

FRAN FORMAN
VISUAL NARRATION



PUCKER GALLERY
BOSTON

ARTIST STATEMENT

I communicate with the world by creating visual narratives. It is how I explore dreams deferred, connections to prior generations, the natural world, and our place within it. Making art is my psychological release, my obsession and my salvation.

I create my images out of fragments of my photographs, captured during my extensive travels. My images begin with an idea that is not fully formed, but is informed by a memory, a concern, an emotion, or my reaction to external events. I alter, weave, and transform this content in order to interpret images grounded in internal experience with those of concrete reality. My process is highly instinctual, organic, and I rely on not only my intuition but also years grounded in art history.

This exhibition includes images created between 2016 and 2018. The works presented here are from three series:

In the Shadows of Life: chiaroscuro exposes the fragility and beauty of mundane objects, the natural world, and young people on the cusp of adulthood, and reminds us that without shadows, there can be no light.

Midnight Sun, birthed during a 2016 Artist Residency at the Sunnhordland Museum in Norway, explores the relation between mythology, magic, and the disorientation of surprising shifts of light.

To Insure Domestic Tranquility contrasts the illusion of safe havens, as guaranteed in the Preamble to the Constitution, with the awareness of promises unfulfilled. Bonds long established and practiced in our country now appear to be crumbling, with our world now unsettled and unmoored.

Archival pigment prints on Epson Legacy Baryta made under the supervision of the artist, in collaboration with Master Printer Mark Doyle, AutumnColor, in editions of 5. Some images may be printed in different sizes, at the discretion of the artist.

IN THE SHADOWS OF LIFE



A MIRAGE
22 x 21.5"
FF82



LANDING
22 x 21.5"
FF83



BEHIND THE CURTAIN
15 x 22"
FF98



MALECON SHADOWS
15 x 22"
FF86



LONG SHADOWS
18 x 21.75"
FF100

4



HIDDEN
22 x 18.75"
FF108



PINK WALL
15 x 22"
FF93



SUMMER AFTERNOON
14.75 x 22"
FF94



PHASES OF THE MOON
16.5 x 22"
FF102



DOOR TO THE SEA
14.5 x 22"
FF103



ORANGE HOUSE
15 x 22"
FF92



A WINDOW AT NIGHT
15 x 22"
FF110



LOST CHILD
15 x 22"
FF105

MIDNIGHT SUN



AFTER THE RAINS
14.5 x 22"
FF84



GREENLAND TWILIGHT
15 x 22"
FF99



REGARDING THE SHEEP
15 x 22"
FF101



PORTALS
14.5 x 22"
FF85



HALSNØY BARN
15 x 22"
FF87



THREE HOUSES
17.5 x 21.75"
FF91



HOPPER IN KEARNEY
14.5 x 22"
FF89



HOUSE IN THE MIST
22 x 24.75"
FF90

TO INSURE DOMESTIC TRANQUILITY



MISSING
16 x 24"
FF95



GIRL IN BLUE ROOM
15 x 22"
FF109



BLUE CHAIR
15.75 x 23.75"
FF96



GREEN SOFA
16.5 x 22"
FF107



SAN MIGUEL SPECTRAL
14.5 x 22"
FF106

16



DOUBLE MOON #2
14.5 x 22"
FF97



CHIMERIC MANSE
14.75 x 22"
FF88



THE MAGICIAN IN THE PALACE
15 x 22"
FF104

BIOGRAPHY

Fran's photo paintings have been exhibited widely, both locally and internationally, and are in many private collections as well the permanent collections of the Smithsonian National Air and Space Museum (Washington, DC), the Museum of Fine Arts, Houston, The Grace Museum (Texas), the Sunnhordland Museum (Norway), and the County Down Museum (Northern Ireland).

Escape Artist: The Art of Fran Forman was published by Schiffer Publishing and was selected as one of the Best Photo Books of 2014 by Elizabeth Avedon. Fran is featured in many photography journals and was invited to be Artist in Residence at Halsnøy Kloster, Norway, and two other Residencies. Additionally, she is often asked to juror and curate photo exhibitions.

Most recently, Fran has mounted solo exhibitions at The Fox Talbot Museum, Lacock Abbey, England, The Massachusetts State House, The Griffin Museum of Photography, Pucker Gallery, Boston, and Galeria Foto/Grafia, San Miguel de Allende, as well as numerous group shows. Fran has won multiple significant awards and prizes; in 2018 she was awarded second prize from the International Photo Gala Awards, with her series "In the Shadows of Life" exhibited in Barcelona.

She is a Resident Scholar at the Women's Studies Research Center at Brandeis and teaches photographic collage internationally. Fran studied art and sociology at Brandeis University, received an MSW in psychiatric social work, and then an MFA from Boston University. Fran makes her home in the Boston area and on Cape Cod, where history and light inspire her art-making each day.





FRAN FORMAN VISUAL NARRATION

DATES:

2 June through 22 July 2018

OPENING RECEPTION:

2 June 2018, 3:00 PM to 6:00 PM

E-mail: contactus@puckergallery.com

GALLERY HOURS:

Monday through Saturday

10:00 AM – 5:30 PM

Sunday 10:30 AM to 5:00 PM

Pucker Gallery is a member of
the Boston Art Dealers
Association and the New England
Appraisers Association.

CREDITS:

Design:

Leslie Anne Feagley

Editors:

Jeanne Koles and Paige Johnson

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The public is invited to attend. The artist will be present.

Please visit www.puckergallery.com to view the full catalogue for this
exhibition, which includes additional works and images.



DARK HEDGES #1
15.25 x 22"
FF80

COVER IMAGE:
ABANDONED
14.75 x 22"
FF81