The Venice Institute of Contemporary Art (ViCA) is an arts organization founded and driven by artists of all disciplines devoted to identifying, protecting and sustaining the history and culture of one of the most important centers of American independent artistic expression. Through its exhibitions, events, and education curriculum, ViCA celebrates the world of art internationally, and most importantly the art and culture of Venice Beach/Southern California.

We actively move toward our ultimate goal - a permanent space in Venice, California, with galleries, a theater, education, research and conservation facilities. Our founding in 2011 marked the beginning of a community effort to present the art world through the lens of Southern California.

2017 appropriately opened with our attendance at BRAFA, the venerable 62-year-old international art fair held in Belgium with initial requests for collaboration with major artists and galleries from London and Brussels. One of the exciting parts of this venerable festival is the sumptuous blending of eras, where one finds highly designed booths with Vietnamese funerary treasures, or Egyptian and Greek antiquities next to a still-dripping work by Sam Francis - who lived and worked in Venice (California) for most of his artistic life, next to multidisciplinary Belgian artist Jan Fabre’s take on antiquity, which...”demonstrates once again the timelessness of his art....” “The Man who Bears the Cross” (2015) has officially become part of the Cathedral of Our Lady in Antwerp, facing — or even complementing — Flemish painter Peter Paul Rubens’ masterpiece, “The Descent from the Cross” (1611 - 1614), a monumental triptych crowning one of the cathedral’s altars.” Seeing one monumental copy of the Fabre sculpture at BRAFA after being completely surprised by it on our visit to the Cathedral further reinforced our belief in transfer and exchange of ideas and art across boundaries in time and place.

Our exhibitions began with a wonderfully prescient, unique and well received exhibition in early January, our second at Photo LA, called Level, which featured images often taken out of doors. We co-curated with TYPE, a Japanese art collective. We focused on art photography from the Pacific fringes of Southern California and Japan, which “explore personal history within context of various environments; natural or manufactured. Locating oneself in a place of exchanging information and understanding the symbols of senses...” Level” is the measure of environmental sustainability and cultural sustainability of the space or place creating a indicative sense of relativity to human geography.”

On April 8, we opened Hollywood & Fine, collaborating with Michael Delgado at A.G. Geiger Fine Art Books in LA’s Chinatown on Chung King Road, “a group exhibition of work focusing on Hollywood - from glitter and glamour to the gutter, from personalities and people to pipe dreams, from dreams to songs of dust.” Bridging the entertainment arts with the fine arts, Southern California’s early Hollywood formed the building blocks of culture in this oasis in the desert, where many of Hollywood’s stars were among the first major avant garde art collectors.

Building the gallery in their basement and utilizing the loft and some wall space in their store, we wanted to engage directly with audiences and the now-classic texts and images inside these wonderfully curated fine art books. The subject matter made the exhibition quite popular - we presented renowned and up and coming Southern California artists alongside the first album cover works by Jean Michel Basquiat - who for a time occupied a studio rented from Larry Gagosian on Market Street in Venice.

At the end of 1985, Basquiat went to stay with the dealer Larry Gagosian in Los Angeles. “I had a big house on the beach in Venice,” Gagosian says, “and I gave him an enormous room for a studio...He was flying out friends to stay with him,” Gagosian says. “It was really a zoo.”

Alongside Basquiat we presented prints made from original screens by Louie Walden - Andy Warhol’s longtime printer - who was gifted original screens such as Electric Chair (1964) and Flowers (1970’s) which we exhibited. Andy Warhol famously debuted his Campbell’s Soup Cans in 1962 at Ferus Gallery a short drive away towards Venice on La Cienega Blvd.

In May came the 4th Annual Fine Arts Film Festival, at Beyond Baroque Literary Art Center and at the Creative Technology Center in downtown’s Brewery Art Lofts, where we showed 48 films from all over the world focusing on the art world - or the films are art in an of themselves.

One of the films from the festival, Fantasy on Sarabanda, was named 2017’s Best Animated Film. Director Gudbjorg Hlin Gumundsdottir arrived from Iceland to the historic Beyond Baroque Literary Art Center theatre to be here for the screening of her 5 minute film.

It was so popular audiences asked us to repeat the film several times. As a lead violinist in the Icelandic Symphony Orchestra, Gudbjorg performed, scored, and storyboarded the film painstakingly before executing the minute stop-motion work of the main character, a gorgeous anthropomorphic sculpture of sorts. Another film, Yannis Kastritis: A Man and His Shadow from Greece, was warmly received and Dimitris Kousiabasakos won for Best Director. The film shows what it’s like to search for a way make art in an ancient Greek village rapidly losing it’s people to modernization.
Whether experimental, straight narrative or documentary, the films inspired and supported the message of ViCA - to support local and international artists allowing cultures to migrate intellectually and creatively from the past to the present as a part of our everyday cultural lives, thereby preserving our communities’ artistic and creative vibrance, moving constantly forward against mindless, cyclical gentrification.

Also in May of 2017, Trans Angeles made it’s 4th and final museum stop in Germany. Curated by Peter Frank, the twelve Southern California artists, all who come from many different cultures, geographies, communities, skill sets, and life experiences demonstrates the inner as well as outer “globality” of the southern California artist.

In July we made a long trip to New York City, establishing and renewing connections with artists, galleries and alternative spaces for future exhibitions, while acquiring a small selection of prints and artworks from the 17th century to the 21st.

In August came Venice: Now & Then, at the Beyond Baroque Literary Art Center’s Mike Kelley Gallery in Venice, which directly supported our core mission to preserve, protect, and present artists from Venice to the world. We showed 12 renowned late career artists from John Baldessari to Catherine Ruane, from Doug Edge to Martha Alf - each showing 2 works - one from the present, and one from the 1960’s - 1980’s, accompanied by a catalog.

In September we moved on from there to Gimme 5! a show curated in collaboration with Mishelle Moross, Director of Muzeumm, a wonderful space we love to show in, which shares space with Alexei Tivetsky’s restoration studio, where can see ongoing restorations of Dutch 16th century portraits alongside photographs on felt from Damien Hirst.

Gimme 5! exhibited 47 artists who submitted from all over the world. In our ongoing search for new voices, it was important to make the exhibition as unique and casual as the well known gesture of congratulations, while making the submission requirements easily accessible by every artist - for as little as the cost of a cup of coffee.

Art in Place, encompassing 7000 square feet at the Engel & Völkers’ Newberry Lofts in Long Beach opened in November and continues until March 2018. We curated it once again to include local artists - this time from The Long Beach/ San Pedro Harbor area - the place where the all the world’s wares arrive on the West Coast of the U.S. It has become a hub for artists forced to move to afforda
Peter Alexander

“The magical mysteries of color strut their shape-shifting stuff....where the exhibition is a garden of earthly delights. Its 21 pieces meld simple shapes and complex colors to give beauty a real kick.”

David Pagel/Los Angeles Times/2016

Peter Alexander has had solo exhibitions at the Laguna Art Museum, the San Diego Museum of Art, the Bowers Museum, Craig Krull Gallery, the University of California Irvine and numerous venues. His work has exhibited in and is in the permanent collections of the Museum of Modern Art, the Metropolitan Museum, LACMA, The Getty Museum, the Corcoran Gallery of Art, the Norton Simon Museum of Art, the Solomon M. Guggenheim Museum and many others.

Participation in:

Peter Alexander, Locus, 1992, Lithograph , From the numbered edition of 100, Signed and numbered on recto Sheet: 30 x 31 inches; Framed: 37 x 38.5 inches

Collection of ViCA/Please inquire about works by this artist
John Baldessari

“That word ‘funny’ always makes me feel uncomfortable. Because if I were trying to be funny, I would be something like Bill Wegman - he really tries to be funny. I don’t try to be funny. It’s just that I feel the world is a little bit absurd and off-kilter, and I’m sort of reporting. “

John Baldessari

Baldessari’s artwork has been featured in more than 200 solo exhibitions and in over 1000 group exhibitions in the U.S. and Europe.

He currently works in Venice, California.

Participation in:
Art in Place
Venice: Now & Then

John Baldessari, Artists Call Against U.S. Intervention in Central America, 1984, Rare Signed Offset Lithograph, 24.5” x 18”
Courtesy of the Center for the Study of Political Graphics
$1800
Ginny Barrett holds an MA from Cal State University Fullerton, teaches ceramics and glass fusing, and regularly exhibits her work.

Partizipation in:
Art in Place

Ginny Barrett, Open-Seeking, 2015, 14”x5”x5”, porcelain
$300
Mb Boissonault

“…the art world in LA is very competitive. But if you’re that kind of person, an artist, then you’re obsessed. If you’re a painter, it’s not an existence that you choose. You just have to do it.”

MB Boissonault/2015

Mb Boissonault has had solo exhibitions at the Porch Gallery Ojai, the Drive By Gallery in Los Angeles, the John Brunswick Gallery in Toronto, Canada and others.

She has exhibited with Venice Institute of Contemporary Art at the Mike Kelley Gallery, the Glendale Community College Art Gallery, and Porch Gallery Ojai, as well as the Pacific Design Center, Shoshona Wayne Gallery, Wall-space, the Santa Monica Museum of Art in Los Angeles, the South London Gallery in London, the Bauraum on Cologne, Germany.

Her work has appeared on numerous national television programs and is included in the collections of the Tennessee State Museum, the Matisse Family Collection, Deutsche Bank, and others.

Participation in:
Art in Place

Mb Boissonault, “The Hoax” Oil on Polyester Canvas
$7800
Bob Branaman

“Branaman cultivated a style of arranging words and images on film, canvas, and paper, and collaborated with William S. Burroughs and Ginsberg, among many others…His early exhibitions at San Francisco’s legendary artist-run Batman Art Gallery and work with the Rat Bastard Protective Association uniquely positioned him to be both contributor to and chronicler of Beat history.”

Jennifer Piejko, ArtForum/2017

Bob Branaman’s work is held in the permanent collections of major institutions including the the Anthology Film Archives, New York, the Oakland Museum of California, the Berkeley Film Archives, the San Francisco Art Institute and the Museum of Fine Arts Boston in conjunction with Harvard University.

Participation in:
Art in Place
Venice: Now & Then

Bob Branaman, Barbitol Bob Rides Again, 2015/2017, Original Silkscreen/Drawing on Paper, 22” x 30”
NFS, Collection of ViCA. Please inquire for similar works
Cosimo Cavallaro

“In my art I like to make people smile, to laugh…”

Cosimo Cavallaro

In the art world, Cosimo Cavallaro first became known for sculpting with perishables. His art installations attracted mass media coverage—including CNN (Anderson Cooper), CBC, BBC, CBS, CNBC, FOX, NBC (Dateline), and PBS—and created buzz in art magazines, educational and religious journals, major national and international newspapers, and pop culture publications.

His sculptures are exhibited in museums, galleries, and art festivals across the continent and globe, including at Wilhelm-Morgner-Haus in Germany, the Open Air Museum in Vancouver, the DeCordova in Massachusetts, the Lumiere in St. Louis, Real Art Ways in Connecticut, the Cedarhurst Center in Illinois, and most recently at the Venice Institute of Contemporary Art’s temporary space, The Newberry Lofts in Long Beach.

Participation in:
Art in Place
trans angeles

Cosimo Cavallaro, Blue Black Arrow, 2015, Acrylic on Stainless Steel, 12” x 9.5 x 3.5”
NFS/Collection of VICA. Please inquire. Other unique versions available
Dave Clark

Dave Clark has been making art and teaching for more than 40 years. His many gallery exhibitions include the Traction Gallery, the Inland Empire Art Gallery, and the Edison Building in Long Beach.

Participation in:
Art in Place

Dave Clark, Table 27, 2016, Wood & Acrylic, 20” x 20” x 40”
$1600
Denise DeGrazia

“Painting is a balance of many elements that come together like an orchestral work. It must evoke both feelings and thought. It requires time to look and reflect. My goal is to balance clarity with mystery and serenity with unease.”

Denise DeGrazia

Denise DeGrazia has had solo shows at Cypress College Gallery, Matrix Gallery in Sacramento, CA and other, as well exhibitions at LA International Airport, Laband Art Gallery at LMU, the Carnegie Art Museum, and the LA Municipal Art Gallery among others.

Participation in:
Art in Place

Denise DeGrazia, Afterglow, 2010, Oil on Canvas, 36” x 24”
S1200
Jeanne Dunn

“She has won awards and has recently exhibited at Art San Diego, Miami Red Dot and Ping Pong Miami, and in major U.S. cities as well as Cambridge (UK), Budapest, Istanbul, and Rochefort, France. Her work is in private, corporate, and museum collections in the US and England.

Jeanne Dunn is included in Barbara J. Love’s 2006 book, Feminists Who Changed America, and is one of the founding members of the southern California Feminist Image Group (FIG).

Participation in:
Art in Place

“Nature has lured me to the uncertain and the ominous. Anticipation, dogged persistence, foreboding, bewilderment, and discovery are all present in a journey over a twisting, seldom-used road.”

Jeanne Dunn

Jeanne Dunn, Entwined II, 2015, Oil on Canvas, 36” x 80”
$5500
Jean Edelstein

“…Jean Edelstein, on the other hand…presents us with images that uphold a timeless but recently ignored value: beauty. Rather than disrupt our senses, Edelstein attempts to nourish them with the type of art that soothes and heals….”

Excerpt from Nature’s Heartbeat: The Human Nature of Trees by David S. Rubin

She has received solo shows at institutions, including LA Artcore, the Ruth Bachofner Gallery, the Laguna Beach Museum of Art, the Sherry Frumkin Gallery, the University of Judaism, the San Marco Gallery in Trieste, Italy, the Gallery News in Tokyo, Japan, and the Gallery Bruno Bussard in Bern, Switzerland.

She has exhibited at the San Francisco Museum of Art, the Riverside Art Museum, the Palm Springs Desert Museum, LACMA, and Los Angeles Institute of Contemporary Art.

Participation in:
Venice: Now & Then

Jean Edelstein, Dance 1, 1983, Ink on Paper, 24 X 18 inches
$1000
John Eden

John Eden has had solo shows at Ace Gallery, the College of the Canyons Art Gallery, and exhibitions in Southern California at UC, San Diego, USC, the San Luis Obispo Museum of Art, the Museum of Art and History, the Oceanside Museum of Art, the Riverside Art Museum, and appeared at the Metropolitan Pavilion in NYC.

He has appeared in the LA Times, ArtNews, Artillery, Art Ltd, and the San Diego Union and San Diego Tribune.

Participation in:
Art in Place

John Eden, White Rose: Eulogy for Jay DeFeo #1, 2017 Automobile Metal Flake on Spun Aluminum Disc, 58” Diameter
Black Rose: Eulogy for Jay DeFeo #2, 2017, Automobile Metal Flake on Spun, Aluminum Disc, 58” Diameter

$40,000 each
Doug Edge

Doug Edge has had numerous one-person shows including the Christine Nichols Project, Launch Gallery, the William Turner Gallery, UC, Santa Barbara, and the Cirrus Gallery.

He has been exhibited at the New Orleans Museum of Art, the Bakersfield Museum of Art, the Los Angeles Municipal Art Gallery, the Laguna Art Museum, the Santa Barbara Museum of Art, LACMA, The Museum of Contemporary Art in Chicago, and the Oakland Museum, to name a few.

Participation in:
Gimme 5!
Venice: Now & Then

Doug Edge, American Hairball, 2017, Mixed Media, 30” diameter, Photo by Alan Shaffer
Ned Evans has had solo exhibitions at the Craig Krull Gallery, the William Turner Gallery several times, Aldis Brown Fine Arts, the Tortue Gallery, the Jan Turner Gallery, Newspace Gallery, the Los Angeles Institute of Contemporary Art, and the Laguna Beach Museum of Art, among many other institutions.

He exhibited at the Museum of Art and History in Lancaster, CA, the Frederick R. Weisman Art Foundation in Malibu, CA, the IGM Art Gallery at the University of Southern California, the Riverside Art Museum, and LACMA, to name a few.

He is in numerous public and private collections including the Frederick R. Weisman Foundation Collection, the Eli Broad Family Collection, Stanley and Elyse Grinstein, the Laguna Beach Museum of Art, the Oakland Museum of Art, and the Orange County Museum of Art.

Participation in:
Venice: Now & Then

Ned Evans, Fulton, 2017, Acrylic on Canvas, 24" x 20"

Please inquire about price/availability
During his lifetime the work of Sam Francis was featured in 113 solo exhibitions in museums and galleries. On May 15, 2013, “Symphony in Blue,” a 1958 watercolor and gouache on paper set the record for a Sam Francis work on paper, selling at Sotheby’s for $1,145,000.00. On May 11, 2016 “Summer #1” a 1957 Francis oil on canvas painting sold for $11,842,000. a new world record for the artist. This painting was acquired by the collector Eli Broad, and will be prominently displayed in his new museum in Los Angeles. Since his death in 1994 he has been the subject of over 90 solo exhibitions.

**Participation in:**
**Art in Place**
Scott Grieger

“...he is first and foremost a conceptualist, whose practice in painting, drawing, sculpture, and photography have always done what art does best: come at things indirectly, from the flanks of poetics, humor, nuance, and allegory…”

Shana Nys Dambrot

Scott has received solo exhibitions from the Patricia Faure Gallery, the Margo Leavin Gallery, LACE, the L.A. Louver Gallery and LACMA. He has exhibited at the Whitney Museum of American Art in NY, Jack Rutberg Fine Arts, the Hammer Museum, Musee d’Art Moderne et d’Art Contemporain in Nice, France, the Laguna Beach Art Museum, the Institute of Contemporary Arts in London, England, the Pittsburgh Center for the Arts, the Milwaukee Art Museum, the Art Center College of Design, the San Francisco Museum of Art and the Museum of Modern Art, NY.

He has appeared in the Artforum, Art in America, Artweek, Review, the Los Angeles Times, Los Angeles Magazine, the LA Weekly, and numerous museum catalogs.

He is in permanent collections including the Museum of Modern Art and the Whitney Museum of Art in New York, the Los Angeles County Museum of Art. and the San Francisco Museum of Modern Art.

Participation in:
Venice: Now & Then

Scott Grieger, Sit On My Face 1, 2014, Watercolor on Paper, 12 X 15 inches framed
$2000
Gloriane Harris earned her MFA from Otis Art Institute. She has worked with Nam June Paik and Charlotte Moorman on a worldwide satellite broadcast at Documenta in Kassel Germany.

She has exhibited at museums and galleries across the U.S. and Europe, including the Los Angeles County Museum of Art, the Newport Art Museum, the Museum of Art and History, the Los Angeles Design Center, and the Palais de Beaux Arts in Belgium.

She has been curated into shows by Juri Koll, John Lees and others and has appeared in art publications such as Who’s Who in American Art and Art in America. She has taught at Otis Art Institute, El Camino College, Cerritos College, among several other institutions.

Participation in:
Art in Place

Gloriane Harris, Vermillion Morning, 1983-86, Breaking Bright, 1984-86, Late Afternoon Break, 1985-86
Azure Early Evening, 1986-87, Oil on Canvas, 60" x 44" each
$100,000/suite
Courtney Heather has appeared in exhibitions at Muzeumm and the Municipal Art Gallery in LA, Touchstone Gallery in Washington, DC, and the London Art Fair and GX Gallery in London, among numerous others.

**Participation in:**
- Art in Place
- Gimme 5!

Courtney Heather, ‘#1, no spread, raw onions, with a Neapolitan milkshake, fries well done, and a cheeseburger on the side...please’, 2017, Acrylic on Canvas, 40” x 30”

$4000
Chloe Jeongmyo Kim’s many exhibitions include the Art Landing Gallery in Inglewood, CA, the Kepco Art Center Gallery, the Dan Kook University Department of Fine Arts and the Dukwon Gallery in Seoul, Korea

Participation in:
Gimme 5!

Jeongmyo Kim, Full of Obsession #2, 2017, Acrylic paint, tape, acrylic sheet on plexiglass, 16 x 16 inches
$400
Joel King received his MFA from the University of Southern California. He has had solo exhibitions at LA Artcore, the Moorpark College Art Gallery, COMA at Cal State LA, and others, and exhibited at the Shangyuan Art Museum in Beijing, China as well as in Amsterdam, Tokyo, Japan, Bankok, Thailand and Seoul, Korea.

Participation in:
Art in Place

Joel King, Untitled 15-01,14,17,19,36. 2015, acrylic on cotton on panel, 17_ x 17_inch
$2500 each
Juri Koll has exhibited at Photo LA, Cameravision, Muzeumm, Temporary Space LA, LA Louver, California Institute of the Arts, UC, San Diego, the Xenodrome in San Francisco, the Mike Kelley Gallery at Beyond Baroque Literary Art Center, Art Share LA, the Gabba Gallery, the Porch Gallery, the Torrance Art Museum and the Museum of Art and History in Lancaster, California among others.

His work appears in universities, galleries and museum collections including the Archives of American Art at the Smithsonian Institution in Washington, DC, The University of New Mexico Art Museum, Brown University, College of DuPage Library, Corvallis Public Library, McAlester College, and Trinity University.

**Participation in:**
Level
Venice: Now & Then

Collection of Marlene and Wayne Picard
Barbara Kolo

“Barbara Kolo’s abstract paintings are made up of closely placed colored dots and/or drips of paint. They form impressions of a landscape, yet remain planted in the language of abstraction. The canvases have texture and an intense chromatic lyricism. Her labor-intensive work has a quiet intriguing beauty that can engage the viewer in discovery for long periods of time.”

ArtSlant/2012

Barbara Kolo has exhibited at LA Artcore and the LA Art Show in LA, the Museum of Art and History in Lancaster, the JanKossen Gallery in New York, WICE in Paris, France, the Art.Fair in Cologne, Germany and many other venues.

Barbara’s work is held in public and private collections in the United States, Canada, France, Germany, Taiwan, Australia and the UAE.

Participation in:
Art in Place

Barbara Kolo, Hope, 2014, Acrylic on Canvas, 48” x 60”
$10000
KuBO

“These paintings are formal choreographies -- but they are existential allegories too, or at least, it is possible to experience them that way.”

Shana Nys Dambrot 2016

KuBO has had a solo exhibition at the Karpeles Museum, and widely appeared in exhibitions including in Germany at the Kunstlanding Kunstverein Aschaffenburg, Chabot Museum, Rotterdam, Kunstmuseum Wilhelm Morgnerhaus, Soest, as well with the Venice Institute of Contemporary Art at the Porch Gallery, Ojai, Museum and Photo LA, the Museum of Southwest, Missouri, the Aperture Foundation Gallery Space in New York, Gallery 7 in Tokyo and many others.

He has appeared in the Huffington Post, Fabrik, and LA Artweek.

Participation in:
Art in Place
Gimme $!
trans angeles

KuBO, WH81 - 2017 - multilevel coating on paper, 69x49 inch
$12,500
Elena Kulikova

After attending Art Center College of Design, Elena Kulikova became a professional photographer and cinematographer as well as an Art Director for major brands and bands, while living and working in California, Vancouver, Amsterdam, Paris, Milan and Hawaii.

Participation in:
Art in Place

Elena Kulikova, Infinity Gaze, 2016, Photograph, 20” X 30”
$875 (framed)
Campbell Laird

Los Angeles based Tasmanian artist Campbell Laird exhibits widely, and has been recognized by museum curators from SFMOMA, MOCA and LACMA for his meditative abstractions. His work is held in private collections from NYC to the Hollywood Hills, London, Sydney, Madrid and Tokyo.

Laird has created artworks Estee Lauder, American Express and 20th Century Fox, Torrance Art Museum, the Art Group and the Beverly Hilton.

Participation in:
Gimme 5!

Campbell Laird, rain dream gray no.1, 2016, resin film print, 30”x40”
$3,950
Maria Larsson

Maria Larsson has been an architect and designer for high end clients for 20 years. Since beginning her art practice she has exhibited widely including with the Venice Institute of Contemporary Art several times, along with exhibitions in New York, Sweden, Chile, and Norway, among others.

Participation in:
Art in Place
Level/Photo LA

Maria Larsson, Foli[J]ur I, 2017, AP Gypsum, Edition of 5 in Bronze, 19” x 15” x 17”
AP’s NFS, Bronze Prices On Request
Cody Lusby

“Time represented by the segmentation, motion expressed by the blurring of the painted subject matter...”

Cody Lusby

Cody Lusby has had solo shows at Vacant Space, Laguna Beach, the Curb-side Gallery in Santa Ana and exhibited at Laguna Art Museum, The Gabba Gallery, the Jeanie Madsen Gallery and the Municipal Art Gallery in LA and many others.

Participation in:
Art in Place

Cody Lusby, LA Wake Up #6, 2016 Paper, acrylic & oil on wood panel, 36” x 36”
$2500
Emily Maddigan was born in Metro Detroit Michigan. Maddigan studied at Michigan State University which included several study abroad programs in Mexico and various countries in Africa.

She completed a Masters of Fine Arts degree at California State University Long Beach in 2005. Maddigan has shown her work in many states including California, Oregon, Michigan, Massachusetts and New York.

She has completed a residency at the Armory Center for the Arts and currently works and lives in Long Beach California.

Participation in:
Art in Place

Emily Maddigan, Anima, 2017, Plastic, Foam, Antlers, Beads, Pins, Sequins 108" x 36" x 30'
$13,000
Randi Manushevitz

Randi Manushevitz’s solo shows include the Las Vegas Arts Museum, Roberto Martin Arte Contemporaneo (Buenos Aires), University of Miami Sculpture Annex, and the stARTup Art Fair in Los Angeles.

She has exhibited at the Toronto International Art Fair, ESTAMPA, Madrid, Spain and SOFA: New York. and been written about in numerous publications including the Huffington Post and Cartwheel Art Magazine.

Participation in:
Gimme 5!

Randi Manushevitz, Dive In, 2017, Charcoal, Pastel, Spray Paint on Canvas, 36" x 40"
$2300.00
Lawrie Margrave

Her work has shown at many venues, including Photo LA, Phantom Gallery, Muzeumm, and been featured in several publications.

Her work hangs in private collections across the United States, and as far abroad as Australia, and part of the permanent collection of the Venice Institute of Contemporary Art.

**Participation in:**
Art in Place
Gimme 5!
Level

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Lawrie Margrave, *The Offering, No. 3, From Inside Out, Sequeced*, 2013, Archival Pigment Print on Juniper Baryta Rag, 12" x 18"

$800 framed
Kim had her first solo show with Chashama in Harlem in 2014. She has shown at the Keystone Art Space, BG Gallery, Muzeumm, and the New York State Museum.

She has been featured in several publications including Paint Pulse Magazine and Petrichor Review.

**Participation in:**
Art in Place
Gimme $!
Lauren Mendelsohn-Bass

“Mendelsohn-Bass has a sleek, seductive, highly sensual style to her work, and in each piece lies a wonderfully furtive element….Secret glances, the arch of a brow, the clasp of a hand, all of these convey psychological heft, the internal conveyed through external actions. This is the stuff of noir…”

Diversions LA/Genie Davis, September 2017

Lauren Mendelsohn-Bass received a BA from UCLA. She has exhibited at Los Angeles Municipal Art Gallery, Whole 9, LA Art Share, CAVE Gallery, and the Gabba Gallery, among many other Southern California venues.

Participation in:
Art in Place

Lauren Mendelsohn-Bass, The Emperor’s New Clothes, 2016, 36”x36”, oil on canvas
$1400
Lena Moross

“…by working so unusually – painting with watercolor across physical expanses as broad as those normally commanded by oils or acrylics – Moross encourages herself and her audience both to lose themselves in the picture, in its lusciousness and its delicacy, its movement and its poignancy.”

Peter Frank

Lena Moross has exhibited at the LA Artcore, Spacehouse, Art Share LA, Hive Gallery, La Luz de Jesus and Muzeumm in Los Angeles, Art Basel Switzerland and many other venues.

Participation in:
Art in Place

Lena Moross, Couch #11, 2015, 36 x 39 inches, Watercolor & Ink on Paper
$1500
Stefanie Nafé was educated as a church painter and conservator. Since 1995 she has been working as a colorist and photographer for catalogues, documentation of exhibitions and focusing on her own unique photographs.

She has exhibited at Photo LA, Muzeumm, and many other venues.

**Participation in:**
- Art in Place
- Gimme 5!
Robert Nelson

Robert Nelson has exhibited widely at the Orange County Center for Contemporary Art, the Oceanside Museum of Art, The Loft at UCSD, C.A.V.E. Gallery, Art Share LA, Coagula Curatorial, the Artcore Brewery Annex and many others.

Participation in:
Art in Place

Robert Nelson, RaphaelBot v1.0, 2014, Graphite, white pencil and acrylic, 24" x 18"
$1,800
Hung Viet Nguyen

“One of the most difficult feats in art is to be joyful and innocent without being corny, and Hung Viet Nguyen pulls it off. In the cell-like forms I see the artist’s study of biology but also an echo—whether conscious or not—of the great Viennese painter Gustav Klimt.”

Dr. Malcolm Warner, Executive Director at Laguna Art Museum. (2012)

Since 1982, Hung Viet Nguyen’s paintings have been curated by and exhibited in museums such as LACMA, Laguna Art Museum, MOCA Los Angeles, Museum of Latin American Art, SFMOMA, the Hammer Museum and others.

Participation in:
Art in Place
Gimme 5!

Hung Viet Nguyen, Sacred Landscape III #21, 2017, oil on canvas, 48” x 36”
$5,500
Terry O’Shea

“There is a slick, synthetic archeology at work throughout O’Shea’s plastics.”

Sarah Lehrer-Graiwer / Art in America / 2012

Terry O’Shea has had one-man exhibitions at Eugenia Butler Gallery, the Cardwell Jimmerson Gallery and LACMA in Los Angeles, Patrick Lannon Museum of Art, Florida, Nancy Singer, Kansas City, and Barnasic, Chicago among others.

He exhibited at the Portland Museum, the Hansen Gallery, San Francisco, the Jewish Museum, New York, Milwaukee Art Center, the San Francisco Museum of Art, and the Museum of Contemporary Art, Chicago, among many others.

He is in numerous permanent collections including LACMA, the Patrick Lannan Museum of Art, the La Jolla Museum of Fine Art, the Schubert Foundation, and Stanley & Elyse Grinstein of Los Angeles.

His estate is represented by the Venice Institute of Contemporary Art.

Participation in:
Art in Place


$20,000
Her public art commissions include the San Diego International Airport, Nashville International Airport, Riverside Art Museum, Westfield Horton Plaza and UTC Mall in La Jolla, City of Pasadena, City of Vista, City of Solana Beach, Las Vegas Arts and Culture Commission, and City of Atlanta, Georgia.

Phillips has received awards from the California Arts Council, National Endowment for the Arts, and the National Endowment for the Humanities.

Participation in:
Art in Place

Cat Chiu Phillips

Cat Chiu Phillips, REwind, E-waste (VHS tapes), 3- 56" rings, 2016

$3500
Max Presneill

Max Presneill has exhibited in New York, London, Amsterdam, Paris, Berlin, Guangzhou and Tokyo and in art fairs including The Armory Show, NYC and Miami Projects, Miami.

He has shown in museums including Lancaster Museum of Art & History in California, Museum Villa Seiz in Germany, Ucity Art Museum, Guangzhou, China, Art Museum of W Carolina University, Van Abbe Museum and the Hudson Museum, both in The Netherlands, and the Mappin Museum in UK.

Participation in:
Art in Place

“The work and methods...reveal dense, clamorous imagery in a state of hyper-colored alert. George Washington, Joseph Goebbels, JFK, Robespierre, and Carlos the Jackal arise like fever-dream hallucinations among abstract elements caught in their becoming. Some of those intensely additive canvases were repeatedly layered into new compositions...”

Jason Ramos, Pax Abstracta, 2014

Max Presneill, Redact 091, 2015, Oil & Enamel Over Panel, 72” x 48”
$9000
Linda Sue Price

“Los Angeles artist Linda Sue Price found her voice in the vibrant, shimmering colors of neon light. She creates compelling images that “mix form, light, reflection and texture”. Putting words and abstract neon shapes together to facilitate a dialogue, Price creates unexpected relationships between the two.”

Fabrik Magazine, April 2016

Linda Sue Price holds a Master of Arts in Public Policy from Cal State Long Beach.

She exhibits widely, including at the Walter Maciel Gallery, the Irvine Cultural Arts Center, Los Angeles Municipal Art Gallery, and the Museum of Neon Art, among many others.

Participation in:
Art in Place

Linda Sue Price, Consistency is Not a Virtue, 2012, Beading Neon Tube, Mixed Media, 18” x 18” x 5”
$1300
Alison Ragguette has had solo exhibitions at the American Museum of Ceramic Art and Objet Gallery (Pomona), the International Museum of Surgical Science (Chicago), and the Fullerton Museum of Art.

She has exhibited at Durden and Ray, the Architecture and Design Museum (Los Angeles), the Contemporary Austin, the Galleria De Los Oficios (Santiago de Cuba), Shanghai University Art Gallery (China), and Harbor Front Center (Toronto).

She has also been commissioned for multiple public artworks, and has been supported by grants from the Canada Council for the Arts, the British Columbia Arts Council, and the Durfee Foundation in Los Angeles.

She is currently a Professor of Art at California State University, San Bernardino.

Participation in:
Art in Place
Georgina Reskala

Georgina Reskala received her MFA from California College of the Arts in San Francisco, CA in 2015.

She has exhibited widely, including solo exhibitions at the Contornos Gallery in Mexico City, the Luxxe Gallery in Santa Monica, CA, and Edgewise Arts in San Francisco, CA.

**Participation in:**
Art in Place

Georgina Reskala, Untitled #011131, 2017, Unique Silver Gelatin Print, 16" x 20"
Mark Rebennack

“...I am inspired by the everyday art, artists, languages, thoughts, colors, comments, jokes, news headlines, memories, music, motivations and silences...I believe in the universality of mark-making.”

Mark Rebennack

Mark J. Rebennack was born in Cincinnati, Ohio. He has a BFA from the University of Cincinnati’s School of Design, Art, Architecture and Planning, and a Master’s of Science in Special Education from CSULB.

He has been teaching Visual Arts to students with significant developmental disabilities for over 13 years.

Participation in:
Art in Place

Mark Rebennack, 233 Exhales in White on Black, 2017, Ink on paper, 20.5” x 30.5” $700/$1000 (framed)
Osceola Refetoff

“My primary interest is in documenting humanity’s impact on the world — both the intersection of nature and industry, and the narratives of the people living at those crossroads. Generally, the images are constructed “in camera,” including only the elements present at the moment of capture.”

Osceola Refetoff

Osceola Refetoff holds an MFA from NYU’s Graduate Film Program. His work has appeared in the New York Times, Whitehot Magazine, Artillery and Boom, among others.

He is widely exhibited including the Main Museum, Museum of Art & History, Photo LA, and the Palm Springs Art Museum, along with numerous solo shows.

Participation in:
Art in Place
Gimme 5!

Osceola Refetoff, Wildebeasts Running With Tree Masai Mara National Park, Kenya, 2014, Archival Pigment Print
25” x 60” approximate
$5950
Frederika Roeder has been a painter since the 1970’s, having studied at many colleges such as USC, Hunter College and the School of Visual Arts in NYC.

She exhibits widely at galleries such as Muzeumm, Gallery 825, Cal Poly Pomona, and the Museum of Art and History in Lancaster, CA.

**Participation in:**
Art in Place

Frederika Roeder, Calle Monte Cristo, 2017, Mixed Media on Canvas, 48” x 24” $6000
John Rosewall holds an MA in English/Creative Writing from UC, Davis. He exhibits widely, including solo shows at LA Artcore, Gallery 825, and the San Luis Obispo Museum of Art.

His work has been featured in the Los Angeles Time, Fabrik, and the Huffington Post, among others.

Participation in:
Art in Place
Karrie Ross

“…graphic illustrations are cast as playful characters that dance across each piece with quizzical abandon. These incarnations seem to veil an angst that serves as a touchstone and catharsis for Ross…”

Jill Thayer, Ph.D.

Karrie Ross is a multidisciplinary artist who has spent over 40 years exhibiting and selling her art, exhibiting in museums in California and Italy, and galleries all over the U.S.

Participation in:
Art in Place

Karrie Ross, Reaching-2, 2017, acrylic, metal leaf, on panel, 36"x36"
$3,400
Kerri Sabine-Wolf has exhibited at the Los Angeles Municipal Art Gallery, the Laguna College of Art and Design, Orange Coast College, Coastline Community College, and the Irvine Fine Art Center, among others.

Participation in:
Art in Place
Phil Santos

Phil Santos is a Los Angeles based painter who often draws inspiration from local landmarks such as shuttered theaters. He has shown at the Gabba Gallery, Muzeumm, The Six, Studio Five08, and Crewest Gallery - all in Los Angeles.

He has been commissioned by Annapurna Pictures, Angel City Brewery, and multiple local businesses and other private residences.

Participation in:
Art in Place
Gimmi 5!

Phil Santos, Eastern Building, 2017, Oil on Panel, 16” x 16”
$800
Sonja Schenk

Sonja Schenk is an internationally-exhibiting artist from Los Angeles. She began with video installation work and has since turned to painting and sculpture. She is currently the Art + Tech artist-in-residence at Cerritos College and she recently created a site-specific installation for the Joshua Treenial in the Southern California desert.

She has had solo exhibitions at the Museum of Art and History (MOAH) in Lancaster, California and at the Prescott College Art Gallery in Arizona. She created a commissioned outdoor sculpture for the Venice Institute of Contemporary Art in an exhibition in association with the Porch Gallery in Ojai, California.

She has shown Yokohama Triennial in Japan, the Musée du Papier-Peint in Switzerland, the Vincent Price Art Museum in Los Angeles, the Brand Library Art Center in Glendale. Her work has been featured in Palm Springs Life, the L.A. Times, the San Francisco Chronicle, the Eastbay Express (Oakland, CA), La Liberté (Fribourg, Switzerland), and the arts journal AEQAI.

Participation in:
Art in Place

Sonja Schenk, Two Skies, 2017, Oil on Canvas, 48" x 60"
$6200
Jon Seaton has exhibited his sculptural works at the Woods Gerry Gallery and the Untitled Gallery in Providence, RI and most recently in Art in Place.

He’s been a sculpture fabricator for major museums and artists across the U.S. and abroad.

**Participation in:**
Art in Place

Jon Seaton, Off Road, 2016, Cotton, Linen, Iron Oxide, Carbon Steel, 40" x 40" x 2"

$2400
Caryl St. Ama has an MFA from Claremont Graduate University, and served as Director of the Glendale Community College Art Gallery for many years.

She has exhibited her work in museums and galleries across the U.S. and abroad, including the Riverside Art Museum, SWTSU University Art Gallery in Texas, the Armory Center for the Arts in Pasadena, the Kohn Turner Gallery Cal State LA, and Groundspace Project in LA, and the Dada Gallery in Athens, Greece.

**Participation in:**
**Art in Place**

Caryl St. Ama, River Head, 2015, Encaustic on Wood Panel, 13” x 13”

$900
Katie Stubblefield

“Katie Stubblefield is drawn to that moment when things shift, the cliff hangers of life when events suddenly are no longer the same.”

Robert Carasso/OC Art Blog, November 2015

Katie Stubblefield has had solo shows at the Angels Gate Cultural Center in San Pedro, CA, the University Art Museum at Cal State Long Beach, and exhibited at Coastline Community College Art Gallery, Jordan Faye Contemporary in Baltimore, MD, and Post Gallery in Los Angeles, among numerous other venues.

Participation in:
Art in Place

Katie Stubblefield, Scratching the Eye Wall, 2016, 24” x 24”, acrylic on mahogany panel
$800.00
Theodore Svenningsen has exhibited at the New Museum of Contemporary Art in NY, the Torrance Museum of Art, the Laguna Art Museum and the Guangzhou Academy of Fine Arts Museum.

His work is in the collections of the Museum of Modern Art in NY, the Staatliche Museum of Berlin, the Broad National Bank Corporate Collection, and his materials are in the Smithsonian Institution in Washington, D.C.

Participation in:
Art in Place

Theodore Svenningsen, From Rangoon to Mandalay, 1983, Acrylic on Canvas, 84” x 43”
$10,000
Stephanie Sydney

“Deeply influenced by Marcel Duchamp, Joseph Beuys and the Fluxus movement, which developed its ‘anti-art’, anti-commercial aesthetics, I often photograph images that represent change or flux. I am drawn to reflections, capturing the fluid moments in time that flicker by without notice and finding the abstractions and patterns that underlie the physical world giving us the clues to a larger reality.”

Stephanie Sydney

Stephanie Sydney’s work has been published in the Los Angeles Times, the LA Weekly, SITE Local and others.

She has exhibited at the BG Gallery, Los Angeles Center for Digital Art, the Sylvia White Gallery, Brand Library Art Gallery, California Museum of Art, and in collections of Banque BNP Paribais and Morgan Stanley in New York.

Participation in:
Art in Place
Gimme 5!
Hollywood & Fine

Stephanie Sydney, Constructing Rose Feather , 2017 , 20” x 14”, Digital collage of artists photographs painted and printed

$650
J. Renee Tanner

J. Renee Tanner has exhibited at the Orange County Center for Contemporary Art, the Torrance Art Museum, the San Diego Art Institute and many others.

Participation in:
Art in Place

J. Renee Tanner, Show of Hands, 2017, Canvas, Gloves, Pins/Installation, 61” diameter
$2500
Edmund Teske
1911-1996

“Teske will enter the history books as the grand master of a style of picture that is taken for granted now that computers have created ways to cut and paste images seamlessly.”

Weston Naef/Metropolitan Museum of Art/1996

Edmund Teske has been called “one of the forgotten greats of American photography.” He had at least 20 solo shows, especially during the early 1960’s including a posthumous retrospective at the J. Paul Getty Museum.

His work is in the permanent collections of the Museum of Modern Art, the Metropolitan Museum of Art, among many many others.

Participation in:
Art in Place
Ron Therrio

Ron Therrio is a self-taught sculptor who has exhibited across Southern California, at Art Exchange, the Torrance Museum of Art, and most recently with the Venice Institute of Contemporary Art.

Participation in:
Art in Place
Scott Trimble

Scott Trimble received a degree in screenwriting from USC, works in the film industry, and regularly exhibits his paintings in galleries such as Art Share LA, the Torrance Art Museum, and the Chung King Studio in Los Angeles.

Participation in:
Art in Place

Scott Trimble, Worry Not, for Perfection is Merely A Notion that Does Not Exist, 2017, Oil on Canvas, 30” x 40”
$1600
Reginald Van Langenhove is from Belgium by way of Spain and Israel. He has been trained in the traditions of Europe while his subject remains completely up to the moment. He has had several exhibitions in the U.S. since arriving not long ago, including at Muzeumm gallery.

**Participation in:**
Hollywood & Fine
Gimme 5!

Reginald Van Langenhove, *And God Wept*, 2017 Oil on Canvas, Diptych 72 X 48 inches each

$20,000
Tracey Weiss

“There is a focus of my work has varied from art world politics to more broad political and social issues. As artists, I think our constant challenge is to make visually interesting objects that provoke thought in the viewer.”

Tracey Weiss

Her work has been exhibited in numerous exhibitions at venues such as the Orange County Center for Contemporary Art, Brand Library Gallery in Glendale, and the Torrance Art Museum.

She currently teaches ceramics at Cerritos College and the Torrance Cultural Arts Center.

Participation in:
Art in Place
Gimme 5!

Tracey Weiss, Polyethylene Sepentes, 2016, PET plastic (plastic bottles), monofilament, Size varies
$2000
Jae Hwa Yoo

Jae Hwa Yoo received her MFA from Cal State University, Los Angeles. She has had solo exhibitions at LA Artcore, Galerie Markant, Langelo, Netherlands, Park Ryu Sook Gallery and the Korean Culture and Arts Center in Seoul, Korea, and many others.

She has exhibited at the Kunstlanding Contemporary Art Museum and the Wilhelm Morgner Museum and the Chabot Museum in Germany, as well as museum exhibitions in the United Arab Emirates, China, Armenia, Japan and Korea.

Participation in:
Art in Place
trans angeles

Jae Hwa Yoo, Untitled (1613), 2016, Acrylic on Stretched Canvas, 64” x 67”
$25,000