

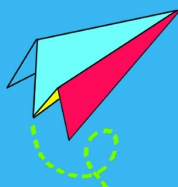
PLAYBILL®

Perkins Bacchus Theater
Harrington Theatre Arts Company
Newark, DE

HTAC
Presents



Ordinary Days



PRESENTS

ORDINARY DAYS

Music Lyrics by
Adam Gwon

with

Michael Crowley as Warren
Bridget DuBrey as Deb

Matt Lucatamo as Jason
Jessie Gray as Claire

Stage Manager
Grace Hanoian

Assistant Stage Manager
Clara Greszczuk

Scenic Designer
Will TomHon

Lighting Designer
John Malone

Assistant Lighting Designer
Justin Caccavale

Sound Designer
Nicole Del Busto

Assistant Sound Designer
Gillie Schmerl

Props Master
Sydney Giusto

Costume Designer
Abigail Hunnewell

House & Budget Manager
Michael Gallo

House Designer
Kate Saberton

Publicist
Hadleigh Kindberg

Publicist
Kasey Rhead

Graphic Designer
Deanna Marino

NYC-turge
Arin Mahaffy

Orchestrated by
Jasmine Lee

Production Managed by
Zack Langrehr

Music Directed by
Joseph Simon

Directed by
Elliot Queale

Originally Produced in New York City by Roundabout Theatre Company Todd Haimes, Artistic Director; Harold Wolpert, Managing Director; Julia C. Levy, Executive Director, as part of Roundabout Underground at the Harold and Miriam Steinberg Center for Theatre.

ORDINARY DAYS was presented at the National Alliance for Musical Theatre's Festival of New Musicals in 2008. www.namt.org.

ORDINARY DAYS was originally produced and performed by Pennsylvania Centre Stage at Penn State University.

ORDINARY DAYS was first developed by New York Theatre Barn in New York City in 2007.

ORDINARY DAYS is presented through special arrangement with R & H Theatricals:
www.rnh.com.

SONGS

One by One by One	Warren, Company
Don't Wanna Be Here	Deb
The Space Between	Jason
Let Things Go	Claire
Dear Professor Thompson, Part 1	Deb
I'm Trying	Claire
Saturday at the Met	Company
Favorite Places	Jason
Sort-Of Fairy Tale	Warren
Fine	Jason
Big Picture	Company
Hundred-Story City	Jason, Company
Party Interlude	Claire
Calm	Deb
Life Story (Reprise)	Warren
Gotta Get Out	Claire
Rooftop Duet/Falling	Company
I'll Be Here	Claire
Beautiful	Warren, Deb

This show runs approximately an hour and 15 minutes,
with no intermission.

CAST AND CREW

Cast (in order of appearance)

Warren	Michael Crowley
Deb	Bridget DuBrey
Jason	Matt Lucatamo
Claire	Jessie Gray

Orchestra

Guitar	James Williams
Violin	Haley Graham
Cello	Jasmine Lee
Cello 2	Nathyn Horvath

Production Staff

Production Manager	Zack Langrehr
Artistic Director	Elliot Queale
Music Director & Pianist	Joseph Simon
Orchestrator	Jasmine Lee
Stage Manager	Grace Hanoian
Assistant Stage Manager	Clara Greszczuk
Technical Director/Scenic Designer	Will Tomhon
Lighting Designer	John Malone
Assistant Lighting Designer	Justin Caccavale
Sound Designer	Nicole Del Busto
Assistant Sound Designer	Gillie Schmerl
Props Master	Sydney Giusto
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House/Budget Manager	Michael Gallo
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Graphic Designer	Deanna Marino
NYC-turge	Arin Mahaffy

WHO'S WHO



Michael Crowley

as Warren

Ordinary Days marks Michael's seventh HTAC production. He has also appeared as Garry Lejeune in Noises Off, Jamie in The Last 5 Years, Officer Barrel in Urinetown, Oscar d'Armano/The Orgasmic Man in Andrew Lipka's The Wild Party, Chip Tolentino/Jesus in The 25th Annual Putnam County Spelling Bee, and most recently as The Emcee in Cabaret.



Bridget DuBrey

as Deb

Bridget is very excited to be taking on her second role with HTAC. She was seen in last semester's production of Cabaret as Fraulein Kost and is honored to work with this talented group of students again! Bridget is a community member here in Delaware and is so grateful to HTAC for letting her be a part of their shows this year.



Matt Lucatamo

as Jason

Matt is a freshman English Major with a minor in Music Management. He was last seen as Theo in HTAC's American Idiot, and is beyond grateful to be part of this simply honest, beautiful show. When not at rehearsal, he can be seen at MelUDees rehearsals, eating, or watching Scandal. Thank you to my friends, family, and Anthony for all of the support and encouragement.



Jessie Gray

as Claire

Jessie is so honored to have been a part of such an incredible show with such perfectly ordinary people. Jessie is proud to be sharing Claire's story and she hopes you enjoy the ride as much as she has. HTAC has truly made Jessie's freshman year unforgettable. To all of those who have to go on to the real world, thank you for warming up UD for Jessie and teaching her just to jump in feet first.



James Williams

Guitar

James is excited to be back for his fourth HTAC show! He's previously played guitar for HTAC's productions of First Date and American Idiot, and was the banjoist for Cabaret. When James isn't playing string instruments, he can be found eating Mexican food and avoiding homework. Rock on!

WHO'S WHO



Haley Graham

Violin

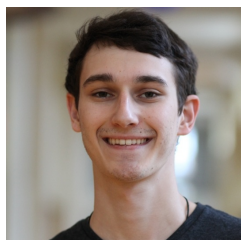
Haley is so excited to be making her debut with the HTAC pit orchestra! Haley has been playing the violin since the age of five and is now a sophomore music education major. Best of luck to the entire cast and crew of Ordinary Days!



Jasmine Lee

Cello

Part One: Jasmine is a Sophomore Music Education major with a concentration in Cello and a Theater Production minor. She is very excited to have taken on the task of orchestrating the show! This has been a very daunting task and Jasmine is very thankful that Elliot has trusted her with this job! This is also her first time performing on stage with HTAC and Jasmine looks forward to experiencing the



Nathyn Horvath

Cello 2

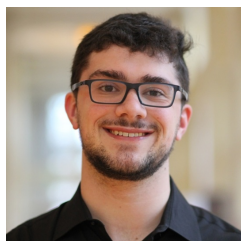
Nathyn is a sophomore Biology major with a minor in Cello Performance. He enjoys playing music, petting cute dogs, and long walks on the beach.



Zack Langrehr

as Production Manager

is thrilled to be the Production Manager of this far from ordinary group of humans. He is a junior Hospitality Business Management major here at UD. Although he's been involved in HTAC since his freshman year, he is always amazed by the work this organization produces. To this awesome Production Staff - thanks for all the emails as well as being great at your jobs!



Elliot Queale

as Artistic Director

Elliot is Elated to direct this extraordinary production with some extraordinary people! He is a Junior(ish) Mechanical Engineering major with minors in Math, Physics, and Theatre Production, so naturally he decided to direct a show. He wants to thank the cast and production staff for their tireless work, and all his friends and family for constantly supporting him and making him smile :D

WHO'S WHO



Joseph Simon

as Music Director & Pianist

This is Joseph's 10th show with HTAC, and has done everything from playing piano off-stage to playing piano on-stage (and he pushed a button once on the Lighting Board, shhh!). A Junior Mechanical Engineer, he also happens to be the Vice President of HTAC. He wants to thank the entire Production Staff, Cast, and Pit for coming together to make this ordinary show such an extraordinary experience!



Jasmine Lee

as Orchestrator

Part Two: show from on stage! Jasmine is looking forward to the final products of the work of the entire cast and pit, crew, production staff, and rehearsal staff! Shoutout to everyone who ever heard me complain about how much work there was to accomplish for this show, but hard work pays off! Break a leg, everyone!



Grace Hanoian

as Stage Manager

Grace is a Junior Mass Communication and Political Science double major with minors in Advertising, Theatre, and Legal Studies. Ordinary Days is her sixth show with HTAC. Among other things, she has worked with trophies and tinsel in the past. She is also HTAC's Publicity Coordinator. Besides HTAC, she can be seen at Lieberman's Bookstore and on Twitter @BlueHenGraceH. In her spare time, she likes



Clara Greszczuk

as Assistant Stage Manager

Clara is really excited to be part of the P-staff! She is so thankful that she got to work with such wonderful people. Clara is a sophomore English education major whose talents include organizing, baking, and wrapping presents. Her (numerous) faults include mispronouncing "dachshund," quoting The Office too much, and occasionally running over people with her car. She hopes you enjoy the show!



Will Tomhon

as Technical Director/Scenic Designer

William TomHon is thrilled to be the tech director of Ordinary Days. You may have seen his work in previous shows as the assistant tech director in American Idiot or First Date or onstage in the Fantasticks and Cabaret. He hopes you enjoy the show and that you always remember, we have a website.

WHO'S WHO



John Malone

as Lighting Designer

John is a junior Chemical Engineering major with minors in chemistry, computer science, and math. He is extremely excited to be running his first show as head lighting designer. He would like to thank Elliot for giving him this opportunity and Jasmine for training him in past HTAC shows. Enjoy the show!



Justin Caccavale

as Assistant Lighting Designer

Justin is a junior chemical engineering major that stumbled into an HTAC meeting with a saxophone once. Now he's Mohn Jalone's assistant, and he couldn't be happier to shine a light on the wonderful cast! Justin would like to thank Kasey for buying him coffee, Vic because she wanted to be in his bio, and Elliot for letting him be his apprentice. Enjoy the show!



Nicole Del Busto

as Sound Designer

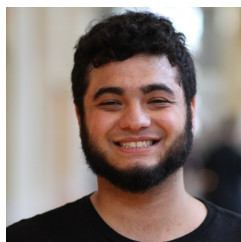
Nicole is a junior who is very excited to be working on her third htac production! Nicole has been a sound board operator since her freshman year of highschool. She studies exercise science with the hope of going to graduate school for occupational therapy. In her free time she is a member of pi beta phi and volunteers at exceptional care for children.



Gillie Schmerl

as Assistant Sound Designer

Gillie is a freshman here at UD and therefore it's her first year in HTAC. She joined last semester and was the sound assistant for Green Day's American Idiot and the lighting assistant for Cabaret. She has participated in technical theatre all through high school and is very glad she can continue that with HTAC.



Michael Gallo

as House/Budget Manager

Michael is a junior computer science/cognitive science double major who hopes you like the Playbill! This is Michael's 8th production with HTAC, one of his Favorite Places, and is also their Treasurer. He has made almost all the drum noises for HTAC the past 2 years (and the bass noises once!) Michael would like to thank caffeine for never giving up on him this semester.

WHO'S WHO



Kate Saberton

as House Designer

Kate is so excited to be a part of this less than ordinary production - it'll be her 5th HTAC show now! She hopes you enjoy the wonderful talent this cast and production staff has to offer!



Hadleigh Kindberg

as Publicist

Hadleigh Kindberg is both terrified and thrilled at the prospect of graduating this Spring. She credits HTAC for leading her to her passion for communication and creation and wishes to express an endless gratitude to its wonderful members for allowing her to take on the roles of Publicity Coordinator, Publicist, and (currently) Social Media Manager. #thanksfam



Kasey Rhead

as Publicist

Kasey is a senior (ew) Comm major here at UD. She's sad that this is her last p-staff role with HTAC, but is also happy she got to work with great people. She would like to thank Justin for putting up with her, Vic for putting up with Justin, coffee because it got her through college, and Mike for being a good treasurer and even gooder friend. She hopes you enjoy this anything but ordinary show!



Deanna Marino

as Graphic Designer

Deanna has been absolutely thrilled to have the opportunity of designing this show's graphics. She is a freshman art student and this is her third show with HTAC. Thanks to Hadleigh, Kasey and the whole production staff for welcoming her into their ranks. Break a leg, everyone!



Sydney Giusto

as Props Master

Sydney Giusto, a freshman cognitive science major, is so excited to be Propsmaster for HTAC's production of Ordinary Days. She has been doing props for years, and was Props Assistant for HTAC's productions of American Idiot and Cabaret last semester. She would like to thank her friends and family for always supporting her love of theatre.

WHO'S WHO



Abigail Hunnewell

as Costume Designer

Abigail Hunnewell 18' is excited to be back working on costumes for HTAC! She is a Junior Nutritional Science Major. When she is not looking through the costume closet or shopping at Goodwill for costumes, she is either working at UDairy or taking late night trips to Wawa with her closest friends. She would also like to send a shout out to her Alpha Phi Omega brothers!!



Arin Mahaffy

as NYC-turge

To everyone's dismay, Arin is a senior and will be leaving HTAC and UD in three short months. She studies how to effectively interact with other people and she practices everyday by talking all the time and to everyone. Including strange people on Main Street. Being the NYC-turge has been the greatest HTAC honor thus far because her love for NYC is bigger than all of her other loves. Sorry Mom.

PHOTOS



PHOTOS



PHOTOS



SPECIAL THANKS

To our amazing cast, **Michael, Bridget, Matt, and Jessie**, you are all incredibly talented performers, but more importantly you are all amazing people. Rehearsing with you all has been an absolute privilege, and I hope you enjoyed this process as much as I did.

To **Zack**, for managing all of our shenanigans from day one. This show would not have been so fun and successful if you were not steering the ship.

To **Joseph**, for leading our performers and musicians and bringing this show to life with its beautiful music, your talent ceases to amaze all of us.

To **Jasmine**, for going above and beyond to produce outstanding orchestrations and demonstrating your versatility in this company. It is amazing what you were able to accomplish with this show, and you are an incredibly gifted musician.

To **Joseph, Haley, Jasmine, Nathyn, and James** for dedicating your time to this show and its music, you have all come together to create something amazing.

To **Grace** and **Clara**, many will not know the immense amount of work you put into this show, and that makes your contributions all the more impressive.

To **Will**, for stepping up at every turn and constantly developing this show.

To **John** and **Justin**, for setting up and designing the lights, and creating the atmosphere for this show.

To **Nicole** and **Gillie**, for making our cast and musicians sound as extraordinary as they are.

To **Sydney**, for stepping up so early in your college career into such a large role. You have already made a mark in the HTAC community.

To **Abigail**, for your thoroughness and dedication to both this show and this company. HTAC owes you a debt of gratitude for all you have done.

To **Mike**, for handling all the logistics nobody would expect would be necessary to run this show.

To **Kate**, for showcasing our production to our audience members.

To **Hadleigh** and **Kasey**, for publicizing this show with our community. You both put in a tremendous amount of work and creativity into this production and it showed.

To **Deanna**, for sharing your talent with us and making outstanding graphics on your first of hopefully many HTAC productions.

To **Arin** for introducing me to this show and her constant dedication to this company and love of New York.

To **Victoria** and **Hazel**, our wonderful photographers, for being so helpful throughout this process.

To **Justin** and **Olivia**, I hope you had fun learning about our process as apprentices.

To **Kira Soloff** and **Kat Steward**, for your hard work and enthusiasm backstage during this process.

To **Maddy, Michael, Victoria, and Zack** for being a part of the proposal that started it all.

To the **Cast** and **P-Staff** of *Beauty and the Beast*, for your constant support of our production.

To **You**, the audience member. Without your support and attendance our productions HTAC would not exist. We thank you and hope you enjoy the show!

DIRECTOR'S NOTE

When my school first downloaded “Google Earth” onto their computers, it threw our classroom full of fidgety adolescent boys into a frenzy. Google unleashed the power of entire world, and it was all available at our fingertips. I, like many others, immediately typed in my home address, discovering that I, believe it or not, existed on this planet. While Google Earth provided me with access to see corners of the world I could never dream of visiting, I used it to look at the one location that I probably looked at the most. I don’t believe it was their intention at the time, but Google Earth created an amazing computer program that made me feel like I mattered somehow.

Ordinary Days tells the story of four young adults trying to find their place in one of largest cities on earth, New York. We have the chance to follow Warren, Deb, Jason, and Claire as they try to navigate their chaotic lives in an equally unpredictable location. This setting popped into my mind when I first thought about directing this show, and I realized that the University of Delaware would be the perfect atmosphere to perform it. The themes that run through this show are ones we as college students are all too familiar with, from anxiety and defeat to love and friendship, and I think we can all find parts of our lives in the four characters on stage.

As I mentioned before, it seems odd how the first location I searched on Google Earth was my own house, but looking back it makes sense. It is easy to feel drowned out by the people around us, especially in a place where with 20,000+ students scrambling to get a degree while simultaneously making the most out of the college experience, all on a shoestring budget. With everything happening around us it is inevitable that we don’t take the time and stop and remember that we do matter. With so many thoughts passing through our minds, from schoolwork to current events, we forget all the people in our lives and how our own little world is beautiful in its own right.

People often take for granted everything we are given in life, so much they are described as “ordinary”. However, things like our friends, family, homes, loved ones, education, and everything in between just shouldn’t be overlooked. I hope everyone that has an opportunity to come to this show thinks about all the amazing people and opportunities in their lives, and remembers that the “ordinary” parts of them are far from it. To quote Pam Beesly from the finale of my favorite show *The Office*, “There is a lot of beauty in ordinary things, isn’t that kind of the point?”

Elliot Queale
Director

Our Company



Find us at:

Weekly meetings- Tuesdays at 7pm in

Perkins 310

Office- Perkins 015M

f :/harringtontheatreartscompany

t i s : @HTACTheatre

Spring 2017 Coordinator Board

President	Zack Langrehr
Vice President	Joseph Simon
Treasurer	Michael Gallo
Secretary	Victoria Guerriero
Technical Coordinator	Elliot Queale
Publicity Coordinator	Grace Hanoian
Social Coordinator	Jessie Gray
Fundraising Coordinator	Kate Saberton
Costumes Chair	Abigail Hunnewell
Props Chair	Sydney Giusto
Webmaster	William TomHon
Alumni/Historian	Deirdre McCarrick
Philanthropy	Rachel Halpern

Next Production

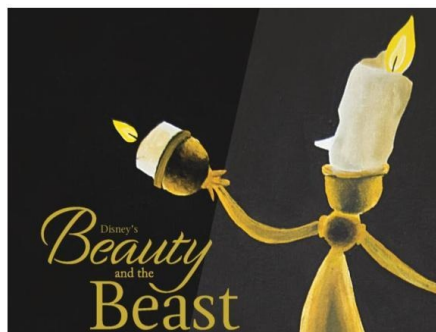
Be Our Guest at HTAC's

Beauty and the Beast!

April 20, 21, 22 at 8pm

April 22, 23 at 2pm

Pearson Hall Auditorium



Special thanks to our co-sponsors for supporting this production!

