

ASHLYN LOZANO

lozanoashlyn@gmail.com/(949) 500-5058

Height: 5' 5" Hair: Brown Eyes: Brown

THEATRE

| | | | |
|----------------------------------|-------------------|---------------------------------|----------------------|
| Cursed: An American Tragedy | Beatrice | Birch House | Lauren Fields |
| The Book of Joseph (workshop) | Genka/Boy Arnold | Chicago Shakespeare Theatre | Barbara Gaines |
| The Memory Tour (world premiere) | Nora | Pivot Arts | Julianne Ehre |
| District Merchants (reading) | Jessica | Chicago Shakespeare Theatre | Aaron Posner |
| The Two Gentlemen of Verona | Panthino/Host | Oak Park Festival Theatre | Lavina Jadhvani |
| The Americans (devised) | Ensemble | Free Street Theatre | Katrina Dion |
| The Hamlet Project (devised) | Guildenstern | The Antidote Theatre Collective | Michael Osinski |
| Homo Andronicus (devised) | Alexis Andronicus | The Antidote Theatre Collective | Michael Osinski |
| Once in a Lifetime | U/S May/Leighton | Strawdog Theatre Company | Damon Kiely |
| The Duchess of Malfi | Duchess | The Theatre School at DePaul | Lavina Jadhvani |
| Terminus | A | The Theatre School at DePaul | Lavina Jadhvani |
| The Scavengers (world premiere) | Julia | The Theatre School at DePaul | Bonnie Metzgar |
| Round and Round the Garden | Annie | The Theatre School at DePaul | Julia Neary |
| The Americans | Ensemble | The Theatre School at DePaul | Coya Paz |
| Come Blow Your Horn | Mother | The Theatre School at DePaul | Dan Kerr-Hobert |
| Cinderella | Ensemble | South Coast Rep Summer Players | Hisa Takakuwa |
| The Phantom Tollbooth | Tock | South Coast Rep Summer Players | Anne Justine D'Zmura |
| A Christmas Carol | Girl About Town | South Coast Repertory | John David Keller |

FILM/TV

| | | |
|--------------------------------|------------|------------------------------------|
| They Wake Up (Post Production) | Supporting | Samuel Wyatt Haines |
| To the Green Mill | Supporting | Sean Mannion |
| Parents Empowered | Supporting | Utah Mothers Against Drunk Driving |
| The Guardian | Lead | Christopher Scott Carpenter |

EDUCATION

The Theatre School at DePaul University - B.F.A. Acting; Minor in Psychological Research Methods

Damon Kiely, Dexter Bullard, Jane Brody, Lisa Portes, Kurt Naebig, Rachael Patterson, Bonnie Metzgar, Camille Litalien, Claudia Anderson, Phil Timberlake, Phyllis E. Griffin, Gabriel Halpern, Patrice Egleston, Julia Neary, Sigrid Sutter, John Jenkins, Trudie Kessler, Andrew Gallant, Chuck Coyl, Neil Massey, Ann Wakefield, Nick Johnne, Mark Elliott

Recipient of the Theatre School at DePaul Talent Scholarship, 2013-2015

TRAINING

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|----------------------------|-----------------------------|-----------------|
| First Folio II | Chicago Shakespeare Theatre | Larry Yando |
| Shakespeare Comedy | Chicago Shakespeare Theatre | Robby Lehman |
| First Folio I | Chicago Shakespeare Theatre | Larry Yando |
| Chekhov Workshop | DePaul University | Damon Kiely |
| Summer Players | South Coast Repertory | Marianne Savell |
| Junior Players | South Coast Repertory | Erin McNally |
| Kids Acting Classes I & II | South Coast Repertory | Erin McNally |

SPECIAL SKILLS

Dialects - Dublin, Standard British, Mexican American, Polish, Estuary, Eastern Cape; Spanish speaker (conversational); Stage Combat - hand to hand, rapier/dagger; Rock Climbing Instructor; Spirited Impression of Dolores O'Riordan (of The Cranberries).