

HIDEAKI MIYAMURA

Form & Iridescence



Pucker Gallery, Boston



VASE | *iron spot glaze*
15 x 6.5 x 6.5"
HM549

TEARDROP VASE | *red glaze*
12 x 5 x 5"
HM553



cover

OCTAGON BOX | *blue waves glaze*
13 x 9 x 8.5"
HM564

VASE | *starry night glaze*
15 x 7 x 7"
HM550

TEARDROP VASE | *red glaze*
15 x 6.5 x 6.5"
HM555





left

JAR | iron spot glaze
13.5 x 11 x 11"
HM545

below left

JAR | blue hare's fur
& brown glaze
9.25 x 8.75 x 8.75"
HM546

below right

VASE | blue hare's fur
& brown glaze
7.25 x 7 x 7"
HM548





above left

BOWL | gold brown glaze

2.5 x 6.25 x 6.25"

HM558

above right

BOWL | blue hare's fur glaze

2.5 x 5.5 x 5.5"

HM557

below

VASE | gold waves glaze

12 x 10.75 x 10.75"

HM563





VASE | gold & brown glaze
14 x 6.25 x 6.25"
HM526



BOTTLE | blue & gold waves glaze
13 x 7.5 x 7.5"
HM538



VASE | *brown & gold hare's fur glaze*

15.75 x 6 x 6"

HM531



VASE | *blue hare's fur glaze*
11 x 4.5 x 4.5"
HM542



VASE | *blue waves glaze*
7.25 x 6.5 x 6.5"
HM547



VASE | *blue waves glaze*
10 x 8.25 x 8.25"
HM556



VASE | gold & brown glaze
7 x 7 x 7"
HM518



VASE | blue hare's fur glaze
11 x 5 x 5"
HM544



VASE | blue waves glaze
10 x 7.25 x 7.25"
HM568



VASE | *white crackle glaze*
11.5 x 5.5 x 5.5"
HM530



VASE | *blue waves glaze*
9 x 7.25 x 7.25"
HM551



JAR | *purple hare's fur & brown glaze*
11.5 x 10.5 x 10.5"
HM525



VASE | sea foam blue glaze
9.25 x 6.25 x 6.25"
HM552



VASE | brown & blue hare's fur glaze
10.5 x 6 x 6"
HM533



VASE | gold & brown glaze
11 x 10 x 10"
HM524



BOWL | green coral glaze

2.5 x 10.25 x 10.25"

HM536

right

VASE | peacock glaze
12 x 10 x 10"
HM565

below left

LIDDED JAR | white
crackle glaze with gold
polka dot decoration
8 x 9.5 x 9.5"
HM566

below right

VASE | sea foam green
glaze with snow cap
9 x 6.75 x 6.75"
HM535





VASE | gold glaze
17 x 11 x 11"
HM85



BOTTLE | bronze &
blue hare's fur glaze
18 x 9.5 x 9.5"
HM540



TEARDROP VASE | *purple*
waves glaze with snow cap
14.25 x 9.25 x 9.25"
HM561

VASE | blue hare's fur glaze with snow cap
11.5 x 8 x 8"
HM537



JAR | sea foam green glaze with snow cap
10 x 8.75 x 8.75"
HM560





opposite page

TEARDROP VASE | green

crystalline glaze

18.25 x 7.75 x 7.75"

HM559

right

BOTTLE | white crystalline glaze

14 x 7.25 x 7.25"

HM539



HIDEAKI MIYAMURA



TALL VASE | gold glaze with inserted glass disc
31.75 x 8 x 8"
HM567

My work began as a quest for iridescence. The luminous glazes of ancient Chinese tea bowls enchanted me, but they were glazes no one had been able to reproduce. I became determined to discover new glazes that would add life to the light that touched them and shift with the angle of each eye that saw them.

I was born in Japan and lived there for much of my early life. While there, I studied and apprenticed with a master potter for six years. At first, my studies focused on form. I made thousands of sake cups, thousands of tea cups, then eventually vases and other forms. Eventually my hands and body could create without the intervention of my conscious mind.

In Japan, I also performed thousands of experiments with glazes, seeking always to find the mix of materials and temperatures that would produce the iridescent effect I desired. The Chinese tea bowl that first captivated me was a variation on the yohen tenmoku, a dark and mysterious glaze that reminded me of a clear night's endless sky. (In Japanese, yohen means "stars glistening in a night sky.")

When I moved to the United States in 1989, I knew that my forms and glazes needed to enhance each other. Clarity and simplicity of line are the most important formal elements to me. Classical forms bring our gaze to a tradition's accumulated wisdom and knowledge. The appeal of classical forms lies in their ability to create unity with their surroundings and to be a pure canvas for the glaze. Recently, I have begun to experiment with hand-building rectangular forms, the glaze pooling and altering along the edges. Years of research and experimentation has given me great passion for a few particular glazes. Recently, I have begun to combine multiple glazes on a single piece to see how they play against and with each other.

I want each piece to feel balanced with the environment, to stand in natural harmony with the surroundings. The form directs the light and the eye, allowing the glaze, in turn, to shape the perception of form.

Hideaki Miyamura is a Japanese-born American studio potter working in New Hampshire. Born in 1955 in Niigata, Japan, Miyamura traveled to the United States to study art history at Western Michigan University. After college, he returned to Japan to pursue his interest in ceramics as an apprentice with master potter Shurei Miura in Yamanashi. During that five-year period, he experimented with over 10,000 test pieces, using countless formulas to develop original glazes.

Now well known throughout Japan and the United States for his experimental and illustrious glazes, Miyamura's surfaces possess a stunning and unusual iridescent quality. Stemming from the artist's interest in rare ancient Chinese tea bowl glazes, Miyamura seeks to create glazes that have a three-dimensional quality and convey purity and peacefulness. His forms can be characterized as classic, calm, and balanced in aesthetic.

His process of throwing, glazing, and firing is as refined and complex as the artwork itself. His vessels are pristine, disarmingly simple, contemplative objects whose finishes reflect the panoply of the natural world — geologic phenomena, star-filled nights, undulating ocean waves, and fiery sunsets. Porcelains created by Miyamura are included in numerous significant museum collections including the Asian Art Museum of San Francisco, the Art Institute of Chicago, the Museum of Arts and Design in New York City, and the Victoria and Albert Museum in London.



VASE | gold & brown glaze
9.25 x 9 x 9"
HM541

credits

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Editors: Jeanne Koles and Paige Johnson
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DATES

10 March 2018 through 22 April 2018

OPENING RECEPTION

10 March 2018 | 3:00pm to 6:00pm

The public is invited to attend.
The artist will be present.

PUCKER GALLERY

240 Newbury Street, 3rd floor
Boston, MA 02116
Phone: 617.267.9473
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GALLERY HOURS

Monday through Saturday
10:00am to 5:30pm
Sunday 10:30am to 5:00pm

Pucker Gallery is a member of the
Boston Art Dealers Association and
the New England Appraisers Association.



TEARDROP VASE | *triangle crystalline glaze with snow cap*

15.25 x 8.5 x 8.5"

HM562



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