GREETINGS FROM CHESTERWOOD’S EXECUTIVE DIRECTOR

All of us at Chesterwood are extremely grateful for the support andour concern for our nation’s homes and gardens throughout the past year. Following strict CDC, the Commonwealth of Massachusetts and the National Trust for Historic Preservation set out working guidelines for us to safely reopen our museum for the 2021 season. Throughout the past few months, our staff has had the ability to engage in the creative act. - Barrymore Laurence Scherer, Architectural Digest, Fine Art Connoisseur, as well as in major newspapers such as the New York Times, the Washington Post, the Boston Globe, and the Wall Street Journal.

The guide takes you to the diverse range of George Washington’s Mount Vernon, with videos and audio recordings, to the stately mansions of James Madison’s Monticello and Thomas Jefferson’s Monticello, to the windswept coast of southern Maine, and of course, to O’Keeffe’s New Mexico ranch to Winslow Homer’s studio in Maine, and, of course, to Chesterwood. You will find yourself immersed in these pages, creativity pouring out from the lavishly illustrated pages, and you will be inspired to visit every last one, someday. Valerie Balint will present a live, online presentation and Q & A about A Site for Creativity on Chesterwood’s website at 6:30 p.m. This free event is being presented in collaboration with the Pedestal, a site for creatives. For more information, visit chesterwood.org or find us on the friendly website at chesterwood.org.

MUSEUM NEWS

HISTORIC ARTISTS’ HOMES & STUDIOS:
A PROGRAM OF THE NATIONAL TRUST FOR HISTORIC PRESERVATION

The HAHS program aims to preserve the nation’s legacy in the visual arts and inspire meaningful personal experiences at authentic creative places.

Daniel Chester French’s Summer Home, Studio and Gardens: A Site for Creativity

A Site for Creativity

Sanctuary of Creativity - Charles Desmarais

Margaret Cherin, Manager of Marketing & Business Operations | mcherin@savingplaces.org

Building grounds and projects

The century-old, vine-covered, wrought iron bridge, which rises up in the woods to the north of the garden, was cleared, restored and made more accessible by the local youth organization, Greenagers. Support came from the Upper Granby Conservation Land Trust, the Housatonic Valley National Heritage Area and the Joe and Marge Grills Fund of the National Trust for Historic Preservation.

Several season-long projects were completed thanks to major donor grants. The century-old, vine-covered, wrought iron bridge, which rises up in the woods to the north of the garden, was cleared, restored and made more accessible by the local youth organization, Greenagers. Support came from the Upper Granby Conservation Land Trust, the Housatonic Valley National Heritage Area and the Joe and Marge Grills Fund of the National Trust for Historic Preservation.

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North to South: A Memoir (Oxford University Press, 2017)

Museums may represent the final destination of an artwork, but the artist’s studio is its beginning, the source of all meaning.” - Charles Desmarais, Architectural Digest

FUTURE ACQUISITIONS

The Studio Garden became the perfect performance space for poetry readings, music, and dance. The expansive lawns became outdoor classrooms for the Berkshire Pulse dance program, and made more accessible by the local youth organization, Greenagers. Support came from the Upper Granby Conservation Land Trust, the Housatonic Valley National Heritage Area and the Joe and Marge Grills Fund of the National Trust for Historic Preservation.

Margaret Cherin, Manager of Marketing & Business Operations | mcherin@savingplaces.org

Focus more on virtual resources during this time, a planned exhibition was brought online through Margaret Cherin, Manager of Marketing & Business Operations | mcherin@savingplaces.org as well this season with new sections highlighting resources to watch, listen to, and read.

Collections Gallery during the 2021 season.

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