A mon cher ami Louis E. Pujol

Prélude

Chants d’Espagne, Op. 232, no. 1

(Asturias – leyenda, Suite española, Op. 47, no 5)

Arranged for guitar by

STANLEY YATES

ISAAC ALBÉNIZ

(London, ca. 1891)

*) see page 6 for alternative realizations of this passage

© 1999 Mel Bay Publications Inc.
Reproduced with Permission.
Prélude (Chants d'Espagne)
Asturias, leyenda (Suite española)

61. cantando largamente ma dolce

III 6

67. (*) see note

VII 6

73. dim e molto ritard

IV 4

79. a tempo

84. marcato

89. marcato

94. (*) see page 6 for an alternative realization of this passage

© 1999 Mel Bay Publications Inc.
Reproduced with Permission.
The following is a more traditional alternative to the cross-string ornaments and l.v effects used in measures 71-78.

Many guitar arrangements introduce triplets at measure 17, though Albéniz's original keeps the same rhythm throughout (as does the version presented above). Those who may wish to use triplet figuration may use the following models to do so:

The option also remains to remove the octaves of the original between mm. 17-24, with or without triplet figuration, as follows: