

# Africa

Toto

Intro

Passage

Transcription by PW Farrell

4

drms

Bass Guitar

Vs

9

Bass

12

Bass

14

Bass

Chorus

18

18

Bass

22

22

Bass

Passage

27

27

Bass

Vs

31

31

Bass

34

Musical notation for staff 34, featuring a bass clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The melody consists of eighth and quarter notes.

Bass

Bass line notation for staff 34, showing fingerings: 1-1-1 in the first measure and 5-5-5-5-5-4-4 in the second measure.

36

Musical notation for staff 36, continuing the melody from the previous section.

Bass

Bass line notation for staff 36, showing fingerings: 2-2-2, 1-1-1, 1-1-1-1-1-1, and 5-5-5-5-5-4-4.

**Chorus**

40

Musical notation for staff 40, marking the beginning of the chorus with a more complex rhythmic pattern.

Bass

Bass line notation for staff 40, showing fingerings: 2-2-2, 5-5-5, 5-5-5, 2-2-2, 2, 4-4-4, 5-5-5, 5-5-5, 2-2-2, 2-2.

44

Musical notation for staff 44, continuing the chorus melody.

Bass

Bass line notation for staff 44, showing fingerings: 4-4-4, 5-5-5, 5-5-5, 2, 4-4-4, 5-5-5, 5-5-5, 4-4-4, 2-2-2-4-4-4, 1.

**Passage**

49

Musical notation for staff 49, marking the beginning of a passage with a melodic flourish.

Bass

Bass line notation for staff 49, showing fingerings: 5-5-5-5-5-4-4 and 5-5-5-5-5-4-4.

Synth Solo

53

Bass

53

2 2-2 1 1-1 1 1-1 4 4-4 2 2-2 4 4-4

56

Bass

56

1 1-1 5 5 5 5 5 4 4

58

Bass

58

2 2-2 1 1-1 1 1-1 1 1-1 5 5 5 5 5 4 4

Chorus

62

Bass

62

2 2-2-2 2-4-5 5 5 2 2-2-2 2 4 4-4 5 5 5 5 5-5-5 3 4 2 2 2 2

66

Bass

66

4 4-4 5 5 5 5 5 5 2 2 4 4-4 5 5 5 5 5 5 4 2 2 2 2

70

Musical staff for measures 70-73, featuring a bass line in G major with eighth and sixteenth notes.

70

Bass

4 4 4 2 5 5 5 | 5 5 5 2 2 2 2 2 | 4 4 4 x 2 x 5 5 5 | 5 5 5 2 2 2 2 2

74

Musical staff for measures 74-77, continuing the bass line with eighth and sixteenth notes.

74

Bass

2 2 2 5 5 5 5 | 2 5 5 5 5 2 2 2 2 2 | 2 2 2 5 5 5 5 | 5 5 5 4 4 4 2 2 2 4 1

Outro

79

Musical staff for measures 79-82, including a melodic phrase and a final rhythmic flourish.

79

Bass

2 1 4 | 4 4 4 4 | 5 5 5 5 5 4 4 | 4 16 18 18 16 18 18 16 18 18 16

83

Musical staff for measures 83-85, featuring a melodic phrase with a fermata.

83

Bass

5 5 5 5 5 4 4 | 6 6 6 6 | 5 5 5 5 4 4

86

Musical staff for measures 86-88, including a melodic phrase and a final rhythmic flourish.

86

Bass

4 16 18 18 16 18 18 16 18 18 16 | 5 5 5 5 5 4 4 | 6 6 6 6 6 6 6 6

6

# Africa

(palm mute)

89

*pp*

89

Bass

*pp*

93

93

Bass