The San Francisco Girls Chorus is looking to fill open positions for regular and substitute accompanists in both its San Francisco (Hayes Valley and Bayview Hunters Point) and East Bay (Emeryville) locations. Calls are generally 2-3 hours for weekday afternoon rehearsals, and may include opportunities to play additional rehearsals, auditions, concerts, and special events. Total hours per week should be 2-4 hours.

The successful candidate will possess great facility as a collaborative pianist, be comfortable performing music spanning more than four centuries, enjoy working with superbly talented young women artists, and will exude great appreciation and enthusiasm for choral music and music education.

**Duties and Responsibilities:**
This position will be needed primarily for one or two weekday afternoon services of 2 hours each week. From time to time, this position may be offered additional services including other rehearsals, auditions, concerts, and special events. Total regular time commitment will be approximately 2-4 hours per week. For Fall 2021, some Levels will rehearse online once a week and in person once a week. Pianists must be able to attend in person, and have a reliable internet connection for online rehearsals. All in person rehearsals will follow the SF Public Health guidelines to mitigate COVID-19 risk.

**Minimum Requirements**
- Bachelor’s Degree in Piano Performance, Collaborative Piano, Music Education, or a related field
- Outstanding organizational and interpersonal skills; the ability to work closely with SFGC’s Artistic Director
- Previous experience working with a conductor, preferably with a chorus

**Preferred**
- Master’s Degree in Collaborative Piano
- Previous experience as a collaborative pianist in an educational setting
- Knowledge of choral music and, specifically, music for treble voices
- Previous experience working with pre-college musicians
Compensation:
Position pays an hourly wage of $50. Performances, when applicable, pay at a rate of $150 per service.

To apply, send a current resume to Natascha Bach, Director of Chorus School Programs, at jobs@comusic.org, by Friday, June 23. Electronic submissions strongly preferred, but resumes may also be mailed to the San Francisco Girls Chorus, 44 Page Street, #200, San Francisco, CA 94102. No phone calls, please.

Eligibility for employment for the successful candidate shall be subject to successful completion of a background check.

About the San Francisco Girls Chorus
Now in its 42nd year, the vision of the San Francisco Girls Chorus is to produce concert performances of the highest international quality; to provide music education for girls and young women, ages 4-18, from all backgrounds; to be a leader in the field through creativity and innovation in all aspects of this choral art form; to give the girls and young women who participate in Chorus programs the skills, self-discipline and confidence to succeed in music and in life; to instill in the choristers a lifelong love of music; and to communicate the joy of singing through involvement with, and outreach to our community. The Chorus consists of a music education program and a premiere ensemble totaling more than 300 girls. The San Francisco Girls Chorus owns and operates its home, the Kanbar Performing Arts Center, located on Page Street in the heart of Hayes Valley. The Chorus also has campuses at The Bayview Opera House and East Bay German International School.

The San Francisco Girls Chorus is an equal opportunity employer and does not discriminate on the basis of race, color, religion, gender, age, national origin, disability, marital status, or sexual orientation,