



# POW! Festival of Arts 7-11 March 2018

Marking the centenary of  
female suffrage in Britain



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Thanks to all the venues and artists for their support of POW! 2018

# Welcome to POW! Thanet

**POW! Thanet is a festival of arts and culture celebrating and exploring issues around feminism, women and girls.**

The third POW! Thanet is packed full of performances, cabaret, exhibitions, workshops and even a conference! As you browse through this brochure you can choose from more than 55 events taking place across Margate, Broadstairs and Ramsgate and we are delighted to be partnering with even more venues this year including, for the first time, the Cliftonville Lido, Ramsgate Music Hall and Broadstairs Pavilion.

New to the POW! programme this year is a series of major events, one for each night of the festival; these will include an evening of music and song by internationally renowned singer Barb Jungr who will be performing the works of Bob Dylan as seen from a female perspective.

There will also be an all-female cabaret night, an intergenerational women's music night and, for our grand finale, a play at the Theatre Royal, *We Are The Lions, Mr Manager*, which tells the remarkable story of Jayaben Desai, the inspirational leader of the 1970's Grunwick Factory Strike.

In 2018 we celebrate the 100th anniversary of women gaining the vote and we have a thread running through the Festival linking suffrage and speaking out with issues in contemporary society including harassment in the workplace, gender identity, consent and women gaining a voice. There is much to choose from in POW! 2018 - testament to the rapidly growing arts scene in Thanet and the creative talent that is to be found around every corner. We look forward to seeing you at lots of events – do come and say hallo!

**Christina Clark-McQuaid**  
Festival Director, POW!

# Wednesday 7 March

## **Walking with Women's Suffrage in Margate**

Margate Museum

Join composer Lillian Henley and author Sonia Overall for a walk revisiting the suffragettes in Margate. Beforehand visit the museum's exhibition on Pioneers, Suffragettes and the First Ladies of Margate, which is being curated for POW! by East Kent College.

There will be the chance to view the exhibition at 3pm, with the walk starting at 3.30pm and finishing at the Old Kent Market at 5pm where there will be the opportunity to create placards to take to the opening event.

Limited wheelchair access  
3 to 5pm

Free entry  
[brownpapertickets.com](http://brownpapertickets.com)

## **Medallion Making Workshop: Honouring Women's' Achievements**

Turner Contemporary, Margate

Bridget McVey from Clayspace studios and artist Tracie Peisley invite women of all ages to a two-hour medallion making workshop at Turner Contemporary.

Participants will be encouraged to consider their day-to-day and lifetime achievements and respond in clay by making and decorating a medallion, which they will wear at the opening of POW! and can then be taken home. All materials will be provided.

3.45 to 5.45pm

Tickets £6  
[brownpapertickets.com](http://brownpapertickets.com)



# POW! Opening Night

## Turner Contemporary

### **I Can't Keep Quiet by the POW! Festival Choir**

Led by Emily Watts from Music for Change, POW! 2018 opens with a spine tingling mass choir rendition of Milck's *I Can't Keep Quiet*, featuring singers from all over Thanet who have come together in a specially formed POW! Festival Choir. The song went viral in 2017 as people across the world joined together to protest the US administration's threatening action on global liberty and women's rights. *I Can't Keep Quiet* became the anthem for the movement and has quickly become a powerful expression of female empowerment with its unifying message of hope for young and old of all genders. Come and join in - this is a song for all of us who can't keep quiet!

### **VOICE<sup>100</sup> by Emily Peasgood (Premiere)**

Commissioned by POW! to celebrate 100 years since women were first granted the vote, VOICE<sup>100</sup> is a sound installation and musical composition from award-winning sound artist and composer, Emily Peasgood.

Featuring the recorded voices of 100 children and adults who share their experiences, this powerful and provocative artwork is at the very heart of POW! The artist has also created a short anthem that will be sung by the Festival Choir.

Both events from 6 to 7pm  
Free entry

### **Let Me Blow Ya Mind**

After greeting our outrageously provocative hostess, you will be led through a jungle of confessional fabric banners, bejewelled stingy nettles and boob beanbags. Submerge yourself in rebellious and sardonically witty animations that delve into the woman's inner psyche, while tucking into tasty treats from your goodie bag. Sip on a drink and confide in the expressional box or take part in some gloomy, heartache-ridden karaoke.

Bringing together local, national and international artists, this Brains and Lip event will confront issues of identity, sexuality and female empowerment with a mischievous and irreverent twist, challenging and reclaiming what it is to be a woman in society.

Age 16 + / 7 to 9pm

Free entry  
[brownpapertickets.com](http://brownpapertickets.com)

# Thursday 8 March

## Women Writing Panel presented by BroadstairsLit

The Pavilion, Broadstairs

Bring your questions to a panel of top women writers and hear about their working methods and sources of inspiration.

Authors include Elaine Everest (*The Butlins Girls*, *The Woolworths Girls*), Maggie Harris, award-winning poet and prose writer. Julie Wassmer (*More Than Just Coincidence*, *The Whitstable Pearl Mystery series*). Sonia Overall, (*A Likeness* and *The Realm of Shells*). Chaired by Jane Wenham-Jones, novelist, journalist, columnist and non-fiction writer, the discussion will be followed by book signings and a chance to mingle.

11am to 1pm

Tickets £6 which includes hot drink and a piece of cake  
[brownpapertickets.com](http://brownpapertickets.com)

## International Women 1 Soroptimist Talk with Jan Tebbett and Carol Townsend

Royal Temple Yacht Club,  
Ramsgate

Soroptimist International are a global volunteer movement working together to transform the lives of women and girls. In this talk, Jan Tebbett and Carol Townsend introduce us to their work in Kenya on the Meru Women's Garden Project, as well as the other work they are involved in internationally.

1 to 2pm

Tickets £5  
[brownpapertickets.com](http://brownpapertickets.com)

## Dress Up and Write Workshop presented by Maggie Harris in collaboration with The Vintage Wardrobe

Red Hall, Broadstairs

Come dressed in your favourite outfit whether it's DMs and lace, trainers and ripped jeans, beads, feathers, red leather or 50s circle skirts, whatever floats your boat.

If you're too shy to walk in dressed up, bring your gear in a bag and get changed here! And if you are short of ideas, Ashley Brown from The Vintage Wardrobe will be there with plenty for you to try on! Explore how it feels to be a woman now through discussion, poetry and song, and create a performance piece to be shared at the end of the session.

Age 14+  
2.30 to 4.30pm

Tickets £6  
[brownpapertickets.com](http://brownpapertickets.com)

# International Women's Day

## A Council Estate of Mind

Tom Thumb Theatre,  
Margate

Join us for a special screening of Charmaine Hawthorne's semi-autobiographical short comedy/drama shot on location in Margate.

Followed by a panel-led discussion to highlight the launch of her wider project A Council Estate of Mind which explores the social and cultural experiences of women who grew up on council estates and how this has impacted and shaped their identities.

Limited wheelchair access  
6 to 7pm

Free entry  
[brownpapertickets.com](http://brownpapertickets.com)

## Syd and Sylvia

Tom Thumb Theatre,  
Margate

Eastbourne, 1987. Infamous club owner / compère Syd and his long-suffering singer / entertainer wife Sylvia, have been performing the same old routines at their working men's club for 15 years.

However, after taking up an evening class in Women's Studies, Sylvia has been taking liberties with some of the material, much to the disapproval of her abusive husband. Re-imagined karaoke lyrics, cheesy keyboard playing and bad jokes sit alongside harrowing anecdotes of misogyny and sexual assault in this one-woman show about control, expectation and the crap that women face every day.

Limited wheelchair access  
9.30pm start

Tickets £8  
[brownpapertickets.com](http://brownpapertickets.com)

## PRIDE X POW!

**LGBTQ Workshop**  
Dreamland, Margate

Join an intergenerational workshop with podcasts, zines and discussion around documentation of queer history - how do stories get told and passed on? What stories do we want to tell each other and record?

Age 14+  
6 to 9pm

Free entry  
[brownpapertickets.com](http://brownpapertickets.com)

**Post-show Debate on Sexism in the Entertainment Industry**  
Tom Thumb Theatre (upstairs), Margate

Journalist and campaigner Rachel Bell discusses the shockwaves running through the entertainment industry in what has been a watershed moment for Hollywood and beyond.

No wheelchair access  
10.30pm to Midnight

Free entry  
[brownpapertickets.com](http://brownpapertickets.com)





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NEAME

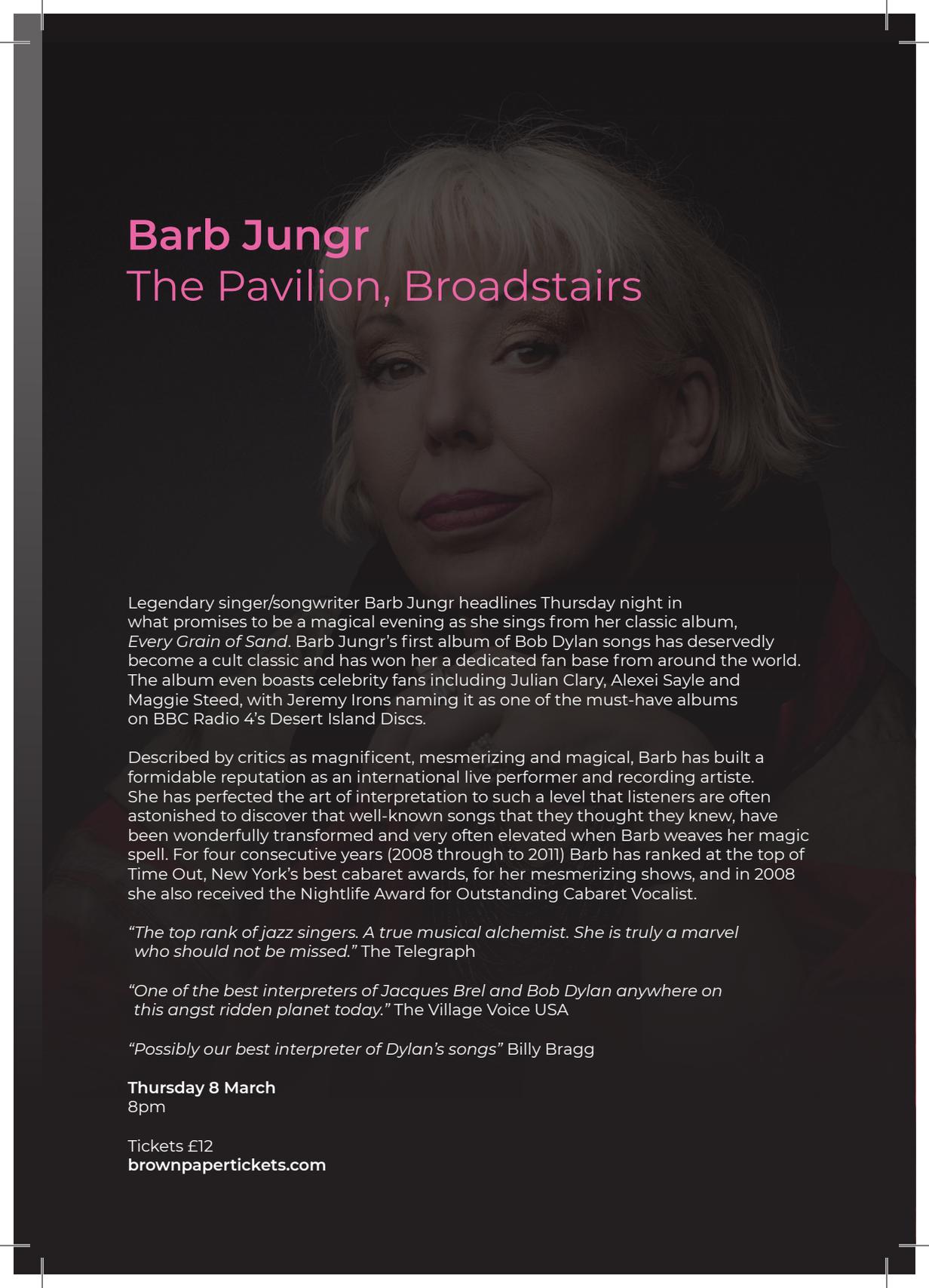
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## Barb Jungr

### The Pavilion, Broadstairs

Legendary singer/songwriter Barb Jungr headlines Thursday night in what promises to be a magical evening as she sings from her classic album, *Every Grain of Sand*. Barb Jungr's first album of Bob Dylan songs has deservedly become a cult classic and has won her a dedicated fan base from around the world. The album even boasts celebrity fans including Julian Clary, Alexei Sayle and Maggie Steed, with Jeremy Irons naming it as one of the must-have albums on BBC Radio 4's Desert Island Discs.

Described by critics as magnificent, mesmerizing and magical, Barb has built a formidable reputation as an international live performer and recording artiste. She has perfected the art of interpretation to such a level that listeners are often astonished to discover that well-known songs that they thought they knew, have been wonderfully transformed and very often elevated when Barb weaves her magic spell. For four consecutive years (2008 through to 2011) Barb has ranked at the top of Time Out, New York's best cabaret awards, for her mesmerizing shows, and in 2008 she also received the Nightlife Award for Outstanding Cabaret Vocalist.

*"The top rank of jazz singers. A true musical alchemist. She is truly a marvel who should not be missed."* The Telegraph

*"One of the best interpreters of Jacques Brel and Bob Dylan anywhere on this angst ridden planet today."* The Village Voice USA

*"Possibly our best interpreter of Dylan's songs"* Billy Bragg

**Thursday 8 March**  
8pm

Tickets £12  
[brownpapertickets.com](http://brownpapertickets.com)

# Friday 9 March

## International Women 2 A Talk with Karen Constantine

Royal Temple Yacht Club,  
Ramsgate

ClIr Karen Constantine was invited to Kurdistan, in September 2017 as part of the UK referendum monitoring team which helps to ensure a free and fair election process.

Karen visited Erbil the capital, and Barderash during the referendum and became concerned about Kurdish people, refugees and the Yazidees who have been subjected to extreme persecution. Karen's talk, with short films and photographs, will help you to gain some understanding of the country's complex politics, the value of democracy and how women's and girls' rights are vulnerable and need protection.

1 to 2pm

Tickets £5  
[brownpapertickets.com](http://brownpapertickets.com)

## Finding Jane, A Journey with Mrs Pugin

Royal Temple Yacht Club,  
Ramsgate

Ramsgate poet, Sarah Tait celebrates Jane Pugin's journey from impoverished widow and single mother-of-eight to her last years at St Augustine's when she was known locally as 'The Grand Old Lady of Ramsgate'.

This poetry workshop will give an insight into Jane Pugin's life, her rich contribution to Ramsgate's heritage, and her possible connections with other Ramsgate women of the time. (Workshop participants will have the opportunity to read their words at Sarah's later reading should they wish to do so).

Workshop  
2 to 3.30pm

Tickets £7.50  
[brownpapertickets.com](http://brownpapertickets.com)

Listen to Sarah reading and performing work from her specially written collection *Finding Jane* – a poetic exploration of Jane Pugin's life and Ramsgate times.

The reading is open to all.

4 to 5pm

Free entry  
[brownpapertickets.com](http://brownpapertickets.com)

**NOW: A Dialogue  
on Female Chinese  
Contemporary Artists**

Turner Contemporary,  
Margate

Guan Xiao, Shiyuan Liu with Kristian Mondrup Nielsen, Hao Jingban, Wang Xin, Geng Xue, Liang Yue, Liu Yi. This event presents some of the most exciting film work being made by contemporary female Chinese artists as part of the collaborative programme NOW.

Addressing notions of modernity, tradition and technique, the films range from Liu Yi's pen-and-ink watercolour animation *Origin of Species* (2013) to Shiyuan Liu's animated twitter exchange *Best Friends Forever* (2017). Female artists in China have long been left at the fringes of art historical debate. NOW aims to re-open a dialogue on the way female Chinese artists are positioning themselves today. The film programme is curated by Bren O'Callaghan, HOME, Manchester.

5.30 to 7pm / Free entry  
[brownpapertickets.com](http://brownpapertickets.com)

**Grooming, Consent and  
Assertiveness by Oasis  
Domestic Abuse Service,  
Family Workshop**

Turner Contemporary,  
Margate

With the Early Intervention and Prevention Team.

Interactive family workshop that focus on issues around consent, understanding the dangers and dynamics of grooming and the importance of assertiveness. Adapted especially for POW! Thanet Oasis is excited to be sharing this with young people and their families.

Age 14+  
4 to 5.30pm

Free entry  
[brownpapertickets.com](http://brownpapertickets.com)

**Dry Run #9 at  
Chiara Williams  
Contemporary Art**

4 Royal York Mansions,  
Margate

Come and explore works in progress by Felicity Allen and Hedley Roberts in this edition of Dry Run curated specially for POW! This intimate evening held in the beautiful Grade II listed Royal York Mansions in Margate Old Town, opposite Turner Contemporary, offers a safe and supportive space in which artists can test out new work and ideas and receive feedback and constructive criticism.

No wheelchair access  
7 to 9pm

Free entry  
[brownpapertickets.com](http://brownpapertickets.com)



VIKING



GALLERY



The Viking is so much more than a gallery - it is a vibrant, ever-changing space equipped to cater for events, exhibitions and offers a blank canvas for yogis, artists, dancers, makers and traders.

Located in a thriving Cliftonville in Margate the building used to house Turkish Baths and has been restored sympathetically but with a modern edge. The Viking is ready for a brilliant new chapter set within Cliftonville's exciting, dynamic and burgeoning, bohemian art scene.

Viking Gallery, Cliftonville Avenue, Margate.  
[www.vikinggallery.co.uk](http://www.vikinggallery.co.uk)

Contact: [info@vikinggallery.co.uk](mailto:info@vikinggallery.co.uk) or call 07956 673 295

HANTVERK  
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Seafood Restaurant, Café & Gallery  
16-18 King Street, Margate

01843 280454  
[hantverk-found.co.uk](http://hantverk-found.co.uk)

We are pleased to offer POW! audiences a 15% discount on food in the cafe or restaurant during the festival (excluding Saturday evening). Please mention this offer when booking, or show us the guide to claim your discount.

*'Loved the fresh seafood from the Kent coast and the quirky nature of the place'*  
Michelin Guide UK

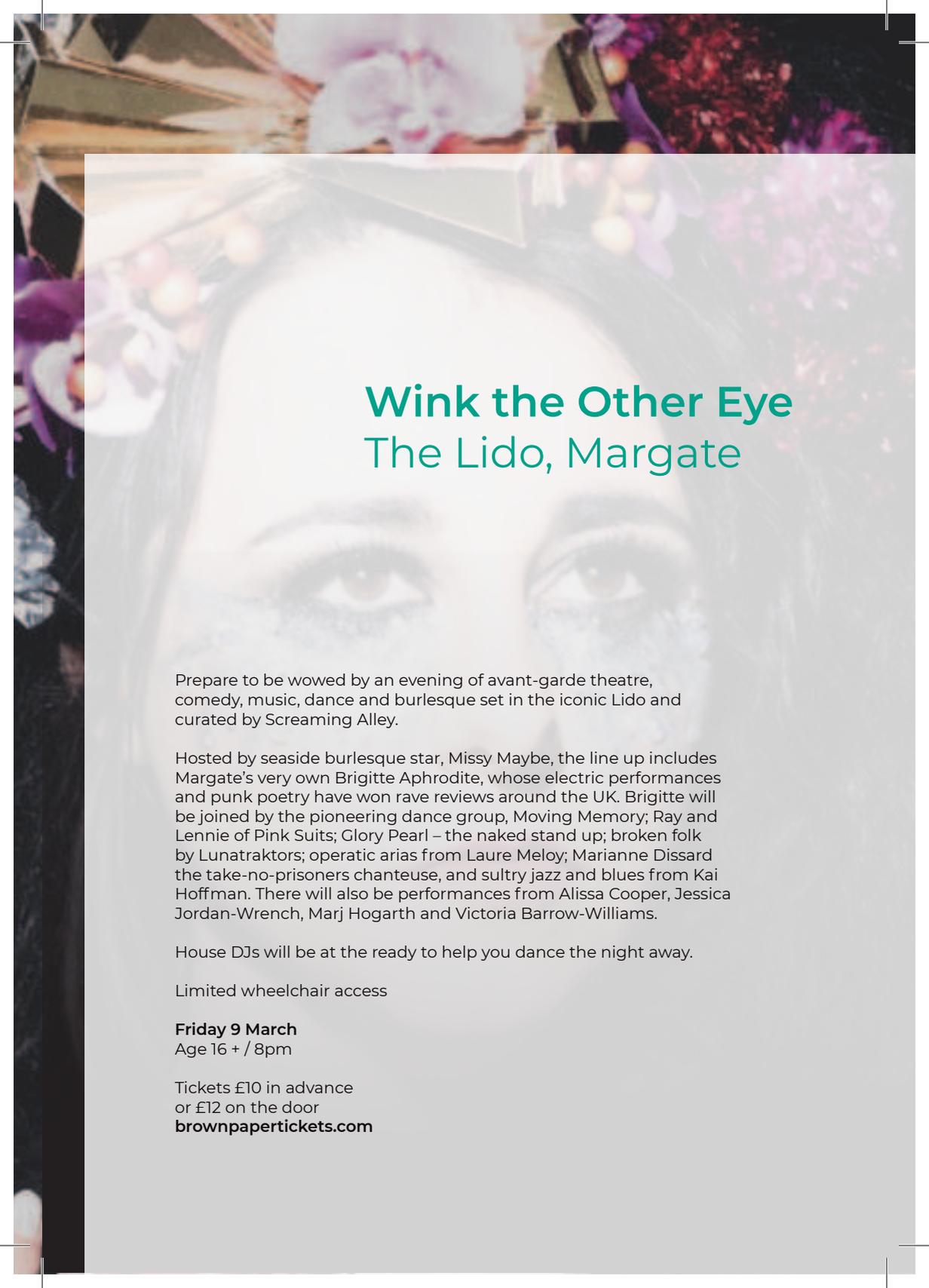
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[jeromehillionhairandmakeup.co.uk](http://jeromehillionhairandmakeup.co.uk)



## Wink the Other Eye The Lido, Margate

Prepare to be wowed by an evening of avant-garde theatre, comedy, music, dance and burlesque set in the iconic Lido and curated by Screaming Alley.

Hosted by seaside burlesque star, Missy Maybe, the line up includes Margate's very own Brigitte Aphrodite, whose electric performances and punk poetry have won rave reviews around the UK. Brigitte will be joined by the pioneering dance group, Moving Memory; Ray and Lennie of Pink Suits; Glory Pearl – the naked stand up; broken folk by Lunatraktors; operatic arias from Laure Meloy; Marianne Dissard the take-no-prisoners chanteuse, and sultry jazz and blues from Kai Hoffman. There will also be performances from Alissa Cooper, Jessica Jordan-Wrench, Marj Hogarth and Victoria Barrow-Williams.

House DJs will be at the ready to help you dance the night away.

Limited wheelchair access

**Friday 9 March**

Age 16 + / 8pm

Tickets £10 in advance  
or £12 on the door

**[brownpapertickets.com](https://www.brownpapertickets.com)**

# Saturday 10 March

**Helen Caddick Between  
Sleeping and Waking**  
Walpole Bay Hotel, Margate

A recital with an afternoon cream tea. Composer Helen Caddick performs *Between Sleeping and Waking*. Scored for solo piano, and first performed in 2015 as part of Secret Southbank, in a final concert to put the Queen Elizabeth Hall to sleep ready for its two-year renovation, Helen will revisit her work for POW! Thanet in homage to the suffragettes and to mark the centenary year of the first British women gaining the right to vote.

3.30 to 5pm  
Tickets £7.50  
[brownpapertickets.com](http://brownpapertickets.com)

**Hands Up! Speak Up!**  
The Ballroom, Dreamland, Margate

Come and raise your hands and voices as poets, singers and mothers come together to tell the story of United Mothers, an intercultural project supporting all women living in Thanet. Hands Up! Speak Up! invites you to tune up your body, voice and mind to the questions of the day: How do we cope when we find ourselves shut off, shut down or told to shut up by other members of our community? What picks us up and how do we carry on?

Age 10 + / 1.30 to 4.15pm  
Free entry  
[brownpapertickets.com](http://brownpapertickets.com)



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# 100 years and counting! Turner Contemporary Margate

It's 100 years since women first got the vote – and the position of women has changed enormously – but, as recent media coverage shows, the struggle is far from over. Join us for a day of talks, debate and discussion hosted by Prof. Nod Miller and explore how far we have come and where we go from here.

The day starts with an illustrated talk from Caitlin Davies about the suffragettes' journey to win us the vote and her book, *Bad Girls: A History of Rebels and Renegades*. On 21 June 1906 a twenty-nine-year-old woman from Lancashire became the first suffragette to be sent to Holloway Prison, the most infamous jail for women in Europe. In total, around 1,300 suffragettes were arrested between 1906 and 1914, with the majority ending up in Holloway. What 'crimes' did they commit, how and why did they resist prison discipline, and to what extent did imprisonment serve to strengthen their cause?

Following Caitlin Davies' talk there will be the opportunity to talk to some amazing women about some of the issues which affect us all today – such as politics, work, health and family. The afternoon session starts with a choice of three panels – Gender and Sexuality; Technology and New Media; and Image and How We Are Perceived.

This will be followed by round table discussions where all these issues will be explored.

**Morning session**  
*Incl. tea and coffee*  
10am to 1pm  
Tickets £7.50

**Afternoon session**  
*Incl. tea and coffee*  
2 to 5pm  
Tickets £7.50

**Day ticket**  
*Incl. networking lunch*  
10am start  
Tickets £20

There will be a pop-up bookshop during the lunch break.

[brownpapertickets.com](http://brownpapertickets.com)

# Saturday 10 March

## Drop in for Young Musicians

*Supported by St Lawrence College*  
Archive Home, Ramsgate

Young women interested in music are invited to Pie Factory Music's Female Young Musicians' Drop In at Archive Home.

Come down to meet artist mentors for one-to-one advice, guidance and inspiration about life as a music professional and network with like-minded young performers. Bring a song you'd like some feedback on, a question about career pathways, or just come to meet some amazing people!

Age 14-21  
2 to 4pm

Free entry  
[brownpapertickets.com](http://brownpapertickets.com)

## Life Drawing Workshop, Changing Places

Ramsgate Music Hall

Have you ever avoided a life drawing class for fear of not being able to draw or knowing what to do? This is a session for everyone – not just artists!

Whether you are a sportswoman, performer, poet, designer or mathematician, come along and explore drawing through analysing the figure, understanding the skeletal structure better and viewing how the muscles and skin move. Celebrate our similarities and our differences through drawing. Sign up and pay a reduced rate to draw and also become our model. You will be given guidance on poses and you can pose fully or semi nude depending on how comfortable you feel.

12.30 to 3.30pm

Tickets £10 / £8 for models  
[brownpapertickets.com](http://brownpapertickets.com)



# The POWder Room

## Ramsgate Music Hall

A music extravaganza featuring a diverse array of fabulous artists spanning the generations and held at the UK's best small venue.

An evening proudly celebrating great women in music past and present, as well as new artists looking to the future pushing boundaries and genres. The night will feature soul legend, Linda Lewis, one of Britain's most respected and talented singer songwriters, whose career spans more than four decades. With her five-octave vocal range, she has fused folk, soul, pop and reggae into a unique signature sound that is now an integral part of the pop music landscape.

Tipped as one to watch, Black Gold Buffalo, play ahead of the release of their debut album. Formed in 2014, they honed their style playing shows around London's East End, then spent a year perfecting the production. Keziah Stilwell's distinctive, fiery, often harrowing voice, combines with Marc Hayward's, glistening, desert evoking guitar licks, which fuse with Hannah Holland and Joy Joseph's throbbing rhythm section of new waves basslines, heavy 4/4 dance floor and afrobeats. Their first single *Pearls Deep* blends deviant rock 'n' roll with a brooding edge an atmospheric return rich in allusion and dark artistry.'

They are joined by electronic musician Daisy Emily Warne, pianist and vocalist Emily Watts, composer and performer Lillian Henley and jazz artists Sabina Desir and Lizzie Bell. The house band consist of Frances Knight (piano), Josefina Cupido (percussion) and Alex Keen (bass). Jo Wallace, Jessica Lauren and Bernadette Hawkes are behind the decks.

### **Saturday 10 March**

Age 16+ / Doors at 7pm

Performers and DJs from 8pm to 2am

Tickets £10 in advance or £12 on the door

**[brownpapertickets.com](http://brownpapertickets.com)**

# Sunday 11 March

## Make More Noise! Suffragettes in Silent Film

Palace Cinema,  
Broadstairs

*Make More Noise* is a BFI film featuring the suffragettes in silent movies, with a specially commissioned score composed by Lillian Henley. At this one-off screening, Lillian will be playing live accompaniment.

This will be preceded by a series of shorts made by pupils from a number of Kent schools.

The afternoon will conclude with a post-screening discussion featuring Corinna Downing, writer and BFI consultant; Lila Allen, documentary filmmaker and Lillian Henley, composer.

Limited wheelchair access  
4.30pm

Tickets £6  
£5 concessions  
[brownpapertickets.com](http://brownpapertickets.com)

## Geek@POW!

Dreamland, Margate

Join Genetic Moo for a fun workshop on coding as part of GEEK (Gaming Expo East Kent) 30 minute drop-ins, where participants will learn how to create simple moonscapes using creative coding and design floating alien creatures.

The drop-ins will be run by girls from a local sixth-form, who have participated in mentoring and coding workshops with Genetic Moo.

Age 8+  
10am to 12pm

Free entry  
[brownpapertickets.com](http://brownpapertickets.com)

## Running your own business

Grain Grocer,  
Cliftonville

Join Katherine Hannah and other entrepreneurs for a workshop on how to make a go of your own business. Katherine set up her thriving whole foods store and cafe in Cliftonville and is passionate about raw foods.

10am to noon

Free entry  
[brownpapertickets.com](http://brownpapertickets.com)

## What Does it Mean to be a Woman in Art?

Lombard Street Gallery,  
Margate

Join artist and printmaker, Ruth McDonald for a talk, questions and wine at the gallery. Based in Whitstable, Ruth reflects her interest in woodland landscape and the sea when illuminated by failing light and the moon to expose the traces left by past inhabitants.

4 to 5pm

Free entry  
[brownpapertickets.com](http://brownpapertickets.com)



**Eliot's Women  
Walking and Talking  
The Waste Land**

Nayland Rock Hotel,  
Margate

Starting at the Nayland Rock Hotel and walking to Turner Contemporary, this walk led by Judy Dermott, will look at the poet through the eyes of the women who had such a profound influence on his work – Vivien Haigh Wood and Emily Hale.

10.30am to 12.30pm

Free entry  
[brownpapertickets.com](http://brownpapertickets.com)

**Vivien Eliot's involvement  
in The Waste Land**

Turner Contemporary,  
Margate

As part of *Journeys with The Waste Land*, join Ann Pasternak Slater for a talk about Eliot's relationship with his first wife Vivien, and its impact on *The Waste Land*.

In 1921 Vivien sent Eliot to Margate to recuperate from a nervous breakdown. There, practicing scales on the mandolin, sheltering on the sea-front, Eliot began work on his seminal poem.

Pasternak Slater is editing Vivien's literary archive, and will set Eliot's poem in the context of the couple's mental health in this memorable year.

12.30 to 2pm

Free entry  
[brownpapertickets.com](http://brownpapertickets.com)

**The Waste Land  
Works by Women**

Turner Contemporary,  
Margate

Take a guided walk around *Journeys with The Waste Land*, Turner Contemporary's Spring Exhibition, which explores resonances between TS Eliot's poem and the visual arts, with a special emphasis on the work by female artists.

2 to 3.30pm

Free entry  
[brownpapertickets.com](http://brownpapertickets.com)



# Sunday 11 March

## Celebrating Mother's Day

**SHE by Chris Avis**  
York Street Gallery,  
Ramsgate

Hear Chris Avis talk about her work and her inspiration for her exhibition of the in-depth exploration of not only mother and child, but of child and mother and how their relationship changes and develops as the child grows up and becomes an adult.

The sensitive use of the material and the complimentary quality of the photographs and video enable the works to flow together into one joyful narrative.

11am to noon

Tickets £7.50  
**[brownpapertickets.com](http://brownpapertickets.com)**

**Mother's Day Lunch**  
Archive, Ramsgate

Sample a range of vegan and vegetarian delicacies at one of Ramsgate's favourite cafés from a specially prepared menu to mark both POW! and Mothers' Day, whilst looking out over the iconic Ramsgate Harbour.

1 to 3pm

Tickets £25  
**[brownpapertickets.com](http://brownpapertickets.com)**

**Mirror, Mirror**  
Archive, Ramsgate

This critically acclaimed play is a collage of the writing of some of Canada's foremost women writers (Margaret Atwood, Sylvia Fraser, Margaret Laurence, Alice Munro and Gabrielle Roy) selected and adapted by Patricia Mahoney for the stage to portray the complexities of female relationships, particularly the bond between mother and daughter.

The play reflects and celebrates the lives of girls and women. Readers for this special event are: Katharine Elvin, Miranda Peacock, Jane Pulford and Lucy Warwicker with musical punctuation by guitarist, Jamie Moore.

3.30 to 5pm

Free entry  
**[brownpapertickets.com](http://brownpapertickets.com)**

# We Are The Lions, Mr Manager!

## Theatre Royal, Margate

This critically acclaimed play tells the remarkable story of Jayaben Desai the inspirational leader of the 1976-78 Grunwick Film Processing Factory Strike.

She was recently cited amongst the women who have had the biggest impact on women's lives over the past 70 years as part of the Radio 4 Women's Hour Power List. She brought the issue of workplace exploitation and racism to the fore, challenged the perception of Asian women being inherently passive and docile, whilst having the measure of the most brutish and charmless of her managers, telling them:

*"What you are running here is not a factory, it is a zoo. But in a zoo there are many types of animals. Some are monkeys who dance on your fingertips, others are lions who can bite your head off. We are the lions, Mr. Manager!"*

She not only stood up for workers' rights and against oppression with selfless dedication, but with her steadfast resolve, she turned the dispute into a national movement for human rights and dignity inspiring future generations.

*"Short, sharp scenes, as directed by Louise Townsend, make us laugh, feel and think. The strike failed, but the performance ends with a moving expression of hope and solidarity from Desai. This is not merely rhetoric. Throughout the performance, Townsend Theatre Productions give her message life, through the audience's experience of her powerful story, powerfully told." The Observer \*\*\*\*.*

Voted one of the Guardian Readers' favourite shows of 2017

**Sunday 11 March**  
7.30pm start

Tickets £11 to £13 (plus booking fee) from Theatre Royal  
[theatreroyalargate.com](http://theatreroyalargate.com)

# Art Exhibitions

## 5-19 March

### **Slidewalking towards a Disoeuvre** LIMBO Project Space, Margate

Felicity Allen's and Althea Greenan's installation is a feminist interrogation of the production of conventional art histories. Both artists share a common interest in and commitment to the Women Artists Slide Library and explore women artists' practices of resistance through the Slidewalk (Althea) and Felicity's concept of the Disoeuvre.

March 5 - 11  
Private view on March 6 from 6 to 9pm

### **Somatic Grammar** Pie Factory Margate

Through a series of conversations involving the acts of eating and cleaning, we explore actions, reactions and consequences.

With undertones of sexuality and the human form, loss of control and the struggle to regain it, we probe whether the marks that actions in life leave on us can ever be erased. Developed as a collaboration with artists Miriam Kilpatrick and Paolo Fiorentini, Ray Prendergast uses performance, video and photos with the potential for them to evolve into performance installation.

March 9 - 13  
Private view on March 8 from 5 to 9pm

### **The Cat Ladies** Pie Factory Margate

In her series The Cat Ladies, McKenzie creates paradoxical images of beauty and awkwardness, social and antisocial themes. She explores lesbian relationships versus the solitary nature of cats, using the technique of partially blind contour drawings and paintings, to create distortions and a tension between improvisation and control.

March 9 - 13  
Private view on March 8 from 5 to 9pm

### **Old Bags**

New Kent Art Gallery and Studio, Broadstairs

An exhibition of artworks and essays, exploring the relationship between bags and their owners, by artist, Ruth Geldard. The bags of the title form the subject of intimate portraits. Works on paper were created live, directly from the subject for each portrait carefully chosen. Where possible, the owner was present and during these sessions, engaged in a dialogue, often revealing an emotional attachment to their own, 'old bag.'

March 6 - 11

### **SHE**

York Street Gallery, Ramsgate

*SHE*, by Chris Avis comprises a series of photographs and two videos that focus on the relationship between mothers and daughters across generations. Avis became a fly on the wall to record intimate glimpses of this unique bond, a talking snapshot of moments in time.

March 5 - 11

Private view on March 10 from 6 to 9pm

### **By Women**

Nice Things, Ramsgate

Janie Grout exhibits paintings exploring the work of engineers and inventors including Charlotte Perriand, Ray Eames, Marion Mahler, Josephine Cochrane, Margaret Calvert and Enid Seeney. Janie's work adopts a wide range of media, often re-employing discarded paintings and printed material to create portraits of everyday objects in a loose, rapid style.

March 6 - 19

Private view on March 6 from 6 to 9pm

### **And With Our Many Voices**

RESORT, Margate

Helen Brooker's exhibition celebrates the courage, tenacity and resistance of women who embody the idea of modern day suffrage, often fighting for the rights of other women, risking their own lives or being imprisoned for their actions. Her work incorporates the use of stitched textiles, since the activity of sewing and the tools required (needles, thread and scissors) hold significant symbolic references to repair, mending and restoration. All proceeds from the sale of handmade Afghan kites will be donated to Amnesty International.

March 6 - 11

Private view on March 6 from 6 to 9pm

# Art Exhibitions

## 5-19 March

### Life Lit Up

101 Social Club

Photographer Sarah Wyld shows the strength, humour, talent and optimism of women and girls through the years - from tennis player Billy Jean King, singer Joan Armatrading, doctors demonstrating their support for the NHS, Kent Pride, to her daughter doing yoga in the garden.

No wheelchair access

March 7 - 11

Private view on March 6 from 6 to 9pm

### Flight

Sun Deck, Margate

A collaborative project by Kat Cutler-MacKenzie and Ben Caro who propose a critique of contemporary feminism: woman is now free from her cage, told that she can fly, but has wings too heavy and too fragile to ever take flight. In their exploration, the pair learned that concrete shared these qualities: it was simultaneously fragile and immovable. However, in their research, they found that sand and stone reinforced the fragile structure. Margate beach became an integral part of the artwork.

March 6 - 11

Private view on March 6 from 5 to 6pm

### Irreverent Series

Artisans and Explorers, Margate

Artist Tracie Peisley's Irreverent Series takes portraits by famous Masters and superimposes women into those positions. The imagery has been cut and pasted from books rendering women as equal models and role models.

March 6 - 11

Private view on March 6 from 5 to 9pm



### **Wish My Wife Was This Dirty**

Tom Thumb Theatre (upstairs), Margate

Sadie Hennessy presents 2D and 3D work about sex and domesticity. Be warned that the exhibition will contain adult content -and bad puns. There'll be 'Secret Place' Mats, 'Forbidden Fruit' Bowls' and a 'Freudian Slip,' amongst other works. Hot-off-the-press limited edition screenprints of 'Genital-Free Pornography' will be available to buy.

No wheelchair access / Age 16+  
March 6 - 11  
Private view on March 6 from 5 to 9pm

### **Prime**

The Viking Gallery, Margate

Paintings by Jacky Bellamy, Jane Cattlin, Philippa Paterson and Juliet Robertson. These four contemporary artists are all prize winners of national art competitions – running until March 17.

No wheelchair access  
March 6 - 11 and 15 - 18  
Private view on March 6 from 5 to 9pm

### **Women's Work presents COMPLICIT**

Heimat 29, Ramsgate

Women, people of colour, and other marginalised people, have to work socially and institutionally as well as in the studio in order to make work, to change the structures to allow them in and to educate others to help make their work visible and enduring. Womens Work is a fluid collective of artists, set builders, designers, musicians, teachers, writers, performers, poets and more.

No wheelchair access  
March 7 - 11  
Opening party and Pre-WOW! Warm up on Friday 2 March from 7 to 11pm

### **NOW: A dialogue on female Chinese contemporary artists**

Turner Contemporary, Margate

NOW is a collaborative programme aimed at reinvigorating discussion around the role of female contemporary artists in the art ecology of present day China. Through a series of exhibitions, commissions and events, NOW explores how the diversity of current female artistic practice transcends notions of gender difference to offer hybrid perspectives on their socio-political environment. Turner Contemporary is exhibiting work by Yin Xiuzhen and Duan Jianyu.

February 21 to September 2 2018



# Important information

Unless specified tickets for all events (free and paid for) can be accessed at [brownpapertickets.com](https://www.brownpapertickets.com)  
We have many free events but they still need to be booked.

Check for updates @POWThanet or our Facebook page [facebook.com/powthanet](https://www.facebook.com/powthanet) or visit [powthanet.com](https://www.powthanet.com)

101 Social Club is the festival's after-hours venue and will be running until the wee hours for that late night drink.

Many writers are featured in this festival. You can buy their works and many other festival-related books and merch from The Hub on Northdown Road, 101 Social Club and Margate Bookshop [themargatebookshop.com](https://www.themargatebookshop.com)

Management Team

Festival Director  
*Christina Clark-McQuaid*

Programme Director  
*Jan Ryan*

Marketing Manager  
*Jodie Nesling*

Festival Administrator  
*Lindsay Marsden*

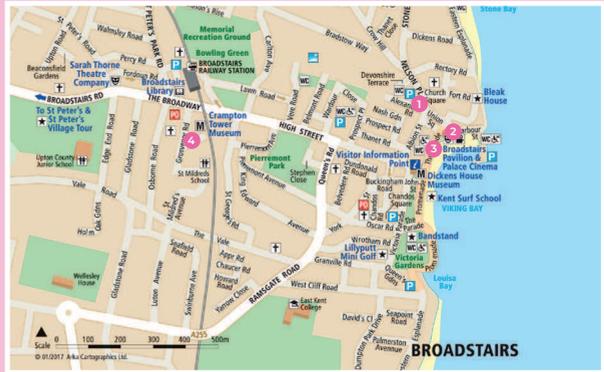
Community Engagement Officer  
*Rachel Connolly*



Registered charity - 1174980

## Broadstairs

- 1 **New Kent Art Gallery & Studio**  
49a Albion Street CT10 1NE
- 2 **Palace Cinema**  
Harbour Street CT10 1ET
- 3 **The Pavilion**  
Harbour Street CT10 1EU
- 4 **Red Hall**  
11 Grosvenor Road CT10 2BT



## Ramsgate

- 5 **Archive**  
17 Military Road CT11 7AE
- 6 **Heimat 29**  
29 Honeysuckle Rd CT11 9LG
- 7 **Nice Things**  
19-21 Harbour Street CT11 8HA
- 8 **Ramsgate Music Hall**  
13 Turner Street CT11 8NJ
- 9 **Royal Temple Yacht Club**  
6 Westcliff Mansions CT11 9HY
- 10 **York Street Gallery**  
22 York Street CT11 9DN

## Margate

- 11 **Artisans & Explorers**  
34 King Street CT9 1DA
- 12 **Dreamland**  
49-51 Marine Terrace CT9 1XJ
- 13 **Limbo Project Space**  
2 Bilton Square CT9 1EE
- 14 **Lombard Street Gallery**  
2 Lombard Street, CT9 1EJ
- 15 **Margate Museum**  
Margate Place CT9 1ER
- 16 **Nayland Rock Hotel**  
1-5 Royal Crescent CT9 5AJ
- 17 **Pie Factory Margate**  
5 Broad Street CT9 1EW
- 18 **Royal York Mansions**  
4 Royal York Mansions CT9 1EZ
- 19 **Sun Deck**  
Royal Crescent Promenade CT9 5AJ
- 20 **Theatre royal**  
Addington Street CT9 1PW
- 21 **Turner Contemporary**  
Rendezvous CT9 1HG



## Cliftonville

- 22 **101 Social Club**  
101 Northdown Road CT9 2QY
- 23 **Grain Grocer**  
95-97 Northdown Road CT9 2QY
- 24 **The Lido**  
Ethelbert Terrace CT9 1RX
- 25 **Resort**  
50 Athelstan Road CT9 2BH
- 26 **Tom Thumb Theatre**  
2a Eastern Esplanade CT9 2LB
- 27 **Viking Gallery**  
Cliftonville Ave CT9 2AH
- 28 **Walpole Bay Hotel**  
Fifth Avenue CT9 2JJ



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