Guide to the Studio
Main Room Studio Floor


2. **Victory (First Division Memorial)**, plaster full-size head (1923). Gilded bronze statue in President’s Park, Washington, DC. Conceived by the Society of the First Division to commemorate those who died while serving in the 1st Infantry Division of the US Army during World War I. First memorial built in Washington to honor those who fought in World War I. NT 69.38.197

3. **Spirit of Life (Spencer Trask Memorial)**, plaster full-size head (1915). Bronze statue in Congress Park, Saratoga Springs, NY. Spencer Trask (1844–1909) was a prominent business man and his home, Yaddo, is now an artist’s retreat. The Memorial was commissioned by his wife, Katrina Trask, and close friend George Foster Peabody, to commemorate Trask’s life and work for the Saratoga Springs Reservation Commission. NT 69.38.199

4. **Immortal Love**, plaster working model (1920). Marble sculpture at Corcoran Gallery, now under the care of the National Gallery of Art, Washington, DC. Also known as The Sons of God Saw the Daughters of Man That They Were Fair, referring to the divine sons of Gods captivated by the human daughters of men, in Genesis. The composition of the work was inspired by a photograph of an erupting geyser in Yellowstone (reproduction in photograph stand). NT 69.38.200

5. **General Charles Devens**, plaster working model (1904). Bronze sculpture in Worcester, MA. Commemorates General Charles Devens and the soldiers from Worcester County who served in the Union Army during the Civil War. NT 69.38.203

6. **Andromeda**, marble (1931). Using a Greek myth as the basis for the subject of Andromeda, French also incorporated his own belief that “the beauty of woman is beauty at its best and highest.” French’s final work, Andromeda remained incomplete at his death in October, 1931. NT 73.45.4980

7. **Seated Lincoln**, plaster model (1916). Final 7-foot plaster model for the seated Abraham Lincoln for the Memorial in Washington, DC. This model was sent to the Piccirilli Brothers and used for pointing up and carving the final colossal statue. NT 69.38.189

    **Seated Lincoln**, plaster reproduction (1960) of clay model. Reproduction of the first sketch of Seated Lincoln. NT 69.38.561


STUDIO: First Floor Plan

MASTER SITE PLAN - CHESTERWOOD
Stockbridge, Massachusetts
The National Trust for Historic Preservation
**East Wall**

**Left, High Shelf**

1. **General William F. Bartlett**, working model (1905). Marble in Memorial Hall, Harvard University, Cambridge, MA. NT 69.38.1081
2. **Head of Quadriga**, plaster study (1905). For *The Progress of the State* on the Minnesota State Capitol in Saint Paul, MN. NT 69.38.1082
3. **Power**, working model (1899). For the Appellate Court House, NYC. NT 69.38.1084
4. **Justice**, working model (1899). For the Appellate Court House, NYC. NT 69.38.1085
5. **Law**, working model (1900). For the Appellate Court House, NYC. NT 69.38.1086
6. **Memory**, plaster maquette (1886). NT 69.38.1083
7. **George Washington**, commercial plaster cast (1897). After original by Jean-Antoine Houdon. NT 69.38.1087
8. **Sphinx Head**, Caproni commercial plaster cast (1911). NT 69.38.1088

*(Top View of Shelf)*

(1) (2) (3) (4) (5) (6) (7) (8)

**Left, Below High Shelf**

**Boston Public Library Doors**, plaster model (1900). Full-size plaster models of the Boston Public Library Doors, "Knowledge" and "Wisdom." Beneath the male figure, Knowledge, reads, ""By knowledge shall the chambers be filled with all precious and pleasant riches." Beneath the female figure, Wisdom, reads, ""There is in wisdom a spirit subtle clear in utterance loving what is good pure steadfast." NT 69.38.188
East Wall

Right, High Shelf

1. Evelyn Beatrice Longman, plaster portrait bust (1916). The marble version was given by the artist to Evelyn Beatrice Longman at the time of her marriage. NT 69.38.1139
2. Unidentified Girl, plaster portrait bust (1916–17). Portrait of unidentified girl from Glendale. NT 69.38.1140
3. Woman in Cloak, plaster figurine (1880–1920). NT 69.38.1153
4. General William F. Bartlett, plaster maquette (1890-1920). Bartlett was a Civil War General for the Union Army. NT 69.38.1141
6. Saint Paul, plaster (1905). One of three figures to accompany the gilded copper statue, Quadriga, for The Progress of the State on the Minnesota State Capitol in Saint Paul, MN. NT 69.38.1143
7. The Spirit of Giving, maquette (1923). George Robert White Memorial in the Public Garden, Boston, MA. NT 69.38.23
8. Mistletoe, plaster bust (1923). Detail of head of Spirit of Giving or Mistletoe for the George R. White Memorial in Boston, MA. NT 69.38.19
9. Arethusa, plaster maquette (1887–1913). NT 69.38.86
10. Caproni Cast of Walking Lion, plaster (1890–1920). After Antoine-Louis Barye’s tabletop sculpture. NT 69.38.1152
11. Audrey, plaster (1915). Audrey Munson, a well-known model during the early 20th century. NT 69.38.1147
16. General Joseph Hooker, plaster portrait bust (1901). NT 69.38.1155
17. Man’s boot, plaster cast (1900–20), probably for statue of General Joseph Hooker. NT 69.38.1150
18. Pair of boots with stirrup straps, plaster (1904). NT 69.38.1156
19. Standing Baby, plaster figure (1911). Figure of standing baby from Jurisprudence from Federal Building, Cleveland, OH. NT 69.38.1158
20. Cast of Belt, plaster (1890–1920). Possibly made for General Joseph Hooker statue. NT 69.38.1159

(Top View of Shelf)
Wall Mounted, Above High Shelf

Caproni Cast of Lion’s Head, plaster (1880–1920). NT 69.38.1149

Right, Wall Mounted, Below High Shelf

1. Caproni Cast of Tiger’s Head, plaster (1911–20). NT 69.38.1138
2. Caproni Cast of an African’s Head, plaster (1911). NT 69.38.1137
4. Caproni Cast of Lion’s Head, plaster (1911). NT 69.38.1136
10. Stuyvesant Memorial, plaster (1925). Rejected first version of Rutherford B. Stuyvesant Memorial. NT 69.38.1129
13. Cast of Bust, plaster (1880). Made after High Renaissance artist Raphael Sanzio da Urbino. NT 69.38.1160
14. Ornamental Bracket, plaster (1900–02). Identical to Caproni cast titled “Renaissance Bracket.” NT 69.38.1161
15. Caproni Cast of Lion’s Head, plaster (1890–1920). Possibly used as study for United States Custom House, New York, NY. NT 69.38.1162
16. Commercial Cast of Diana, plaster (1900–30). Diana is the Roman goddess of the hunt; equated with Greek goddess Artemis. NT 69.38.196
17. Reception Room Fireplace, plaster maquette (1916). A model for the Chesterwood Studio Reception Room fireplace. NT 69.38.195
18. Cast of Laurel Sprig, plaster (ND). Possibly used for wreath on Alma Mater. NT 69.38.1167
22. Architectural Ornament, plaster (1911–30). NT 69.38.1169
East Wall, Right, Wall Mounted, Below High Shelf
East Wall

Atop Half Wall, Left to Right

1. Daniel Webster, plaster maquette (1930). Bronze statue at Dartmouth College, Hanover, NH. NT 69.38.190
2. Exeter War Memorial, plaster working model (1920). Young man wears World War I uniform. Bronze statue in Gale Park, Exeter, NH. NT 69.38.227
3. Exeter War Memorial, plaster maquette (1920). NT 69.38.226

South Wall

1. Clark Memorial, plaster maquette (1894). Left angel. French’s daughter, Margaret, was the model. From the Clark Memorial in Forest Hills Cemetery, Jamaica Plain, MA. NT 69.38.1114.1
2. Clark Memorial, plaster maquette (1894). Right angel. NT 69.38.1114.2
West Wall

Right, High Shelf

1. **Buddha**, plaster cast (1904). Possibly used for marble statue *Asia (The Continents)* at the United States Custom House, NY. NT 69.38.1113
2. **Heart-shaped bas-relief**, plaster. Plaster bas-relief of an eagle with a shield on a heart-shaped plaque. NT 69.38.1151
4. **Ulysses S. Grant**, plaster maquette (1897). NT 69.38.114
5. **Audrey**, plaster head. Audrey Munson, a well-known model during the early 20th century. NT 39.38.1111
6. **General Joseph Hooker**, plaster maquette (1903). NT 69.38.120
7. **Francis Parkman Memorial**, plaster model (1904–05). Granite inset relief and bronze plaque, Jamaica Plain, Olmsted Park, Boston, MA. Parkman was an American historian. NT 69.38.1110
8. **Dupont Memorial**, plaster maquette (1917). Marble fountain in Dupont Circle, Washington D.C. The figures depict *Sky*, *Sea*, and *Wind*. Samuel F. Dupont was an admiral for the Union Navy in the Civil War. NT 69.38.122
9. **Newcomer Memorial**, plaster maquette (1902). Marble baptismal font in Emmanuel Episcopal Church in Baltimore, MD. NT 69.38.1105
10. **Architectural Model for Francis Parkman Memorial**, plaster scale model (1902). Granite inset relief and bronze plaque, Jamaica Plan, Olmsted Park, Boston, MA. NT 69.38.1106
11. **Jesse Parker Williams Memorial**, plaster maquette (1915). Marble relief in Westview Cemetery, Atlanta, GA. Williams was active in lumber and railroad business at the turn of the 20th century. NT 69.38.1104
12. **Angel with Shells**, plaster maquette (1916). Right hand holds a torch while the left hand is upturned in a pious gesture. French’s daughter Margaret was the model for this sculpture. NT 69.38.1103

(Top View of Shelf)
West Wall

Right, Wall Mounted, Below High Shelf

1. Bas Relief of Putti, plaster (1885–1931). NT 69.38.1101
2. Bas Relief of Putti, plaster (1911). NT 69.38.1100
3. Commercial Cast of Baby’s Hand, plaster (1911). NT 69.38.1099
5. Life Cast of Daniel Chester French’s Left Hand, plaster (1916). Made in connection to Seated Lincoln. NT 69.38.1097
6. Life Cast of Miss Dudley’s Hand, plaster (1906). NT 69.38.1095
7. Life Cast of Hand, plaster (1930). Left hand for Andromeda. NT 69.38.1091
8. Life Cast of Miss Hettie E. Anderson’s Hand, plaster (1912). Used for Rutherford B. Stuyvesant Memorial. NT 69.38.1094
9. Life Cast of Left Hand, plaster (1912). NT 69.38.1093
10. Life Cast of Hand and Forearm, plaster (1893). NT 69.38.225
11. Life Cast of Female Hand, plaster (1880–1920). NT 69.38.1089
12. Life Cast of Margaret French’s Hand, plaster (1913). NT 69.38.1090

Right, Above the Casting Room Threshold

Medallion of Angel’s Head, marble cement (1931). From the Clark Memorial in Forest Hills Cemetery, Jamaica Plain, MA. NT 69.38.1059
Casting Room

High Shelf

1. **Woman**, plaster bas relief (1880).  NT 69.38.2086
2. **Fountain at Chesterwood**, plasteline model (1910).  NT 69.38.117
3. **Musica**, plaster head (1926).  NT 69.38.1119
4. **WWI Soldier**, plaster maquette (1925).  NT 69.38.1126
5. **Commerce**, plaster maquette (1906). For Federal Building, Cleveland, Ohio.  NT 69.38.1127
6. **Female Angel**, plaster maquette (1890).  NT 69.38.1122
7. **Unidentified Woman**. Possibly a study for *The Republic* (1893).
8. **Column Fragments**, plaster cast (1890). Commercial plaster cast of hollow white fluted column.  NT 69.38.2090.1 & NT 69.38.2091.2

Wall Mounted

A. **Dancing Figures**, bas relief (1890). Round painted plaster low relief of three classical figures in a landscape.  NT 69.38.2070
B. **Figures**, plaster bas relief (1880).  NT 69.38.1116
C. **Fame**, plaster bas relief (1924). Study for an unexecuted project.  NT 69.38.1124
D. **Unknown Girl**, plaster portrait (1885).  NT 69.387.266

West Wall

**Life Mask of Abraham Lincoln**, plaster mask (1911). D. C. French copy of Leonard Volk’s 1860 life mask of Abraham Lincoln.  NT 69.38.565
Reception Room

A reception room was *de rigueur* for fashionable artist’s studios of this time. The room was used as a gathering place, to receive business visitors, and for afternoon tea when inclement weather precluded the use of the piazza. It was also where French relaxed by painting oil or pastel portraits of friends, family, and neighbors in the excellent north light of the windows. A variety of European and American furniture styles are featured in the reception room. A recess in the East wall (dubbed the “Cozy Corner”) contains a built-in bookcase and a Pompeian-style day bed, built by French for his early studio in Concord, MA.

1. **Fireplace & Mantel**, plaster & marble cement, (1917). Fireplace mantel shelf features egg and dart molding, a cartouche with *fleur-de-lis* relief, and a center frieze cast after a reproduction of a Donatello relief in Lucca, Italy. See bas-relief below. NT 69.38.1181

2. **La Jeunesse**, terra cotta (1894). Polychrome glazed terra cotta sculpture of a young female in the Renaissance Revival style, by Herbert Adams. In 1899, Adams authorized a Mr. Hall to reproduce *La Jeunesse* in terra cotta. Adams recalls four or five copies being made, but he did not like them very much. After giving one to French, he had the others destroyed. NT 69.38.3710 (see *American Sculpture in The Metropolitan Museum of Art: A Catalogue of Works by Artists Born Before 1865*, p. 364).

3. **Spirit of the Waters**, plaster model (1914). First concept for the *Spencer Trask Memorial* which did not please Katrina Trask, and so was reworked by French. NT 69.38.1051

4. **Bas-Relief of Cherubs Holding a Wreath**, plaster (1916). Commercial cast of two male cherubs washed in brown stain. From the Church of San Martino, Lucca, Italy. See Fireplace & Mantel above. NT 69.38.1180