



THE HAMADA FAMILY

From One Generation
to the Next

A TRIBUTE TO SHINSAKU HAMADA
(1929-2023)

Pucker Gallery
Boston



Vase
Kaki glaze with wax resist decoration
7.25 x 7.5 x 7.5"
HS129

The Life and Work of SHINSAKU HAMADA

*Shinsaku Hamada (1929-2023)
passed away peacefully in 2023, at the age of 94.*

"By the time I was in high school, I had honed my pottery skills alongside the craftsmen at Hamadagama Pottery and was able to use the wheel to make large pieces such as large plates and large vases," Shinsaku recalled. He acquired outstanding pottery skills from a young age. In addition, while helping his father Shoji Hamada with his Mingei (Folk Crafts Movement), he was able to see and interact with Shoji's art and crafts from all over the world. He was able to learn about art and crafts from Shoji, which helped him develop his high level of aesthetic sensibility. Shinsaku's works, born from his masterful pottery skills and his sense of beauty, have a restrained elegance.

濱田晋作の生涯とその仕事

濱田晋作(1929-2023)は、2023年に94歳で静かに生涯を閉じました。

「自分は高校生の頃には、濱田窯の職人たちと肩を並べて陶技を磨き大皿や大壺などの大作のろくろもできるようになっていた。」と本人が述懐していたように、卓越した陶技を若いころから身に付けていました。また、父の濱田庄司の民藝運動の手助けをしながら庄司の古今東西の美術工芸品を間近で見て接し庄司から美術工芸に対する見識の薫陶を受けたことにより、高い審美眼を持つようにもなりました。晋作の高い陶技と審美眼により生まれてきた作品群は抑制の効いた気品を備えています。

All works are stoneware.

Despite having mastered the basics of pottery from a young age, he did not make his debut as a potter until around the age of 40. This was because he served as an assistant to Shoji Hamada, helping him with his pottery, the Mingei Movement, and his activities overseas. This was also due to Shinsaku's own cautious nature. Although he made his debut as a potter later in life, he had a long career, continuing until he was about 90 years old. Shinsaku often said, "In any society, it's natural for the second generation to be good, and natural for them to be bad." Throughout his life as a potter, he was always compared to his great father; at times he felt the pressure of this and at other times he felt its benefits.

Shinsaku was more of a craftsman (technician) than an artist, and when he taught me the principles of pottery during my training as a young man, he gave more technical guidance than spiritual, creative ideals. As mentioned, Shinsaku was an introverted person who was cautious about many things. He was also passive about the Mingei Movement and connections with overseas countries and had no interest in political movements, honor, or status improvement. Many people hoped that he would achieve similar success to his father and were initially disappointed. Over the years, however, he quietly devoted himself to pottery at Hamadagama Pottery, continued to protect the Shoji Hamada Memorial Mashiko Sankokan Museum established by Shoji Hamada, and continued to send high-quality Mashiko ware to the world. Gradually more people came to understand his attitude. A regular patron was impressed, saying, "The more you look at Shinsaku's works, the more you use them, and the longer you spend time with them, the better they get."

Pucker Gallery has been holding exhibitions of the three generations of Hamadagama Pottery for many years, and it is very meaningful to have the opportunity to show the individuality of each of the three generations—Shoji, Shinsaku, and me (Tomoo). I hope that more people will take this opportunity to see and use Shinsaku Hamada's quiet yet powerful works and experience the happiness of spending time with them.

—Tomoo Hamada

Director, Hamadagama Pottery

ただ、若いころから陶芸の基礎が完成していたにも関わらず、意外なことに陶芸家としてのデビューは40歳ごろからと遅い方でした。この理由としては、濱田庄司の作陶や民藝運動、海外での活動などを手助けするアシスタントを務めていたことと、晋作自身の慎重な性格が原因でした。陶芸家としてのデビューは遅かったものの、その代わりその後の作陶人生は90歳ごろまでと長いものでした。「どこの世の中でも、二代目は良くて当たり前、悪くて当たり前。」が口癖だった晋作は、常に偉大な父親と比べられ、時に重圧を時に恩恵を感じながらの作陶人生を通しました。

芸術家というより職人(技術者)的な気質だった晋作は、若いころの陶芸修行中の私に対する陶芸の心得の指導をした際にも、精神的な創造的な理念よりは技術的な指導の方が多かったです。晋作は先に述べたように内向的な性格で、様々な物事に対して慎重でした。民藝運動や海外との関りに対しても消極的で、名誉や地位向上などの政治的な動きにも関心の無い人でした。ですので、濱田庄司の後を継いだ時に同等の活躍を望んでいた関係者からは当初は期待外れな印象を持った方もいたようです。ただ、長い年月を経て、濱田窯にて静かに陶芸に打ち込み続け、濱田庄司が開館した濱田庄司記念益子参考館を守り続け、品格の高い益子焼を世に送り続けた姿勢に、徐々に理解者が増えて行きました。「晋作さんの作品は、見れば見るほど、使えば使うほど、長く付き合えば付き合うほど良くなってくるんだよね。」と、常連のお客様が感心していました。

パッカーギャラリーにおいても、長年にわたり濱田窯の三代の展覧会を開催頂いて来まして、庄司、晋作、友緒の三代それぞれの個性を皆様に見ていただく機会を得てきたことは大変有意義なことです。この機会に濱田晋作の静かで且つ力強い作品群をご覧いただき、ご愛用頂き、作品と共に過ごす幸福を味わう方々が増えていくことを望みます。

濱田窯 代表 濱田友緒



SHINSAKU HAMADA

Shinsaku Hamada was born in 1929 as the second son of Shoji Hamada. A year later, the Hamada family moved to Mashiko in Tochigi Prefecture. He studied industrial art at Waseda University in Tokyo and thereafter traveled with his father to assist him during demonstrations and lectures. Hamada held his first solo exhibition at the Mitsukoshi Department Store in 1970, and has since had numerous landmark exhibitions there. In 1978, Hamada became a Kokugakai National Art Association member and was named Director of the Shoji Hamada Memorial Mashiko Sankokan Museum. In 1999, he received the 27th Shimotsuke Citizens Award. Hamada continued to exhibit internationally and work alongside his son, Tomoo, in the compound built by his father, until his death in 2023.



Vase
Black and white glaze
9 x 6 x 6"
HS112



Yunomi
Natural glaze with iron decoration
3 x 3.25 x 3.25"
HS141

Yunomi
Natural glaze with iron decoration
3 x 3.25 x 3.25"
HS142

Yunomi
Salt glaze with iron decoration
3 x 3 x 3"
HS143



Vase
Natural glaze with akae and iron decoration
8 x 5 x 5"
HS130



Bottle
 Ji glaze with hakeme decoration
 8 x 6.25 x 4"
 HS29



Sake Cup
 Natural glaze with iron decoration
 2 x 3.25 x 3.25"
 HS144

Sake Cup
 Natural glaze with iron decoration
 2 x 3 x 3"
 HS146

Sake Cup
 Natural glaze with iron decoration
 2 x 3 x 3"
 HS145



Plate
Kaki glaze with akae decoration
2.5 x 14 x 14"
HS134



Yunomi
White glaze with akae decoration
3.25 x 3.25 x 3.25"
HS139

Yunomi
White glaze with akae decoration
3.25 x 3 x 3"
HS140



Vase
Kaki glaze with akae decoration
7.5 x 8 x 8"
HS97



Vase
Natural glaze with iron decoration
6.5 x 4.75 x 4.75"
HS132

Faceted Vase
Salt glaze
5.75 x 5.25 x 5.25"
HS133



Sake Cup
Natural glaze with akae decoration
2 x 3 x 3"
HS147

Sake Cup
Salt glaze
2.25 x 3.25 x 3.25"
HS148



Vase
Natural glaze with akae and iron decoration
9 x 5.75 x 5.75"
HS131



Lidded Box
Kaki glaze with akae decoration
2 x 3.75 x 3.75"
HS137

Incense Container
Natural glaze with akae decoration
2 x 3.25 x 2.5"
HS138



Faceted Chawan
Black glaze
3.5 x 4.5 x 4.5"
HS136



Chawan
White glaze with akae decoration
3.25 x 4.75 x 4.75"
HS135



Lidded Box
Akae decoration
3 x 3 x 3"
HS119

Lidded Box
Cobalt and akae decoration
2 x 3.25 x 2.5"
HS120

Lidded Box
Kaki glaze
3 x 3 x 3"
HS117



SHOJI HAMADA

Shoji Hamada was born in 1894, graduated from Tokyo Technical College in 1916, and enrolled at Kyoto Ceramics Research. From 1920 to 1923, Hamada travelled extensively to learn about diverse ceramic and folk craft traditions and built a climbing kiln in England at St Ives with Bernard Leach (1887–1979). In 1952, Hamada travelled to the U.S. with Soetsu Yanagi (1889–1961) and Bernard Leach to give ceramic demonstrations and workshops. After receiving the Tochigi Prefecture Culture Award and Minister of Education Award for Art, Hamada was designated a Living National Treasure in 1955. He was appointed Director of the Japan Folk Crafts Museum and awarded the Okinawa Times Award and Order of Culture from the Emperor. In 1961, *Shoji Hamada: Collected Works* was published by Asahi Shimbun. In 1973, Hamada received an honorary Doctor of Art degree from the Royal College of Art in London, England. Shoji Hamada died in 1978, a year after the completion of the Mashiko Sankokan Museum, which was built in his home.



Square Dish
Oatmeal glaze with tenmoku brushwork
1.5 x 8 x 8"
H125



Squared Bottle
Kaki glaze with wax resist brushwork
8.25 x 5.75 x 3"
H41



Set of Five Yunomi
3.5 x 3.75 x 3.75" each
H104



Large Jar
Tenmoku glaze with finger swipe decoration
12.75 x 13 x 13"
H117



Square Vase
Kaki glaze with akae decoration
9 x 6.25 x 6"
H97



Faceted Vase
Salt glaze
12 x 4.5 x 4.5"
H120



Flask
Kaki glaze with iron brushwork
10 x 8.25 x 5.5"
H115



Water Container
Black glaze with circular design and iron brushwork
7.5 x 6.5 x 6.5"
H103



Jar
Iron brown glaze with wax resist brushwork
5.25 x 5.75 x 5.75"
H89



Rectangular Bottle
Black and nuka glazes
9.25 x 4 x 4"
H39



Rectangular Bottle Vase
Kaki glaze with wax resist brushwork
7.75 x 3.5 x 3.5"
H122



Vase
Kaki glaze with wax resist brushwork
10.25 x 5.5 x 5.5"
H98



Square Vase
Kaki glaze with trailed decoration
9 x 7 x 6.25"
H64



Vase
Kaki glaze with wax resist brushwork
10 x 6 x 4"
H121



Square Jar
Kaki glaze with wax resist brushwork
8.75 x 6.25 x 6"
H124



Plate
Kaki glaze with wax resist brushwork
3 x 12.5 x 12.5"
H110



TOMOO HAMADA

Tomoo Hamada was born in 1967 as the second son of Shinsaku Hamada and a grandson of Shoji Hamada. He earned undergraduate and graduate degrees in sculpture from Tama Art University in Tokyo. He exhibits, lectures, and gives workshops internationally and was integral in helping the pottery community of Mashiko rebuild after the Tohoku earthquake of 2011. He organized the Shoji Hamada climbing kiln project (2015 and 2018) and fired Hamada's eight chamber climbing kiln after it was restored from earthquake damage. He was the chair for the Mashiko & St. Ives Centenary Project celebrating the founding of Leach Pottery by Bernard Leach and Shoji Hamada in 1920. His ceramic works are included in the permanent collections of numerous museums including the Mashiko Museum of Ceramic Art, the Tochigi Prefectural Museum of Fine Arts, the Museum of Fine Arts, Boston, the Victoria & Albert Museum, London, the Asian Art Museum, San Francisco, and the Embassy of Japan in the UK. He lives in Mashiko on the original compound his grandfather built and is the Director of the Shoji Hamada Memorial Mashiko Sankokan Museum.



Tie Bottle
Black glaze with akae decoration
9.75 x 10.5 x 4.5"
HT414



Fluted Spiral Vase
Salt glaze
8.25 x 8 x 8"
HT430



Plate
 Black and white glaze with akae decoration
 2.5 x 13.5 x 13.5"
 HT492



Bowl with Handles
 Salt glaze
 4 x 11 x 8.25"
 HT498



Plate
Salt glaze
4 x 21 x 21"
HT184



Yunomi
Blue-green glaze with akae decoration
3.5 x 3.5 x 3.5"
HT511

Yunomi
Blue-green glaze with akae decoration
3.25 x 3.75 x 3.75"
HT512

Yunomi
Natural glaze with black and akae decoration
3.5 x 3.5 x 3.5"
HT513



Octagonal Bowl
Black glaze with akae decoration
4.5 x 8.75 x 8.75"
HT497



Tie Vase
Salt glaze with hakeme decoration
12 x 9 x 6.75"
HT374



Chawan
Natural glaze with black and akae decoration
3.25 x 5.25 x 5.25"
HT489



Chawan
Natural glaze with iron decoration
3.5 x 4.5 x 4.5"
HT490



Fluted Vase
Salt glaze
6.5 x 5.5 x 5.5"
HT487

Combed Vase
Salt glaze
8 x 4.5 x 4.5"
HT488



Leaf-shaped Dish
Blue-green glaze with akae decoration
1.25 x 7.25 x 4.5"
HT506

Leaf-shaped Dish
Blue-green glaze with akae decoration
1.5 x 10.5 x 5"
HT505



Large Plate
Salt glaze
3.5 x 20.25 x 20.25"
HT1



Cup and Saucer
White glaze with akae decoration
3.25 x 6 x 6"
HT501

Cup and Saucer
White glaze with akae decoration
3.25 x 6 x 6"
HT502



Diamond-shaped Vase
White glaze with black and akae decoration
8.25 x 8.5 x 6"
HT482



Bowl
Black and white glaze with akae decoration
8.5 x 16.5 x 16.5"
HT339



Plate
Akae and poured blue-and-white decoration
2.25 x 10.5 x 10.5"
HT493

Plate
Kaki glaze with akae decoration
1.5 x 9.75 x 9.75"
HT494



Diamond-shaped Vase
Black and white glaze with akae decoration
8.25 x 8.5 x 6"
HT483



Sake Cup
Natural glaze with akae and iron decoration
2 x 2.75 x 2.75"
HT516

Sake Cup
Natural glaze with akae and iron decoration
2 x 3 x 3"
HT517

Sake Cup
Natural glaze with akae decoration
2 x 2.5 x 2.5"
HT518



Plate
Black and kaki glaze with akae decoration
3.75 x 20.75 x 20.75"
HT185



Hexagonal Dish
Black glaze with akae decoration
3.25 x 12.5 x 11"
HT496



Leaf-shaped Dish
Salt glaze
1.25 x 8 x 4.5"
HT508

Leaf-shaped Dish
Salt glaze
1.5 x 10.5 x 5"
HT507



Hexagonal Vase
Salt glaze
9.5 x 5.5 x 4.5"
HT486



Vase
Kaki glaze with akae decoration
7 x 5.25 x 5.25"
HT481



Sake Bottle
Black and white glaze with akae decoration
5.25 x 3.5 x 3.5"
HT514

Sake Cup
Black and white glaze with akae decoration
2 x 2.25 x 2.25"
HT515



Diamond-shaped Vase
Kaki glaze with akae decoration
6.5 x 6.25 x 4.5"
HT484

Diamond-shaped Vase
Kaki glaze with akae decoration
6.5 x 6.25 x 4.5"
HT485



Fluted Bowl
Salt glaze
5.25 x 11.25 x 11.25"
HT495



Leaf-shaped Dish
Blue-green glaze with akae decoration
1.5 x 10.5 x 5"
HT503

Leaf-shaped Dish
Blue-green glaze with akae decoration
1 x 7.25 x 4.5"
HT504



Vase
Celadon glaze with akae decoration
10 x 10.75 x 10.75"
HT186



Cup and Saucer
Blue-green glaze with akae decoration
3 x 6.25 x 6.25"
HT499

Cup and Saucer
Blue-green glaze with akae decoration
3 x 6.25 x 6.25"
HT500



Vase
Kaki glaze with akae decoration
11.75 x 8 x 8"
HT480



Fluted Spiral Vase
Blue and white glaze
10 x 6.5 x 6.5"
HT431



Chawan
Salt glaze
3.75 x 5.25 x 5.25"
HT491



Goblet
White glaze with akae decoration
6 x 4 x 4"
HT509

Cup
Natural glaze with akae decoration
4.5 x 3 x 3"
HT510



Large Dish
Salt glaze
5 x 19.5 x 19.5"
HT479



THE HAMADA FAMILY

From One Generation to the Next

A TRIBUTE TO SHINSAKU HAMADA (1929-2023)

DATES: 10 May through 22 June 2025

PUBLIC OPENING RECEPTION: Saturday, 17 May 2025, 3 to 6 PM

Tomoo Hamada will be present.

ONLINE EVENTS: Please visit www.puckergallery.com for a list of virtual gatherings and events accompanying *The Hamada Family: From One Generation to the Next*

Top:

SHOJI HAMADA
Vase
Color spots in salt glaze
9 x 6.25 x 3.25"
H100

Middle:

SHINSAKU HAMADA
Faceted Vase
Salt glaze with hakeme decoration
11.75 x 8.5 x 8.5"
HS87

Bottom:

TOMOO HAMADA
Tie Vase
Salt glaze
9.75 x 10.25 x 4.75"
HT433

PUCKER

ESTABLISHED 1967 BOSTON

GALLERY

PUCKER GALLERY
240 Newbury Street, 3rd floor
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GALLERY HOURS:
Monday through Saturday 10:00 AM to 5:30 PM
Sunday 1:00 to 5:00 PM

Pucker Gallery is a member of the Boston Art Dealers Association and the New England Appraisers Association.

CREDITS:
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Please visit www.puckergallery.com to view current and past exhibition catalogues and subscribe to the *Pot of the Week* email list.

On the Cover (Top to Bottom):

SHOJI HAMADA
Flask
White glaze and iron decoration
9.75 x 8 x 4.5"
H126

SHINSAKU HAMADA
Bottle
White glaze with akae decoration
7.5 x 2.5 x 5.5"
HS50

TOMOO HAMADA
Vase
Ji glaze with akae decoration
8.75 x 7.5 x 6"
HT378