Throughout your tour of Chesterwood, we invite you to photograph your exploration and share your experience on

Instagram: @Chesterwood_Studio #chesterwood #danielchesterfrench #savingplaces Facebook: ChesterwoodNTHP
**Chesterwood**

The summer home, studio, and gardens of America’s foremost public sculptor, Daniel Chester French (1850-1931)

<table>
<thead>
<tr>
<th>Barn Gallery</th>
<th>Studio</th>
<th>Residence</th>
<th>Garden &amp; Woodland Walk</th>
</tr>
</thead>
</table>
| **X)** You Are Here  
This barn served as French’s temporary studio during his first summer at Chesterwood. In 1897, French had the barn moved to its present location, and built a new studio in its place atop its foundation. The barn reverted to its signature purposes until 1962 when it was adapted into a gallery. Today, view the new collections gallery and the permanent exhibition. Take note of some of French’s most well-known works: *The Minute Man*, *The Dupont Memorial Fountain*, *Abraham Lincoln*, and *The Four Continents.*  
Pose near the life-size photographs for a sense of scale of the sculptures in situ. Walk outside the barn and look up at the Standing Lincoln (a copy of the original sculpture French designed for the city of Lincoln, Nebraska.)  
| French commissioned his friend and colleague, architect Henry Bacon, to design and build his studio. In addition to the main workroom there is a reception room (for welcoming visitors and enjoying afternoon tea, and where French set up his easel to paint portraits of friends and family), a casting room (where plaster casts were created from original clay models) and a piazza. The 30’ x 29’ workroom was well-equipped with natural lighting, trap doors for discarding clay, and railroad tracks that led outdoors; this enabled French to continue working on his sculpture in the landscape.  
Notice that Andromeda is on the railway cart, ready to be pushed outside for French to continue working in the sunlight. View the unique view of Monument Mountain from the piazza.  
| Henry Bacon designed French’s summer home, which combines elements of Colonial Revival, English Georgian, and Italian Villa architecture. French was highly involved in the design, insisting on an exact replica of his grandfather’s Chester, NH, parlor. The three-story house also includes nine bedrooms, a breakfast porch, and a carriage entrance. The terrace and principal rooms were oriented to the view of Monument Mountain and The Dome of Mount Everett. This vista, according to French, was “about as pretty a view as you can have for a dry one.”  
Notice the columns that French designed featuring ears of corn, or the pattern the Moroccan inspired lantern makes on the ceiling. What does the wall paper remind you of?  
| French designed his formal garden (a grass quadrangle, brilliant perennial flowers, stone walls, a fountain, and an exedra) to create outdoor rooms that would enhance the surrounding aesthetic and architecture. A hydrangea path leads to an iron arch, the threshold of the Woodland Walk. Accompanied by French’s established footpaths, sculpture, and resting places, the woodlands celebrate the wild, untamed forest, described by French as a “classroom of nature”.  
(For detailed information on the grounds, refer to the brochure Chesterwood: An Artist’s Landscape available at the Gift Shop)  
Photograph the natural beauty that inspired French and find the “woodland rooms.” Go to the Overlook for a view to the east.  
|