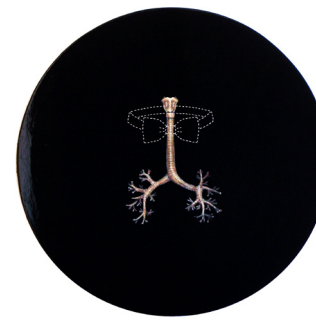




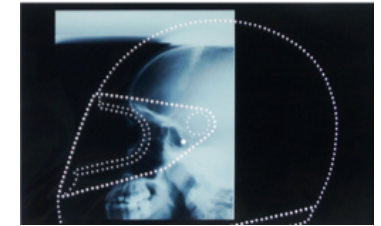
UNISEX, 2008/13, 70cm X 86cm
Acrylic paint, household gloss, thread
sewn on canvas
£3,000



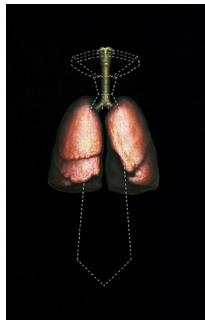
UNTITLED (h), 2008/12, 60cm X 80cm
Acrylic paint, household gloss, thread
sewn on canvas
£2,500



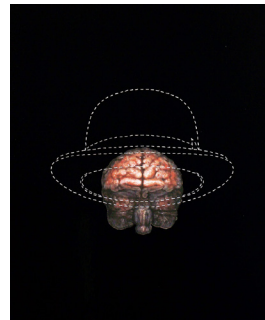
PRESENTABLE, 2008/12, 56cm
Acrylic paint, household gloss, thread
sewn on canvas
£1,800



FASTER FASTER FASTER, Edition of 5
2008, 46cm x 30cm
Photographic print on duratrans
gloss black light box (wood and glass)
£950



UNTITLED (l), 2008/12, 60cm X 80cm
Acrylic paint, household gloss, thread
sewn on canvas
£2,500



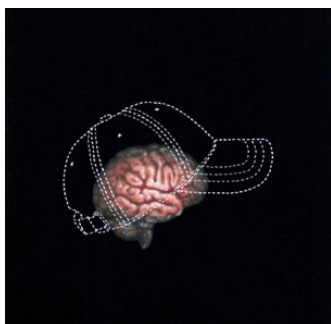
LES ANGLAIS BOIVENT DU THE
2008/12, 50cm X 60cm
Acrylic paint, household gloss, thread
sewn on canvas, £1,800



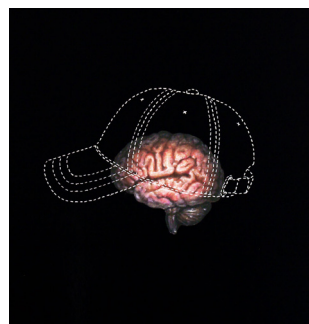
RIGHT SHOE (template a) vrs 2
Edition of 3, 2010
Photographic print on duratrans
gloss black light box (wood and glass)
24cm x 30cm
£800



RIGHT SHOE (template b) vrs 2
Edition of 3, 2010
Photographic print on duratrans
gloss black light box (wood and glass)
24cm x 30cm
£800



WHY?, 2008/12, 50cm X 60cm
Acrylic paint, household gloss, thread
sewn on canvas
£1,800



BECAUSE, 2008/12, 50cm X 60cm
Acrylic paint, household gloss, thread
sewn on canvas
£1,800

Drago works in a variety of media and many of the works illustrated here reflect his interest in the materiality of books and documents. Alongside the Apparatus canvases, recent works have included a series of light-boxes - his Vanitas series, which allude to 'the ultimate futility of attempts to control appearance' by imposing pierced outlines of schematic 'fashion' designs on to medical x-ray film sheets.

Vito Drago is an Italian-born artist who studied firstly in Milan and then at Central St Martin's School of Art, London. He has exhibited regularly with England & Co, and his solo exhibition Quesito indagine espediente was held in the Castello Beccadelli di Marineo in his hometown of Palermo, Sicily.

VITO DRAGO

APPARATUS SEPT - NOV 2017



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