WORLD PREMIERE OF LEE BLESSING’S NEW ENDING

A BODY OF WATER

BY LEE BLESSING

DIRECTED BY NAN MCNAMARA

IF YOU WANT TO KNOW WHO YOU ARE, SIMPLY LOOK

FEBRUARY 7 - MARCH 15, 2020
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Actors Co-op

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**Marvin's Room**  
by Scott McPherson  
Directed by Thomas James Coley

March 20 - May 3, 2020  
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A WELCOME FROM OUR EXECUTIVE COMMITTEE

What if you couldn't remember who you were? What if you woke up in an unfamiliar place? And, what if the people around you couldn't (or maybe wouldn't) help you put the pieces together? Could you accept not knowing who you were, and would you embrace the unknown?

Relax and breath, as you find yourself floating in A Body of Water written by Lee Blessing. Helpless to answer the questions three people must navigate, you will journey with them as they drive each other to understand the mystery which has befallen them. A story that cracks into the paralyzing fear of the unknown future and the choices we may make from that fear, examining what we believe or choose not to, and how it can affect the fundamental meaning of our purpose. If the past and future are blank slates, can you be whomever you wish to be? A Body of Water slowly examines the intricacies of human relationships and may provide the answers.

Thank you for being with us for this performance. This coming year at Actors Co-op has even more exciting things to come, with the absurdly funny and hopeful Marvin’s Room by Scott McPherson beginning March 20th, followed in May by A Man of No Importance by Terrence McNally, with music by Stephen Flaherty and lyrics by Lynn Ahrens. Not to mention Co-op Too! performances this summer.

We appreciate you joining us for the performance of A Body of Water and are immensely grateful for your support throughout the year. Thank you for making Actors Co-op your theatre company!

Sincerely,

Actors Co-op Executive Committee
Eva Abramian, Lori Berg, Gary Clemmer, Linda Palmer Garberson, Mac Heald, Vito Viscuso

WHAT IS ACTORS CO-OP?

Our history . . . Actors Co-op began on January 8, 1987, when a dozen veteran actors gathered on the grounds of the First Presbyterian Church of Hollywood to create a place for professional, personal and spiritual support. It is the first Christian-based professional theatre company in the United States. The Crossley Theatre opened in April of 1989 and the David Schall Theatre (previously named Crossley Terrace Theatre) in March of 1995.

Actors Co-op has a membership of more than fifty actors and associate artists, and is dedicated to Christ and excellence in theatre. Actors Co-op has received more than 100 awards, including the Hollywood Arts Council’s Charlie Award for Excellence in Theatre Arts and the Margaret Harford Award for Sustained Achievement from the Los Angeles Drama Critics Circle.

Our mission . . . Actors Co-op is a company of Christian actors driven by passion for the Lord Jesus Christ. We are dedicated to pursuing the highest standards of theatrical excellence and to building up our members spiritually, personally and professionally in order to be an outreach of Christ’s hope.

MY CO-OP STORY

How to distill over 24 years into a few paragraphs!

When I joined Actors Co-op in 1996, I had no idea what a significant part the company would play in my life. And in the beginning, I wasn’t really sure what I had gotten myself into. I can tend to be a loner, so the whole community aspect of the company wasn’t really a big draw for me at first. What did interest me though, was the company’s pursuit of excellence in theatre, while grappling with the question of how could faith (in this case Christian faith) impact and intersect with excellent theatrical art? That interested me because I was engaged in doing the same thing in my life - the faith part coming from my family background and the theatre part from the Master’s Degree in Acting Performance I had achieved from UCSD.

But as all of us imperfect people know, any type of grappling process is destined to be more successful at some times more than others. The other folks we share the grappling process with can either “make or break” us, which is why who we share the grappling process with is so important. The pursuit of doing excellent theatre is, by its very nature, one of the most collaborative art forms there is. And so, over the years, I’ve been privileged and blessed to find myself in the community of these Actors Co-op folks. Many of my closest friends have come from the Co-op community. Many of my most thrilling moments as an actor in the past years have occurred on Co-op stages in collaboration with very gifted writers and designers, guest artists and directors, and Co-op members and directors.

I have at some times been able to live off of my work as an actor. But not often. And so I am also bemused by the fact that gradually over the years, my colleagues at Inter Valley Escrow (my day job) and Dilbeck Realtors (who I support in my day job) have become aware of my addiction to acting, and have become some of my most loyal fans. They too, are part of my Co-op story, just as are all of you who support us, and contribute and donate and come to see our productions.

And so I’m reminded of one of my favorite C. S. Lewis quotes, which I loosely paraphrase: “People who bore each other should meet seldom. People who interest one another should meet often. Friendship...is born at the moment when one person says to another, ‘What! You too? I thought that no one but myself...’” Because a secret master of ceremonies has been at work. Christ can truly say to every group of friends, ‘You have not chosen one another but I have chosen you for one another.’ The friendship is not a reward for our discriminating and good taste in finding one another out. It is the instrument by which God reveals to each of us the beauties of others. And revealing the beauties of others is, I think, also a pretty great description of what the very best theatre does as well!

Sincerely,
Bruce Ladd
Co-op Member since 1996
FROM THE DIRECTOR...

I'm so honored to be directing this world premiere ending of Lee Blessing's play, *A Body of Water*. I grew up in St. Paul (just across the Mississippi River from Mr. Blessing's hometown of Minneapolis), and ice skating was a favorite pastime of mine. I lived within walking distance of Como Lake. During the summer, this lake was filled with paddle boats and swans. But in the winter, it transformed into an idyllic wonderland of smooth ice. Of course, the transition to skating on a body of water is a waiting game. It takes a lot of cold days to make ice that you can walk on, let alone glide on with a sharp blade. And one can get impatient.

So, on a day very early in the winter season, my seventh grade pal and I discovered what looked to be the smoothest ice we had ever seen. Zamboni-like ice. We sat on the bank of the lake, put on our skates and off we glided. No matter there was still an open body of water (with ducks swimming, no less) not too far from where we were skating. We were experiencing the best ice ever! And what was that guy screaming on the other side of the lake? Something about, "Get off the lake, blah, blah, blah . . . stupid kids!"

We didn't listen. We were oblivious to the danger, skating in our own little world. Suddenly, the ice began to crack. We stared at each other for a second, held our breath and quickly skated back to shore.

While *A Body of Water* is not about ice skating, it does examine the tenuousness of our reality, whether we are skating on thin ice or living a seemingly normal life. Moss and Avis are enveloped in fear. Unable to remember the past, they cannot enjoy the present and are terrified of the future. You and I wake up every morning knowing our names, but some days I wonder how different we are from the frightening world Mr. Blessing has created.

With what seems like an ever growing sense of isolation today, an increasing desire for perfection on social media and elsewhere and a global and national division that manifests in profound ways, Lee Blessing's play could not be more timely.

Mr. Blessing once wrote, "Somewhere along the line, we have to develop the capacity to 'breathe in' the great ocean of pain that surrounds us and transform it into that which keeps us alive."

As you enter Moss and Avis and Wren's world, it is my hope that you will be reminded of places in your own lives where fear and pain stop you, where a rewritten past prevents a clear transformation into the future, and where denial and isolation can become a hell that holds us hostage.

Let's keep breathing. Let's keep pushing.

NAN MCNAMARA
Director,
*A Body of Water*
WHO’S WHO?

IVY BEECH (Wren) is thrilled to bring this thought-provoking piece to life with this talented cast, director, playwright, and production team! Ivy trained in London at Shakespeare's Globe and London International School of Performing Arts, and earned her BFA at the Univ. of Minnesota Guthrie BFA Training Program. Theatre: Stage Kiss (Geffen Playhouse), Pride & Prejudice (Guthrie Theater), Hidden People (Guthrie Theater), The Seagull (Nina), Constellations (Marianne), The Tempest (Ariel). Co-op credits: Steel Magnolias, Anna Karenina, Cat's Paw, My Children! My Africa!, Pride & Prejudice, The Diviners, DNA of Thieves (Red Cup Hall), The Elephant Man, Light up the Sky, and The Last Protestor (Cannes Short Film Nominee-Best Actress), and Light up the Sky, and The Last Protestor (Cannes Short Film Nominee-Best Actress), and Light up the Sky, and The Last Protestor (Cannes Short Film Nominee-Best Actress). She has also worked extensively in Chicago at Second City, The Goodman, Drury Lane, and The Royal George. TV/film credits include Grey's Anatomy, 90210, Switched at Birth, The Tonight Show, The X-Files and Roseanne.

BRUCE LADD (Moss) has performed at Actors Co-op in Anna Karenina, A Man for All Seasons, 33 Variations, Pride & Prejudice, Lend Me a Tenor, A Perfect Likeness, The Miracle Worker, To Be Young Gifted and Black, Long Day's Journey into Night, The Crucible, Leading Ladies, 1776, Dietrich, Woman in Black, Wait Until Dark, Angel Street, Twelfth Night, Man of La Mancha, The Seagull, Terra Nova, The Importance of Being Earnest. Other: A Perfect Likeness (Fremont Theatre Centre), Judah Ben-Hur (Singapore World Premiere), Elmer Gantry, Three Sisters (La Jolla Playhouse), Henry V, Twelfth Night, Measure For Measure (California Shakespeare Festival). MFA Acting, UCSD. SAG-AFTRA.

TREVIA TEGTMEIER* (Avis) has worked on numerous Los Angeles stages, including Steel Magnolias, A Man for all Seasons, 33 Variations (Ovation Award Best Production, Ovation Nomination Best Ensemble, LADCC Nomination Best Production), The Baker's Wife, 110 in the Shade (Ovation Award Best Musical), Damn Yankees, She Loves Me (1997 Ovation Nomination Best Actress and Ovation Nomination Best Musical), Light up the Sky, and The Elephant Man (all at Actors Co-op), as well as The Language of Trees and Light up the Sky as productions at Actors Co-op. She studied acting in the Ruskin School where she studied Meisner Technique. She played The Wife in the Co-op production of The Christians. Kay is best known as a voice actor, having worked in the field for over 30 years. In addition to hundreds of TV and radio commercials, she is best known as the voice of The Property Brothers on HGTV - seasons 1-4, and in the video game Lara Croft and the Temple of Osiris. She is a graduate of the Ruskin School where she studied Meisner Technique. She played The Wife in the Co-op production of The Christians. Kay is best known as a voice actor, having worked in the field for over 30 years. In addition to hundreds of TV and radio commercials, she is best known as the voice of The Property Brothers on HGTV - seasons 1-4, and in the video game Lara Croft and the Temple of Osiris. She has also worked extensively in Chicago at Second City, The Goodman, Drury Lane, and The Royal George. TV/film credits include Grey's Anatomy, 90210, Switched at Birth, The Tonight Show, The X-Files and Roseanne.

NICHOLAS ACCIANI (Projection Design) is a Los Angeles-based scenic and projection designer. Scenic design highlights at the Actors Co-op include 33 Variations (2017 Ovation Award: Scenic Design, 2017 LADCC Award Nominee), Violent (2018 Ovation Award Nominee: Best Projection), The Man Who Came to Dinner, Hound of the Baskervilles, and The Laughing Gas. Other Scenic Design favorites include Forbidden Tour (Todrick Hall), The 39 Steps (Dean Productions), Den of Thieves (2Cents Theatre), DNA (Red Cup Theatre), The Claw, and Boxes (Theatre West). A writer, actor, and director as well, Nicholas teaches and designs at CSArts-SGV and hosts an informational Backstage Youtube series. www.nicholasacciani.com.

KAY BESS (Production Manager) is pleased to be serving as Production Manager for her beloved Actors Co-op! She studied acting in the BFA Program at the USC School of Drama, while working as a voice actor at Voice Connection LA. She is a graduate of the Ruskin School where she studied Meisner Technique. She played The Wife in the Co-op production of The Christians. Kay is best known as a voice actor, having worked in the field for over 30 years. In addition to hundreds of TV and radio commercials, she is best known as the voice of The Property Brothers on HGTV - seasons 1-4, and in the video game Lara Croft and the Temple of Osiris. She is a graduate of the Ruskin School where she studied Meisner Technique. She played The Wife in the Co-op production of The Christians. Kay is best known as a voice actor, having worked in the field for over 30 years. In addition to hundreds of TV and radio commercials, she is best known as the voice of The Property Brothers on HGTV - seasons 1-4, and in the video game Lara Croft and the Temple of Osiris. She has also worked extensively in Chicago at Second City, The Goodman, Drury Lane, and The Royal George. TV/film credits include Grey's Anatomy, 90210, Switched at Birth, The Tonight Show, The X-Files and Roseanne.

Setting: A Summer House
Time: The play takes place on three different days.

A BODY OF WATER IS PERFORMED WITHOUT INTERMISSION.

ACTORS CO-OP WOULD LIKE TO THANK . . .
First Presbyterian Church of Hollywood, Amy Downing, Bill Ball, Jim Leonard, Det. Michael Berchem, Francesca Patrón, and a very special thank you to Lee Blessing.

A REMINDER TO PLEASE SILENCE ALL ELECTRONIC DEVICES.
The videotaping or other video or audio recording of this production is strictly prohibited.

*The actors appearing in this production are members of Actors’ Equity Association, the Union of Professional Actors in the United States.

LORI BERG (Property Design) directed Collected Stories, a Co-op Too! 2019 production. Prior to that, she portrayed Clairee in the Co-op production of Steel Magnolias. She has propped and staged scores of shows at Actors Co-op. She proudly serves as a Board member of Actors Co-op, her theatre home, and teaches performance all over greater L.A. She designs and produces art for several boutique venues.

HEATHER CHESLEY (Artistic Chairwoman) is an Actors Co-op member last seen on the Co-op stage in Our Town, Yours, Isabel as Isabel, and on the Co-op Too! stage in Rabbit Hole as Becca. Heather studied acting at Emerson College under Kristin Linklater and has been a member of Actors Co-op since 2004. Recently Heather directed the west coast premiere of Edward Albee’s Occupant at the Garry Marshall Theatre in the Garden. She has also produced Co-op productions Dancing at Lughnasa, The Matchmaker, The Learned Ladies, and Anna Karenina, as well as the Co-op Too! Los Angeles premiere musical Trails. She produced Co-op productions Makin’ Hay and Merry We Roll Along. She is forever grateful to her husband and daughter for their constant inspiration and support. She is also honored to once again serve her company and artistic home.

WARREN DAVIS (Sound Designer) has been designing sound for L.A. theatre for over 15 years. A Body of Water marks his 11th show with Actors Co-op. Prior Co-op shows include The 39 Steps, The Mystery of Edwin Drood, Going to St. Ives, And Then There Were None, and My Children! My Africa! for which Warren won an NAACP Theatre Award for his design. He most recently designed sound for the Coachella Valley Repertory Theatre’s production of Dinner with Friends and Moving Arts L.A.’s premiere of E.M. Forster’s A Room with a View. Warren is thrilled to be back at Co-op collaborating with this amazing team.

NORA FELDMAN (Publicist) is on staff at Actors Co-op, The Group Rep, and The Whitefire Theatre. She has publicized numerous theatre productions and events such as World Championships of the Performing Arts and Jersey Repertory Company in July. Other notable plays by Blessing are Down the Road, Great Falls, Independence, Cobb, Fortinbras, and Patient A. For a dozen years he headed the Graduate Playwriting Program at Mason Gross School of the Arts, Rutgers University. He lives in Los Angeles and is married to fellow playwright and TV writer/producer Melanie Marnich.

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NAN MCNAMARA (Director) directed Last Train to Nibroc and See Rock City at Actors Co-op, two of The Nibroc Trilogy plays (Critic’s Choice - Los Angeles Times, Critics’ Pick - Backstage West, Recommended - LA Weekly). The Nibroc Trilogy garnered six L.A. Weekly nominations (two wins) and a Garland Award Honorable Mention for her direction. She also directed Actors Co-op's 20th Anniversary season opener, The 1940s Radio Hour, a musical which garnered four NAACP Theatre Award nominations, and the critically acclaimed production of The Boys Next Door (Critic's Choice - Los Angeles Times, Critics' Pick - Backstage West). Nan was Producing Director of Actors Co-op from 1999 to 2002, responsible for overseeing all elements of theatre production. In addition, she’s an award-winning actress (Los Angeles Drama Critics Award - LA Weekly Award, Stage Raw Award and others) who has appeared in two of Mr. Blessing's plays, Going to St. Ives and A Walk in the Woods, as well as critically acclaimed productions of Wit, 33 Variations, Steel Magnolias, and many others. Her television work includes Hawaii Five-O, Criminal Minds, Major Crimes, and has narrated over 100 audiobooks. Nan has taught acting at The Imagined Life, Azusa Pacific University, and Vanguard University. She is thrilled to be directing A Body of Water written by fellow Minnesotan Lee Blessing.

RICH ROSE (Scenic Design) designed the last five national tours for L.A. Theatre Works including the 2019-2020 tour of SEVEN. His latest designs include Andy Warhol’s Tomato at the Pacific Resident Theatre; Other Desert Cities and The Chalk Garden at Will Geer’s Theatricum Botanicum; Rabbit Hole for The Guangzhou (China) Dramatic Arts Centre; and A Man for All Seasons, The Baker's Wife, Summer and Smoke, and Our Town here at Actors Co-op. Other productions include American Idiot, Spring Awakening, and Floyd Collins at the La Mirada Theatre for the Performing Arts, and Lainie Kazan presents The Great American Songbook. www.richroesdesign.com

MATEO RUDICH (Assistant Set Design) is a theatrical designer and technical director based in Los Angeles. He recently received his BFA in Theatre Arts from Loyola Marymount University. Some recent works as a designer include prop design and set dressing for Fuji And Her Friends (Odyssey Theatre Ensemble), set design, prop design, and set dressing for Next to Normal the Musical (Del Rey Players Theatre), and sound design and lighting design for War Words (Pacific Resident Theatre). Recent works as technical director include Andy Warhol's Tomato (Pacific Resident Theatre), L.A. Contemporary Dance Company’s Terra (Stomping Ground L.A.), and Vibration Group (Los Angeles Contemporary Exhibitions). Mateo is excited to be working with Actors Co-op for the first time and looks forward to more collaborations in the future.

ANDREW SCHMEDAKE (Lighting Design) is a Los Angeles-based lighting designer for theatre, dance, and live events. Past credits for the Actors Co-op include The Man Who Came to Dinner, The 39 Steps, and 33 Variations (2017 Ovation Award for Lighting Design). Other recent designs include Beyond the Fluffy World Tour (Gabriel Iglesias), One Flew Over the Cuckoo’s Nest (2018 Ovation Award for Lighting Design - After Hours Theatre Company), and Native Son (2018 Ovation Award Nominee, 2018 LADCC Award Nominee - Antaeus Theatre Company). Andrew holds an MFA from Carnegie Mellon University and teaches as a guest lecturer in lighting design at UC Santa Barbara. www.schmedakelightingdesign.com

RICHARD SOTO (Fight Direction) is an actor, teaching artist, fight director, writer, and is grateful to be returning to Actors Co-op. Previous appearances and fight direction with Actors Co-op include Our Town, King Lear, Wit, The Crucible, As You Like It, Henry V, and Hamlet. He has performed and/or choreographed fights at theatres throughout Southern California including South Coast Repertory, The Old Globe Theatre, San Diego Rep, Grove Shakespeare Festival, A Noise Within, American Coast Theatre Company, LATC. Television/Film credits include Believers, Firebirds, Third Degree Burn, The West Wing, and General Hospital. SAG-AFTRA, AEA.

SHAWNA VORAGEN* (Stage Manager) is a Los Angeles-based stage manager and proud member of Actors’ Equity. She is so excited to return to Co-op after SM-ing Steel Magnolias (2019) and Ovation Award-winning 33 Variations (2018). Shawna holds a BA in Theatre from Cal State Northridge and also spent a year at sea working on cruise ships. Her favorite stage management credits include In The Red and Brown Water, Avenue Q, Witness Uganda, Dead Man’s Cell Phone, Next to Normal, and the acclaimed remount of Citizen: An American Lyric as part of CTG’s inaugural Block Party. Shawna is pleased and proud to be joining forces yet again with these creative artists on and off stage. Special thanks to Nan, Crystal, and Actors Co-op for the opportunity, a blessing for his words and involvement, and Marianne for her continued love and support.

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