

1 // Artwork: Viv Miller, *Cave Entry*, 2015. Oil on canvas (Neon Parc, Melbourne) Armchair: &Tradition 'Cloud Armchair' (Great Dane Furniture) Side Table: Classicon 'Bell Table' (Anibou) Wall Light: Nemo 'Lampe de Marseille' (Cult Design) Rug: Loose Rug (Halcyon Lake).
2 // Artwork: Lydia Wegner, *Candy Pink*, 2015. Archival Inkjet Print (Arc One Gallery, Melbourne) Armchair: B&B Italia 'Do-Marù' chair (Space Furniture) Fireplace: Hearth Tiles: Custom hand made tiles (Anchor Ceramics).



PINK PUNCH

LUCY BOCK DESIGN STUDIO USES SPLASHES OF PINK TO INVIGORATE THE INTERIOR OF THIS ELEGANT AND MODERN EDWARDIAN HOME, WRITES **REBECCA GROSS**. PHOTOGRAPHY BY **MARK ROPER**.



Pink has been a hot hue in the design world in recent years and it provides a rose-coloured punch throughout this Edwardian villa in Prahran, Melbourne. Shots of pink in the artworks and furniture settings enliven the blue and grey colour scheme, contributing to a fresh and modern update that plays to the refined period features of the home.

The clients, a professional couple with a one-year-old son, engaged **Lucy Bock**, principal of Lucy Bock Design Studio, for the extensive refurbishment of their semi-detached villa. Their brief asked for light-filled spaces, a functional floor plan and a calming interior. The selection of finishes in the kitchen – European Oak flooring, Elba marble benchtop and splashback, glazed and textured ceramic tiles and a timber stool – establish the blue, grey and pink colour palette throughout the home. “The pastel-pink stool injects a youthfulness into the space,” Bock explains.

The clients previously lived in a small one-bedroom apartment and had not yet started to collect art, so were open to Bock’s suggestions. The tonal blue and grey backdrop presented her with the opportunity to select artworks with bold blasts of colour, and she immediately thought of the dynamic, abstract work of Melbourne artist **Noël Skrzypczak** of who the client was also a fan. “By sheer luck, *Deep Fall* was available,” says Bock. With bright pink splashes against rich blue hues, the large-scale painting became the feature piece at the head of the dining table, breaking up the long party wall and influencing the selection of other artworks for the space. Bock paired *Deep Fall* with Skrzypczak’s smaller-scale *Quick*, which has similar blues



“The designer suggests selecting one or two feature colours from a work and incorporating select objects and furnishings to match.”

3 // Artwork: Lydia Wegner, *Cool Mint*, 2015. Archival Inkjet Print (Arc One Gallery, Melbourne); Bed: ‘Edward’ Bed (Hank); Bed Linen: Cultiver; Side Table: Living Divani ‘Bolle’ Side Table (Space Furniture); Carpet: Black and white check carpet (Halcyon Lake).

4 // Floor: ‘Roman Grey’ European Oak herringbone floorboards (Woodcut); Pendant: Apparatus Studio ‘Cloud 19’ (Criteria); Sofa: Moroso ‘Redondo’ sofa (Hub Furniture); Coffee Tables: HAY ‘Elephant’ & ‘Slit’ table (Cult Design); Dining Chairs: Gubi ‘Beetle’ dining chairs (Cult Design); Dining Table: Gubi ‘Y’ dining table (Cult Design).



and teals, but lighter and darker pinks. “I love pairing artworks together by the same artist to create a story within a room,” Bock says.

In the living area, **Lydia Wegner’s** photographic still life *Candy Pink* sits on the mantelpiece of the restored original fireplace. Other punches of pink include a vase, cushion and HAY side table to complement and contrast with the deep blue shades of the Gubi Beetle dining chairs and shimmering grey velvet of the Moroso Redondo sofa. “Colour is one of the main considerations of how artwork will fit within a space,” says Bock. The designer suggests selecting one or two feature colours from a work and incorporating select objects and furnishings to match.

Pink continues in the second lounge room/study where **Viv Miller’s** *Cave Entry* is propped against the white brick wall, and in the master bedroom where Wegner’s *Dottie Gloss* has variations of pink and a soft pink-purple frame. “The master bedroom is very monochromatic and Wegner’s print ties in with the moody theme,” says Bock. A third Wegner artwork, *Cool Mint*, is in the guest bedroom where it adds a pop of green against the pastel-pink and dark-blue bed linen and black-and-white checkered carpet.

“It’s important to choose artwork that complements and challenges an interior,” Bock says. Indeed, once passé, pink is now refreshingly popular and it invigorates this modern and elegant Edwardian home.

.....

5 // Right artwork: Noël Skrzypczak, *Deep Fall*, 2014. Synthetic polymer paint on canvas (Neon Parc, Melbourne); Left artwork: Noël Skrzypczak, *Quick*, 2016. Synthetic polymer paint on polycotton (Neon Parc, Melbourne); Accessories: Vases (Dinosaur Designs); Dining Chairs: Gubi ‘Beetle’ dining chairs (Cult Design); Dining Table: Gubi ‘Y’ dining table (Cult Design).

“I love pairing artworks together by the same artist to create a story within a room.” LUCY BOCK

