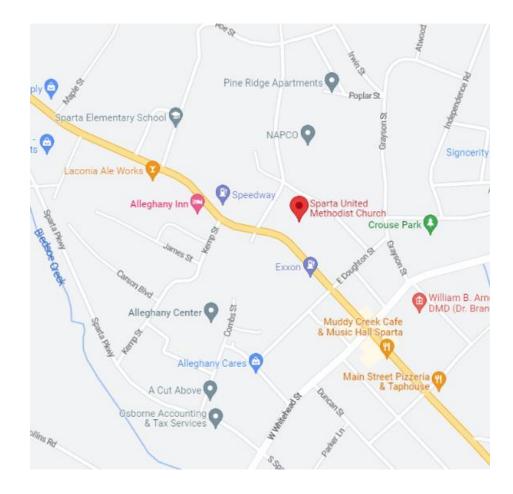
2023 Blue Ridge Fiber Festival Class Schedule

This year, all fiber fest classes (except the dye classes) will be held at the Sparta United Methodist Church fellowship hall. This facility is located at 190 N. Main Street, Sparta, NC, almost directly across the street from the Alleghany Inn. Dye classes will be held at the fairgrounds.

Space is limited for all classes. Classes will run if the minimum number of students is met, so to be sure and get the class you want, invite a friend to register, too! Last minute registration is not recommended, and will only be accommodated if the instructor allows. We hate to disappoint folks, so register early!



2023 Blue Ridge Fiber Festival Class Schedule

Friday, June 2

FRIDAY MORNING

- Brioche Rosetta Stone (KNITTING) 9:00 am to 12:00 pm
- Beginning Shuttle TATTING 9:00 am to 12:00 pm
- Tri-Loom WEAVING 9:00 am to 12:00 pm
- Beginning **SPINNING** on a Drop Spindle 10:00am to 11:00am
- The Versatility of Tunisian CROCHET. 10:00am to 12:00pm

FRIDAY AFTERNOON

- Naturally **DYEING** 12:00 to 2:00
- Needle FELTING a Gnome 1:00 pm to 4:00 pm
- Stranded Colorwork: Getting Started (KNITTING) 1:00 pm to 4:00 pm
- Oops! Now what Do I Do? (KNITTING) 1:00 pm to 4:00 pm
- Beginning Wheel SPINNING 1:00 pm to 4:00 pm
- Introduction to Inkle Loom WEAVING 12:30 to 4:30
- Ag-Tourism 2:00 3:00

FRIDAY ALL DAY

• Nuno **FELTING** – 9:00 am to 4:30 pm

Saturday, June 3

SATURDAY MORNING

- Needle FELTING Mr. Owl 9:00 am to 12:00 pm
- Ribbing and Edging for Added Color (KNITTING) 9:00 am to 12:00 pm
- Scheherazade Intarsia (KNITTING) 9:00 am to 12:00 pm
- Intermediate Shuttle TATTING 9:00 am to 11:00 pm
- Slow Stitching (MISCELLANEOUS) 9:00 am to 12:00 pm
- Beginning Wheel SPINNING 9:00 am to 12:00 pm
- Working with Your Mill 9:00 am to 11:00 am

SATURDAY AFTERNOON

- **CROCHET** a Bird's Nest Bag 12:00 pm to 4:00 pm
- DYEING Self-striping Sock Yarn 12:30pm to 4:30pm
- Needle FELTED Hat 1:00pm to 4:30pm
- Alleghany Beret the Festival Hat (KNITTING) 1:00 pm to 4:00 pm
- KNITTING the Festival Sock 1:00 pm to 4:00 pm
- Beginning SPINNING on a Drop Spindle 2:30pm to 3:30pm

SATURDAY ALL DAY

• Mosaic **FELTING** – 9:00 am – 4:40 pm

CROCHET A BIRD'S NEST BAG - Advanced beginner and beyond with DeAnna Hash

Birds are wonderful architects. They weave their surprisingly sturdy nests out of all sorts of odds and ends: Twigs, grass, leaves, even bits of fabric. We will crochet birds' nests bags and bowls out of our odds and ends. Using leftover yarns, colored roving, and scraps of material; we will make items that evoke the texture of a bird's nest. Like the birds, we will include bits shiny yarn to brighten our nests. We will have fun with crochet while putting our leftover yarns and fabrics to a good use—making something useful and beautiful. 2 to 6 students



Prerequisite skills: Basic crochet skills - can make a chain and work single crochet

<u>Pre-class homework</u>: Assemble a collection of leftover yarns and fabrics. Cut old silk blouses and old sweaters into strips 1/4 to 1/2 inch wide, roll into balls

Students bring:

- Several different sized crochet hooks, at least one large hook (8 or 9 mm)
- Scissors
- Collection of leftover yarns and fabrics

Materials fee: \$10.00

Date and time: Saturday, June 3, 2023, 12:00pm to 4:00pm

Class fee: \$45.00

THE VERSATILITY OF TUNISIAN CROCHET - Advanced beginner and beyond with Ilse Watkins

Discover the many uses of Tunisian crochet. Once thought only suitable for blankets and throws, we now use this technique for just about anything including crocheted lace. It is a fast way of working since unlike knitting and ordinary crochet; you do not turn your work. This class will cover the basic Tunisian crochet stitch, variations, Tunisian crochet in the round, and the different applications of the technique. 4 to 16 students.

<u>Prerequisite skills</u>: Basic crochet skills - can make a chain and work single crochet

Pre-class homework: None

<u>Students bring</u>: simple crochet hook (no bulky handles) or afghan hook

Materials fee: None

Date and time: Friday, June 2, 2023, 10:00am to 12:00pm

Class fee: \$15.00

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DYEING SELF-STRIPING SOCK YARN - Beginner to Advanced with Jennifer Ley

Love self-striping yarn? Learn how to make your own version in the colors you love! This class will include preparing the yarn and dye, basic color theory, a test mini skein and a full size sock weight skein. Create a skein of your unique yarn while learning about the process of dying with acid dyes. 4 to 10 students.

Prerequisite skills: None

Students bring: Old shirt or apron

Materials fee: \$25.00 paid to the instructor

Instructor: Jennifer Ley

Date and time: Saturday, June 3, 2023, 12:30pm to 4:30pm

Class fee: \$45.00 Register Now

NATURALLY DYEING - All levels with Siobhan Booth

There is something magical about extracting color from plants, but the process can be a bit mysterious for people who have never worked through it. In this class you will learn the necessary steps of how to prepare your yarn for dyeing, you will mordant one skein of yarn, and then you will dye another skein of pre-mordanted yarn provided by the instructor. From a selection of flowers, you will choose your favorites, and layer your own mason jar to create a tonal, solar dyed skein of yarn. We'll learn about what makes a good dye plant and the chemicals and processes to create natural dyes. One skein of yarn, jar, dye materials, and mordant to be provided. 3 to 10 students.

Prerequisite skills: None

<u>Students bring</u>: Old shirt or apron, one skein of white or cream yarn in wool, alpaca, mohair and/or silk.

Materials fee: None, all materials included in class price except one skein of yarn.

Date and time: June 2, 2023, 12:00pm to 2:00pm

Class fee: \$60.00 Register Now





NEEDLE FELT A GNOME - Beginner and Beyond with Irene Heckel-Volpe

Create a cute—or maybe not so cute—gnome. Make this unique fanciful character for yourself or a special someone. This is a great class to let your imagination go while learning and practicing needle-felting techniques. Attention will be paid to the use of color and texture in sculpting your gnome. 3 to 10 students.

Prerequisite skills: None

Pre-class homework: None

Students bring: Sense of humor

Class fee: \$60.00

Materials fee: \$15.00 payable to instructor

<u>Date and time</u>: Friday, June 2, 2022, 1:00pm to 4:00pm *Register Now*

NEEDLE FELT MR. OWL - Beginner and Beyond with Irene Heckel-Volpe

If you have ever wondered how needle felt artists create lifelike images of animals, this is the class for you. Use needle felt techniques to create a fiber painting of an owl. Learn to blend fibers to create shading and depth to bring your owl portrait to life. The techniques that you learn in this class can be applied to making fiber paintings of other feathered and furred creatures. 3 to 10 students.

Prerequisite skills: None

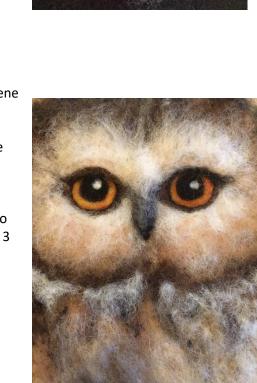
Pre-class homework: None

Students bring: Sense of humor

Class fee: \$60.00

<u>Materials fee</u>: \$12.00 payable to instructor, includes pre-felt with design imprinted, wool fibers, foam work surface, and needles

Date and time: Saturday, June 3, 2022, 9:00am to 12:00pm





NUNO FELTING - Beginner to Advanced with Victoria Andrews

Nuno felting is a technique for making thin, flexible felted items. Fine fibers, including wool, alpaca, and mohair, are bonded to sheer fabrics. The result is a lightweight comfortably wearable item. Students will learn 3 different techniques of nuno felting and then make a fashionable scarf out of fine wool bonded to silk. 2 to 6 students.

Prerequisite skills: None

Pre-class homework: None

<u>Students bring</u>: A basin for water Soap of their choice (Dawn dishwashing detergent is good) Two bath towels A sponge



Class fee: \$75.00

Materials fee: \$20.00

Date and time: Friday, June 2, 2023, 9:00am to 4:30pm (lunch break)

MOSAIC FELTING - Intermediate with Victoria Andrews

Take your nuno felting skills to the next level. Learn to assemble pre-felted pieces into mosaics using embellished prefelts. This will enable you to create designs using shapes that are either abstract or naturalistic. (Flowers, leaves, birds). It will open-up a whole new world of possibilities in nuno felting allowing the creation of incredible works of wearable art. 2 to 6 students.

<u>Prerequisite skills</u>: Some felting experience required

Pre-class homework: None

Students bring: A basin for water Soap of their choice (Dawn dishwashing detergent is good) Two bath towels A sponge Sharp scissors

Class fee: \$75.00

Materials fee: \$20.00

Date and time: Saturday, June 3, 2023, 9:00am to 4:30pm (lunch break)



NEEDLE FELTED HAT - Beginner to Advanced with Denise Lawless

Learn to make a fashionable hat via needle felting. This technique gives a lot of control over the shape of the hat and enables students to add details to their chapeaux resulting in truly personal designs.

Students will learn about different types of wool and fibers, how to turn wool into felt, how to needle felt, shape and design their personal hats. The class will begin with students choosing the wool for one hat. There will be several color/fiber choices. Everyone will be given a hat form, needles, and other supplies with personal and written instructions. All materials to be provided by the instructor, except as noted below. 2 to 6 students.

Prerequisite skills: None

Pre-class homework: None

Students bring: One large towel

Class fee: \$50.00

Materials fee: \$25.00

Date and time: Saturday, June 3, 2023, 1:00pm to 4:30pm



STRANDED COLORWORK: GETTING STARTED—Advanced Beginner to Advanced with

Varian Brandon

The class is designed to help the knitter who wants to try stranded colorwork knitting. You've seen all of those lovely stranded and Fair Isle designs and want to be able to cast one on for yourself.

In this class, students will be working on a simple colorwork cowl...no increases...no decreases...no shaping...simple. The design was created to use color to create motifs with only two colors on one round. To be able to jump right in, there is homework. Yes, there are many stitches to cast on. No, you probably will not be able to finish the project in class. However you will start to create muscle memory for a new technique and learn enough to finish the cowl on your own...at your own speed.



Covered in class: a brief history of stranded colorwork knitting, holding yarns in two hands, reading charts, adding new yarns, securing old yarns, and yarn dominance. Pattern and handouts provided in class. 3 to 12 students

Required skills: knit stitch, cast on, cast off, and working in the round

<u>Students bring</u>: Yarn: DK weight yarn. Solid or tonal colors. No novelty yarns. Shade A: Main 260 yds/240 m (blue in original) Shade B: Contrasting Color 135 yds/125 m (green in original) Shade C: Accent 55 yds/ 50 m (gold in original)

Needles: US 2 (2.75mm) 24 in circular needle and US 4 (3.5mm) 24 in circular needle or size needed for gauge.

Stitch markers.

Homework:

Gauge: 4 in (10.2 cm) = 28.25 sts and 30 rnds With smaller needles and Shade B, cast on 240 sts (large cowl) or 160 sts (small cowl). Join, being careful not to twist work.

First Rib: Rnd 1: k1, p1 to end. Rnd 2: With Shade A, knit to end. Rnds 3-7: With Shade A, k1, p1 to end.

Class fee: \$55.00

Class duration: 3 hours

Date and time: Friday, June 2, 2023, 1:00pm to 4:00pm Register Now

$\label{eq:alphany} \begin{array}{l} ALLEGHANY \ BERET - The \ Festival \ Hat \\ \mbox{-} \ Advanced \ Beginner \ to \ Advanced \ with \ Varian \ Brandon \end{array}$

This class is for the knitter who likes the BRFF'23 Allegheny Beret project and wants a bit of help getting started. Maybe you have tried stranded colorwork. Maybe you would like to try this very addictive technique. This project is perfect for both levels of experience.

Knitted in the round, the hat is worked in a traditional tam shape with decreases to shape the crown. The motifs are based on traditional Scandinavian designs, which are symmetrical both vertically and horizontally. Most of the hat is worked with only two colors with a third color is used sparingly as an accent.

Students can purchase yarns kit from the Blue Ridge Fiber Festival or bring your own yarn. Instructor will provide pattern and will have yarn kits available for sale. 3 to 12 students.



<u>Required skills</u>: knit stitch and working in the round. Familiar with stranded colorwork helpful.

<u>Students bring:</u> Yarn – Fingering weight Color A (dark): 130 yds Color B (light): 130 yds Color C (accent): 40 yds

Needles - US 3 (3.25 mm) and US 2 (2.75 mm) needles for preferred method of working small circumferences (i.e. 2 circulars, Magic Loop, or double pointed needles).

Stitch markers. Tapestry needle

Homework: With your accent color, cast on 168 sts. Join to knit in the round and knit one round.

Class duration: 3 hours

Class fee: \$55.00

Date and time: Saturday, June 3, 2023, 1:00pm to 4:00pm

RIBBING AND EDGING FOR ADDED COLOR—Advanced Beginner to Advanced with Varian Brandon

The class is designed for the knitter who wants to add a bit of color to single-colored garment or continue the color from a multi-colored masterpiece. During class, students will explore 10 styles of colored edgings and then choose 2 or 3 to work on during class time. A handout including swatch instructions of all 10 styles will be provided to take home. Styles include corrugated ribbing in multiple colors...in three variations, picot edgings that don't curl without using a garter stitch or a knit-purl combination ribbing. Some of these you may have seen before and wondered how they are worked. Some may be new to you. All are fun to work and will add a dash of color to your knitting. 3 to 12 students.



Required skills: knit and purl stitch, cast-on, cast-off

Students bring:

2-3 solid or tonal colors of DK weight yarn (not novelty or fuzzy) 40 yds US 4 needles

Pre-class homework: None

Class duration: 3 hours

Class fee: \$55.00

Date and time: Saturday, June 3, 2023, 9:00am to 12:00pm

BRIOCHE ROSETTA STONE—Intermediate to Advanced with Jolie Elder

Introduction to brioche knitting, including both methods (knit into the stitch below; or yarn-over and slip 1 then bark or burp on the next row) for creating this sumptuous fabric. The instructor supplies a brioche honeycomb scarf pattern with this class. 2 to 10 students

<u>Prerequisite skills</u>: Student should have basic knitting skills, cast-on, cast-off, knit, purl

Pre-class homework: None

<u>Students bring</u>: Worsted weight yarn, plain, light or bright or medium color, non-splitting, appropriate needles

Materials fee: None

Instructor: Jolie Elder

Class fee: \$55.00

Date and time: Friday, June 2, 2023, 9:00am to 12:00pm



OOPS! NOW WHAT DO I DO?—Competent Beginner with Jolie Elder

How to fix mistakes. This is possibly the instructor's most popular class, both for the students who take it and for the shopkeepers whose clientele become more self-sufficient. This class does have homework. This class does not include a pattern or project. 2 to 10 students.

<u>Prerequisite skills</u>: Students should have basic knitting skills, cast-on, cast-off, knit, purl, cable

<u>Pre-class homework</u>: Picture and directions on the instructor's website here: <u>https://jolieaelder.blogspot.com/p/oops-now-what-do-i-do-homework.html</u>



<u>Students bring</u>: Worsted weight yarn, plain, light or bright or medium color, non-splitting, appropriate needles

Materials fee: None

Class fee: \$55.00

Date and time: Friday, June 2, 2023, 1:00pm to 4:00pm

SCHEHERAZADE INTARSIA—competent beginner to intermediate with Jolie Elder

The class project is perfect for a newer knitter longing to make a stunning project you will wear and love. Learn tangle-resistant colorblock intarsia. This project shows multi-color and long-print yarns to their best advantage. Included is a deep dive into mirrored increases. 2 to 10 students.

<u>Prerequisite skills</u>: Students should have basic knitting skills including increasing and decreasing.

Pre-class homework: None

Students bring:

- Worsted weight yarn in at least 4 colors (leftover skeins are fine), plain, light or bright or medium color, non-splitting
- needles to work this yarn in garter stitch

Materials fee: None

Class fee: \$55.00

Date and time: Saturday, June 3, 2023, 9:00am to 12:00am



KNIT THE FESTIVAL SOCK-Intermediate to advanced with Jolie Elder

In addition to being a fashion statement, hand-knit socks are more comfortable than the best commercial socks ever made. This class will provide you with an opportunity to enhance your sock-making skills under the guidance of the pattern designer. Begin working the waffle rib sock pattern developed by Jolie Elder specifically for the fiber fest, but you will learn much more than how to make this sock.

This year's festival sock incorporates several techniques useful in projects other than toe-up socks. We will cover ways to cast-on for a toe, a clever way to increase every-other row without losing your place (very useful for raglan sweaters), a short-row heel turn that works toe-up or top-down, and a stretchy bind-off perfect for sock cuffs or turtleneck collars. We'll even look at the set-up for working two-at-a-time — useful for socks, but also good for sleeves or mittens. Leave class with a replenished knitting bag of tricks! 2 to 10 students.

<u>Prerequisite skills</u>: Students should have basic knitting skills, cast-on, cast-off, knit, purl, plus be familiar with increases and decreases and be able to work in the round

<u>Pre-class homework</u>: Do test gauges with yarn and needles. Gauge in stockinette over 10cm/4 inches = 24 stitches and 36 rows. Adjust needle size and/or yarn to obtain the correct gauge.

<u>Students bring</u>: Sock kit or 100g of your own sock yarn (solid or tonal yarn recommended). US size 2.5 needles or size you need to make good sock fabric with your yarn. Pattern is written for circular needles but double-pointed needles may also be used.

Materials fee: None

<u>Class fee</u>: \$55.00

Date and time: Saturday, June 3, 2023, 1:00pm to 4:00pm

BEGINNING SHUTTLE TATTING - Beginner to Advanced with Roiana Buckmaster

Learn a simple method of tatting for beginners that takes the mystery out of this wonderful lace form. In this class, students will learn the two halves of the tatting stitch, making a picot for decoration, making a ring and joining rings - all while creating a butterfly pin. Materials will be provided as well as a tatting shuttle for students to keep. Class size is kept small for plenty of individual instruction. 2 to 8 students.

Prerequisite skills: None

Pre-class homework: None

Students bring: None

Materials fee: None

Class fee: \$55.00

Date and time: Friday, June 2, 2023, 9:00am to 12:00pm

Register Now

INTERMEDIATE SHUTTLE TATTING - Intermediate to Advanced with Roiana Buckmaster

For those who have mastered shuttle tatting rings, it is time to add chains! In this class, students will learn to add a second thread from the ball and use two threads to make chains and rings, forming a continuous length of lace edging or more complicated medallions than rings alone. We will also explore reading patterns from a chart and hiding thread ends for a tidy finish. Materials are provided as well as a tatting shuttle for students to keep, and are included in the class fee. 2 to 10 students.

<u>Prerequisite skills</u>: Students need to feel comfortable with the basic tatting stitch. Someone who has mastered tatting in the past and just needs a brush up would probably be fine.

Pre-class homework: None

Students bring: None

Materials fee: None

Class fee: \$55.00

Date and time: Saturday, June 3, 2023, 9:00am to 11:00pm





SLOW STITCHING: One of a Kind Bag - Intermediate to Advanced with Susan McRae

People were hand sewing for tens of thousands of years before the invention of sewing machines. The humble needle is one of humanity's greatest inventions, but the ability to hand sew is being lost. Yet, it is a skill still useful in our modern world. So, let's pick up a needle and thread and engage in the satisfying task of making something completely with our own hands. We will sew a lovely but simple and fun drawstring bag

This sweet little bag will be a quick and fun hand-stitching project. Perfect for holding your makeup, jewelry or other special items. It would make a great gift for that special friend, or even to hold a more special gift!

Participants will have a selection of fabric packs to choose from including fabrics from Japan and locally dyed indigo.



In addition, you will receive fabric for the lining, draw string cord, thread, a needle, needle threader and vintage buttons for embellishments. The finished bag is 6 x 7 inches. 3 to 8 students.

Prerequisite skills: Very basic hand sewing skills

Pre-class homework: None

Students bring: Thimble if you use one and your best glasses

Materials fee: \$10.00

Class fee: \$45.00

Date and time: Saturday, June 3, 2023, 9:00am to 12:00pm

AG-TOURISM —HOW IT CAME TO BE AT TWO ROOTS

Improving the bottom line is a challenge whether you have a small farm or a larger operation, and ag-tourism is an innovative means of increasing your profitability. There are different ways of doing this, and in this presentation you will find out how ag-tourism became an integral part of business At Two Roots Alpacas through Harvest Host and Airbnb Experiences.

Prerequisite skills: None

Pre-class homework: None

Students bring: Curiosity

Materials fee: None

Instructor: Ruth Anne Goss

Date and time: Friday, June 2, 2023, 2:00pm to 3:00pm

3 to 12 students

Class fee: \$15.00



WORKING WITH YOUR MILL

It is beyond disappointing to send your fiber (alpaca, wool, or goat hair) to a mill only to find out that your clip cannot be processed or that there will be extra work involved in preparing the fiber for carding and spinning. There is also the disappointment of getting back yarn that looks nothing like what you expected. So, how do you avoid these problems?

In this class, you will learn best management practices for getting the most from your raw fiber. The class is a comprehensive presentation of how to utilize your fiber to get the best products possible. It covers farm management, shearing, preparing your fiber for the mill, product options in the milling process and a set by set discussion of the mill process. There will be a power point presentation with time for questions during and after the presentation.



This is an excellent class for folks new to raising fiber livestock, and it is a good chance for experienced producers to discuss problems that they have previously had and how to avoid future issues. If you are not a livestock owner, but have a stash of prize winning fleeces purchased over the years, this class will also be informative for you.

Prerequisite skills: An interest in producing quality roving and yarn

Pre-class homework: None

Students bring: Sample of your fiber

Materials fee: None

Instructor: Ruth Anne Goss

Date and time: Saturday, June 3, 2023, 9:00am to 11:00pm

3 to 12 students

Class fee: \$35.00

BEGINNING WHEEL SPINNING - Beginner with Sue Duncan

Have you ever wondered how yarn is made? Twist the fibers and you will make yarn. Learn the basics of a spinning wheel. Different types of wheels will be provided for you in class., but if you have your own, please bring it. Learn how to draft the fibers and allow the twisted fibers to slide through your fingers onto the spool. You will make yarn right before your eyes. It is magic. 3 to 5 students or 6 if a student has a wheel.



Prerequisite skills: None

Pre-class homework: None

<u>Students bring</u>: Patience and excitement. Bring your own wheel if you have one, but please try to see that it is in good operating condition. If you would like, bring some prepared fiber of your own.

Materials fee: None. A sample box of fibers will be provided for each student.

Date and time: June 2, 2023 1:00pm to 4:00pm or June 3, 2023 9:00am to 12:00pm

Class fee: \$50.00

BEGINNING SPINNING ON A DROP SPINDLE - Beginner with Chelsea Fehskins

Here is your chance to learn the centuries-old art of creating yarn on a wood drop spindle. You will learn the step by step spinning process for understanding and success. We will also cover some basics of wool types and preparation. Each student will leave with their mini yarn skein, spindle, and extra wool roving so that you can keep spinning. 2 to 6 students.

Prerequisite skills: None

Pre-class homework: None

Students bring: All supplies provided by teacher

Materials fee: Drop spindle & fiber included in class fee

Date and time: Friday, June 2, 10:00am to 11:00am Saturday June 3, 2023, 2:30pm to 3:30am

Class fee: \$35.00



INTRODUCTION TO INKLE LOOM WEAVING - Beginner to Advanced with Roiana Buckmaster

Have you ever looked at the big harness looms and wondered if weaving was for you? This class is your chance to find out! We will use a mini inkle loom to explore weaving with a simple heddle system to create a basic warp-faced fabric that will introduce you to some of the principles used in weaving on the multiple harness looms. You will learn to warp your loom, tie heddles, create 2 different sheds to pass the shuttle through, how to keep your edges tidy, how to fix a broken warp thread, and how to begin and end your project. Class fee includes a handcrafted poplar wood loom and shuttle for you to keep, along with the yarn for your class project.



<u>Students bring</u>: All supplies are provided by teacher including loom and shuttle FOR YOU TO KEEP (a \$65.00 value). Additional materials for more bands are available for purchase after class, and you can upgrade to a different hardwood wood loom (selection varies) at the beginning of class for an additional \$15.00 fee. 1 to 10 students.

Materials fee: None

Class fee: \$85.00

Date and time: Friday, June 2, 2020, 12:30pm to 4:30pm

TRI-LOOM WEAVING - Beginner to Advanced with Jackie Martin

Weaving on a triangle loom is fun, creative, easy and quick. There is no elaborate planning and measuring process. Continuous strand weaving has no separate warp and weft but uses one continuous strand of yarn. This three hour class teaches the basics about weaving a plain weave pattern on a one foot triangle loom. Students can expect to make one sample triangle piece. More can be made later to join together for finished projects. Looms provided to students. 3 to 10 students.

Prerequisite skills: None

Pre-class homework: None

Students bring:

• Yarn, at least 100 yards, variegated, rolled up into a ball for easier weaving. Typically, bulky wool fiber works the best for the first project. Do not get any mohair, fuzzy, lace, or cotton sock weight yarn as it is difficult to weave for your first project.



- Crochet or weaving hooks- preferably 5.25 mm/6-inch size or larger and 35 cm/14-inch hook. (Amazon has Susan Bates 14 inch silvalume aluminum afghan hook 5.5mm for inexpensive cost which works well).
- Scissors
- Hair Pic
- Blunt needle (like used in darning) optional
- Large empty coffee can or pot to put your rolled up yarn in (this helps not to have your yarn roll around.

Materials fee: \$10.00 if using yarn from the instructor and \$25.00 for loom if purchased

Class fee: \$50.00

Date and time: Friday, June 2, 2023 9:00am to 12:00pm