“Singing gives young women courage and hope. We must surround them with these invaluable gifts, which last a lifetime.”

Valérie Sainte-Agathe, SFGC Artistic Director
Dear Friends,

On behalf of all of us at the San Francisco Girls Chorus, it is our sincere pleasure to share with you our 2020–2021 Annual Report, which provides an overview of programming and activities during our 42nd season.

Despite the extraordinary circumstances presented by the pandemic during the 2020–2021 season, SFGC’s choristers demonstrated incredible resilience and achieved amazing accomplishments through virtual learning and performances. In the face of a global pandemic, SFGC remained steadfast to our mission of preparing young girls and women for success on stage and in life by hosting virtual rehearsals and performances, to more than 383 girls, young women, and non-binary youth ages 4–18 from more than 84 Bay Area zip codes and all 9 Bay Area counties. Thanks to the support of our community, our choristers were able to continue to receive uninterrupted access to SFGC’s transformative music education programming, despite so many other changes in their young lives, showing that even when the circumstances are tough, together we can find a solution.

Supported by video conferencing and new technology that allowed choristers to sing together despite being miles apart, SFGC choristers kept rehearsing and learning new repertoire. This new virtual setting allowed SFGC to collaborate with artists not only locally, but also nationally and around the world. SFGC’s season collaborations included choreographers, videographers, stage directors, and Artists-in-Residence: The King’s Singers and Roomful of Teeth, all and all, over 40 collaborators and guest artists were featured.

This year of health restrictions and social distancing has presented SFGC with an opportunity to demonstrate that our training reaches beyond musical programming. Throughout this challenging year, SFGC supported choristers through times of isolation and encouraged them to grow musically, as well as personally. In addition to adapting to virtual learning, for the first time, SFGC developed workshops in composition, leadership skills, and improvisation that grew our singers as individuals and championed the ways they can use their unique voices to change the world around them.

To ensure equitable access to our programs, SFGC made available more than $250,000 in scholarships through the Elizabeth Avakian Need-Based Scholarship Fund. These scholarships were made possible by the generosity of many donors, and by support raised at our 42nd Virtual Gala and Concert: Giving Back, Looking Forward, which honored San Francisco Mayor London Breed as recipient of our Elizabeth Applping Arts Champion Award. The fund represents SFGC’s core belief that music and singing should be available to all young people and that no one should be prohibited from learning this art due to the lack of financial means. The scholarship program is truly an investment in our young singers and their lives. Our future depends on how we support and equip young people today and we believe that the chorus is laying a foundation based on respect, hard work, and self-confidence that will prepare singers for success.

We are so proud of our choristers, faculty, administrative staff, artists, and community. Thanks to all of you, our community is strong and ready to take on whatever challenge is presented. We’d also like to say thank you to our parents, donors, and supporters for making this all possible. Cheers to the 2020–2021 season, thank you again for your unwavering support of SFGC’s young singers, and we look forward to a bright future!

With appreciation,

Adriana Marcial, Executive Director

Valérie Sainte-Agathe, Artistic Director

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**2020–2021 PERFORMANCES**

**PREMIER ENSEMBLE**

**Wanting Memories**

**Thursday, July 9, 2020**

SFGC Premier Ensemble & Bayview Campus Training Chorus

Bayview Opera House

Virtual Livestream Performance

**San Francisco Education Fund Gala**

**Thursday, October 8, 2020**

SFGC Premier Ensemble

Virtual Livestream Performance

**Commonwealth Club San Francisco Gala**

**Friday, October 16, 2020**

SFGC Premier Ensemble

Virtual Livestream Performance

**TED Salon at Dell Technologies World Presents Defining the Future, Quantopia: The Evolution of the Internet**

**Thursday, October 22, 2020**

SFGC Premier Ensemble

Virtual Livestream Performance

**Global Women: Mightier Music**

**Saturday, November 20, 2020**

SFGC Premier Ensemble

Berkeley Ballet Theater

Post Ballet

Virtual Livestream Performance with London Oriana Choir

**SFGC Presents: Vivaldi’s Juditha Triumphans**

**Friday, November 27, 2020**

SFGC Premier Ensemble

Ars Minerva

Celine Ricci, Stage Director

Adam Cockrell, tenor

Corey Jamason, harpsichord & piano

One To One Box, video production

Virtual Livestream Performance streaming worldwide

---

**Soloist Intensive Recital**

**Thursday, December 17, 2020**

Soloistic Intensive from SFGC Premier Ensemble

Justin Montigne, Director of Voice Studies

Virtual Livestream Performance

**SFGC Presents: Island Holiday**

**Sunday, December 20, 2020**

SFGC Premier Ensemble & Chorus School

Valérie Sainte-Agathe, Conductor

Kronos Quartet

The Smithsonian National Museum of Natural History

Sean San José, stage director

Florante Aguilar, ukulele and audio production

Robert How Morgan, organ

Sabba Aminka, composer and video production

Matthew Welch, composer and audio production

New Art Media, video production

Joan Osato, visual design

Virtual Livestream Performance

**Speaker Nancy Pelosi’s New Year Celebration**

**Friday, January 1, 2021**

SFGC Premier Ensemble

Valérie Sainte-Agathe, Conductor

Virtual Livestream Performance

**The Wanting Memories Project—A Celebration of Ysaye Barnwell**

**February 28, 2021**

SFGC Premier Ensemble & Training Chorus

Bayview Opera House

PUSH Dance

Raise Your Voice Labs

Worldwide streaming

Virtual Livestream Performance Collaboration

**SFGC Presents: Hallelujah**

**Friday, March 5, 2021**

SFGC Premier Ensemble & Training Chorus

Bayview Opera House

Virtual Livestream Performance Collaboration

---
2020–2021 PERFORMANCES continued

SFGC Virtual Community Concert with Sequoia Living
MARCH 10, 2021
SFGC Chorus School Levels and Premier Ensemble
Virtual Livestream Performance

Solo Mujeres with Mission Cultural Center for Latino Arts
MARCH 10, 2021
SFGC Premier Ensemble
Virtual Livestream Performance

San Francisco Girls Chorus Virtual Gala & Concert: Giving Back, Looking Forward
FRIDAY, MARCH 26, 2021
SFGC Premier Ensemble
SFGC Soloist Intensive
Justin Montigne, Director of Voice Studies
Rhysyn Jones, soprano
Virtual Livestream Performance

Radcliffe Virtual Festival Performance
SUNDAY, APRIL 11, 2021
SFGC Premier Ensemble
Radcliffe Chorale, Harvard University
Dr. Martha Gonzalez, songwriter
Virtual Livestream Performance

Premier Ensemble Improvisation Recital
FRIDAY, MAY 7, 2021
SFGC Premier Ensemble
Fred Frith, improvisation
Lisa Mezzacappa, improvisation
Virtual, via JackTrip & Zoom

SFGC Soloist Intensive Recital
SATURDAY, MAY 22, 2021
SFGC Soloist Intensive
Justin Montigne, Director of Voice Studies
Virtual Livestream Performance

Women’s Audio Mission
TUESDAY, MAY 25, 2021
Members of SFGC Premier Ensemble
Virtual Presentation of Compositions

Music for Hard Times
MAY 27, 2021
SFGC Premier Ensemble
Danny Clay, composer
The Living Earth Show
SF Conservatory of Music
Virtual Livestream Performance

Sing Gently (world premiere SSA version)
FRIDAY, MAY 28, 2021
SFGC Premier Ensemble
Ragaz Children’s Choir
Southern California Children’s Chorus
JackTrip Virtual Studio
Eric Whitacre, composer and conductor
Virtual Livestream Performance

SFGC Presents: Drive-In Performance
SATURDAY, MAY 29, 2021 & THURSDAY, JUNE 3, 2021
Fort Mason FLUX
SFGC Premier Ensemble & Chorus School
Kronos Quartet
Roomful of Teeth
DJ Spooky
The King’s Singers
Danny Clay, composer and video editing
Dashon Burton, baritone and video editing
San Francisco, CA

SFGC Podcast Series on KALW
SUNDAY, JUNE 13, 2021
SFGC Premier Ensemble
Sarah Cahill, piano and radio host
Theresa Wong, composer
Virtual, via radio interview and broadcast

CHORUS SCHOOL

SFGC Radio Play Preview Level IV
OCTOBER 2, 2020
Virtual Livestream Performance

SFGC In-House Recitals Levels III and IV
OCTOBER 20 & 22, 2020
Virtual Livestream Performance

SFGC In-House Recitals Levels I and II
OCTOBER 26, 29, & 30, 2020
Virtual Livestream Performance

Parent Demo Day
Prep Chorus and Training Chorus
NOVEMBER 2020
Virtual Livestream Performance

SFGC Radio Play Preview Level IV
MAY 22, 2021
Virtual Livestream Performance

SFGC Radio Play Preview Level IV
MAY 2, 2021
Virtual Livestream Performance

SFGC In-House Recitals Levels I and IV
MAY 22, 2021
Virtual Livestream Performance

SFGC In-House Recitals Levels II and III
MAY 22, 2021
Virtual Livestream Performance

SFGC In-House Recitals Levels I and IV
MAY 2, 2021
Virtual Livestream Performance

SFGC In-House Recitals CSI
JUNE 1, 2021
Virtual Livestream Performance

Level IV Graduation
JUNE 8, 2021
Virtual Livestream Performance

SFGC Presents: Drive-In Performance Prep Chorus–Level IV
SATURDAY, MAY 29, 2021 & THURSDAY, JUNE 3, 2021
San Francisco, CA
NEW COMMISSIONS/NEW MUSIC GENERATED

Tomorrow's Memories: A Little Manila Diary— SFGC commission & world premiere
Scene 4: Joe Calls Me & You Greens
Composer: Matthew Welch
Guest Artists: Florante Aguilar, ukulele; Sean San Jose, stage director; Joan Osiato, video design and production; New Art Media, audio mix; Johann Jason, countertenor
Full world premiere of piece will take place in June, 2022.

In Stillness I Sing—SFGC commission
Music: Theresa Wong
Words: Members of Premier Ensemble
Guest Artist: Sarah Cahill, piano
World premiere excerpt on Sunday, June 13, 2021
Revolutions per Minute on KALW, hosted by Sarah Cahill
Full world premiere will take place on Saturday, March 12 or Sunday, March 13, 2022

The Future Is Bright: Girl Power Chant—SFGC commission
Music: Susie Ibarra (Chorus School Composer in Residence)
Words: Tracie Morris
World premiere excerpt on Saturday, May 29, 2021 @ Fort Mason FLIX
Full world premiere will take place (I think) on Saturday, March 12 or Sunday, March 13, 2022

Be It—New Work Generated & world premiere
Composer: Members of SFGC Premier Ensemble in collaboration with Dr. Martha Gonzalez, songwriter
World premiere on Sunday, April 11, 2021

The Line Between—SFGC commission & world premiere
Composer: Cava Monziez (SFGC alum)
Guest Artist: Room4U of 40Th
World premiere on Saturday, May 29, 2021 @ Fort Mason FLIX

Women’s Audio Mission Pieces—SFGC commission & world premiere
Tart—B.A.S.E.
Mix of Lydian
Mirrors—Pink Elephants
Nostalgia
Composed by members of SFGC Premier Ensemble in collaboration with Women’s Audio Mission: Girls on the Mic
World premiere on Tuesday, May 25, 2021 to Premier Ensemble; to general public on Saturday, May 29, 2021

WORLD PREMIERES
(in addition to those listed above under Commissions)

Music of the Birds—world premiere
Composer: Sahba Aminikia
Collaborators: Kronos Quartet, Sirkhane Circus School, The Smithsonian National Museum of Natural History
Premiere Date: December 20, 2020

Music for Hard Times—world premiere
Music & video production: Danny Clay
Collaborators: San Francisco Conservatory of Music, The Living Earth Show
Premiere Date: May 27, 2021

Sing Gently, SSA arrangement—world premiere
Composer: Eric Whitacre
Collaborators: Eric Whitacre, JackTrip Virtual Studio, Ragazzi Children’s Chorus, Southern California Children’s Chorus
Premiere Date: May 28, 2021

“We are so impressed by what SFGC has been able to accomplish online.”  
Chorus School Parent

“Not only has chorus taught me how to become a better musician and performer, but it’s also taught me about the importance of flexibility, leadership, collaboration, and hard work. At the beginning of the pandemic, I was so scared that I wouldn’t be able to perform with everyone again. Yet we were able to have several concerts this year, collaborated with artists across the world, and were able to rehearse “together” through new technology.” 2021 Laureate
SEASON COLLABORATORS

SFGC is proud to partner with over 40 artists and collaborators this season to enrich the virtual education experience through masterclasses, workshops, and the creations of new compositions!

Florante Aguilar, ukulele and audio mix 1
Ars Minerva 2
Mike Avinn 3
Hope Briggs, soprano 4
Dashon Burton 5
Sarah Cahill, pianist 6
Danny Clay, composer & video designer 7
Adam Cockeyham, theorbo 8
Tonja D’Amelio 9
Meghan Dibble 10
Florante Aguilar, ukulele and audio mix 1
Ars Minerva 2
Mike Avinn 3
Hope Briggs, soprano 4
Dashon Burton 5
Sarah Cahill, pianist 6
Danny Clay, composer & video designer 7
Adam Cockeyham, theorbo 8
Tonja D’Amelio 9
Meghan Dibble 10
Fides Enriquez, choreography 11
Fred Frith, improvisation 12
Dr. Martha Gonzalez, songwriter 13
Jolie Greenleaf, soprano 14
Susie Ibarra, composer 15
JackTrip Virtual Studio 16
Corey Jamason, harpsichord 17
Rhoslyn Jones, soprano 18
Sean San Jose, stage director 19
Michelle Kennedy, soprano 20
Kronos Quartet 21
Cava Ménzies 22
Lisa Mezzacappa, improvisation 23

Ann Miller, leadership 24
Robert Huw Morgan, organ 25
Angelica Negron 26
New Art Media, video design 27
Joan Osato, video design 28
Radcliffe Choral Society 29
Ragazzi Children’s Chorus 30
Roomful of Teeth 31
San Francisco Conservatory of Music 32
San Francisco Symphony 33
Santa Fe Opera, workshop for 34
The Pigeon Keeper with composer & librettist 35
Sirkhane Circus School 36
Southern California Children’s Chorus 37
TED 38
TENET Vocal Artists 39
The King’s Singers 40
The Living Earth Show 41
The Smithsonian National Museum of Natural History 42
Eric Whitacre 43
Women’s Audio Mission 44
Matthew Welch 45
Theresa Wong, composer 46

SFGC is proud to partner with over 40 artists and collaborators this season to enrich the virtual education experience through masterclasses, workshops, and the creations of new compositions!
SFGC BY THE NUMBERS

**PREMIER ENSEMBLE PERFORMANCES**
29

**CHORUS SCHOOL PERFORMANCES**
22

**CHORUS SCHOOL CHORISTERS**
370

**PREMIER ENSEMBLE CHORISTERS**
56

**CHORISTER ENROLLMENT BY CAMPUS**
- Kanbar: 76%
- East Bay: 16%
- Bayview: 8%

**NUMBER OF NEW CHORISTERS**
104

**TOTAL COLLABORATORS**
45

**TOTAL HOURS OF REHEARSALS PER YEAR**
- Prep Chorus and BVCP: 21
- Training Chorus: 45
- Level I–II: 216
- Level III: 288
- Level IV: 361
- Premiere Ensemble: 425

**TOTAL MINUTES OF MUSIC THEORY PER YEAR**
- Levels I–IV: 162
- Premiere Ensemble: 72

**WORLD/REGIONAL PREMIERES**
9

**“SFGC has been a rock to lean on in uncertain times.”**
Chorus School Parent

**CHORUS SCHOOL CHORISTERS**
370

**PREMIER ENSEMBLE CHORISTERS**
56

**NUMBER IMPACTED THROUGH OUTREACH PROGRAMS**
Over 500

**TOTAL ONLINE VIEWS**
Over 100,000

**“SFGC is a model for how to do it right, you adapted so well.”**
Chorus School parent

**SFGC HAS PUSHED THE BOUNDARIES OF MUSIC EDUCATION.**

**“SFGC is a model for how to do it right, you adapted so well.”**
Chorus School parent

**CHORISTERS BY LEVEL**

<table>
<thead>
<tr>
<th>SFGC Level</th>
<th>Total Enrollment</th>
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<tbody>
<tr>
<td>Prep</td>
<td>44</td>
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<tr>
<td>Bayview</td>
<td>10</td>
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<td>Training Chorus</td>
<td>59</td>
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<td>Level I</td>
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<td>Level III</td>
<td>42</td>
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<tr>
<td>Level IV</td>
<td>21</td>
</tr>
<tr>
<td>Premiere Ensemble</td>
<td>56</td>
</tr>
</tbody>
</table>
“While chorus improves students’ musical abilities, it also allows us to improve our leadership skills. I have learned patience, respect, integrity, humility, and communication skills, and I know that they will help me in my friendships, future careers, and beyond.” 2021 Laureate
SFGC’s Chorus School offers a program of unparalleled artistic and educational excellence, designed to train and inspire girls ages 4-15 in the art of choral singing through a comprehensive choral, vocal, and music theory curriculum. The curriculum includes the study and development of choral artistry, vocal technique, music theory, music history, and performing style.

The Chorus School’s six levels - a non-auditioned Prep Chorus, Training Chorus, Level I, Level II, Level III, and Level IV - annually serve and train more than 330 young choristers through programs of unparalleled artistic and educational excellence, from 140 schools in 45 Bay Area cities and all 9 Bay Area counties.

Classes are held in San Francisco in Hayes Valley and in Bayview-Hunters Point, and in the East Bay in Emeryville. Successful completion of the Chorus School Training Program provides the singers with a beginning college-level knowledge of choral repertoire, vocal technique, and music theory. Upon graduation from Level IV, singers have the opportunity to audition for the Premier Ensemble, SFGC’s acclaimed, GRAMMY Award-winning concert, recording, and touring ensemble.

SFGC also continued to expand its community presence in the Bayview-Hunters Point, Mission, and SoMa neighborhoods through ample opportunities of community programming. In partnership with the Bayview Opera House, our third campus location in Bayview-Hunters Point now serves over 30 singers annually, ages 4-11. For the next season, we plan to expand our Levels to include a hybrid Level I/Level II curriculum so that we can expand to a full fourth Level in 2022.

SFGC offered school and community programming in the Mission neighborhood, in collaboration with the Mission Cultural Center for Latino Arts (MCCLA). SFGC was proud to participate in a virtual performance and art exhibit, Solo Mujeres, featuring powerful female arts and artworks. Additionally, we offered two demo classes, open to the public and youth/families in the MCCLA community, for girls ages 4-11.

Through a generous grant from the California Arts Council, SFGC was able to offer a ten-workshop series at two schools in SFUSD (Bessie Carmichael Elementary School and Lowell High School) throughout the 2020-2021 school year around our newly commissioned choral-opera, Tomorrow’s Memories, composed by Dr. Matthew Welch.

While all programming took place online in FY 21, Fall 2021 will feature both in person and hybrid schedules and performance opportunities for our Chorus School.

“Under SFGC’s guidance, our chorister has progressed leaps and bounds in her musical journey. We have watched her grow in confidence and skill. Thank you for everything you have done for her.” Level I Parent
During the 2020–2021 season, SFGC received over 25 media mentions between self-produced virtual concerts and events, and collaborations with other artists and organizations, including the following highlights:

“With superb artistic direction from Valérie Sainte-Agathe, top-notch talent on the tiers, an indomitable sense of adventure in programming, terrific training programs, and a laudable commitment to fostering and commissioning new works by living composers, the SF Girls Chorus has established itself as one of the top Bay Area choral groups in a crowded, impressive field.”

– San Francisco Classical Voice, August 2020

“Throughout the pandemic lockdown, the intrepid young singers of the San Francisco Girls Chorus have continued their work. Led by Artistic Director Valérie Sainte-Agathe, the various choral ensembles that operate under the umbrella of this important organization have tackled world premieres, revisited familiar scores and kept their musical education humming along over the internet.”

– Datebook, May 2021

“They showcased the talent, discipline, and promising arcs of the young singers. They served as gratifying affirmation of women’s artistry across the centuries. And as a technical accomplishment—the girls were isolated from each other, singing to prerecorded accompaniment in separate locations—the execution was a tribute to digital deftness and aplomb.”

– San Francisco Classical Voice, November 2020

“At a time when hope seems more necessary than ever, young artists embody it. In their singing voices, spoken testimony, and the light in their faces, the SF Girls Chorus triumphed over the odds. Even as audiences anticipate a full-on performance of Juditha Triumphans, they can look farther ahead, to the bright futures of all sorts for these impassioned young women.”

– San Francisco Classical Voice, November 2020

Continuing its commitment to ensuring that no young woman is prevented from participating in SFGC’s life-changing programs due solely to her family’s financial circumstances, SFGC made available more than $250,000 in need-based scholarships, and provided access to critical technology to ensure no chorister faces barriers to participation due to shifting family circumstances.

The Elizabeth Avakian Need-Based Scholarship Fund is fully funded each year by support from a variety of institutional and individual funders, and from proceeds raised through our Spring Gala.

“I was a scholarship student for 10 years and I am extremely grateful to SFGC for making it financially possible for me to be a longtime member of the chorus. Singing has brought so much joy and happiness into my life.”

2021 Laureate
2020–2021 OPERATING BUDGET

We are proud to report that despite the extraordinary circumstances of the pandemic, SFGC had a strong year financially. Thanks to the amazing generosity of so many individual, institutional, and government funders, and steady chorister enrollment, SFGC concluded FY2021 with a healthy operating surplus and is well-positioned for ongoing success. As we look ahead toward the future, we will continue to focus on both expanding current sources of funding and seeking new sources of support.

INCOME

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EXPENSES

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INCOME

INCOME

Donors

San Francisco Girls Chorus gratefully acknowledges the following individuals, foundations, and corporations whose support makes possible the 2020–21 season.

**FOUNDER’S CIRCLE**
The Founders Circle recognizes the generosity of our long-time donors whose cumulative contributions to the Chorus through the years have reached $100,000 or more.

Carol and Richard Harris
Sarah Hollebeck and David Serrano Sewell
Sarah and Tim Kingsbury
Mary and Greg Rupert
Kathya Shei and Joshua Greenberg
in memory of Jeff and Lily Greenberg
Jula Tufts and Richard Bourgon
Diane B. Wilsey

**$5,000–$9,999**
Lynne A. Carmichael
Mary Janice Cooret des Closets, in honor of Sheila and Toby Schwartzburg, and Molly and Anne, their daughters
Ellen and Joffa Dale
Sam and Walter De Brouwer
Ying Fung and Kenneth Lee
Sharon Gould
C. Bradford Jeffries
Jim Kingsbury and Leslie Horm
Karen J. Kubic
Ann Gray Miller
Lisa Murphy and Beth Weiss
Congresswoman Nancy Pelosi, Speaker of the U.S. House of Representatives
Louise and Paul Renne

**$2,500–$4,999**
The Ahlaf Dancu Family
Elizabeth and Peter Andrews
Anne and Brian Berger
Shankar Chandran and Rong Pan
Dorain Kingman Chong and Gordon Chong
Janet Cluff
Sally and Frank Lopez, in honor of Susan Blinderman
Diane Compagno Miller
Rhonda L. Nelson and Vincent Duncan
Dale T. Rogers Family

**$1,000–$2,499**
Sabrena Alder ’96 and Hugo Hilton
David Ahn
Shaina Anderson and Sarnat Agarwal
JD Beltman and Scott Meneman
Maryanne Bertram and John Ayer, in honor of Lynne Carmichael
Charlotte Burchard
Kathleen Burke and Ralph Davis, in honor of Dorain Kingman Chong
Eric and Maggie Cattell
Amy and Christian Cebrian
Brian and Kelli Campagne, in honor of Rachel Dickinson and Alson Bernet
Hariští and Judi Dittmer
Lucy Denessen
Stephen and Shirley Easton
Charles Ferguson and Kay Dryden
Mark B. Druce
Marlene Gronon and Garrett Koehn
Douglas Hall and Diane Andrews Hall
Isabelle and Charles Hamker,
in honor of Valerie Sainte-Agathe
Margarid Howe and Conrad Hermann
Holy and Chris Hollebeck
Martha Hollebeck, in memory of Peter Hollebeck
Mary and Doug Ireland
The Kellys
Jim Kingsbury and Leslie Horm
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Edward Kuo, MD and Mindy Guan
Eleni Kounalakis
Noel and Inra Laxamana ’89
Suzanne and Jim Li
Renee S. Lorda
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The McTrangs
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Melinda and Ralph Mendelson
Peter and June Misau
Natalia Mohanty & Soham Mazumdar
Marshall J. and Emily M. Mugge,
in memory of Hamet Barbeau
Kathleen Murray and Arthur Perkins,
in memory of Anne Murray Ladd
Roger Muny
Jaarne E. Newman
Janelle Noble and Louis Galla
Jeanne E. Newman
Molly and Anne, their daughters

“SFGC has been a rock to lean on in uncertain times.”

Chorus School Parent

**THE ELIZABETH AVAKIAN LEADERSHIP CIRCLE**
The Elizabeth Avakian Leadership Circle was established in honor of Chorus School Founder and Director Emerita, Elizabeth Avakian, and her extraordinary contributions to the San Francisco Girls Chorus. SFGC recognizes all annual donors of $5,000 and above as members of the Avakian Circle.

$25,000–$49,999
Spencer and Rena Fuweler
Alison Huang and Jonathan Howe
SFGC Alumni Family
Sheila and Toby Schwartzburg

$10,000–$24,999
Elizabeth Avakian
Kelly, John and Lula Osse
Ellen and Joffa Dale

$5,000–$9,999
The Elizabeth Avakian Leadership Circle was established in honor of Chorus School Founder and Director Emerita, Elizabeth Avakian, and her extraordinary contributions to the San Francisco Girls Chorus. SFGC recognizes all annual donors of $5,000 and above as members of the Avakian Circle.

“Many of the students who sing in the chorus are the only people in their lives who have had a rock to lean on in uncertain times. We are thrilled to have SFGC as a center for music and community.”

—Chorus School Parent
“The San Francisco Girls Chorus has made me who I am today. I’ve become the leader I’ve always dreamed I would be.”

2021 Laureate

2020–2021 Annual Report
DONORS continued

Jersey Juhi
Mary Buonocore Kuhn
The Langmack Family
Jean Lattie
David Lazzar
Kim and Jay Lee
Sherry Lee and David Louis
Mark and Jeanne Lepper, in honor of Zil- Lepper
Shing Li
 Kristen Genis-Lund ’82
Shari Mahany and Jason Sauve, in memory of Roger Mahany
Andrew McCrary
Myrna Megal and Sean Donahue
Wendy Mai and Wesley Wong, in honor of Elly Jung Si Wong
Carolina Montaldo
Lainie and Jascha Narvefeffer
Caterina Montaldo
Andrew McCrary
Kristin Genis-Lund ’82
Mark and Jeanne Lepper, in honor of Shirley Lee and David Louis
Kim and Jay Lee
David Lazoff
Jean Lattie
The Langmack Family
Mary Buonocore Kuhn
Bradford
Sophie Anderson-Schwarz
June Murphy DiMento
Ellie Jung Si Wong
Roger Mahany
Zoë Lepper

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E & J. Gallo Winery
Gannett Foundation
Global Gourmet
Golden State Warriors
Goldman Sachs
Grants for the Arts / San Francisco Hotel Tax Fund
Hayes Street Grill
Henry Mays Newhall Foundation
Hewlett Packard Enterprise
Hook & Ladder Winery
Immigrant Creative
James A. Goodliffe Foundation
JetBlue
Jewish Community Foundation and Endowment Fund
Johnson & Johnson Family of Companies
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Othello Jefferson, Training Chorus Co-Director
Christopher Street, Training Chorus Co-Director
Emily Ryan Kusnadi, Prep Chorus Director

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Tonia D’Amato, Solist Intensive and Chorus School Voice Instructor
Silver Jensen, Solist Intensive Voice Instructor
Celine Ricci, Solist Intensive Voice Instructor, Artistic Projects Assistant

PAINTS
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Elisabeth Easton, Training Chorus Pianist

Nathan Crowe, Music Librarian

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Monica Covitt, Director of Chorus School Operations & Community Engagement
Elaine Robertson, Director of Production and Artistic Administration
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Michelle Marcial, Bookkeeper
Johann Joesn, Chorus School Manager
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Virginia Peden, Dean of Choristers
Brendan Guy, Marketing and PR Consultant

RE-HEARSAL & OFFICE ASSISTANTS
Premier Ensemble: Charlotte Hall
Level IV: Lola Miller-Henline
Level III: Lola Miller-Henline, Deliah Whitaker
Level II: Christina Bogiages
Level I: Olivia Kendrick

CAMPUS PARTNERS
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DEVELOPMENT AND ADMINISTRATIVE OFFICE AIDES:
Jungah Ahn, Renee Theodore

22 2020–2021 Annual Report