

FAFF 2021 FILMS

Listed alphabetically

21

Director: Vital Z'Brun (Switzerland)

Student Film, 6 minutes

Gray Series.

Inspired by various gambling entertainments, and deals with the duality between television and cinema, the film makes use of their aesthetics and structures and deals with the politics and power of money.

A CALL TO ARTS

Director: Christopher Kepple (United States)

Feature Documentary, 84 minutes

Gray Series.

In the mid-1930s, Helen and Ernie sought a new artistic vision of Ireland and preserved it in words and images. Their vision is a hauntingly beautiful view of Irish life that shows an urgency to find personal and political freedom through art, and an eagerness to rediscover the soul of a country free from the harm of imperial control.

A LIST OF LOST POEMS

Director: Adam Luxton (New Zealand)

Short Documentary, 28 minutes

Red Series.

New Zealand artist Dane Mitchell's exhibition for the Venice Biennale 2019 Post hoc employed modern technologies to invoke the memory of the lost. The film explores Mitchell's process from his Auckland studio, to a cell tower factory in Guangzhou and the final installation in Venice.

A MACHINE TO LIVE IN

Director: Yoni Goldstein; Co-Director: Meredith Zielke (United States)

Experimental Film, 80 minutes

Green Series.

A hybrid documentary linking the cosmic power structures of the state to the mystical architecture of cults and utopian cities in the distant hinterlands of Brazil. The film portrays a complex portrait of life, poetry, and myth set against the backdrop of the space-age city of Brasília and a flourishing landscape of UFO cults and transcendental spaces.

ACTING: THE FIRST SIX LESSONS

Director: Emily Bridges (United States)

Experimental Film, 92 minutes

Purple Series.

The film follows The Teacher and his student, The Creature, played by Beau Bridges and Emily Bridges. Together they explore the craft of acting and evolve in their understanding and appreciation of life itself. The story unfolds in six lessons over the course of their relationship, nestled within a larger conversation with three generations of The Bridges Family. A unique hybrid of narrative and documentary storytelling, *Acting: The First Six Lessons* brings Richard Boleslavsky's 1933 novel to the screen for the first time as part of an intimate glimpse into the life and craft of a multi-generational acting family.

AFTERMASK

Director: Anton Josef (United States)

Short Documentary, 8 minutes

Black Series.

After shutting down one of Hollywood's oldest special effect warehouses, a SFX-insider uses 3D printers to create reusable face masks during the worldwide pandemic.

ALONE

Director: BONZIE (United States)
Music/Performance Video, 3 minutes
Green Series.
Animated music video for BONZIE.

AN APPARITION

Director: Nagaraju (India)
Experimental Film, 2 minutes
Green Series.

The implications and the effects of lockdown are expressed in the metaphor of an inconsequential insect to illustrate projections of humans and their actions.

ARCHAEOLOGY OF FIGHT

Director: Marcos Jorge (Brazil)
Feature Documentary, 66 minutes
Yellow Series.

Departing from Classical Greece, traversing Eastern Antiquity and Prehistory, an investigation by MMA athlete Demian Maia carries him on a fascinating journey through human history, further and further into the past of man, leading to an amazing discovery.

BACK IN THE ISLAND

Director: Amande Valle (Dominican Republic)
Short Documentary, 4 minutes
Purple Series.

Artist Amanda Valle embarks on a creative journey of self discovery as she returns to her home in the Dominican Republic. Following an emotionally draining period, Amanda seeks comfort in the local culture by immersing herself in the colors and textures that were once so familiar, which then becomes the inspiration for the artist's new series of paintings.

BEGINNING OF THE END

Director: Ching ching Cheng (United States)
Experimental Film, 12 minutes
Black Series.

Three first-generation Asian American mothers living in Los Angeles look into each person's past traditions and culture, finding interconnectedness, facing the struggles of a new way of life, while carrying on their traditional and cultural rituals in the mundane modern world.

BIG TOUCH

Director: Christopher Tenzis (United States)
Student Film, 3 minutes
Yellow Series.

An Afro-Surrealist story about a giant woman and a tiny man who through the power of touch, experience an unexpected transformation.

BODY PLACE IMAGE

Director: Gigisha Abashidze (United States)
Short Documentary, 32 minutes
Black Series.

Eleven Georgian performing artists create a site-specific work in KHIDI, a techno-dance club built into the anchorage of the Vakhushti Bagrationi Bridge in Tbilisi. Well-known as a place for Dionysian social gatherings and a center for young Georgians fighting for a democratic future. Performers explore western contemporary dance practices in this unique setting as insights about their struggles and joys emerge for them and their audience.

BOG PORTRAITS

Director: Ríonach Ní Néill, Joe Lee (Ireland)

Short Documentary, 12 minutes

Green Series.

This film follows the making of *Portráidí Criathraigh* over the course of a year by Seán Ó Flaithearta, a visual artist from the Arann Islands, Ireland. *Portráidí Criathraigh* is a landscape installation in a bog in Ros Muc, an Irish-speaking community in the Connemara Gaeltacht, on Ireland's Atlantic coast. He and curator Ríonach Ní Néill worked with local residents to choose the two people commemorated in the artwork.

BUN NA SPIÉRE (THE BOTTOM OF THE SKY)

Director: Paul Kenny (United Kingdom)

Experimental Film, 16 minutes

Black Series.

A moving portrait of an artwork made from material gathered on a beach in North West Mayo, Ireland.

BUTTERFLY ORCHID

Director: Chia-Hui Lu (Taiwan)

Music/Performance Video, 6 minutes

Orange Series.

A fantasy about being trapped by and transforming for love. The film creatively combines a dreamy piano composition with animated contemporary artwork and imagery intrinsic to Taiwan.

C-19

Director: Philippos Kappa (Greece)

Experimental Film, 1 minutes

Orange Series.

A metaphorical social examination of the current Covid-19 situation, and the fragile systems of current society.

COCOON

Director: Yavar Darehzami (Islamic Republic of Iran)

Experimental Film, 8 minutes

Blue Series.

A short man makes artificial limbs for himself and grows tall. Coming out of his house, we see that everyone is short.

DIGITAL FIGHT

Director: Denis Cisma (Brazil)

Feature Documentary, 58 minutes

Purple Series.

This film draws a parallel between two universes: fighting video games on the one hand and physical fighting on the other. Champions of the biggest Street Fighter tournaments and professional MMA fighters reveal how very similar these two universes look, while so far apart.

DIRT

Directors: Helanius J. Wilkins and Roma Flowers (United States)

Experimental Film, 12 minutes

Red Series.

Through the fusion of text, movement, layered visuals, and sound, this work presents a meditative exploration of identity and Blackness in a heightened time of unrest and uprisings fueled by issues of police brutality and systemic racism in America.

DON'T FALL

Director: Dane Cree (United States)

Animated Film, 3 minutes

Purple Series.

The overwhelming feeling of ever-expanding student loan debt, resulting in dark suicidal thoughts during the deer hunting season.

DREAMLAND

Director: Gianluigi Toccafondo (Italy)

Animated Film, 15 minutes

Yellow Series.

A journey into Italian cultural heritage through musical quotes from Giacomo Puccini's *Tosca*, lithographs by Giovan Battista Piranesi and lines by Pier Paolo Pasolini. Featuring the Villa d'Este and Villa Adriana in Tivoli, the historic centre of Rome and the Forum, the Colosseum, Piazza Navona, and Castel Sant'Angelo, this film is an evocative visual and musical journey.

FEATHER

Director: Nima B. Djavidani (Cyprus)

Experimental Film, 12 minutes

Gray Series.

Longing for sleep with the fear of never regaining consciousness is an agonizing episode of the to and fro theatre. The butterfly-like manic dance of an unwilling traveller who may live to tell the tale.

FLIGHT OF THE FEELER GAUGE

Director: Jennie E. Park (United States)

Experimental Film, 2 minutes

Yellow Series.

A feeler gauge's poetry lies in its name, and the ability of its fingers to slip into unseen, overlooked or seemingly nonexistent spaces, like the sliver of a gap between a table and its legs or a window and its frame. How might we retool or reimagine our own physical expressions of liberation? (Sculpture: 68" x 26" x 26". Wood, 26 feeler gauge fingers, metal chain and rings, gearbox motor, motor mount hardware, paint, glue, power cord.)

GAME AND ERROR

Director: El Gaba (Guillermo Bermúdez) (Spain)

Short Documentary, 10 minutes

Yellow Series.

Precision and chaos, the vertigo of the creative moment and the risk of playing life in art. We journey to the most intimate space of the Catalan artist Març Rabal, the result of a particular encounter, and so an aesthetic proposal in itself. An empathy arises that unleashes constant play and error, taking us to every corner of the house and making the artist, often shy, show us the artist's open and funny truth.

GIANERICA - THE ARTIST COUPLE ERICA AND GIAN PEDRETTI

Director: Luicenne Lanaz (Switzerland)

Short Documentary, 54 minutes

Orange Series.

The film accompanies the artist couple Erica (b. 1930) and Gian Pedretti (b. 1924) during the preparation of what will probably be their last joint exhibition. They are followed in their homes and workshops in Celerina in the Engadine and in La Neuveville on Lake Biel. Through their art and literary creation, their thoughts, their daily life, their past, their travels and walks, we share the world of these two aged artists. They open our eyes to the essential in life: it is their legacy for posterity.

HEART OF STONE

Director: Sonja Baeger (Germany)

Short Documentary, 31 minutes

Green Series.

Stefan Rinck practices stone carving as a form of fast-changing art, from sketch to sculpture, taking the age-old human desire to want to mystify statues and bequeath them as places of personal desires very seriously. His figures confront you with intentionally ambiguous messages while also keeping them cute,

innocent and endearing. The combination of lightness and depth make his internationally recognised stone characters incomparable.

HOOL

Director: Isaac Zambra (Mexico)
Music/Performance Video, 29 minutes
Yellow Series.

The inspiration for this film was a long-abandoned hacienda, Hool, in Merida, Mexico – its striking architectural features, the haunting atmosphere of weathered chambers, its slow return to nature's domain, the impression of time suspended.

HORROR

Director: Atsuhiko Watanabe (France)
Animated Film, 10 minutes
Black Series.

Inspired by Francis Bacon's disfigured portraits, transformed into a hybrid visual soundscape of emptiness and hope in the current daily life in Paris caused by the global pandemic.

I AM THE SELF OF MY FORMER SHADOW

Director: Joe Tibbetts (France)
Short Documentary, 28 minutes
Orange Series.

Dan Walker is an English painter, print-maker and collage artist - living and working in a largely ruined chateau in eastern France. Both the record and the act of recording become part of the work itself. Walker is a contradiction, a gregarious man addicted to solitude who, pre-Covid, invented lockdown for himself. He is generous to his many friends but he is parsimonious with his time. This film follows him in preparing for an exhibition in Tokyo scheduled for May 2020.

I CAN'T GO BACK TO YESTERDAY

Director: Liesa Van der Aa (Belgium)
Experimental Film, 46 minutes
Gray Series.

A film of the conceptual music album Easy Alice. A reflection on isolation, schizophrenia, gender balance and detachment via the worlds of Kafka, Alice in Wonderland, Eminem and Nietzsche, and based on interviews with diverse figures David Bowie and Donald Trump, Grace Jones, Leonard Cohen and Roy Cohn.

I LIVED ONCE

Director: Marwah AlMugait (Saudi Arabia)
Short Narrative, 11 minutes
Orange Series.

A powerful group performance that translates processes from nature, including the unconscious defense mechanisms of organisms in danger. The film hints at alternative structures, shapes, and patterns, outside of the order of human society, as the ego fades into the collective. The dance becomes growth and protection, feelings and expressions, stability and survival.

IT'S ME, SARAH

Director: Fabiola Andrade (Honduras)
Student Film, 19 minutes
Purple Series.

After suffering a scarring trauma that takes her memory away, a teenage girl must explore intense methods to reconnect with herself, go past her memory block, and gain her identity back.

JAAN POLDAAS: NEW WORK

Director: Patrick Barfoot (Canada)
Short Documentary, 27 minutes

Gray Series.

In 1998, Jaan Poldas was an established minimalist and conceptual artist throughout Canada, with a celebrated career spanning three decades. One year later, Jaan vanished from the art world. *Jaan Poldas: New Work* unearths the reasons behind Poldas' puzzling departure and follows his triumphant return to painting with his most ambitious and important work yet.

JANANI'S JULIET

Director: Pankaj Rishi Kumar (India)

Feature Documentary, 53 minutes

Blue Series.

Deeply disturbed by a spate of honor killings in India, Indianostrum, a Pondicherry theatre group adapt Shakespeare's *Romeo and Juliet* to portray the implications of caste, class and gender. A critical reflection and commentary of the contemporary Indian society where female independence and love struggles to survive.

JASMINE ROAD

Director: Warren Sulatycky (Canada)

Feature Narrative, 120 minutes

Blue Series.

A widowed conservative cowboy takes in a Syrian refugee family of Arabic ice cream makers.

KALEYDOSKOP

Director: Stefano Viali (Italy)

Experimental Film, 25 minutes

Gray Series.

A filmic journey on the creative process, on the possibility of creating a cinematographic, non-narrative story, starting from the works of a group of artists and their art installation. Fragments of emotions, sudden changes of rhythm and colors, a continuous intertwining leaves a trace, as it happens in a dream.

KENT TWITCHELL: GUARDIANS

Director: Eric Minh Swenson (United States)

Short Documentary, 27 minutes

Blue Series.

Part 2 of this 4 part series focuses on Kent Twitchell's mural-making practice during the '80s.

KENT TWITCHELL: HEROES

Director: Eric Minh Swenson (United States)

Short Documentary, 31 minutes

Blue Series.

Part 1 of this 4 part series focuses on Kent Twitchell's mural making practice during the 70s. Twitchell has been making some of the country's most iconic murals for over 50 years.

KIKI'S FILM

Director: Gwendolyn Audrey Foster (United States)

Experimental Film, 4 minutes

Green Series.

A dream poem for Kiki de Montparnasse (Alice Prin); artist, muse, and creative partner of Man Ray. Kiki embodies the very essence of 1920's free queer sexuality and all things Dada. Kiki looks directly at the viewer in this exercise in Objective Chance Surrealism (automatism); a dream occult homage; a look through Kiki's eyes in Kiki's imagined "lost film."

KING OF DINOLAND

Director: Ted Meyer (United States)

Short Documentary, 23 minutes

Black Series.

King of Dinoland follows outsider artist Abe Delcerda as he faces homelessness while trying to find a new home to create his creatures.

LA SÉDUCTION SPECTRALE (SPECTRAL SEDUCTION)

Director: Riccardo Ceccherini (Italy)

Experimental Film, 5 minutes

Purple Series.

Freely inspired by Salvador Dali's text "The new colors of spectral sex-appeal", *La Séduction Spectrale* is a short film that pays homage to Dali and the free surrealist cinema.

LAYERS: THE ART OF HADI SALEHI'S PHOTOGRAPHY

Director: Bitra Shafipour (United States)

Short Documentary, 25 minutes

Red Series.

BAFTA-nominated director Bitra Shafipour taps into the poetic style of Hadi Salehi's art. Using Hadi's photographs and archival film footage, this art film visualizes Hadi's life as an immigrant in Los Angeles, dodging the Iranian Revolution, surviving the post ICE raids and deportations, in the city where he has been making images over the past four decades.

LOST RECORDS

Director: Tiago P. de Carvalho (Portugal)

Feature Narrative, 61 minutes

Black Series.

An Azorean living in Lisbon has lost his vinyl collection from his youth, launching him on a quest for his records in a tropical, isolated island in the middle of the Atlantic. A rescue mission for his lost youth of the 1980's.

LULLABY FOR A PANDEMIC

Director: Gwendolyn Audrey Foster (United States)

Experimental Film, 1 minutes

Yellow Series.

A cineaste's pandemic lullaby for nodding off to a Surrealist dream, filmed and edited during the spring of 2020.

MICHAEL MURRELL: ART, NATURE AND CATAWAMPUS

Director: Hal Jacobs (United States)

Short Documentary, 24 minutes

Yellow Series.

For 50 years, sculptor Michael Murrell has explored our relationship with nature and the spiritual qualities of Oceanic, African, and Native American cultures. With over 200 exhibitions of his work, Murrell has retained most of it for public display in a former cotton mill in the north Georgia foothills.

MICHAEL PUTLAND: SHOOTING MUSIC

Directors: Anna Bianco and Giulio Filippo Giunti (Italy)

Feature Documentary, 64 minutes

Red Series.

One of the greatest photographers of the international pop and rock jazz music scene from the 1950s to the present day tells us his story. Anecdotes, curiosities, and backstage with the great stars, thanks to the creation of his monograph made by a publishing house in Bologna, Italy.

MOSNER'S THEOREME

Directors: Esteban Perroud and Daniel Melingo (Argentina)

Feature Documentary, 60 minutes

Red Series.

Facing the sunset of his career, Ricardo Mosner, an Argentinian artist who lives in Paris, receives a commission that could save him financially. A homeless musician invades his life, sometimes trying to

help him, sometimes trying to destroy him. *Mosner's Theoreme* is the story of an artist that relates to a dark, passionate and ambivalent character: his own creativity. A film about one's reunion with their own creative process.

MURMUR_S

Director: YuHan Tsai (United States)

Music/Performance Video, 6 minutes

Green Series.

The extreme chaos of 2020, the sense of distance teaches us to watch the changes, pause along with silence, and settle with the situation, to get along with ourselves and be closer to our souls. *MurMur_S* is continuous whispering, to truly listen to our hearts, to perhaps find peace of mind.

MY LIFE IN THE THEATRE

Director: Atomic Elroy (United States)

Experimental Film, 5 minutes

Purple Series.

This is Show Biz...

NEW YORK PHOTOGRAPHER: JILL FREEDMAN IN THE CITY

Directors: Rita Mullaney and David LaRocca (United States)

Short Documentary, 27 minutes

Orange Series.

Jill Freedman, a New York photographer of iconic images for the past half-century, remains relatively obscure. She photographed Washington, D.C. in the late 1960s, New York City firehouses and police precincts in the 1970s and 80s, and Ireland in the 90s while in the milieu of Andre Kertesz, Joel Meyerowitz, Roman Vishniac and Duane Michals. Freedman is an artist who is now, very late in life, coming to some well-deserved recognition.

NIGHTHAWKS

Director: Dominic Howes (United States)

Short Narrative, 28 minutes

Green Series.

An introverted artist named Ray travels to a small midwestern town to paint a "postcard" masterpiece mural on the walls of the local motel. He meets a woman who has just returned home in hopes of reuniting with her long estranged daughter. The two find quiet solace together as they struggle to escape their painful pasts.

NO HOLDS BARRED - THE LIFE AND ART OF MATTHEW LANYON

Directors: Barbara Sant and Judith Lanyon (United Kingdom)

Feature Documentary, 66 minutes

Green Series.

Welcome to the remarkable world of Matthew Lanyon, the late Cornish artist whose reclusive, comedic disposition disguised a fierce dedication to art before his untimely death in 2016 at the height of his powers. His father was Peter Lanyon, the groundbreaking modernist painter who died tragically when Matthew was 13. A tender, muscular, surreal film.

NUEVA: SUMMER'S LAMENT

Director: David McNulty (United Kingdom)

Music/Performance Video, 3 minutes

Blue Series.

A DIY film of the debut single from UK post folk band Nueva who formed during the COVID-19 Pandemic uniting four established young artists from other music projects.

ONE IN FOUR

Director: Jeffrey Teitler (United States)

Short Narrative, 4 minutes

Black Series.

Of the many empowering benefits of dance, healing from sexual assault was never supposed to be one of them. This film depicts a young woman's narrative of her sexual assault and how she uses dance to heal from the trauma. One in four women report being a victim of sexual assault on a college campus. She is just one.

ORBITAL DISCOURSE

Director: Marc Cartwright (United States)

Experimental Film, 8 minutes

Red Series.

An experimental film born out of feeling overwhelmed by the ideological bickering that seems prevalent in today's society. People not listening to each other and just arguing to be right. The calm before the storm which gives way to a ferocious battle, followed by an unsettling calmness.

PETRICHOR

Director: Kay Niuyue Zhang (United States)

Music/Performance Video, 6 minutes

Gray Series.

In an old farmhouse surrounded by orange groves, a brother and sister with little in common uncover the mysterious and magical power of music to bring them closer, not only to each other, but to another who loved them in the past.

PLATED STORY

Director: François Nemeta (France)

Experimental Film, 7 minutes

Orange Series.

The story of a painter without a brush who travels in words, dreams of having an office, whose workshop is the license plate section in the BHV department store. On this Parisian stroll, Joël Ducorroy provides a humorous account of his career and the encounters that made him a plate artist.

PLENTY TO SAY: THE RADICAL MURALS OF MARY PERRY STONE

Director: Ramie Streng (United States)

Short Documentary, 9 minutes

Red Series.

Mary Perry Stone, a former WPA sculptor, didn't drink, smoke or lead a wild life. Her passion was being a social protest artist. When she was in her eighties and early nineties, Mary painted many murals depicting her version of the horrors of Capitalism. Her art was her own, expressive and powerful.

PORTRAYAL

Director: Billie Mintz (Canada)

Feature Documentary, 90 minutes

Black Series.

The film follows Roman Lapshin across 3 continents as he tries to put together the pieces of a missing puzzle, a haunting secret his grandfather revealed to him when he was 12 years old, about the mysterious, troubling origins of thousands of pieces of missing artwork his grandfather had painted over his lifetime.

PRELUDE

Director: Claudio Figari (Peru)

Short Narrative, 7 minutes

Blue Series.

At the end of the working day, Ruben, a discouraged bookstore clerk, meets a strange client who refuses to leave the bookstore, and leads him to experience new emotions.

PRETTY VACANT

Director: Cigdem Slankard (United States)

Short Documentary, 20 minutes

Purple Series.

This is the story of a site-specific community art project in the Slavic Village Neighborhood in Cleveland, during which abandoned and blighted houses slated for demolition are transformed into temporary art installations.

PURE

Director: America Young (Canada)

Short Narrative, 16 minutes

Gray Series.

The air is toxic, no longer breathable. Pure oxygen is a marketable resource. Oxygen is the new drug of choice. Two lovers live in lockdown in their apartment, fighting for survival with a crappy filtration system and each other. When one of them begins to show symptoms of impending illness they must confront reality and make a major decision..... life can't go on like this forever.

RAINBOW

Director: Aleksandar Vujović (Montenegro)

Short Narrative, 17 minutes

Yellow Series.

A film that recounts an event from a boy's memory from early childhood. As a boy of 5 years old he embarks on a journey with his father and experiences a magical moment. He realizes his life's vocation, the call of the artist.

RAQUEL VAN HAVER—THE WOMEN OF MY LAND

Director: Bibi Fadlalla (Netherlands)

Feature Documentary, 50 minutes

Orange Series.

During the trip to her native Columbia, artist Raquel van Haver meets strong women who fight for social equality. During her intensive painting process, Raquel processes the impressions of her journey and reflects on her personal history.

REVERIE

Director: Claire Wiley (United States)

Short Documentary, 5 minutes

Orange Series.

Encaustic artist and outdoor adventurer, Bridgette Meinhold lives among the Wasatch Mountains in Utah. Her paintings reflect the aspen groves and peaks that surround her. On a frigid March morning just before her birthday, Meinhold turns her muse into her canvas to create a snow labyrinth.

RIDERS OF THE PURPLE SAGE: THE MAKING OF A WESTERN OPERA

Director: Kristin Atwell Ford (United States)

Feature Documentary, 82 minutes

Black Series.

A classically trained composer adapts a dime novel masterpiece into a grand opera. What begins as a challenge between a composer and his librettist evolves into a creative posse of artists, musicians, and singers sharing a singular vision. Opera traditions and American cowboy culture converge to celebrate the collaborative power of art.

RIVALE

Director: Giulio Boato (Italy)

Music/Performance Video, 52 minutes

Purple Series.

Filmed concerto.

RUST

Director: Rafal Malecki (Poland)

Short Documentary, 30 minutes

Gray Series.

An intimate portrayal of an artist-welder. Mariola roams post-industrial areas with her faithful dog in search of scrap metal, which she uses in her artwork, creating terrifying sculptures of animals, androids and children affected by war.

SHADOWS IN THE BOX

Director: Vaintino (United States)

Feature Documentary, 90 minutes

Gray Series.

The exploration of the life and times of mercurial existentialist photographer, Thomas Clark, who narrates the journey he began a half century ago. With an uncanny sense for still images in motion on the streets of New York, San Francisco, LA, Warsaw, and far beyond, Thomas roamed with an idea: What if these faces, encounters, scenes and places are linked together by an invisible force, a primal force in the universe?

SHEEP WILL DEVOUR US

Directors: Mostafa Rostampour and Atefeh Rezayan (Islamic Republic of Iran)

Short Narrative, 10 minutes

Blue Series.

This is the story of Tahereh, a woman who is the victim of a premature marriage. Now she wants to prevent her sister from repeating those bitter memories.

SKY SUN, TILE SUN

Director: Ziba Arzhang (Islamic Republic of Iran)

Animated Film, 6 minutes

Gray Series.

Tiles break down due to the bombardment of the sun, and it gets dark everywhere.

SOLUTIONS (TIEBREAKERS)

Director: Jennie E. Park (United States)

Experimental Film, 3 minutes

Yellow Series.

Under what conditions will something appear to transform or contradict itself, become fractured, become, embrace and/or surrender to its opposite? By turning red or blue, litmus paper offers a basic solution. Clouds of lichen anchor and buoy the test and dream of democracy. (Installation: 16" x 53" x 23". Lichen, 1300 litmus paper strips, glass vases, water, vinegar, baking soda, tape.)

STILL UNTITLED / ENCORE SANS TITRE

Director: Geneviève Sauvé (Canada)

Short Narrative, 15 minutes

Red Series.

Lying in her bed, a woman receives a text message from a man that she likes. He asks for a picture of her. Dissatisfied with the pictures that she takes of herself, the woman decides to play a game where she pretends to be the illustrious Cindy Sherman in four photographs from her Untitled Film Stills series.

THE BADGER

Director: Kazem Mollaie (Islamic Republic of Iran)

Feature Narrative, 94 minutes

Red Series.

Just before Soodeh's second marriage, her 11-year-old son Matiar is kidnapped. She is forced to ask for the ransom money from her ex-husband. After Matiar's release, Soodeh comes to a sudden startling realization - it was all planned.

THE BEAUTIFUL COLORS OF JEREMY SICILE-KIRA

Director: Aaron Lemle (United States)

Student Film, 9 minutes

Green Series.

Jeremy Sicile-Kira uses painting to transcend his disability and communicate his dreams to others.

THE BRONZE MEN OF CAMEROON

Director: Florence Ayisi (Cameroon)

Feature Documentary, 55 minutes

Orange Series.

An intimate portrait of a community of bronze artisans in Foumban, Western Cameroon, where bronze casting is a valued cultural heritage of the Bamum People. Presents rare insights into unique sculptures inscribed with symbolic images and narratives of collective memory, identity and the Bamum character. Are these the last generation of bronze craftsmen in the Bamum Kingdom?

THE ESCAPE

Director: Liudmila Komrakova (Russian Federation)

Music/Performance Video, 8 minutes

Black Series.

A patient in an insane asylum is given an injection to calm her down. She is left alone lying on the bed in a straitjacket overwhelmed with her hallucinations and memories. Another girl unexpectedly appears trying to bring the first one to consciousness.

THE KEMPINSKY METHOD

Director: Federico Salsano (Italy)

Experimental Film, 75 minutes

Yellow Series.

The introspective imaginary road movie of a man through the spirals of his own mind, his memories of youth, his never ending passions and contradictory truths. The roads are made of water, the destination is false, unknown.

THE LIGHT OF DAY

Directors: Alex Eisenberg and Anne Bean (United Kingdom)

Short Documentary, 19 minutes

Purple Series.

In 2019 following avant-garde/feminist/activist filmmaker Jeanette Ijon's diagnosis with dementia, a series of tender exchanges began between her and life long artist friend Anne Bean. They were born eleven days apart in Zambia in 1950, and went on to become artists in the UK in the early 1970s. It evocatively combines recomposed film works by Ijon, a lost interview with Bean, and new performance material made collaboratively with Co-Director Alex Eisenberg.

THE MACHINE STOPS

Director: Sophie Arazi (United States)

Experimental Film, 7 minutes

Orange Series.

A film about communication and the digital age based on the 1909 novel *The Machine Stops* by E.M. Forster. Original black and white paintings depict a dystopian society that lives underground, has no human interaction, and relies on "the Machine" for communication. A film that warns of over-reliance on technology.

THE SPECTATOR

Director: Olivia Norrmén-Smith (United States)

Experimental Film, 11 minutes

Black Series.

A young woman reflects on the events of an afternoon from the solitude of her empty bedroom, in the constant company of her own vision of herself. She is caught in a nostalgia for the present, trapped in temporal limbo.

THE SPEECH

Director: Haohao Yan (China)

Short Narrative, 25 minutes

Purple Series.

May 2003, Beijing, China. Under the pressure of WHO, the Chinese government announces that the SARS outbreak is real. During a lockdown, three eight-year-old girls have to find a way to make sense of the world. Anqui discovers a dark secret about the adult world; Yezi learns about life and death; Zhenzhen gets the courage to find her own voice in front of the whole school.

THE VIRGIN OF THE PANDEMIC

Director: Davide Battaglia (Spain)

Short Documentary, 33 minutes

Yellow Series.

In the 16th century, a chapel on the island of Tenerife received a Portuguese sculpture of the “Virgen de la O”, patron of the pregnant, as a gift. Through the centuries, the image ends up in private hands. In 2020, the chapel parish priest commissioned the image reproduction to an Italian painter, just before the starting of the Covid-19 lock-down.

TOGETHER

Director: Donshades, Jon Shaikh (United Kingdom)

Experimental Film, 4 minutes

Blue Series.

Two humans face each other 2 meters apart, in a Lockdown dream amidst the COVID-19 Pandemic. Fear has replaced trust; distance has replaced intimacy. If they step out together, will they bridge the gulf between them?

TOPRAK

Director: Sevgi Hirschhäuser (Turkey)

Feature Narrative, 105 minutes

Orange Series.

The dramatic story of a family in rural Turkey dealing with poverty, family traditions, and religious heritage. After the death of his parents, the teenage Burak struggles to attend university, while his uncle Cemil is satisfied to live his life in poverty selling fruit. When grandmother falls sick, Burak and Cemil must make tough decisions that will change their lives forever.

TREES UNDER WATER

Director: Julian Simon Pache (Germany)

Student Film, 24 minutes

Red Series.

When the young photographer Simon sets out to photograph a motif that has been on his mind for a long time, he is hit by the tour-bus of an overtired punk band. Concise scenes from his life appear before his inner eye: Memories of things past, habitual actions and schemes of the present, narratives and fictions.

VINCENZO VELA: THE DREAM OF MATTER

Director: Adriano Kestenholz (Switzerland)

Music/Performance Video, 32 minutes

Blue Series.

The sculptures of Vincenzo Vela (1821-1891) are revisited on the thread of a musical performance, in an imaginary geography where proximity and ghostly evanescences meet.

W.I.S.H.?

Directors: Guillermo Domínguez, Borja Alemán, Marta Espino, Manuel Fraile, Manuel A. Guerra, Alfonso Lerma, and Schlomo Goldberg (Spain)

Feature Documentary, 55 minutes

Blue Series.

An architect focusing on collective work participates in Art Basel. Through testimonials and conversations with him and his colleagues, controversial issues exploring the status quo of the current contemporary art market and its relation to society and culture are addressed.

WAL(L)TZ

Directors: T. Sakhi and Dei El Ayoubi (Lebanon)

Experimental Film, 5 minutes

Yellow Series.

A psychological journey, hinting at the resilience of humanity in the face of adversity, reflecting the voices rising against oppression in Lebanon - and globally - today. It is a choreographed protest, a reinterpreted "waltz" that reflects these voices. A time capsule of emotions confined between walls.

WALL TO WALL

Director: Styliani Lamprinou (Greece)

Music/Performance Video, 14 minutes

Red Series.

WALL TO WALL is a fantasy made with three walls, two female bodies and only one act: pushing. Pushing as a metaphor of human effort against the walls, barriers, limits that we set for ourselves in the space. A small, ordinary room in a city apartment is transformed into a laboratory of tactile sensuality. The two women are pushing walls that cannot be pushed. They accentuate the limits of their space and celebrate their creative effort. Their direct and focused manner, free from stereotypes of femininity creates an analogy with their efforts in everyday life. Pushing to give birth, pushing for their rights towards equality of all sexes and transgenders, pushing as trying to juggle the multiple roles that they have to assume in society.

WHO SAYS THE LEPCHAS ARE VANISHING

Director: Abhyuday Khaitan (India)

Short Documentary, 42 minutes

Green Series.

The Lepchas are a dwindling tribe indigenous to northern West Bengal and Sikkim in India. Sonam Tshering, many argue, single-handedly gave the tribe a culture - literature, songs, dances and the self-collected and unique Lepcha museum. Following his passing in July 2020 at the age of 92, the film documents his life and work – so rooted, so intertwined, and so inseparable from his tribe.

WIDOW'S END [2 channel]

Director: Jil Guyon (United States)

Experimental Film, 5 minutes

Red Series.

The perils of isolation and climate instability meet set against the backdrop of a volcanic red rock quarry in southern Iceland. Caught in an extreme, inhospitable landscape, a lone woman finds herself enveloped in a swath of black fabric. This collision of her inner and outer realities elicits a visual tableaux that is both beautiful and horrific in its invocation of loss.

ZURICH SCENES

Director: Myriam Thyges (Germany)

Experimental Film, 9 minutes

Blue Series.

Four views from Zurich arranged together: Sunbathers at a canal; celebrating a soccer World Cup victory; a busy commuter railway station; a traffic policewoman and a fountain; a high-rise; water birds on Lake Zurich; Urban everyday life in a highly efficient, blithesome, rich, small cosmopolitan city. Every now and then, an Alien appears.

FAFF 2021 VIRTUAL REALITY FILMS

HOMINIDAE

Director: Brian Andrews (United States)

Virtual Reality Film, 7 minutes

VR Series.

An ecosystem of x-ray visibility. Creatures have evolved in surprising ways, where humans, birds, spiders and frogs share unique anatomies. This VR film follows an Arachnid Hominid, an intelligent creature with human and spider physiology, as she struggles to raise her young in a hostile environment.

HUSH

Director: Vibeke Bryld (Denmark)

Virtual Reality Film, 12 minutes

VR Series.

This immersive film is rooted in the Northern myths of the merpeople, who lured sailors and longing souls to the sea. You will be taken on a meditative journey to the bottom of the sea, where the distinction between reality and imagination, man and nature, disappears.

OM DEVI: SHEREOS REVOLUTION

Director: Claudio Casale (Italy)

Virtual Reality Film, 20 minutes

VR Series.

In India, a doctor, an activist who survived an acid attack and a young priestess tell their dreams of gender equality in a country shaken by demands for fundamental civil rights. They fight for gender equality, economic independence, equal rights and free access to knowledge.

WALKING PAST ABANDONED HOUSES, I THINK OF ERIC

Director: Terrance Reimer (United States)

Virtual Reality Film, 9 minutes

VR Series.

Poet Barbara Costas-Biggs reads her poem "Walking Past Abandoned Houses, I Think of Eric" about losing her friend to an opioid overdose, within a visually compelling immersive 360° video and ambisonic audio montage.