



'ROUND HOME

NEW WORK BY MARGUERITE ROBICHAUX

Pucker Gallery | Boston



September Lake
Oil on canvas
20 x 24"
MR356

Like so many others, I spent a year isolating in my home from the COVID pandemic. During the height of the lockdown, I ventured only occasionally beyond the end of my road in the woods of Maine for a trip to town to buy supplies. Once or twice, I traveled further afield, but only when necessary. I visited no other homes and no one other than Walter, my significant other, came into mine. I went to no art galleries, museums, restaurants, or bookstores. I watched with horror the loss of life and livelihood of my fellow citizens. I grieved for the friends I lost and for the countless families and friends who lost their loved ones, often without being able to say good-bye.

In November of 2019, before the world knew much of the impending threat, I traveled to Ireland. Returning to my home and studio in the western Maine mountains in early 2020, I worked from sketches and notes from my travels on a painting of Anascaul, a magical, mysterious place in County Kerry. However, once the lockdown was in place, I looked to images closer at hand. It seemed fitting that I should concentrate on the landscape immediately around me since I would be so closely tied to home for the foreseeable future. So, I revisited vistas that I have so often painted: the South Branch of the Dead River from my kitchen window, the Bigelow Mountain Range from the end of my road, the moonrise on Flagstaff Lake, the cove beside my frequent walks.

Ordinarily I escape to my native Louisiana in the winter and spring. Being grounded at home these past two years allowed me to fully experience the progression and changing of the seasons: autumn leaves turning red and gold and being blown from the trees, frequent winter snowstorms, two ice outs on the Dead River, the birth of spring, and the flowering of summer.

I made quick sketches and watercolor studies, and I hand colored an etching. Within my home I recorded the blossoming of amaryllis, clivia, and my beloved night-blooming cereus. I was entertained by four wild turkeys that spent a good part of the winter under and upon my deck; the many birds at my feeders; and the magnificent draft horses, Slim and Hulk, that my logger used to twitch felled trees on my property.

We shall all remember this pandemic differently, but my memories will be gratefully wrapped in the familiar arms of my Maine home and the land around me. I am so very fortunate and thankful for this bountiful gift of refuge. I have been blessed with the ability to show my appreciation by making these paintings. Perhaps art can help heal some of the wounds of the past two years.



Winter Snow
Oil and graphite on linen
40 x 30"
MR354



Night Storm
Oil on canvas
16 x 20"
MR351



Walter's Apple Tree
Ink and watercolor
10 x 8.5"
MR363



Hulk and Slim
Ink and watercolor
10 x 7"
MR365



Along the Carrabassett
Ink and watercolor
8 x 10.5"
MR364



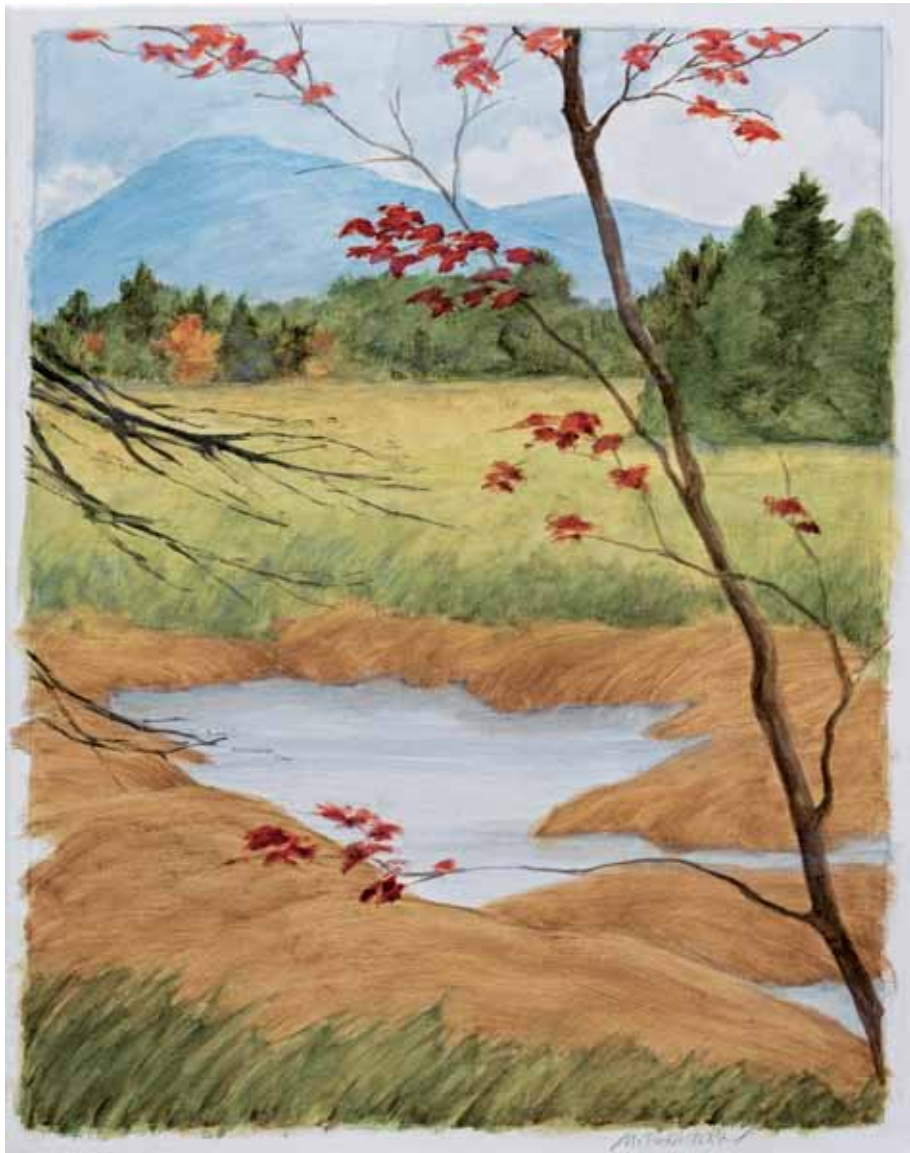
Wild Turkeys
Ink and watercolor
6 x 6"
MR362



Moonrise
Oil on canvas
18 x 24"
MR345



Ground Fog
Oil on canvas
18 x 24"
MR346



Dry Spell
Oil on canvas
20 x 16"
MR348



Clivia
Watercolor
9 x 7"
MR359

10



Amaryllis I
Watercolor
11 x 7"
MR357



Amaryllis II
Watercolor
11 x 7"
MR358



Autumn Wind
Oil on canvas
16 x 20"
MR350



Winter Morning
Oil and graphite on birch panel
16 x 12"
MR352



Anascaul
Oil and graphite on birch panel
16 x 12"
MR353



Darkening Day
Oil on canvas
18 x 24"
MR347



Study, Winter Snow
Watercolor
6.5 x 6.5"
MR360

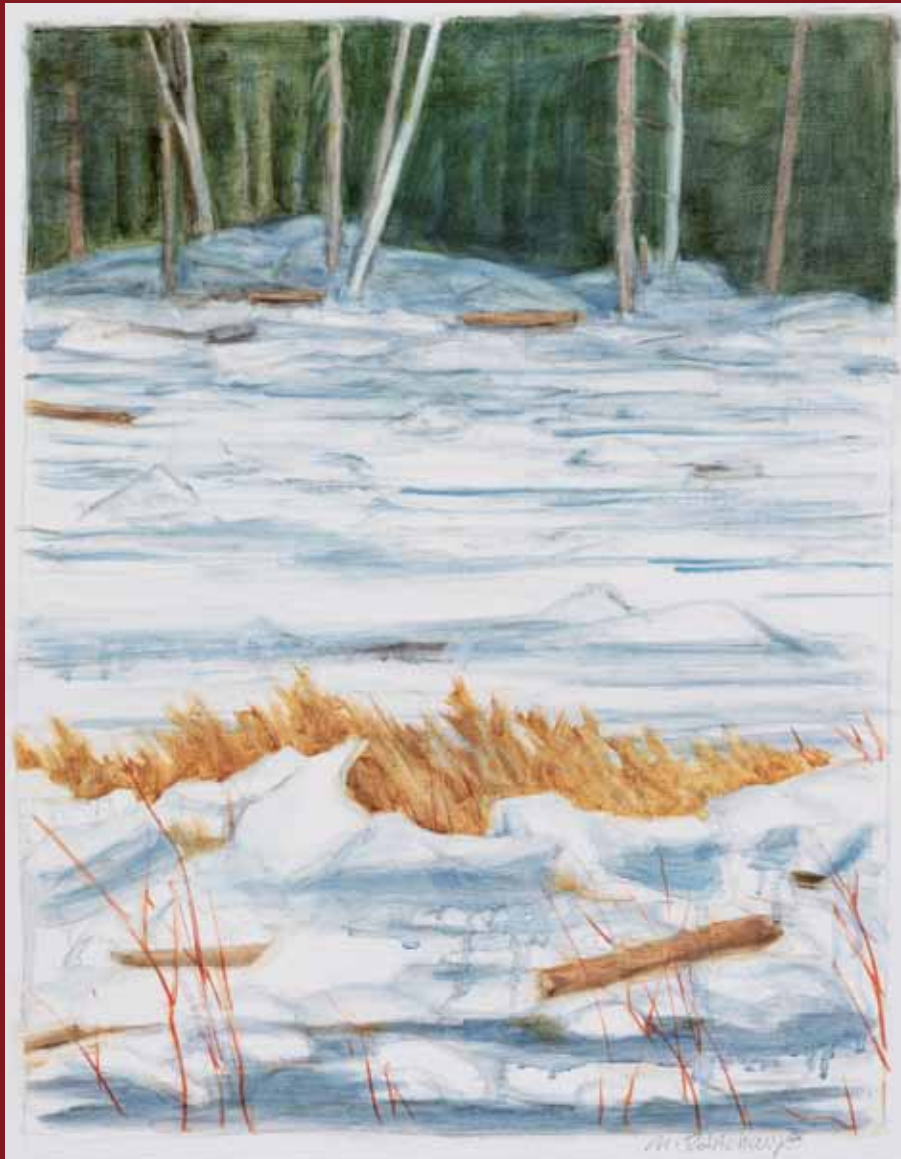


Study, Autumn Leaves
Watercolor
6.5 x 6.5"
MR361

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Autumn, Flagstaff
Hand-colored etching
6.5 x 9"
MR366



Ice Out
Oil on canvas
20 x 16"
MR349

Marguerite Robichaux lives in the woods of Maine and her studio lies in the shadow of the Bigelow Mountain Range—one of her favorite subjects. When she travels it is with a set of watercolors, a sketch pad or camera, and she spends part of each year painting in a small studio in southern Louisiana where she grew up. She received her M.F.A. from Louisiana State University and first came to Maine as a student, eventually settling in the western mountains. Her work is included in the collections of the Portland Museum of Art, the Farnsworth Museum, the Ogunquit Museum of American Art, Colby and Bates Colleges, and many private and corporate collections.



PUCKER

ESTABLISHED 1967 BOSTON

GALLERY

PUCKER GALLERY

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GALLERY HOURS:

Monday through Saturday
10:00 AM to 5:30 PM
Sunday 10:30 AM to 5:00 PM

We are open to all and taking the necessary precautions for visitor and staff safety. We welcome appointments to maximize visitor experience.

Pucker Gallery is a member of the Boston Art Dealers Association and the New England Appraisers Association.

CREDITS:

Design: Leslie Anne Feagley
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'ROUND HOME

DATES:

4 December 2021 through 9 January 2022

PUBLIC OPENING RECEPTION:

Saturday 4 December 2021 | 3–6 PM | The artist will be present

ONLINE EVENTS:

Please visit www.puckergallery.com for a list of virtual gatherings and events accompanying 'Round Home.



Bigelows
Oil and graphite on birch panel
6 x 8"
MR343



Black Nubble
Oil and graphite on birch panel
6 x 8"
MR344

COVER:
Autumn Leaves
Oil and graphite on linen
40 x 30"
MR355

Please visit www.puckergallery.com to view current and past exhibition catalogues and subscribe to the Artwork of the Week email list.