## Felicity

## Scatter About


The joy of fabric.

Scatter About Quilt
SIZE: 50½" X 66½"
TECHNICAL EDITOR: LINDA SPIRIDON

THIS PROJECT IS DESIGNED FOR MAXIMUM FLEXIBILTY FOR USE WITH ANY 12 COORDINATING FAT QUARTERS

## SUPPLIES \& NOTES

ROTARY CUTTER \& MAT
TAPE MEASURE \& RULER
SEWING MACHINE \& COORDINATING THREAD STRAIGHT PINS

WASH, DRY AND PRESS FABRICS BEFORE BEGINNING. ¼" SEAM ALLOWANCE UNLESS OTHERWISE NOTED. WOF = WIDTH OF FABRIC SELVEDGE TO SELVEDGE. PRESS SEAMS AS YOU GO.

## MATERIALS NEEDED

12 FAT QUARTERS
$11 / 3$ YARD BACKGROUND FABRIC
$1 / 2$ YARD BINDING
4¼ YARDS BACKING

## CUTTING DIRECTIONS

## FROM EACH FAT QUARTER

CUT (4) 8½" SQUARES (48 TOTAL)
FROM BACKGROUND FABRIC:
CUT (8) $3122^{2}$ X WOF STRIPS SUBCUT INTO
-(96) $3122^{2}$ SQUARES
CUT (6) $11 / 2$ " X WOF STRIPS
-TO MAKE (2) $1 \frac{1}{2}$ "x $641122^{2}$ (SIDE BORDERS)
-TO MAKE (2) $1 \frac{1}{2}$ "x 50½" (TOP \& BOTTOM BORDERS)

## BLOCK ASSEMBLY

1. DRAW A DIAGONAL LINE ON THE BACK SIDE OF ALL $3 ½$ " SQUARE SEE FIG 1
2. PLACE A MARKED $3 ½$ " SQUARE ON OPPOSITE CORNERS OF EACH $81 ⁄ 2 "$ SQUARE RIGHT SIDES TOGETHER AND SEW ALONG DIAGONAL LINES SEE FIG 2
3. TRIM EXCESS LAYERS $1 / 4$ " FROM SEAM SEE FIG 3
4. PRESS OPEN
5. REPEAT FOR ALL 8½" SQUARES (48 TOTAL)

FIG 2


FIG 3


6. REFER TO THE ASSEMBLY DIAGRAM FOR FABRIC COLOR PLACEMENT AND BLOCK DIRECTION (OR ARRANGE HOWEVER YOU LIKE) ARRANGE BLOCKS IN EIGHT HORIZONTAL ROWS OF SIX BLOCKS EACH NOTING THE CHANGING DIRECTION OF THE BLOCKS. SEW THE BLOCKS TOGETHER IN ROWS. PRESS BLOCK SEAM ALLOWANCES IN ONE DIRECTION FOR EACH ROW, ALTERNATING THE DIRECTION FROM ROW TO ROW. SEE FIG 4

FIG 4

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\text { PRESS SEAMS } \longrightarrow
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7. REFER TO THE ASSEMBLY DIAGRAM SEW THE EIGHT ROWS TOGETHER.
8. SEW $112{ }^{2}$ BORDER STRIPS END TO END TO EQUAL THE VERTICAL LENGTH OF THE QUILT TOP (APPROX $64 \frac{1}{2} 2^{\prime \prime}$ ) MAKE 2. SEW TO THE SIDES OF THE QUILT TOP
9. SEW $1 ½$ BORDER STRIPS END TO END TO EQUAL THE VERTICAL WIDTH OF THE QUILT TOP (APPROX $501 / 2$ ") MAKE 2. SEW TO THE TOP AND BOTTOM OF THE QUILT TOP
10. LAYER THE BACKING, BATTING AND QUILT TOP
11. BASTE, QUILT, BIND


