

# KATE OH GALLERY

For Immediate Release

## ***Anima Mundi*** ***Celia Gerard, Emily Auchincloss***

January 18 to February 17, 2018

Opening Reception: Thursday, January 18, 6-8 pm  
(RSVP to [info@kateohgallery.com](mailto:info@kateohgallery.com))



The **Kate Oh Gallery** is delighted to present *Anima Mundi*, a two-person exhibition featuring internationally renowned artists Celia Gerard and Emily Auchincloss. Join us for the opening reception on Thursday January 18th (RSVP only) from 5-8pm. The exhibition will close on February 17th, with a closing reception from 3 to 5 pm. To view the show, please schedule an appointment with Kate Oh Gallery.

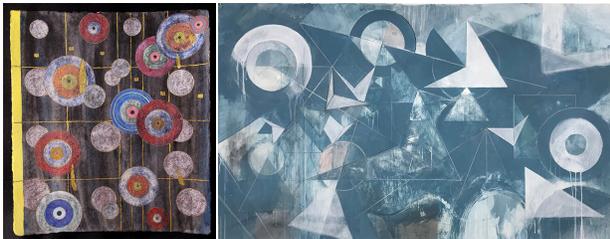
The title of the exhibition, ***Anima Mundi***, is an idea expressed in both Eastern and Western philosophies. *Anima Mundi* refers to the concept of a world soul- a global life force that connects all animate things. Gerard and Auchincloss explore this idea of interconnectivity in their layered and vibrant abstractions.

**Celia Gerard** works intuitively and procedurally, combining improvisational and regimented procedures in works that evolve iteratively over time. Gerard uses a flat grid as an organizational tool to achieve spatial depth, which is vital to the final result. In both her works on paper and ceramic sculpture, Gerard builds forms, breaks them down, and rebuilds them again until new shapes appear - creating a haptic experience. She incorporates recycled forms to help find new forms which give life where both culture and experience coincide as generative powers.

Gerard's works on paper and sculpture in *Anima Mundi* range in date from 2010-2017. The works on paper are made with graphite, charcoal, chalk, casein, Flashe paint, Korean watercolors, and walnut ink on handmade paper. The ceramic works are made using porcelain and T1 clay bodies and a variety of glazes.

**Emily Auchincloss** uses a limited language of concentric circles to explore the sublime experiences of color harmonies in her current body of work. She aims for an ineffable type of expression through experiments in composition, ratio, and shape of color. These experiments are discovered and explored on substrates of clay, bringing these expressions back into the overtly corporeal.

Her interest lies in flattening hierarchies of ground, space, and object through playful and unexpected means. Auchincloss' recent works are of gouache and ink on paperclay tablets, which affords her the chance to build up and excavate textures and images. She uses tools such as chisels, sandpaper, and microplanes to score and carve the surfaces of her intimate wall tablets.



(Left) Emily Auchincloss, ***Planets Verso***, 2017,

Gouache and metallic pigments on handmade mulberry paper, 13.5x14.5 inches

(Right) Celia Gerard, ***Cendre Blue***, 2017,

Flashe, korean watercolor, graphite, charcoal, white chalk, on paper, 58x38 inches

Gerard lives and works in New York City. She received her BA with Honors in Art and Art History from Colgate University, her MFA in Sculpture from the New York Studio School of Drawing, Painting and Sculpture and her EdM from Harvard University. In addition, she studied with Nicolas Carone and Bruce Gagnier at the International School of Art in Umbria, Italy. She has exhibited her work at the National Academy Museum, New York, NY; Lori Bookstein Gallery, New York, NY; Sears-Peyton Gallery, New York, NY; Tayloe Piggott Gallery, Jackson, WY; Sideshow Gallery, Brooklyn, NY; The New York Studio School, New York, NY; Gutman Library, Harvard University, MA; Lacoste Gallery, Lacoste, France; ISA Gallery, Montecastello di Vibio, Italy and numerous other galleries around the world. Awards and grants include the S.J. Wallace Truman Fund Award for graphics from the National Academy Museum; Artist-in-residence, the New York Studio School; Seligman/ Von Simpson award for excellence in sculpture; LCU foundation grant; and a sculpture fellowship from the Cathedral of St. John the Divine. Her work has been written about in ARTnews, The Daily Beast, The New York Sun, ArtSlant, Parabola, works & conversations, and City Arts. Gerard teaches drawing at Columbia University and the School of Visual Arts.

Auchincloss lives and works in Boston, MA. She received her MFA and a Master's in Art History from Pratt Institute in Brooklyn. She currently teaches art at a public school in Dorchester and works as a museum educator at the Museum of Fine Arts, Boston. Auchincloss's work has been exhibited nationally and internationally. Recent exhibitions include the Pratt Juried Alumni Exhibition; Lost Cat at the Cape Cod Museum of Art; Pulp Painting at Studio Apothiki, Cypress; and Decisions, at curatingcontemporary.com

Founded in 2017 by Kate Oh, the gallery is committed to supporting emerging and mid-career artists who work in a range of media, from paintings and works on paper to sculpture, performance, and experimental installations. The mission of the gallery is to advocate for the work of lesser-known artists through exhibitions that introduce collectors and the general public to the work. The exhibition program is both diverse and inclusive, showcasing the work of non-western and western artists alike. The Kate Oh Gallery aims to establish broad ranging partnerships that will create opportunities for artists to expand their practice in diverse settings beyond the gallery walls.

The Kate Oh Gallery, located at 50 East 72nd Street between Park and Madison Avenue, is open Monday through Sunday 9:00 am to 7:00 pm by appointment. It is fully accessible by wheelchair.

For more information, please visit [www.kateohgallery.com](http://www.kateohgallery.com) and follow us @kateohgallery on Instagram and Facebook. For inquiries, images and interview requests, please contact: [info@kateohgallery.com](mailto:info@kateohgallery.com).