

ZERO[®]

THIRTY

TAK-, VÄGG/CEILING, WALL



ZERO® THIRTY



my
RENZ
box

ZERO[®] THIRTY





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Utförande

Vridbar tak- och väggarmatur i lackerad akryl. Vit RAL 9010, svart RAL 9011.
Bländskydd av microprisma. Vridbar. Andra färger på begäran.

LED info

Systemeffekt 16W. Armaturlumen 1043LM. Korrelerad färgtemperatur 3000K.
Färgtolerans SDCM 3. Färgåtergivning RA 80. L70 75.000h.

Montage

I tak alt. på vägg.

Anslutning

Snabbkopplingsplint 5x4mm².

Design

Samuel Wilkinson 2013.

Finish

Turnable wall- ceiling fixture in painted acrylic. White RAL 9010, black RAL 9011.
Diffuser in microprisma. Other colours on request.

LED info

System power: 16W. Luminaire Luminous Flux: 1043LM.
CCT 3000K. SDCM 3. CRI 80. L70 75.000h.

Installation

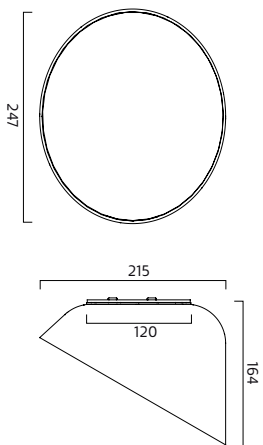
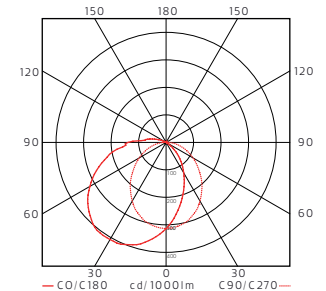
On wall or in ceiling.

Connection

Terminal block 5x4mm².

Design

Samuel Wilkinson 2013.



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PRODUKTFAKTA/PRODUCT SPECIFICATION

EFFEKT/POWER	LJUSFLÖDE/LUMINAIRE FLUX	KELVIN	CRI	FÄRG/COLOR	ART.
16W	1043LM	3000	>80	Vit/White	8245-1--01
16W	1043LM	3000	>80	Vit/White	8245-1--01HFF
16W	1043LM	3000	>80	Svart/Black	8245-1--06
16W	1043LM	3000	>80	Svart/Black	8245-1--06HFF

HFF = Dimbar Dali, SwitchDIM/Dimmable DALI, SwitchDim.

Hur skulle en LED-armatur bäst kunna passa i korridorer, allmänna utrymmen och trapphus? Svaret heter THIRTY – en roterande LED-lampa för tak och vägg, vridbar i 350 grader enligt användares önskemål. Det vinklade bländskyddet av microprisma ger ett mjukt filtrerat ljus som tillsammans med den rundade asymmetriska formen bildar en harmonisk helhet. THIRTY passar utmärkt såväl i strikt formella som i mer lekfulla sammanhang.

How can an LED fixture look great from all angles in corridors, public areas and stairwells? Answer: THIRTY – a rotating LED light for ceilings and walls, which can be turned 350 degrees to meet the user's wishes. The angled diffuser of microprisma provides softly filtered light that together with the rounded asymmetrical shape form a harmonic whole. THIRTY works very well in both formal and more playful configurations.

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SAMUEL WILKINSON

Samuel Wilkinson graduated in furniture and related product design at Ravensbourne College of Art & Design in 2002. While at Ravensbourne Wilkinson won several design awards, including the RSA award and D&AD New Blood. He went straight into employment working for leading consultancies until he set up his own industrial studio at the end of 2007.

Samuel's recent designs have won international acclaim, collecting the grand prize from the London Design Museum of '2011 Design of the Year' and the highly coveted D&AD 'Black pencil'

The studio's work diversifies across various disciplines from consumer products to public realm. Samuel Wilkinson's commitment and enthusiasm to designing interesting objects and spaces is apparent in his work, always looking to add a fresh dynamic approach in either form or function.

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