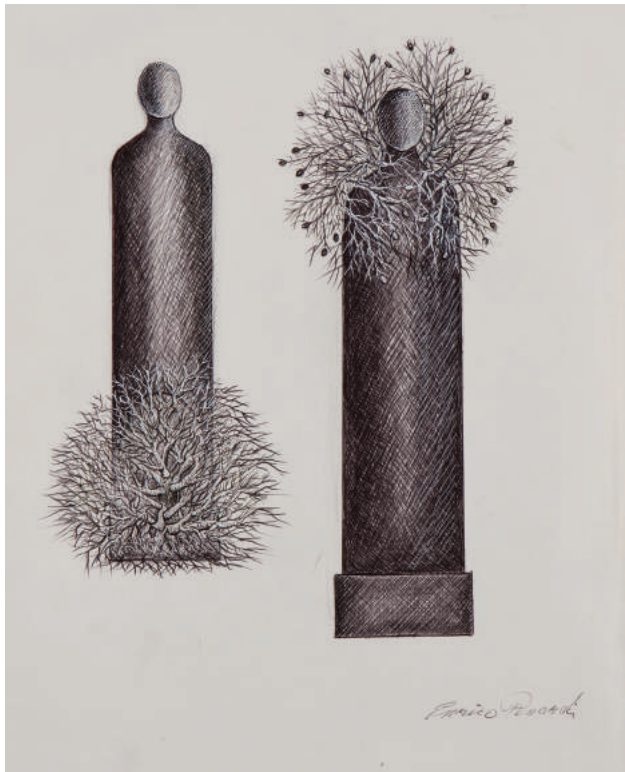




*Bearer VIII* | mahogany | 75 x 22 x 19" | P300



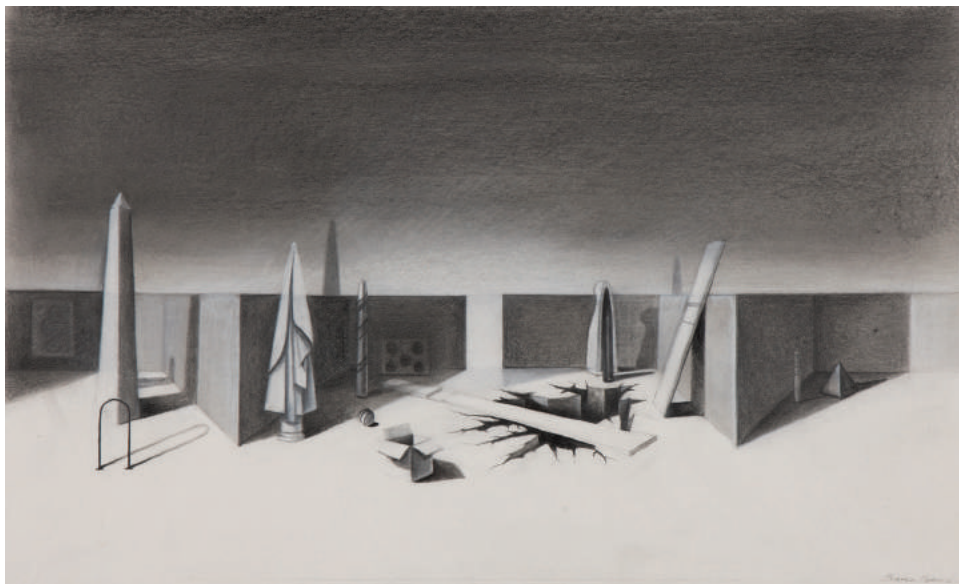
2 Triptychs (obelisks) | pencil | 15 x 10.5" | P7



Untitled | mixed media on paper | 11 x 10" | P252



*Last Act* | oil on canvas | 36 x 48" | P299



*Open Spaces* | pencil | 10 x 16.25" | P50





*The Box of Mysteries* | oil on board | 16 x 20" | P135



*First Games* | pencil | 12.5 x 19" | P51



*Escape* | oil on canvas | 24 x 30" | P209



*Offering* | oil on canvas | 26 x 36" | P219

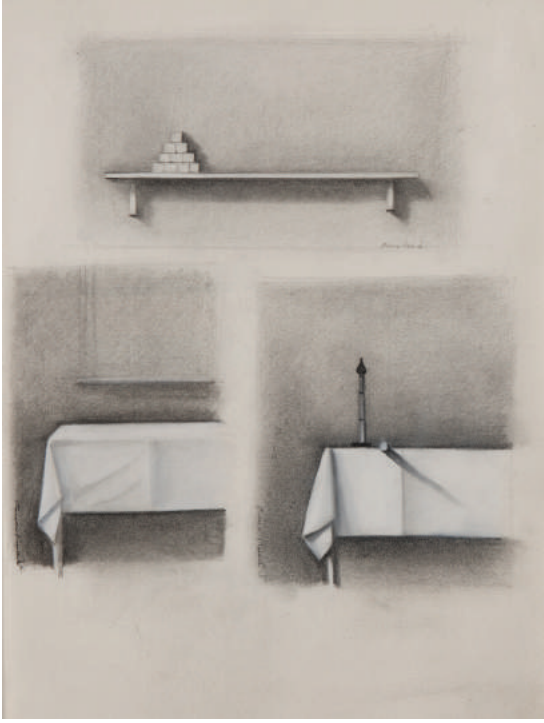


*Monitor* | oil on canvas | 22 x 28" | P218

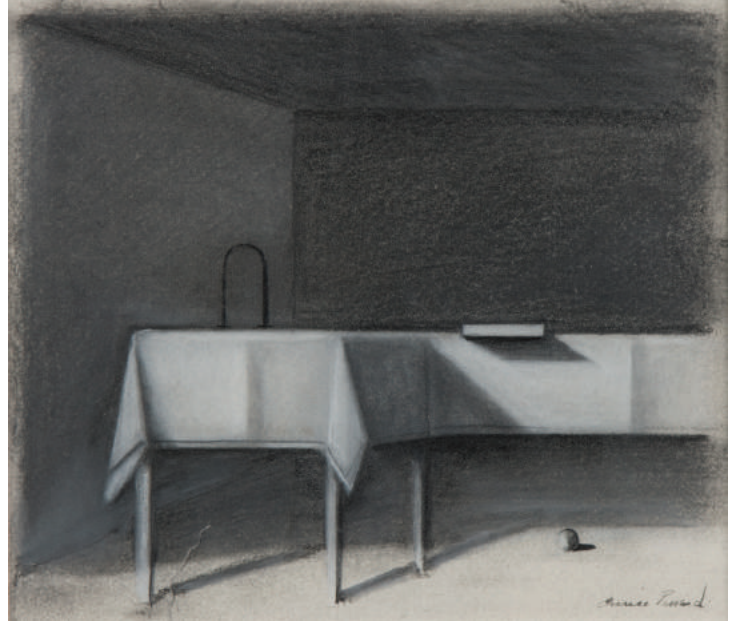


*Arrival* | oil on canvas | 22 x 30" | P212





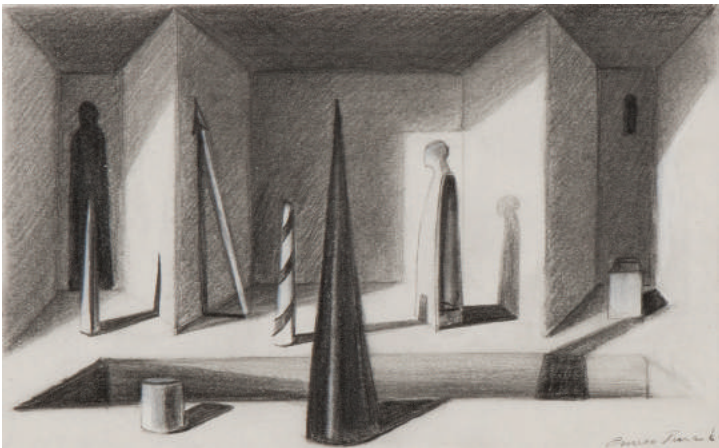
*Shelf and Tables* | pencil | 4 x 7" | P32



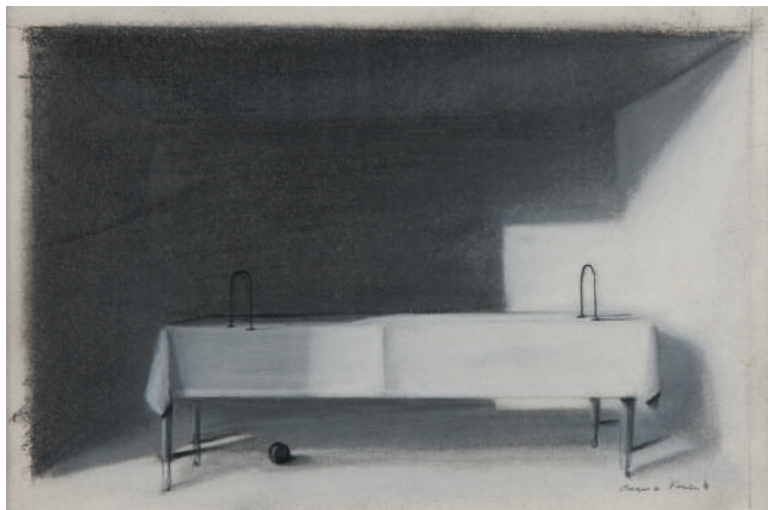
*Tabletop II* | pencil | 5.75 x 6.5" | P55



*Border* | pencil | 4.75 x 8.625" | P58



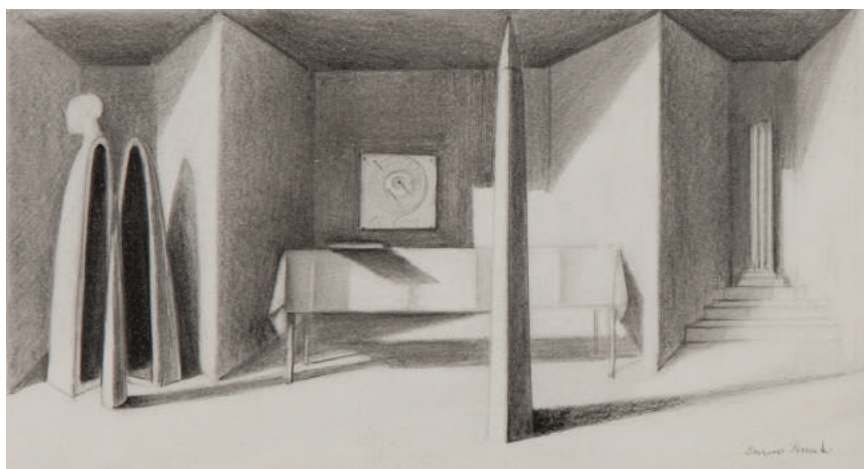
*Exploration* | pencil | 4 x 6.25" | P59



*Table Game III—The Arches* | pencil | 5.5 x 8.5" | P38



*Shrouds* | pencil | 8.5 x 5.5" | P41



*Target* | pencil | 4.25 x 8" | P35

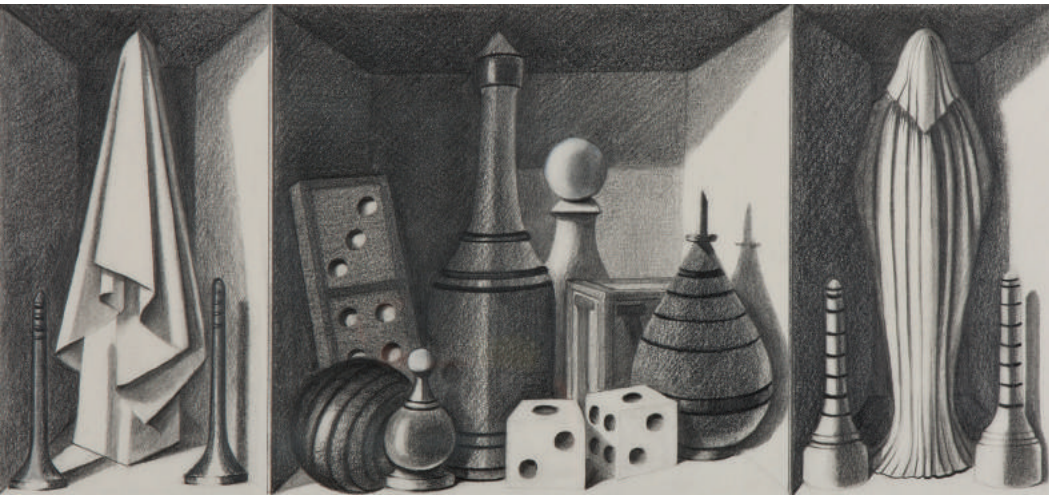


*Shelf III—Shadows* | pencil | 4.25 x 7" | P57

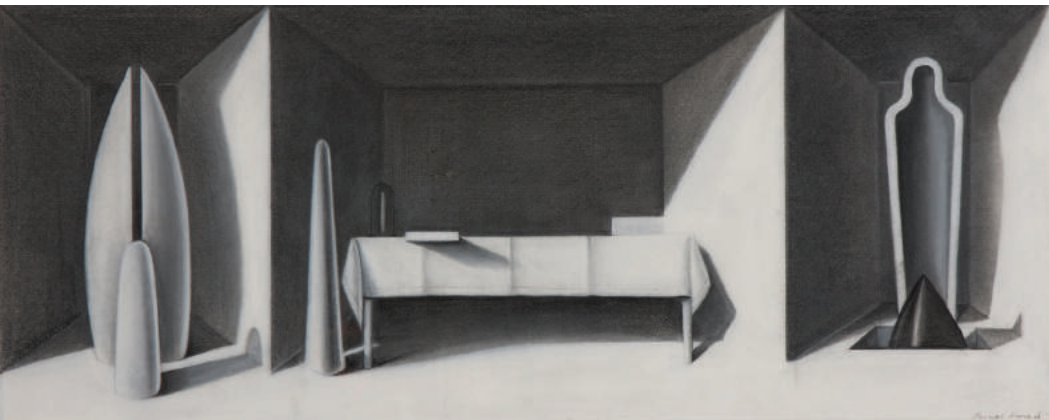




*Alchemist (Triptych)* | oil on board | 14 x 33.5" | P65



*Triptych (Dice)* | pencil | 7.5 x 16.25" | P8



*Between the White and the Black* | pencil | 6.25 x 16" | P49





*Enigma (Triptych)* | oil on board | 13.75 x 37.25" | P68



*Maze II* | oil pastel | 17.5 x 11.5" | P61



*Viaggio* | oil on panel | 16 x 20" | P296



*Figure Study II—Profiles* | pencil | 11.75 x 9" | P44



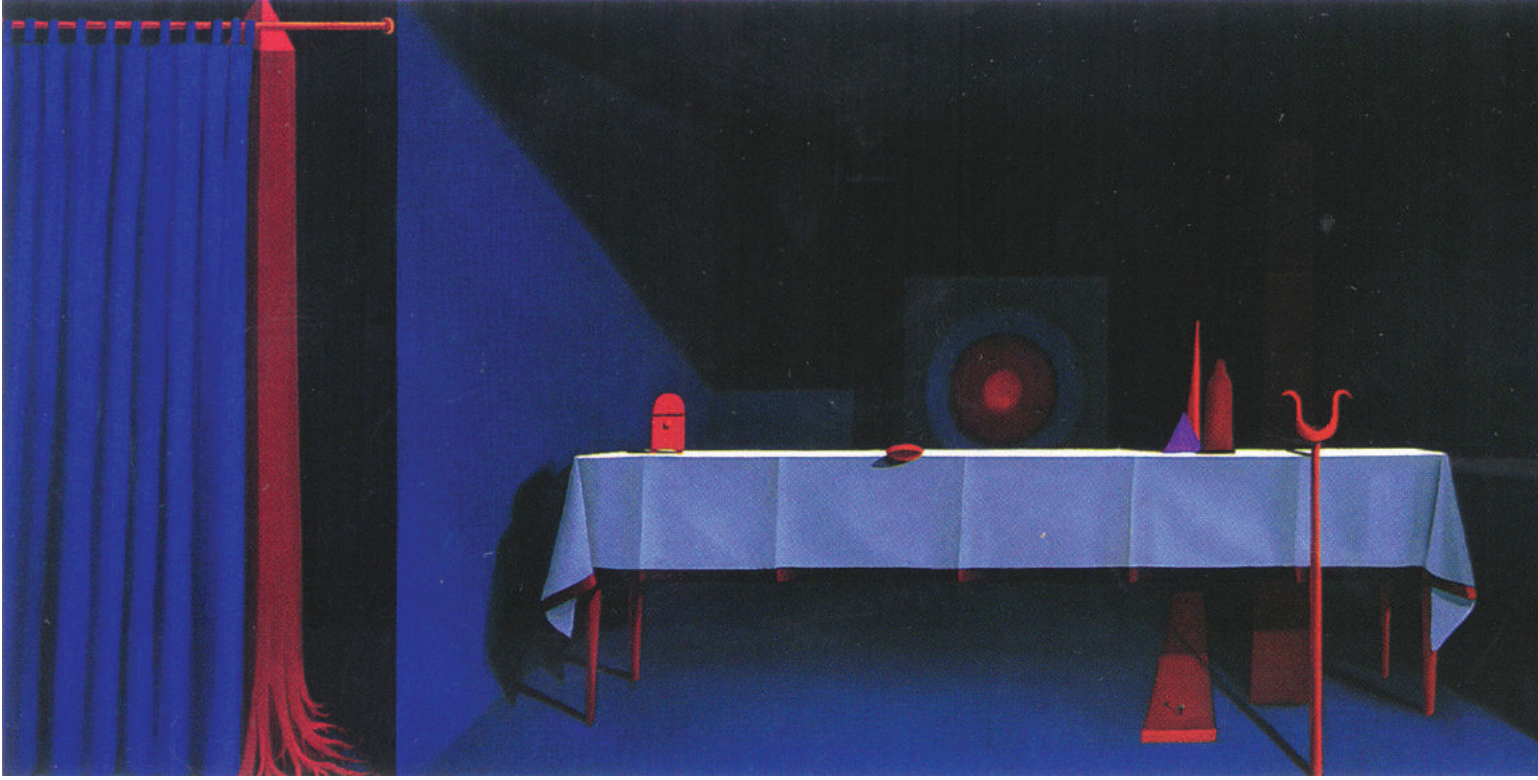


*The Last Stand* | oil on panel | 16 x 20" | P298

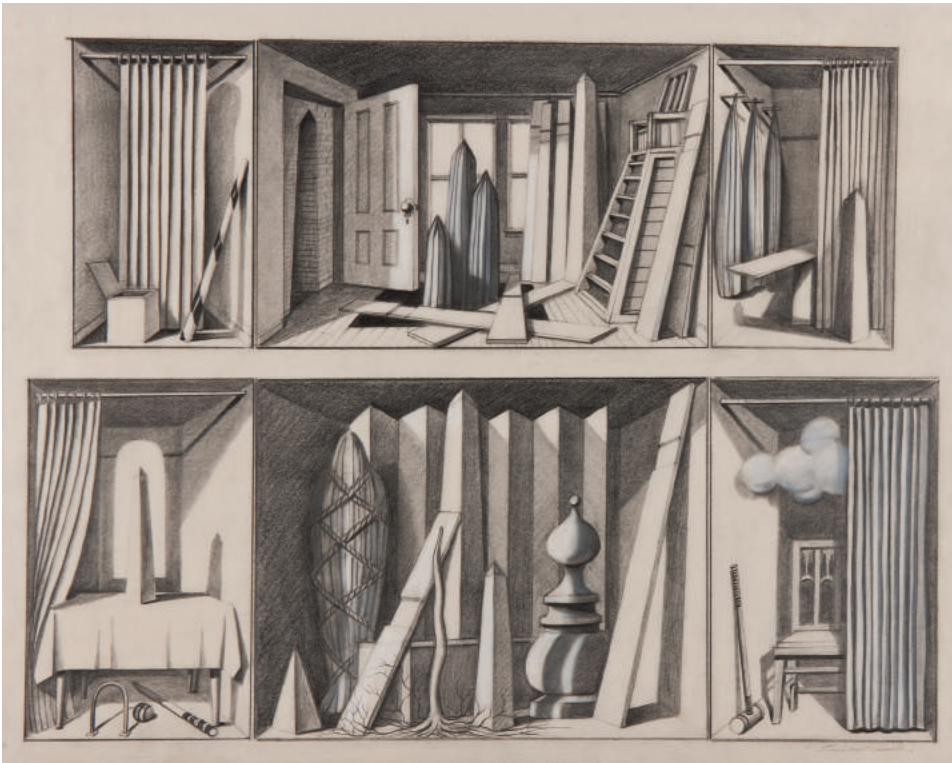


*Model* | granite | 15 x 9.25 x 9.25" | P79



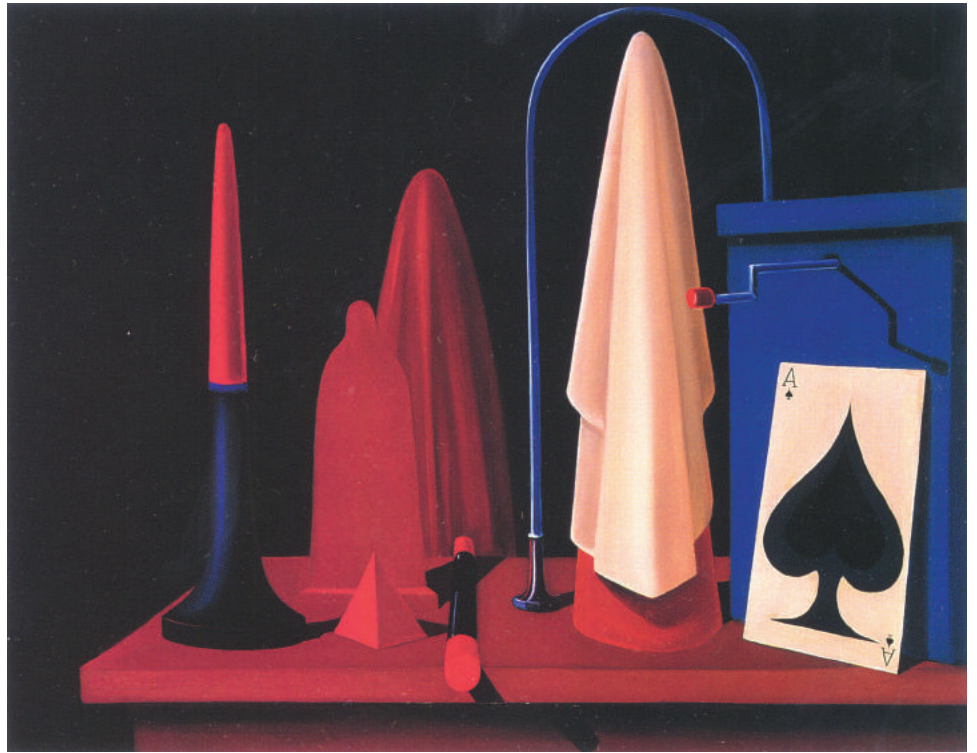


*Shooting Gallery (Triptych)* | oil on wood | 16 x 40" | P84

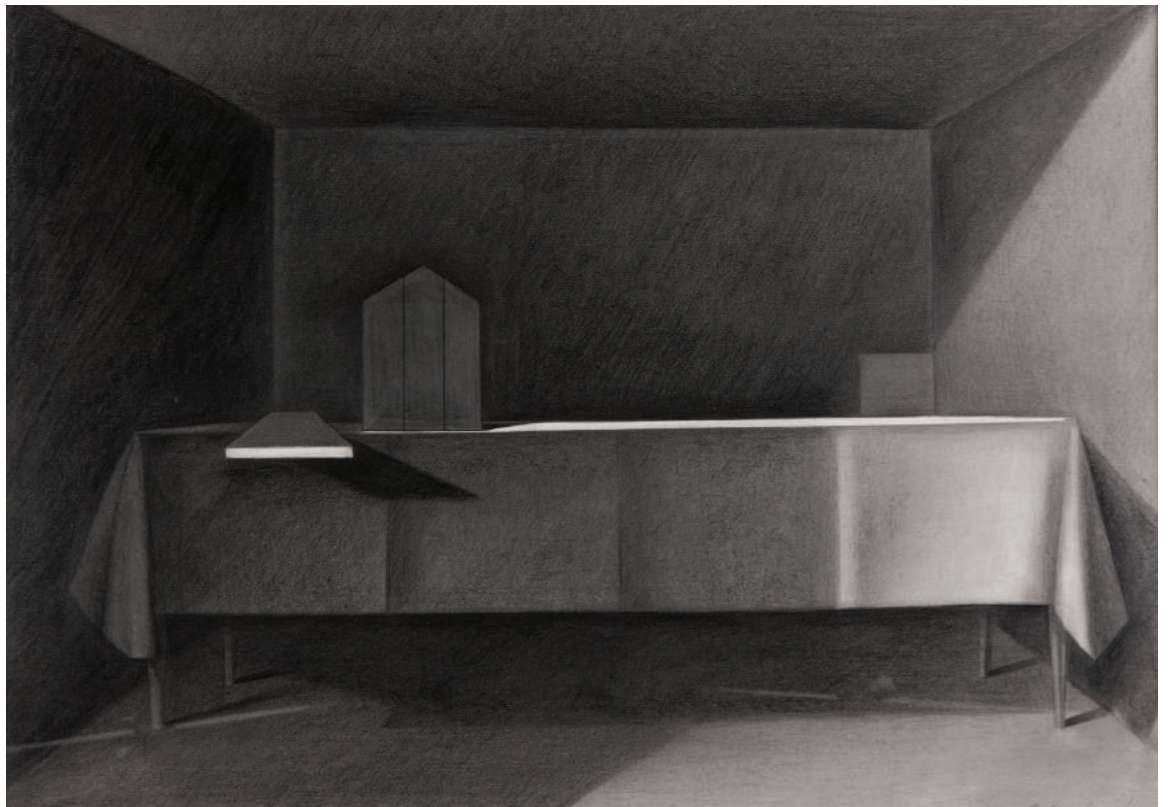


*2 Triptychs (cloud on right)* | pencil | 15.5 x 20.25" | P11





*Oracle* | oil on wood | 14 x 18" | P74



*Table Drawing III* | charcoal | 19 x 26.5" | P106





My work is an ongoing search for a personal solution to what separates me from everyone else. It is that search that ignites my desire to create.

My work may veer away from the easy, the comfortable, but it is my sense that the work should draw upon what is real in the world, even if it means the work is unsettling—or disturbing.

On the surface, this series falls back on some familiar themes and figures from some of my earlier works, but I am also responding to an urgent pull to address the rise of technology and the fall of nature. My perspective is less concerned with robots becoming more human, and more with the fact that humans are becoming more robotic.





*The Great Game* | oil on linen | 48 x 120" | P89

With the guidance and teachings of a sculptural apprenticeship in his grandfather's workshop, along with training at the Museum School in Boston and beyond at the Rhode Island School of Design and the Massachusetts College of Art, Enrico V. Pinardi emerged as a leading figure among celebrated Boston painters, sculptors, and draftsmen. Pinardi's work reflects the heritage of early 20th century surrealism while showcasing a minimalistic approach, *trompe l'oeil* style, and creative skill across several media. Throughout his prolific career, Pinardi produced a series of paintings and sculptures dealing with both the dream world and the viewer's consciousness by integrating art historical and religious symbols into his own experiences. Pinardi has developed an individual style that honors, builds upon, and establishes new modes of dealing with the subconscious.

credits

Design: Jeanne Koles | Editors: Jeanne Koles and Paige Johnson | Photography: John Davenport | © 2018, Pucker Gallery | Printed in the USA by Modern Postcard

back cover

*Cross Game* | pencil | 7.5 x 13.75" | P33

*Table Drawing II* | charcoal | 19.25 x 25.75" | P105

PUCKER

ESTABLISHED 1967 BOSTON

GALLERY

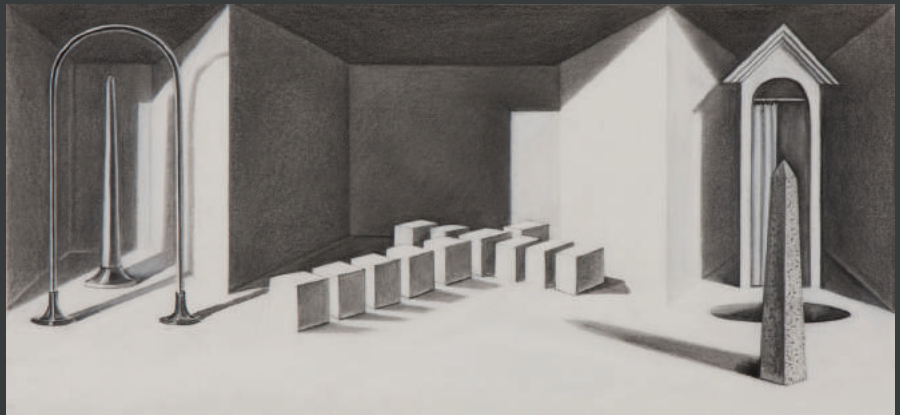
PUCKER GALLERY

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# SEPARATED

## DATES

10 March 2018 through 22 April 2018

## OPENING RECEPTION

10 March 2018, 3:00pm to 6:00pm

The public is invited to attend.

The artist will be present.

## GALLERY HOURS

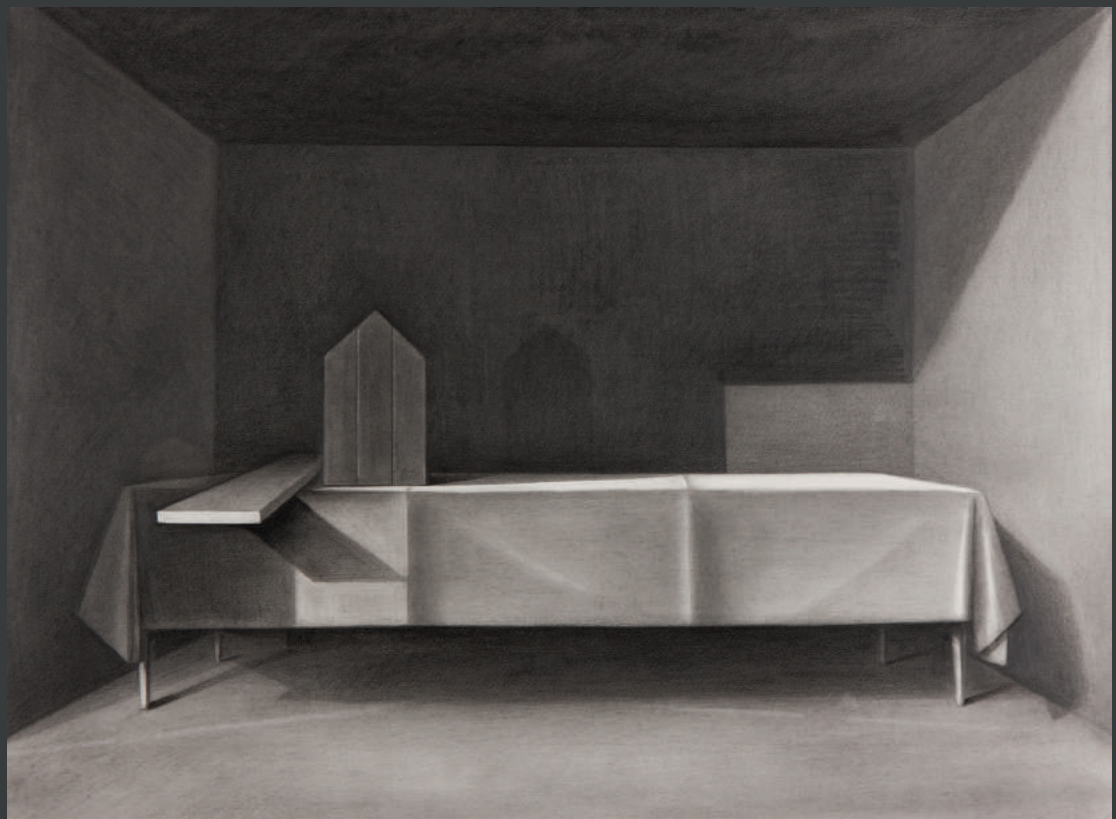
Monday—Saturday 10:00am to 5:30pm

Sunday 10:30am to 5:00pm

Pucker Gallery is a member of the Boston

Art Dealers Association and the New

England Appraisers Association.



## The Art and Journey of Enrico Vittorio Pinardi

Please visit [www.puckergallery.com](http://www.puckergallery.com) to view current and past exhibition catalogues and subscribe to the *Artwork of the Week* e-mail list.