Ready for spring, summer, and everything that’s warm and vibrant?

*Art in Bloom* arrives at the PMA at the right time of year to get you out of the winter doldrums. Enjoy floral work by designers, artists, farmers, and florists from across southern Maine.

Since its launch in 2018, *Art in Bloom* has become a can’t-miss event for PMA members, art and floral enthusiasts, and visitors throughout the region. The museum comes alive with fragrant blooms, extravagant displays, and incredible floral installations of all types—each inspired by an artwork from the museum’s collection.
Great Hall

1 Anika Wilson, Bad Rabbit Flowers
White House 1, Alex Katz

2 Lindsay Diminick, Yellow Twist
From the Bridge 2, Alex Katz

Second Floor

3 Maria Kokenos, Sillybum Arts
Diana of the Sea, Marguerite Zorach

4 Ashley Dyer, AD Floral Co.
Georges Island, Penobscot Bay, Maine, Newell Conners Wyeth

5 Christopher Skerrit, C.M. Skerrit Design Studio
Stormy Weather at Etretat, Gustave Courbet

Third Floor

9 Dan Gifford
Central Character, Martha Diamond

10 Elaura Thompson, Erin Rooney, Harmons and Bartons
Bacchante Spring, Arthur Bowen Davies

11 Dominic Thibault, Fresh Pickins
Neighbor’s House in the Snow, Lois Dodd

12 Alexandria Regan, Lemon and Tulips
Untitled, Fernand Léger

Fourth Floor

16 Michael Silvia, Harraseeket Inn
Indian Jungle Scene, Bernard Langlais

17 Alora Carrier
Blue Savanna, Dahlov Ipcar

Ground Floor

18 Wild Seed Project
Unum Gallery Rotunda Architecture / The Dead Pearl Diver, Benjamin Paul Akers

19 Callie Dyer, Callie’s Flower Shop
Adrianna Hannaford (15 December 1845-31 August 1846), Charles Octavius Cole

20 Tess Dunlap, Floralia
Twilight at Stroudwater, Charles F. Kimball

21 Erin Whissel, Falmouthtown Flower Co
Mclellan House Architecture

Schedule of Events

Wednesday, March 29
Art in Bloom open to all
3 p.m. PMA Films: Guerilla Opera’s I Give You My Home
Please register online!

Thursday, March 30
Art in Bloom open to all
3 p.m. PMA Films: Guerilla Opera’s I Give You My Home. Please register online!
6 p.m. Member’s Night at the PMA
Members are invited to a special evening celebrating Art in Bloom. See the arrangements with less crowds. Wander the galleries with a program guide and discover this year’s freshly designed arrangements.
Member's Night at the PMA (continued)

- Self-guided tours with docents in galleries
- Signature floral inspired cocktail/mocktail available for purchase in the PMA Café
- Double discount in café/store from 6 p.m. to 8 p.m.
- 6:30 p.m. Music from the Portland Symphony Orchestra in the Selma Wolf Black Great Hall
- 6:30 p.m. Bernard Osher Auditorium program with Wild Seed Project, “Planting Seeds of Resilience”

Please register online!

Friday, March 31

Art in Bloom open to all 10 a.m. to 8 p.m.
- Signature floral inspired cocktail/mocktail available for purchase in the PMA Café
- 3:30 p.m. - 5:30 p.m. Music from the Portland Symphony Orchestra throughout the galleries

12 p.m. PMA Films: Guerilla Opera’s I Give You My Home. Please register online!
6 p.m. - 7:30 p.m. PMA Films: Guerilla Opera’s I Give You My Home. Followed by a conversation with composer, Beth Wiemann. Please register online!

Saturday, April 1

Art in Bloom open to all
2 p.m. Bernard Osher Auditorium program with Backyard Blooms, “Cut More, Mow Less: Replacing Your Monoculture Lawn with a Biodiverse Cut Flower Garden.” Please register online!
3:30 p.m.-4:30 p.m. Art in Bloom Family Programming
- Experience the art-inspired creations in the galleries for Art in Bloom 2023 and grab a free take-home art kit on your way out!

Sunday, April 2

Art in Bloom open to all
10 a.m. to 12 p.m. Jazz Brunch in the PMA Café
10 a.m. - 4:30 p.m. Saudade Floré pop-up in the PMA Store
1 p.m. PMA Films: Guerilla Opera’s I Give You My Home. Followed by a conversation with composer, Beth Wiemann. Please register online!
3 p.m. PMA Films: Guerilla Opera’s I Give You My Home. Please register online!
Silybum Arts is a flower farm and art studio focusing on the romance between dried Flora and ceramic Form. My intention is to create a sense of calm that connects people to a wild space, moment or idea. Flora evokes feeling and life, while Form is earth shaped by hand and fire, an ancient companionship. Together, they are human essence.

Maria Kokenos, Silybum Arts

The sky darkens and the water becomes choppy. Diana appears from the spray of a wave thrashing the boat. As protector of the hunt and creator of tides, she expresses concerns about the health of the ocean’s ecosystem. The gardens of the sea, once blooming with color, texture and life, rapidly transition to a ghostly white. The bleached coral vessel holding preserved flowers that resemble ocean life represents signs of stress, and the need for action.

Maria Kokenos
Silybum Arts
SilybumArts.com
@silybum.arts

Wyeth captured in his painting. The wildflowers in the lower left corner are so delicate but perfectly placed. The wispy natural grass that you can feel blowing in the coastal sea breeze. The perfectly framed, focal, pine tree that exemplifies Maine. The blue Atlantic Ocean and its far-off views of Georges Islands. Wyeth was known for his paintings that captured the expansiveness of water and sky, which you can see in this painting so clearly.

Ashley Dyer, AD Floral Co.

I have been a part of the floral industry for over 15 years. I am lucky to have so many supportive vendors, friends, and family to continue my passion in the floral industry by helping me continue to grow and start my own business this year! Newell Convers Wyeth’s Georges Island, Penobscot Bay, Maine really spoke to me. I chose florals that matched each detail.

Newell Convers Wyeth, Penobscot Bay, Maine

Christopher Skerritt, C.M. Skerritt Design Studio

Christopher spent several years working with florists throughout the Northeast. In 2018 he opened his own design studio, specializing in weddings and events. Christopher loves to create all kinds of floral arrangements, but especially thrives creating personal, one-of-a-kind designs for his clients.

Stormy Weather at Etretat, Gustave Courbet, Second Floor

Christopher Skerritt
C.M. Skerritt Floral Designs, LLC
CMSkerrittDesigns.com
@cmskerrittdesigns

Floral designer Christopher Skerritt has lifelong love for flowers and has based his career around his passion. After earning a degree in environmental horticulture,

Katie Lovins, Clo Floral

I was drawn to the delicacy and analogous interior colors juxtaposed by the vibrancy of the exterior world, and the controlled explosion of color that is the orange. I strongly believe in the benefits and joys of bringing wild natural beauty into a home, and that flowers can brighten a space both visually and psychologically. This painting expertly portrays just how much life flowers can bring into a space.

An Open Window, Winslow Homer, Second Floor

Katie Lovins
Clo Floral

Katie is a life-long artist and designer, with a background in sculpture and installation art. She stumbled into the flower world and found instantly that it connected many of her great loves: nature, form, texture, color, and people. She is currently based in Portland, Maine and works throughout New England. She also works in and around New York City.

Katie Lovins
Clo Floral

I chose An Open Window for the color. I was drawn to the delicacy and analogous interior colors juxtaposed by the vibrancy of the exterior world, and the controlled explosion of color that is the orange. I strongly believe in the benefits and joys of bringing wild natural beauty into a home, and that flowers can brighten a space both visually and psychologically. This painting expertly portrays just how much life flowers can bring into a space.
background in contrast to the delicate and playful jasmine blue and gold detailing in the dress. I've also always pulled towards 18th- and 19th-century fictional literature due to the imagery that is drawn up in my mind when reading about the elegant attire, soirees, architecture, culture and society during that era. Therefore, I found this piece a suitable fit for my appreciation of a classical time that embodied romanticism, vibrancy, poeticism, and whimsy ... just a few words that I would use to describe Petalage.

Michelle Glassman is a self-taught floral designer, and owner of Petalage, a boutique, floral design, studio shop located in South Portland, ME. Petalage specializes in romantic and whimsical floral arrangements, artisanal gifts, workshops, weddings and intimate events. I was drawn to John Singer Sargent’s portrait of Ellen Sears Amory initially due to the color palette of the overall piece. I wanted to challenge myself to reflect, throughout the floral composition, the serious muddy brown
vibrant blue amaranthus is the perfect representation of this painting’s focal point. “Bacchant” is a priestess, or a follower of Bacchus, the roman god of fertility, wine, ritual madness, and festivity. These things in conjunction with the general feeling this painting evokes immediately brings Beltane to mind. This Celtic holiday celebrates fertility, feasting, femininity, playfulness and dust. A day for sex, procreation, eating, drinking, dancing and being one with nature.

When looking at this painting, the first thing your eye is drawn to is the nude woman holding a blue draping cloth. We felt it important to create an obvious depiction of this figure in our floral recreation. A vessel by Aidan Fraser draped with

scene as a space and costume designer for years, transitioning to a shorter but strong stint as a stylist and art director in sets. Just before she quit her office job within a well-known event company, where she was creating 3D mockups for experiential and conceptual space, she started to feel a serious bond with her gardening and herbal research, which changed the course of her life and brought her to this present moment.

We have been incredibly grateful for her to be able to merge all of her passions into her new holistic design life inside Fresh Pickins and are excited for what the future holds!

The pure boldness, simplicity, and playfulness of Fernand Leger’s Untitled, with his use of primary colors and classic black and white, filled me with massive appreciation. Paying homage to the beginning of the color spectrum—where a fun galaxy of all colors was born.

Connecting my floral designs with Leger’s painting, I wanted to use the basics of flowering with inexpensive common, natural flowers and using textured materials to enhance the fluid, dancing outlines. I aim to create a flowering art piece representing design fundamentals with color and shape.

She emerges in pink and purple tinted blue skies like the center of a bloom. Her petals begin to show all around as her light pours over fragmented waves and dancing foliage. She puts on her show just as the sun hides away, and though the colors may fade, her petals hold strong into the night until they slowly and beautifully drift away as the new day approaches and she goes to rest.
I am a graduate of Maine College of Art. This degree gave me a strong background in 3D design and color. This led me to my over 25-year career as a floral designer. I now own my own wedding floral business. I also design the weekly and daily flowers for Migis Lodge and Black Point Inn, part of Migis Hotel Group. I am Marcia Davis, Migis Lodge Misting.

Marcia Davis
Marcia Davis Flowers
MarciaDavisFlower.com
@marciaedavis

I am drawn to Lynne Drexler’s Misting because of her contrasting vibrant tones. She understands color and its force. I also feel a connection to her affinity for nature. Drexler has created a kaleidoscope on canvas. As an artist, I am honored to mirror Drexler’s innovative style, to step inside her art and pull out her rhythm and color in my design.

Interview, Thomasos revealed that she started her artwork in the middle with small brush strokes on a large canvas, working on multiple pieces at once, drawing inspiration from her travels and daily life. She believed that living an interesting life, full of spontaneity and creativity, is essential to being a good artist. I resonate with this as an artist who primarily showcases my artwork on social media. It’s empowering to hear that I should make more space to enjoy life and not solely focus on my art. Every piece of art I create is a reflection of my experiences and interests as a human being. I’m drawn to things that propel me forward and make space to reference the deeper and less colorful parts of life.

Michelle is a floral designer based in Portland, Maine, who specializes in elopements and micro weddings with unique and bold energy. I was immediately drawn to this incredible piece. The colors, lines, and strokes were incredible, and I was inspired by the way she blended earthy and vibrant hues. In an interview, Thomasos revealed that she started her artwork in the middle with small brush strokes on a large canvas, working on multiple pieces at once, drawing inspiration from her travels and daily life. She believed that living an interesting life, full of spontaneity and creativity, is essential to being a good artist. I resonate with this as an artist who primarily showcases my artwork on social media. It’s empowering to hear that I should make more space to enjoy life and not solely focus on my art. Every piece of art I create is a reflection of my experiences and interests as a human being. I’m drawn to things that propel me forward and make space to reference the deeper and less colorful parts of life.

Michael Silvia, Harraseeket Inn Indian Jungle Scene, Bernard Langlais, Fourth Floor

Michael Silvia
Harraseeket Inn
HarraseeketInn.com

I grew up in Massachusetts and began my career in Boston. After a few years, I relocated to California, where I took a job as an event florist. Creating and working on grand themed events was very exciting and challenging for me. Years later, family matters brought me back east, and I settled here in Maine. I was first drawn to the piece by the subject matter. I love nature and the explosion of life and color that can be found in a jungle. In addition, the rich colors and textures of the piece resonate with me.

Alora Carrier, Foraged Farm Floral Blue Savanna, Dahlov Ipcar, Fourth Floor

Alora Carrier
Foraged Farm Floral
@foragedfarmfloral

As a designer my style tends to lean a little modern/abstract. I love mixing unexpected moments into my arrangements via material selection or manipulation. As a lifelong Mainer, I pull inspiration from my experiences growing up in a small town. When I’m not in the soccer carpool line with my kids, you will find me working in my gardens, with my bees or my horse. I have to admit I also have a love of fashion; if this artwork by Dahlov Ipcar were a textile, I would absolutely wear it. I appreciate its linear forms, bold blocks of color and movement. What drew me to this artwork was a whimsical feeling, that the plants and animals are seemingly unaware of, or unbothered by the harsh geometric story they are in. A classic juxtaposition of hard and soft. This artwork inspired me to think about pattern, movement and use of color. I wanted it to feel like a warm, bold quilt; or perhaps the design on a vintage graphic hoodie.
which is lifegiving, and allowed that to shape our priorities?

In an age of overwhelming and unpredictable planetary change, planting resilient gardens—full of native plants that have evolved in place for millennia—is a hopeful and tangible act. It is incumbent upon us to evolve our definition of beauty to include not just what something looks like, but also how supportive it is. We hope this work pulls you into the question: can landscapes be beautiful not in spite of, but because they support all the fauna who call that space home?

Wild Seed Project
Unum Gallery Rotunda Architecture/
The Dead Pearl Diver,
Benjamin Paul Akers, Ground Floor
WildSeedProject.net
@wildseedproject

We are honored to be here highlighting Maine native plants. For so long we have defined beautiful gardens as pristine, heavily managed settings devoid of insect and animal life. In winter we clear away stray sticks, stems, and leaves to keep our spaces “neat and clean.” In summer we relish uneaten leaves and flowers bred for unnaturally bold features and colors. What if we reoriented our understanding of beauty around that in garden-inspired designs for everyday occasions, while the Design Studio caters to wedding and event florals throughout New England. Callie also founded her very own flower farm, located in Palermo, and aims to include as many locally grown flowers in her designs as possible.

When selecting amongst the artwork, Callie was drawn to color palettes with deeper moody feels. She selected Adrianna Hannaford’s portrait for inspiration due to Adrianna’s soft expression while clutching wilting rose cuttings and sitting among a moody landscape. Adrianna’s portrait is a beautiful example of a child’s precious moments, frozen in time.

Floristry is a fleeting and ephemeral art form, calling us to appreciate beauty before it changes, fades, and eventually dies. This painting has allowed me to examine my relationship to time and the cycle of a day. Kimball’s focus on light and color during a sunset is gorgeous and deliberate, and I wanted to do the same. He and I also share an endless inspiration for the Hudson Valley, my home.

Heliotropism is the phenomenon of directional growth from a plant toward the sunlight. I chose flowers that naturally perform this; tulips bend and flow toward the light during the course of a day and open wide for the almighty sun. We all live in cycles and rhythms, whether that is a day, a moon, or a season. I have a feeling of peace that washes over me as a day ends and the sky explodes before it slumbers. All we can hope for is another day—to try again flowing toward the light.

You are met by the dominant architectural feature, the flying staircase. I was intrigued by the playful nature of creating a flower scene in a stairwell nook, and further adding to the maximalist feelings of the room. Observing the symmetry of the woodwork with the whimsy of the wallpaper challenged me to blend structure and movement. I considered shapes found in the surrounding floorcloth, wall coverings and wood detailing and embraced the historical paint colors.

As museum expansion looks toward the future, I felt drawn to pay homage to this original structure and the impressive architectural elements of the period.
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