

FAFF 2020 Films

(Listed Alphabetically)

100% GIRL

Director: Chen Liangyu (Taiwan)

Student Film, 3 minutes,

Yellow Series.

The characters try to do a little magic in order to fight for a peaceful and sweet life. This 13-year-old filmmaker explores relationships with visual experimentation in this quirky, sentimental, delightful, yet ambiguous animated film.

8000 PAPERCLIPS

Director: Nitsan Tal (United States)

Feature Documentary, 60 minutes

Orange Series.

When artist Raffael learns of Israeli students who were deported to South Sudan, who had faced arduous journeys – escaping the horrors of war, fleeing militias, crossing borders under fire, he goes there to explore what the role of art is in healing trauma. He and the students build a house made out of 8000 paper clips – 8000 points of connection - symbolizing the meaning of home This documentary delves into the human connection that is so elusive and yet so extremely powerful.

A RENT IN THE VEIL

Director: Andrew Beckham (United States)

Experimental Film, 16 minutes

Green Series.

A RENT IN THE VEIL is a meditation on the elasticity of time, the mystery of an unfolding cosmos, and the endurance of wonder. From the mesmerizing drift of millennia found in Herzog's caves, to the slow-motion transformations witnessed in Viola's video art, "A Rent in the Veil" references an aesthetic that is more about contemplative introspection than any particular formal trope.

ABLADE GLOVER, GHANAIAAN ARTIST AND TEACHER

Director: James Dalrymple (Ghana)

Short Documentary, 4 minutes

Green Series.

Ghanaian artist and professor Ablade Glover's art career has spanned over 5 decades. He is internationally recognized in the world of contemporary African Art for capturing the spirit of Ghana and West Africa with his vibrant and moving style. In this video, we see the development of his process and his moving, inspirational work. "Art is not a thing you start, and stop and go. It is a commitment–life's commitment."

ACCORDING TO MOVEMENT (A STORY IN 10 CHAPTERS)

Director: Beatriz Mediavilla (Canada)

Feature Documentary, 60 minutes

Blue Series.

ACCORDING TO MOVEMENT is a cinematic journey depicting Thierry Thieû Niang, an important French choreographer, and his workshops in eastern Canada, specifically designed for non-dancers. Subdivided into 10 chapters, this feature film is a poetic and playful reflection on the beauty of the everyday gestures that define us as living beings.

ACTUALLY, ICONIC: RICHARD ESTES

Director: Olympia Stone (United States)

Feature Documentary, 68 minutes

Blue Series.

Admired by artists ranging from Salvador Dali to Chuck Close, Richard Estes is a humble icon of modern art. Despite having avoided media attention throughout his long career, he has been called the “king of photorealism,” a movement he helped launch in the late 1960’s. His break with abstract, non-representational art transformed modern painting. Now, at 87, he is ready to reveal aspects of his personal life—his isolation as a child, coming out in the early 1960s in NYC, and the “total wipeout” of the AIDS epidemic on his intimate and personal friendships—and the techniques and inspiration behind his lifetime of art.

ALLAN ELLEN

Director: Juan Ros (Spain)

Short Narrative, 39 minutes

Purple Series.

This surreal-adventure-fantasy love story follows Ellen and artist Allan as they fall in love, then encounter a serious relationship crisis after many years together. Through their subconscious, they travel together to a desert, in which they will face their fears with the intention of recovering the love they have lost.

ANI_AV1 (COLLAGE 18)

Director: Luis Carlos Rodriguez (Spain)

Experimental Film, 6 minutes

Orange Series.

This audiovisual collage generates a new animated reality. The narrative, in the public domain and suitable for recycling, now becomes purely visual in the purity of moving images. Several films seen at the same time intersect, generating one and a thousand new stories.

ANIMATE OBJECT

Director: Annie Hope (United States)

Student Film, 4 minute

Orange Series.

ANIMATE OBJECT is an improvised weaving together of movements of body, camera, and clay. Crossing the boundaries of dance, film, music, and visual art, this collaborative work challenges the conventions of the subject/object relationship, with a combination of live-action and stop-motion to produce a tactile and multi-sensory effect.

ARMENIA(S), TIME FOR ARTISTS

Directors: Anahit Dasseux Ter Mesropian and David Vital-Duran (France)

Short Documentary, 52 minutes

Green Series.

This is a story of legacy through artistic creation. What inspires artists in their creations? To what extent is the history of their origins represented in their work? This documentary aims to recount the creative power of artists of Armenian origin and to show the vitality of the transmission to their children, who have also become artists themselves. The film portrays these men and women artists, their art, and the links that bind them to their children and their culture.

ARTISTS IN NYC

Director: Terence Donnellan (United States)

Feature Documentary, 67 minutes

Yellow Series.

ARTISTS IN NYC is a documentary film that explores what it means to be a visual artist living and working in New York City. These artists have traveled from across the country and around the world to make New York City their home. This film continues the discussion of why art matters to our city, to our culture, and why it should matter to each and every one of us. The artists: Alfredo Salazar-Caro, Alteronce Gumby, Anki King, Brett Wallace, C. Michael Norton, Coby Kennedy, Cordy Ryman, Daniel John Gadd, Etty Yaniv, Federico Solmi, Grace Roselli, Greg Haberny, Heather Morgan, Hyon Gyon, Katherine Bradford, Loren Munk / James Kalm, Michael David, Paul Pagk, Phong Bui, Pat Phillips, Rosalind Tallmadge, Vieno James, and William Robertson.

BÓRIA

Director: Iwona Pasinska (Poland)

Music/Performance Video, 9 minutes

Orange Series.

BÓRIA is inspired by the work of Polish artist Zofia Stryjeńska, who led the decorative folk style of painting during the Polish interwar period. The dynamic motifs of the bursting canvas prompt the exuberant action to launch, waking up the flat composition, and introducing live movement. A procession of choreographed dancers from the Polish Dance Theatre creates a metaphor of life in the community, under a mask of customs, traditions and ritual, which hides a truer face. This interdisciplinary piece is underscored by a haunting rendition of traditional song.

BABY MAYBE

Director: Labkhand Olfatmanesh (United States)

Experimental Film, 5 minutes

Purple Series.

BABY MAYBE is an experimental short that explores the personal and complex stories of women and their relationship to parenting across age and time. So much has changed, and yet there are beliefs so ingrained that they seem stubbornly inescapable. Being born female means being born having to answer to others for the choices you make with regards to your body. Are women simply forever trapped by virtue of their biology?

BIRTH IN BIRTH OUT

Director: Lynn Bianchi (United States)

Experimental Film, 1 minute

Black Series.

BIRTH IN BIRTH OUT is part of a larger series of ambient video installations with sound. This work is a video meditation on one's existence. It explores fleeting time, the meaning of life, and our ability to stop and contemplate the moment. It invites self-reflection and pulls the viewer into the dream-like sequences, inviting them to revel in their strangeness and calmness.

BLUE

Director: Laura Magnusson (United States)

Experimental Film, 12 minutes

Blue Series.

BLUE is shot entirely underwater, 70 feet beneath the surface of Cozumel, Mexico. Alone on an endless ocean "tundra," wearing a clamshell-like parka and winter boots, a woman moves, exhales, and burrows through the afterlife of sexual violence. The medium of water, with its destructive potential and capacity to heal, holds the fullness of traumatic experience. In this silent, psychic landscape, she bears witness to the complex nature of trauma and the ongoing process of healing.

CAN YOU HEAR ME?

Director: Pedro Ballesteros (Spain)

Feature Documentary, 73 minutes

Gray Series.

This deep immersion into the work of Spanish sculptor Jaume Plensa makes the most its access into the world of one of the most important international artists making public artworks. It deals with the mechanisms leading to artistic creation, the questions that arise from our engagement with it, and how art, that thing which has no use, can transform our ways of seeing and being in the world, if only for an instant.

CARRACCI - THE SILENT REVOLUTION

Director: Giulia Giapponesi (Italy)

Feature Documentary, 52 minutes

Yellow Series.

The story of three Bolognese painters from the Carracci family, subversive but disciplined, traditional but desecrating, they revolutionized the way of painting, leaving a mark in the history of art. This film reconstructs the artistic and human journey of these three artists of the late 16th century/early 17th century, who overcome their personal limits to work together, to create extraordinary work that still astounds.

CHROMO SAPIENS

Director: David Betteridge (Iceland)

Short Documentary, 5 minutes

Red Series.

Experience behind the scenes at the Venice Biennale to discover the story of Chromo Sapiens, the euphoric and kinetic work of Icelandic artist Hrafnhildur Arnardóttir /Shoplifter. The work is a multi-sensory, cavernous environment with a cacophonous amount of her signature material, synthetic hair with color, sound, and irresistible textures guiding visitors through three distinct chambers provoking an immersive experience of visual and auditory stimuli. Her work sits in the realm between visual arts, performance and fashion, anchored in her fascination with pop culture and mass production, combined with a keen sense of humor and miraculous ability to transform synthetic materials into sculptural hyper-natural environments.

CLEANER

Directors: Jennifer McCoy and Kevin McCoy (United States)

Experimental Film, 28 minutes

Red Series

A film work of cinematic scale, CLEANER traces the creative awakening of a maintenance worker. Her movements are framed within the routines of manual labor yet set against the work environment of the tech economy. The film, shot on location at the headquarters of Kickstarter, juxtaposes the physicality of traditional labor with the abstraction of technological work through its use of soaring camera work, precise framing, and choreography inspired by every day movement. This fractured narrative exposes the tight grip of corporate social space and the precarity inherent in all forms of work today.

CLEMENT MEADMORE

Director: Amanda King (Australia)

Feature Documentary, 59 minutes

Yellow Series.

Clement Meadmore is considered one of this Australia's and America's most significant modernist sculptors and public artists. His work is highly original, using heavy materials to create an unexpected and strangely organic feel; it does not fit easily into a prescribed definition of any particular art movement. Meadmore's professional life is juxtaposed with references to his personal life to give a more fully rounded and engaging representation of the artist and his work.

CONFESSIONS OF A WHITTILER

Director: Sarvshrest Singh (United States)

Animation, 4 minutes

Blue Series.

An unusual, unexpected, and arresting foray into the thought process of a sculptor attempting to perfect her craft through this animated sequence.

COWBOY POETRY

Directors: Mark Franz and David Colagiovanni (United States)

Animation, 3 minutes

Black Series.

COWBOY POETRY is a work of visual music recorded during a series of live audiovisual performances. The audio is created with a combination of handmade electronic instruments and vector imagery that has been translated into stereo audio, which is then visualized on an oscilloscope and documented during the performance. The work is inspired by sociopolitical and theoretical ideas surrounding nationalism and Americana.

CUT COPY SPHINX

Director: Virginia Lee Montgomery(United States)

Experimental Film, 3 minutes

Yellow Series.

This is a surreal, sculptural, art film about metaphysics, myth, and destruction. A feminist twist on the classical myth of Oedipus and the Sphinx, CUT COPY SPHINX recasts the sphinx as the uncanny hero who endures 'cuts' across time. Shot en plein aire, on a miniature prop-set

with real materials like a Dewalt drill, a gallon of honey, and imagery of an often-copied 18th century garden sphinx, CUT COPY SPHINX combines philosophy, feminism, and image theory.

DAVID HENRY NOBODY JR.

Director: Keith Aronowitz (United States)

Short Documentary, 15 minutes

Purple Series.

David Henry Nobody Junior is an immersionist/performance artist based out of NYC. This film examines his art form known as "Resemblage", which entails his use of body paint, found objects, motorized toys, etc., which he applies to his own body, creating bizarre and sometimes disturbing images that reflect his feelings toward capitalism and the dark side of American culture.

DECODING DA VINCI

Director: Sandra Paugam (France)

Feature Documentary, 52 minutes

Red Series.

500 years after his death, Leonardo da Vinci's painting is still just as fascinating. And yet, there are only 16 surviving canvasses attributed to him, some of which are unfinished. To understand them, one must go back to how they were produced. Through sketches and notebooks, the comparison of paintings, and the analysis of infrared reflectography – an innovative technique which reveals the drawing beneath the layer of paint – the film underlines the technical and artistic prowess of da Vinci's work and captures its meaning and emotion. It provides an original perspective on his canvasses, each an outstanding exploration of the real world and a moving testimony of a life spent trying to grasp the world through painting.

DIFFERENT JOHNS

Director: Robert Carr (France)

Feature Documentary, 93 minutes

Purple Series.

A feature-length documentary which explores the curious life of John Cohen, a musician, photographer, filmmaker, and anthropologist. Cohen recorded and participated in the golden era of New York's Greenwich Village, during the 1950's and 60's. He met, photographed, played and worked alongside the likes of Jack Kerouac, Willem de Kooning, Woodie Guthrie, Allen Ginsberg, Robert Frank, and a young Bob Dylan. He recorded America's own folk music, and chronicled the neglected lives of the impoverished communities in the Appalachian Mountains. DIFFERENT JOHNS mirrors and pays tribute to John's own, unscripted films and draws on his own extensive photographic and musical archives and his stories as he tells them. It shines a light on America: its artists, its history, its reality - through this story of an unconventional American.

DOWNNUP

Director: Daniel Zimbaldi (United States)

Short Documentary, 14 minutes

Orange Series.

Internationally acclaimed California sculptor Peter Shelton takes us on a creative adventure guiding us through the conception, fabrication and installation of his sixteen-foot-tall bronze sculpture "downnup". This is a rare opportunity to watch a leading contemporary artist develop

a work of art from its beginnings as a wall of drawings to the fires of casting and the final assembly of bronze parts. "downnup" condenses the intense energy of artistic production into an inspiring journey of art making at its finest.

ETERNITY'S SUNRISE: THE LIFE OF CARMEN CICERO

Director: Codi Barbini (United States)

Short Documentary, 10 minutes

Red Series.

This short film captures 93-year-old painter Carmen Cicero reflecting on life, and gives some insight into his near-century of artistry. His large-scale canvases inform and respond to his decades in NYC, and he remains curious and committed to learning about himself and the world through making art. He says, "It's funny; painting's one of the few things I can do even when I don't feel good."

FLY THROUGH

Director: Arda Kutlu (Turkey)

Experimental Film, 1 minute

Gray Series.

FLY THROUGH is an experimental short video about a Common Housefly as you have never seen it. For your information, no living animal/insect has been harmed during this project. Subject was already deceased when collected. Cause of death unknown.

FUNERAL DIARIES

Director: Marko Raat (Estonia)

Feature Documentary, 92 minutes

Green Series.

The daily bread of ministers of small congregations is not sermons in the church; it is constant work with the old and the dying. A holy man who has been removed from his friends and peers and suddenly transplanted into another culture is often lonely and broken himself. This is the story of three ministers who have been invited from Estonia to serve the exile congregations in Toronto. By now, their main job is to bury the generation that fled Estonia in 1944. The everyday life of the three protagonists tells a bigger story of church, faith and a fading émigré identity, in an ever-changing world where everything old and familiar slips through the fingers like handful of dust.

GUN SHOW

Director: Richard Chisolm (United States)

Short Documentary, 30 minutes

Green Series.

After assembling mock assault rifles out of everyday found objects, sculptor David Hess goes on the road to explore America's obsession with guns. When ordinary citizens are allowed to handle these weapons, a fresh and meaningful dialogue results. GUN SHOW is a film about the power of art to advance a conversation on a subject of dire importance. The sculptures become 'weapons of mass discussion.'

HEBO Director: Kevin Wells (United States)

Short Documentary, 11 minutes

Yellow Series.

HEBO explores the work of Sam Ezell, an outsider folk art painter in Hillsborough, North Carolina. Sam has been a maintenance worker at the Daniel Boone Village since 1970, and is a lifelong collector of folk art and antiques. Sam had a stroke that blinded him in one eye, and he feared he would have to quit painting. Sam began experimenting with painting large abstracts as a way to improve his vision, and has been hooked ever since. HEBO chronicles Sam's surprising artistic journey and explores the creative spirit in the face of adversity.

HORIZON TALE

Director: Clarinde Wesselink (Netherlands)

Short Narrative, 18 minutes

Black Series.

HORIZON TALE is a performance film in which performers search for new physical experiences by wearing various body-altering suits in surroundings that are reflective of their subjective experience. Guided by rhythms, forms, and movements, this film explores the body as the border between our inner and outer worlds.

I DON'T WANT TO BE

Director: David McNulty (United Kingdom)

Music/Performance Video, 3 minute

Gray Series.

This experimental film combines three different Super 8mm film stocks to great narrative effect, and this mix of vintage styles and film treatments evokes the emotions of the folky, vulnerable song.

ICONICITY

Director: Leo Zahn (United States)

Feature Documentary, 88 minutes

Purple Series.

ICONICITY is a voyage into a surprising frontier for creative expression— the Southern California fringe communities of artists and radicals, who thrive amidst the wide-open, lawless spaces of North America's driest desert. In a brutal land of dust, rust, and concrete, some explore new worlds while others delve into their own darkness, drawing seemingly limitless inspiration from their surroundings. beyond the reaches of civilization. We are treated to in-depth looks at work as diverse as Leonard Knight's "Salvation Mountain" in the squatter outpost of Slab City, Noah Purifoy's political assemblages in Joshua Tree, gripping installations by Desert X in the Coachella Valley, and Ricardo Breceda's gargantuan metal sculptures in Borrego Springs. The film concludes with the Bombay Beach Biennale, a renegade festival of art and music, set against the Salton Sea's dying shoreline, where artists transform abandoned housing and vacant lots to reveal the beauty in decay. Featuring Randy Pumbo, Bobby Furst, Tao Ruspoli, Stefan Ashkenazy, Bill Ammon, and others. This kaleidoscope of history, art, and personal experience serves as a complex examination of the mark we leave on our environment and the mark it leaves on us.

IF THE STREETS ARE MY HOME

Director: Mattia Fiumani (Italy)

Short Documentary, 3 minutes

Black Series.

During the COVID-19 quarantine in spring 2020, many homeless people found themselves in great danger; they are told to stay home and not go out on the street, but where are they to go, if the streets are their home?

IMMATERIAL

Directors: Shinji Shiozaki and Felipe Santiago (Brazil)

Feature Documentary, 86 minutes

Purple Series.

Contemporary street skateboarding is an individual expression that happens in constant adaptation to the urban environment, in places that were not designed for practice.

IMMATERIAL documents skateboarding and the occupation of the city as an object of inspiration for those who skate with artistic intent.

IN COLOR

Director: Sara Jegeman (Switzerland)

Short Documentary, 46 minutes

Black Series.

This is a beautifully told story about a 98-year-old artist, living and creating in the truest spirit of New York City. Swedish born Siri Berg is a master at work in her studio and is hailed as one of the world's most foremost abstractionists. Siri invites us in to her studio in Soho, to learn about colors and gradations, and about how art creates art and transforms itself.

IN THE SAME DIRECTION: JEFF PIFHER & SOCRATES' TRIAL

Director: Alexander Craven (United States)

Short Documentary, 17 minutes

Gray Series.

From the inception of a musical idea, through the recording process and live performance, this short documentary tells the story of Jeff Pifher and his band Socrates' Trial and their idea of what jazz can be today. With strong storytelling elements already present in the music, the film allows the audience to celebrate in the moment-to-moment creative musical process.

JESSE LOTT: ART & ACTIVISM

Director: Cressandra Thibodeaux (United States)

Short Documentary, 28 minutes

Blue Series.

This documentary follows internationally recognized Houston artist Jesse Lott as he prepares for his show at Art League Houston where he's presented a Lifetime Achievement Award. Lott was at first denied entrance to his own show's opening event by security who deemed him unlikely to be one of the invited guests. We get to see and understand Lott's art, his activism, and the influence of his mentors, Charles White and John Biggers. Native-American/Creole filmmaker Cressandra Thibodeaux combines never before seen archival footage with film shot by teen students from the 14 Pews Film Academy, to create this documentary of an extraordinary life.

JOURNEY TO HOKUSAI

Director: Chikara Motomura (United States)

Feature Documentary, 80 minutes

Yellow Series.

JOURNEY TO HOKUSAI is a feature-length documentary that intimately follows the creative process and discovery of Tom Killion, a woodblock print artist. Tom identifies the 19th century Japanese artist Hokusai as his inspirational master, and when Tom creates his work, he references Hokusai's landscape prints as well as his own California landscape sketches. He visits places in Japan where Hokusai lived and worked, and learns about traditional Japanese papermaking and printmaking. Tom's journey taught him how we understand "the mystical power of beauty in our world."

LA ENA

Director: Amilcar Navarro (United States)

Feature Documentary, 90 minutes

Gray Series.

LA ENA is La Escuela Nacional de Arte, a school that is part of Cuba's national arts school system, where students study visual art, dance, theatre, and music. This film is both a meditation on a crumbling political project and a love letter to the value and importance of culture and education for all. It builds bridges within the New World African diaspora to show us the full story of African culture within the New World.

LARRY BELL

Directors: Richard Dewey and Tim Marrinan (United States)

Short Documentary, 9 minutes

Green Series.

An intimate look at one of the art world's most interesting and humorous characters, Taos based artist Larry Bell. The film traces Larry's career from a founding member of LA's "Cool School" to his celebrated glass box sculptures and most recent collages. Produced by Los Angeles County Museum of Art/LACMA.

LET BE

Director: Serge Zehnder (Switzerland)

Student Film, 14 minutes

Purple Series.

A story of a broken dream, told in fragments. An ambitious dancer has to end her life's dream because of a congenital illness, which was kept from her.

LIFE CLASS 1920

Director: Tom Cowan (Australia)

Feature Narrative, 80 minutes

Black Series.

This story is a re-imagining of the life drawing class of a French artist living in Maroopna, a rural town north of Melbourne, Australia, in 1920. The small town, in trauma after the terrible Great War, finds a healing of sorts, when this stranger arrives with the aim to introduce them to art.

LIVING FOR ART

Director: Sookoon Ang (Singapore)

Feature Documentary, 61 minutes

Black Series.

This film asks the real questions. Shot on location in Singapore, Japan, London, Paris, New York, Berlin and Amsterdam, artist and filmmaker Ang Sookoon elicits candid conversations

with her artist peers, exploring their financial struggles and tremendous efforts to make ends meet and sustain their practices. These dialogues reveal the artists' perspectives on the financial difficulties inherent in their unconventional career. In turn, they question the current systems that govern an artist's career and livelihood. This film examines the economic issues of contemporary artists and explodes the popular idea of the impoverished artist. This belief has propagated a culture that sidelines fair remuneration of artists.

LUBEN AND ELENA

Director: Ellie Yonova (Canada)

Feature Documentary, 75 minutes

Orange Series.

Deeply rooted in artistic families, young Luben and Elena escape the repression of communist Bulgaria and find refuge on the Canadian island of Newfoundland where they begin to build a new life, one that flourishes within the freedoms of expression. This provides an insight into the art practices of Luben, a figurative sculptor, and Elena, an abstract painter, as well as a testament to their love for each other.

LUCIFER

Director: Maria Nikolva (Bulgaria)

Feature Documentary, 56 minutes

Green Series.

This doc is an immersive examination of the painting "Lucifer" by 19th century artist Franz von Stuck, which is considered a national treasure in Bulgaria and hangs in the Bulgarian National Gallery. The film analyzes the time period during which the painting was created, the philosophy of symbolism, the biblical character Lucifer, as well as the composition and the techniques used. Humorous animation takes part in the story of this painting, showing us the artist's studio, where Tsar Ferdinand I of Bulgaria bought the painting, a story which underscores the importance of art in our lives.

LUVU

Director: Joshua Bendah (Canada)

Music/Performance Video, 5 minutes

Black Series.

This alchemy of piano, synth, light, and stonework features the Dawn Davi song, "Luvu" from her album "Sweet Apple".

MAGICAL IMPERFECTION

Director: Scott Calbeck (Canada)

Feature Documentary, 58 minutes

Red Series.

MAGICAL IMPERFECTION tells the inspirational story of world-renowned Canadian architect Raymond Moriyama. Imprisoned in his own country during the 1940s because of his race, Ray found the strength to combat injustice by devoting his career to social justice and equality. This film challenges us to confront racism and inequality. At the age of 90, he is an inspirational voice in a world where injustice continues to exist.

MAGICLAND (RANDOM ACTS)

Directors: Celia Willis and Emily Stein (United Kingdom)

Short Documentary, 3 minutes

Purple Series.

MAGICLAND (RANDOM ACTS) stars the fabulous Jenny Mayers, the first black woman to be invited into the Magic Circle, the world's premier magic society. Playful, charming and bursting with color, this short film recreates Jenny's enchanted home. We watch her show unfold, complete with plate-spinning, balloon modeling, juggling, and magic, as well as a special guest appearance from Jenny's protégé, her 6 year-old granddaughter Napthalia. Magicland is a celebration of personality, magic, and the happiness that performance can spread

MARCEL DUCHAMP: ART OF THE POSSIBLE

Director: Matthew Taylor (United States)

Feature Documentary, 90 minutes

Orange Series.

What is art? This was the question posed by the father of conceptualism, Marcel Duchamp, when he put a urinal in an art show in 1917. MARCEL DUCHAMP: THE ART OF THE POSSIBLE unpacks the paradigm shift of art in the 20th century by Duchamp's radical and enigmatic works that challenged the status quo and unlocked unlimited potential for the generations that followed him. It features interviews with some of the most prominent Duchamp experts and artists, including Marina Abramović, Joseph Kosuth, Ed Ruscha, Michel Gondry, and Jeff Koons. The film highlights the singular impact of Duchamp's philosophy and art, and, more importantly, examines how Duchamp's revolutionary ideas from the early 20th century are still shaping art and culture in the 21st century. Thanks to Duchamp, art would never again be the same.

MAY THIS CITY EXPLODE

Director: Giacomo Spaconi (Italy)

Music/Performance Video, 3 minutes

Blue Series.

MAY THIS CITY EXPLODE is a very powerful, moving, and expressive journey through a passionate couple's rollercoaster of a relationship, with performances that are spot-on.

MY SPECIAL LIFE AS A CIRQUE DU SOLEIL ARTIST

Director: Bas Goossens (Netherlands)

Short Documentary, 20 minutes

Blue Series.

The first part of a series on the subject, this short documentary gives us a behind the scenes view of the TOTEM show of the Cirque de Soleil. How does your life look like when you're on tour all the time? When you have at least 8 shows a week in which you have to perform to the absolute limit? Can you maintain a relationship? How often do you see your friends? These questions are the starting point for a unique look into a special way of life that is creative and demanding.

NEVER GIVE UP

Director: Jonathan Schörnig (Malta)

Short Documentary, 15 minutes

Gray Series.

Mekon had been making music as long as he could think. But in 2014, he had to flee Nigeria after his parents were murdered. He starts to work in Libya, but instead of making music, Mekon's life becomes a fight for his survival. In 2018, he decides to risk his life trying to get to Europe; he is saved from a sinking rubber boat by a German NGO. Living in Malta now, he is singing and making music again.

NEWMUSEUMS(S)

Director: Francesca Molteni (Italy)

Short Documentary, 45 minutes

Gray Series.

Corporate museums and archives are shared repositories of knowledge, experience, and enjoyment that, through conservation and curation, tell the story of the companies and their creations. It's the culture of making, a paradigm for quality, beauty, and meaning through art and design. It's the Italy of endless innovation.

NORTHBOUND: THE ART OF JANNE JÄÄSKELÄINEN

Director: Kevin Boylan (United States)

Short Documentary, 30 minutes

Black Series.

Janne Jääskeläinen, a young Finnish painter, moved to Italy to study traditional drawing and painting in Florence, a city looking towards the past,. A decade of studying and working in the shadow of the old masters drove Janne to create work impressive in scale and emotional magnitude. Janne then heads for the isolation of Finland to focus his undivided attention on his work for four years. During this time, he completes his five-painting epic "Universal Law", a 300 square foot narrative oil painting exploring the struggles of the past and the fate of humankind.

OCULTOS (HIDDEN)

Director: Gabriel Bucher (Chile)

Short Documentary, 22 minutes

Blue Series.

German Rosales, stage manager of the Municipal Theater in Chile, along with Pablo Núñez, theater designer, tell us about the importance of the technicians behind the scenes and their responsibility in producing the magic of the show. Beautiful and engaging to watch.

ORALE THRUCHA- THE ART OF JAMIE CHAVEZ

Director: Brian McHugh (United States)

Short Documentary, 11 minutes

Yellow Series.

Growing up in Los Angeles, CA's Echo Park in the 1970s and 1980s was not easy. For many young people, gang life was the only path. Artist Jamie Chavez dreamed of a different life. He embraced both his Native American and Chicano roots and combined both cultures in his work. The fusion of both cultures is a refreshing take on life in a rich, diverse city.

PAINT UNTIL DAWN

Director: Eli Ives (Canada)

Feature Documentary, 100 minutes

Blue Series.

Seeing is to painting what listening is to politics. Survival as an artist demands both. **PAINT UNTIL DAWN** is a documentary on art in the life of James Gahagan (1927-1999), who painted all night to push the limits of vision. His life and thought reveal a correlation between art and activism through an interesting angle: the creative process itself.

PATHOS: THE ART OF LIFE

Director: Alexandra Porter (United Kingdom)

Student Film, 28 minutes

Red Series.

PATHOS: THE ART OF LIFE explores how chronic illness facilitates different kinds of artistic production. Focusing on the lives of four American artists, Ted Meyer, Susan Trachman, Rose-Lynn Fisher, and Dominic Quagliozi, the film investigates the obstacles and challenges negotiated on a daily basis whilst living with illness, and how these events act as creative catalysts.

PIU DE LA VITA

Director: Raffaella Rivi (Italy)

Feature Documentary, 75 minutes

Green Series.

The film narrates four decades of the artistic itinerary of Michele Sambin, a pioneer of video art and experimental cinema of the 1970's, a creator/designer of performances, theatrical shows, pictorial works, and soundtracks. His creativity is endless, mixing images, ideas, projects that distance him from beaten paths and from present approaches. The artistic venture of Sambin overlaps and experiments diverse technologies within their evolution, from the analogue video to digital painting, from traditional instruments to electronic music.. The title translates to "More than life", and originates from Ruzante, an Italian playwright of the 1500's, who in his last letter/will reflected the importance that life must be lived to the fullest with increased awareness and intensity: a vast life, rather than a long one.

RAINSLIDE

Director: Ariel Neo (France)

Experimental Film, 5 minutes

Gray Series.

Rainslide is an experimental short film by the French artist Ariel Neo who seeks to enter the frontiers of artistic storytelling. She merges her paintings inside the film's storyline. She is able to create a visual fantasy on the theme of freedom that carries the viewer into both creative worlds.

REDEMPTION

Director: Anthony Venezia (United States)

Experimental Film, 7 minutes

Purple Series.

REDEMPTION is a non-narrative experimental film that deals with the death and resurrection of the human essence. It is not about a physical death, but a spiritual one. The themes are abstract interpretations of the death of hope and spirit, and their restorations.

RIBBON & CROSSFIRE: THE LOST ART OF NEON

Director: Alex Oliver (United States)

Short Documentary, 7 minutes

Red Series.

Meet Rick Nipper, custom neon maker and owner of Knoxville Neon USA. Watch as we explore the nuance, patience, and craftsmanship it takes to create neon—a true and long-lasting art.

SALVADOR DALÍ EARLY DIARIES 1904-1929

Director: David Pujol (Spain)

Feature Documentary, 58 minutes

Gray Series.

This documentary, which includes previously unseen materials, sheds new light on Dalí's early life: a childhood indelibly marked by the death of his brother, his initiation in the study of art, and moving to Madrid and Paris and meeting Federico García Lorca, Buñuel, Miró, and Picasso, and members of the Surrealist group. "Salvador Dalí Early Diaries 1904-1929 shows us Dalí as a young artist—his passion and his demons, and also his ambition—as he was beginning to fashion his exceptional life, carving out his own path to glory, creating a unique persona, flouting convention, and defying the existing limits as he developed a body of work that has become truly universal.. This documentary brings us face to face with Dalí before he made himself 'Dalí.'

SAMVEL

Director: Evgeniy Bakirov (Russian Federation)

Short Documentary, 6 minutes

Green Series.

SAMVEL is a tender and charming portrait of Samvel Galstyan—an unassuming taxi driver from Erevan, Armenia. But Samvel has another side—he's been an artist since his childhood.

SECONDARY SURFACES RETRACED

Directors: Roma Flowers and Nina Martin (United States)

Experimental Film, 6 minutes

Gray Series.

Three women arduously traverse an expanse of white paper armed only with black charcoal and their bodies. Drawn from a set of corporeal kinetic investigations This film reconfigures those investigations in a screen dance by exploiting video mediation to further blur the boundaries between dance and visual art. Created by video artist Roma Flowers and choreographer Nina Martin, and informed by far west Texas landscapes, geological time and human kinetic processes, SECONDARY SURFACES RETRACED presents meditations on durational concepts of time and the human relationship to labor and survival.

SIGNALS: IN THE MIDDLE OF THE NIGHT

Director: Ian Vargo (United States)

Music/Performance video, 3 minute

Purple Series.

IN THE MIDDLE OF THE NIGHT is a music video from the debut release by the Los Angeles synth-pop duo SIGNALS. It's a song about the dissolution of a relationship, longing, bitterness, and regret. The video shows how we project emotions onto one another, using projection technology to create a unique, and at times unsettling visual and emotional experience. The

haunting music video features a backdrop of rapid-fire images of Los Angeles in perfect synchronization with the music.

SNOWFLAKE

Director: Rauno Vahtre (Estonia)

Short Narrative, 7 minutes

Orange Series.

Every human being is beautiful and unique. Like a snowflake.

SOLDIERS' STORIES FROM IRAQ AND AFGHANISTAN: THE ARTIST'S PROCESS

Director: Jennifer Karady (United States)

Short Documentary, 18 minutes

Green Series.

In her series, SOLDIERS' STORIES FROM IRAQ AND AFGHANISTAN, artist Jennifer Karady collaborates with returning military veterans to produce narrative photographs that reveal how their war experiences infiltrate their daily civilian lives. The film chronicles the intricate and intimate process between Karady and one of her subjects, former Army Specialist Lucero Morales, as she connects a harrowing incident in Najaf, Iraq, with the simple popping sound of a biscuit can while preparing breakfast for her children. Together, artist and veteran, they create a photograph that helps Morales begin to heal.

SOLITARY

Director: Flora Cheng (United States)

Music/Performance Video, 3 minutes

Green Series.

In Greek mythology, Icarus and his father, Daedalus, were imprisoned by King Minos. The only way to escape from the island was to fly. Daedalus began to gather feathers from birds and used wax to glue the feathers together which later became the wings that led to his death. SOLITARY, with choreographed acrobatic stunts set to piano music, represents Icarus' state of mind when he was in confinement.

STOUT HEARTED

Director: Kevin Kelley (United States)

Feature Documentary, 79 minutes

Black Series.

STOUT HEARTED: GEORGE STOUT AND THE GUARDIANS OF ART tells the story of Iowa native George Stout, and his life's impact on the fields of Art Conservation and Monuments Protection. During World War II, Stout led the Monuments Men through Europe on the greatest treasure hunt in history—protecting and recovering priceless art from the Nazis. Stout's legacy with The Monuments Men continues with the U.S Committee of the Blue Shield, an organization that is protecting precious art from destruction in current areas of global conflict. Stout's innovative methods of art conservation, created some 90 years ago, are still used today in major museums around the world.

SURFER JOE

Director: Jim Keeshen (United States)

Animation, 5 minutes

Purple Series.

SURFER JOE is an animated short based on the original 1963 hit song by The Surfaris. This is a nostalgic look back at the early days of surf culture in California through the antics of a bleach blonde surfer, named Surfer Joe.

TEMPORARY SOLUTION FOR THE PERMANENT PROBLEMS: #1

Director: Jihea Han (Republic of Korea)

Music/Performance Video, 11 minutes

Orange Series.

TEMPORARY SOLUTION FOR THE PERMANENT PROBLEMS:#1 is an experimental film, an installation, and a piece of performance art all in one. It focuses on the engagement of a factory-like choreography, giving a sense of extreme anxiety and discomfort, and revealing the vulnerability of the body. The artist is wrapped by another performer in a manufactured plastic wrap, then left alone on the floor in a bleak space. It is eerily prescient of our current emotional reactions to COVID-19 and self-isolation.

THE ANNIHILATED

Director: Ákos Bánki (Hungary)

Short Documentary, 30 minutes

Orange Series.

Picture Hungary in the early sixties: a depressing, gray, intimidating country. After the defeat of the 1956 Revolution, most of the members of the opposition were in prison. Free speech was prohibited. A young man, whose name is Endre Hortobágyi would have then started his career as a painter and applied to the University of Fine Arts but the communist leaders of the university refused his application because of the political past of his father. So he joined the circle of young artists who were denying the compulsory social realism and secretly following banned western art, especially American abstract expressionism and French informel art. The perpetual censorship and the rejections of his art made Hortobágyi increasingly lonely, bewildered, and frustrated. Even when the borders of the country opened up and most of his friends were able to go abroad and exhibit their work in public, he continued to live in solitude. Toward the end of his life, he had a retrospective exhibition, but this event took a tragic turn.

THE AUTHOR PHOTO: BEOWULF SHEEHAN

Director: Claire Ince (United States)

Short Documentary, 5 minutes

Blue Series.

Portrait photographer Beowulf Sheehan reflects on his life of photographing some of the most famous writers of our time in this warmly told documentary. The film makes obvious Beowulf's enthusiasm for storytelling, his thoughtful creative process, and his appreciation for the courage that making any art demands.

THE COAT

Director: Igor Nevedrov (Russian Federation)

Short Narrative, 30 minutes

Orange Series.

A girl alone on the road, barefoot in the cold. As it turns out, the cold is not her worst challenge. The Girl will have to make a fateful decision for herself. The Girl, who is in direct contact with the mysterious world of her subconscious, faces loss, desperation, fear, and indifference, amid echoes of her memories of family connection. "The Coat" is about pain that

is unbearable, but which can be overcome, resulting in a haunting, artistic, and memorable film.

THE COST OF BRONZE

Director: George Magner (United Kingdom)

Short Narrative, 13 minutes

Yellow Series.

When two feuding sisters return home to execute their late mother's will, they discover a plan to rewrite the story of her broken family— and a woman refusing to be erased.

THE POTTERY MAKER (LA POTIÈRE)

Director: Andrea Serafini (Italy)

Short Documentary, 50 minutes

Red Series.

THE POTTERY MAKER is a documentary about the French ceramist Catherine Vanier and how, early in her life, she was inspired by ancient Islamic ceramics to pursue her unique style of decoration. Through her work, we get to know Catherine, her reveries, her connection with nature, and her Jewish Sephardi ancestors who lived in the Arab kingdom of al-Andalus on the Iberian Peninsula.

THE RECOGNITION RECEPTION

Director: Monica Goldberg (Australia)

Experimental Film, 5 minutes

Yellow Series.

Currents events + artistic expression = this experimental film, an abstract-surrealist exploration of the importance of viral recognition reception in relation to immunity during the coronavirus pandemic.

THE STREAM X

Director: Hiroya Sakurai (Japan)

Experimental Film, 7 minutes

Black series.

In the man-made waterways of rice paddies, the water in nature must follow artificial rules. In that way, nature is made abstract, giving rise to a new form of beauty distinct from the natural state. The theme of this work is the liveliness of water as it follows the man-made course. This work is a poetic combination of the sound and movement of the algae and water.

THE WAY

Director: Lena Heggelund (Norway)

Animation, 9 minutes

Red Series.

In this film, artist Runi Langum opened her archive of decades of sketches, drawings, lithography, animations and texts to director Lena Heggelund, who used this material to develop a distinctive animation. THE WAY is composed freely and independent of chronology and type of materials used. The animation contains 84 original drawings, 84 sketches, and excerpts from 3 short animation films

THREE SEASONS OF SARONY

Director: Christian Fleury (Canada)

Short Documentary, 36 minutes

Yellow Series.

By the end of the 19th century, Napoleon Sarony was not only an outstanding portraitist, but also a pioneer of celebrity photography. He produced the most memorable images of personalities such as Oscar Wilde, Tchaïkovski, Sarah Bernard, Verdi, and Mark Twain. **THREE SEASONS OF SARONY** dares to compare the life of this 19th century innovator with that of three present day photographers, Chris Buck, Stephanie Diani and Jocelyn Michel. This exploration parallels the motivations and uncertainties of our three contemporary photographers with those of Sarony, as they wrestle with the concerns between art and commerce.

THUMBS UP FOR MOTHER UNIVERSE: STORIES FROM THE LIFE OF LONNIE HOLLEY

Director: George King (United States)

Feature Documentary, 95 minutes

Red Series.

This documentary traces the dramatic life of Lonnie Holley, from the garbage dumps and prison camps of Jim Crow Alabama, to the music stages and art museums of the world. Born the seventh of 27 children, Lonnie Holley's childhood is the stuff of novels. At 18-months-old, he is given to another woman, who in turn sells him into servitude for a pint of whiskey. He is raised in a juke joint unaware of his true identity. By the time Holley is an adult, he is adrift, battling depression and alcoholism. With no training or guidance, he discovers that making things calms the persistent nightmares from his childhood. Along the way, the film reveals the spirituality of Holley's creative process; his insights into conservation, ecology and the environment; and his deep sources of inspiration rooted in Southern life and African-American history and culture. Holley has been described as an outsider, a poet, a con man, a prophet, a hustler, a visionary artist, a junkman and a shaman. Foremost, the 69-year-old artist and musician from Birmingham, Alabama is an American original.

TIME TRANCE

Director: Benjamin Ridgway (United States)

Animation, 2 minute

Orange Series.

Time needs a witness. This is a mind-bending meditation on the perception of time and the ever-changing state of reality. Where words fall short, visual language and sound can communicate worlds of abstraction in a universally understandable manner.

TIP TOLAND, EMPATHY IN CLAY

Director: Gayle Podrabsky (United States)

Short Documentary, 32 minutes

Gray Series.

Tip Toland is a ceramic artist and sculptor, known both for the scale of her work and her choice of subjects. Her work is in many major collections across the country, including the Renwick Smithsonian Gallery and The Metropolitan Museum of Art. This documentary tells the story of her life, through the good and hard, which formed the artist she is today.

TRANSCRIPT WITH SHADOWS

Director: Niu Jun Qiang (Taiwan)

Experimental, 25 minutes

Blue Series.

To director, Niu Jun Qiang, blindness is not the inability to see, but an alternative existence of something once experienced in visual form. This quiet film communicates the essence of Qiang's solo show, not by showing its installation, but through the artist describing the planned show to a blind man, who, along with other blind people, describe what art and what God feels like to them. The backdrop for these conversations is the intricately-designed empty gallery, a model of the gallery, and the process work of the artist.

UNCOMFORTABLY COMFORTABLE

Director: Myriah Rose Marquez (United States)

Short Documentary, 13 minutes

Black Series.

In this expressionistic, harrowing, funny, and ultimately uplifting diary, Myriah Rose Marquez shares what it means to be Uncomfortably Comfortable. Diagnosed with an undetermined illness at eleven years old resulted in the removal of her colon, appendix and most of her rectum. Still having to make ends meet, regardless of circumstance, she adapts to life in a van in Venice California. There she becomes a Co-Founder of GRLSWIRL, an all Womxn Skateboarding collective, dedicated to inclusion, philanthropy and female empowerment. In this film Myriah shares processing her life and tries to shift society's standards of compassion.

UMBRELLA DANCE FOR HONG KONG

Director: Wong King Fai (Hong Kong)

Music/Performance Video, 15 minutes

Yellow Series.

The story of this dance performance concerns the revolutionary history of Hong Kong since it was taken by mainland China in 1997, chiefly the Umbrella Movement of 2014 and the current Water Revolution. The umbrella is associated with Hong Kong, as it has always been in common use as a shield against the sweltering summer sun. But the umbrella is now associated with Hong Kong political demonstrators' use as a shield against riot police pepper spray. The dance, performed and choreographed by internationally recognized choreographer Mui Cheuk Yin, in collaboration with director Wong King Fai, illustrates the brave fight against a fully-gearred and well-equipped force. UMBRELLA DANCE FOR HONG KONG shows the courage of Hong Kong to the rest of the world.

UNDER THE SKIN - IN CONVERSATION WITH ANISH KAPOOR

Director: Martina Margaux Cozzi (Italy)

Short Documentary, 23 minutes

Red Series.

UNDER THE SKIN - IN CONVERSATION WITH ANISH KAPOOR is an experimental art film that presents, in an unconventional and emotional way, the creative universe of one of the most iconic artists of our century, Anish Kapoor. He returns to the emblematic city of Rome for a timeless conversation about art, presenting an astonishing exhibition of his latest work: an intimate and shocking dialogue between terror and the sublime. The narration confronts and explores the conditions of matter, the dynamics of perception, and the power of ritual.

WAQF

Director: Naif Shaqqaf (Saudi Arabia)

Short Documentary, 3 minutes

Black Series.

WAQF is a moving portrait of the last elderly worshipper at a 1,000-year-old mosque in a remote mountain community. This unique film is beautiful in every scene, in which composition and color are carefully used to capture this moment in time.