Annual Report 2017

Contents

4  Letter from our Director.
   Letter from our Board Chair.

5  Profiles of Mayordomos: José López, Rebecca Montoya,
   Gina Pacheco & Florence Gurule

6  Meet Volunteers: Robert Bowley, Jeff Davis, Barbara
   Odell, Eunice Williams

7  Introducing Intern, Robbie Kelly and Project Manager,
   Don Sena

7  Adobe - making during Heritage Preservation Month

8  Solar Initiative & grantees / Highlighting Gallup Solar

9  Financials

10  Donors

12  Volunteers

13  Sponsors

14  New Board Members

15  Board, Advisory Committee, Staff, Partners

Image left: Workday with community members and Mora youth trainees at San Rafael, La Cueva, NM. Photo by: Barbara Odell.

Cover image: José Liberato López in front of San José de Gracia Church in Las Trampas. R.I.P. July 1, 1934 - May 15, 2018. - Decades of dedication to the maintenance of his church. Photo by: Barbara Odell.
Jake Barrow
Director Report

The year 2017 marks our 31st assisting New Mexico communities preserve their heritage. While focusing primarily on building, we realize that without the community, the buildings have little meaning. In this annual report we highlight some of the people who contribute by giving place meaning.

One special place is Plaza del Cerro in Chimayo where descendants of the original families have renewed their focus on preserving this last enclosed defensive plaza in New Mexico. We worked in 2017 with the Chimayecos who illustrate the link between the history of buildings and the continuity of a New Mexican community. The link between person and place is intangible but through physical engagement, enrichment occurs. Connecting threads like these run through Pueblos, Hispanic villages, territorial and statehood places. Many buildings in the Plaza are fragile but the intangible is strong. I am gratified that Cornerstones has a role to play in building stronger connections to the remaining adobes. This heritage is open to all of us, regardless of our religious beliefs or cultural backgrounds. We connect by engaging and the only requirement is respect for the other.

In addition to core mission projects, we also refocused ourselves toward ideas of heritage sustainability. Living communities need economic viability, hope and faith. In late 2016 we began in earnest to stretch our mission by incorporating appropriate solar energy as an innovation towards relevance. We traveled to Gallup to attend a weekly Gallup Solar meeting to support hands-on training in actual installations. We encountered incredibly enthusiastic Navajos of all ages and both genders, demonstrating the self-reliance and ingenuity they are known for. People who have lived without electricity now have the option of solar energy. We see this kind of help as enhancing and strengthening lifeways in rural areas. It has proven to be an exciting innovation. Going forward we are considering other appropriate ideas that can contribute to a more sustainable heritage within our cultural landscape.

INTRODUCING OUR NEW LOGO:

Partnering with communities for a sustainable heritage

José Liberato López
San José de Gracia, Las Trampas.

José Liberato López, to whom we dedicate this issue, was a mentor to many like individuals who work to preserve a mission church, a community center, or other historic place embodying personal connections. His faith was expressed partly by the years of attention he gave to San José de Gracias across the plaza from his home in Las Trampas.

He organized volunteers to repair adobe walls and made sure that the church was well maintained just as his forbears did. As with many communities, his ancestors built the church from the earth on which they stood, periodically renewing the mud plaster. At his funeral, the Priest said, “Jose Lopez didn’t wait for the Church to serve him, he served the church, giving his time, talent and money.”

In 2017 Cornerstones and the Archbishop’s Commission for the Preservation of Northern New Mexico Churches named him the first recipient of the Lifetime Achievement Award for his dedication to preserving the church.

Rebecca Montoya
Santa Teresita Mission, Turquillo.

Rebecca grew up in the community surrounding the Santa Teresita Mission. Like Florence and Gina, it has deep meaning for her. Her grandparents and many other relatives are buried in its cemetery. Her mother had her first Holy Communion in the mission in 1934. Rebecca is the Majordoma of Santa Teresita. She has served 10 years in this capacity. She believes strongly in preserving community traditions and values and, as the contact person for Cornerstones in Mora County, helps identify which churches need work. Rebecca has strong feelings about engaging young people in the effort to repair historic adobe structures in their communities. “For kids. When they get their hands dirty...it means something to them.”

All photos on pages 4 & 5 by: Barbara Odell.

Gina Pacheco & Florence Gurule
San Rafael Mission, La Cueva.

San Rafael in La Cueva means a lot to Florence Gurule and her daughter, Gina Pacheco. Their ancestors worshipped in the Mission and are buried there. Florence and her husband, Jose, served as Majordomes during its reconstruction in the 1990’s and helped enlist volunteers from the area, sometimes as many as 100 in one day. Florence organized women to provide lunch for volunteers: tortillas, posole, tacos, beans, rice and chile. “We made it and they ate it all, every time,” she laughs.

Florence received her first Holy Communion in the Mission and has always regarded San Rafael as her patron saint. Gina has spent her whole life there. Gina and her sister, Gwen Moore, serve as Majordomas now, making sure the Mission is ready for its twice-yearly services. Gina continues the legacy of her parents and intends to pass that legacy on to her children and grandchildren.

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All photos on pages 4 & 5 by: Barbara Odell.
Robert Bowley  
Volunteer

Robert Bowley has volunteered with Cornerstones since 1993. From 1995 to 1996, during the restoration of San Rafael in La Cueva, he restored the altar. Pieces of the ceiling were missing but he repainted the large medallions on the restored ceiling using the design remnants and colors for his replication. Before the age of Power Point, he created photo boards that program managers used during village presentations. He co-chaired our annual fund-raising event, Noche Feliz, in 2004.

Over the years, he has worked on site mud plastering and helped take measurements for architectural drawings. He continues to volunteer at the office, editing and writing for the website, researching for grants, and helping with mailings.

Jeff Davis  
Volunteer

Jeff Davis was introduced to Cornerstones as a student in the Adobe Building Practicum at Santa Fe Community College in 2017. To fulfill a course requirement, he worked on adobe preservation through Cornerstones Community Partnerships. After receiving his certificate, he decided to volunteer, repairing and plastering adobe structures, assisting in brick-making and in the construction of the horno at the Palace of the Governors. The aspect he appreciates the most about volunteering is the gratitude he sees on the faces of community members who are unable to assist in restoration. He really likes the many places he’s traveled to and the people he’s met through volunteering and values what he’s learned about traditional adobe construction.

Barbara Odell  
Volunteer

Barb Odell became aware of Cornerstones at an adobe brick-making day she attended in May 2017. She was enthralled with the process and the personalized follow-up that completed the experience for the volunteer brick-makers. Barb met Jake Barrow there and immediately felt the call to volunteer. Over the past year, Barb has become a steady and valuable visual record of restoration projects conducted in the field. Photographing and videoing volunteers alongside members of small, rural communities at work preserving their historic structures, has made a real difference to Barb. She relishes the growing friendships she’s made with these folks, which she attributes to her affiliation with Cornerstones.

Eunice Williams  
Volunteer

Eunice Williams has volunteered helping with mailings at Cornerstones since the late 1990’s, including during the years when it sometimes took as many as three successive days to complete the work. She has always stayed to the very end, stuffing, sealing, stamping, cleaning up – whatever it took to get the job done. She is still a helpful and reliable volunteer.

Robbie Kelly  
Intern

Robbie started working with Cornerstones as an intern seven years ago when he was 15 years old. He wanted to help his community in some way and interning with Cornerstones presented the perfect opportunity. Robbie believes helping restore historic community structures affects community members in positive ways. These structures remind them of the past and the traditions that live on. They represent the continuity of community life. Robbie has learned much over the years. He has developed skills in lime plastering, rebuilding foundations, making bricks, woodworking and roofing. Over these years he has worked on many of the 16 adobe Mora mission churches.

Don Sena  
Project Manager

Don Sena is one of those invaluable people who retire from an active career but want to stay connected and give back. After several attempts at volunteering he “found” Cornerstones in 2011. It became quickly apparent that Don’s background working for American oil companies and then the NM Department of Transportation would be an asset in managing projects. Cornerstones hired Don as a part-time Project Manager. He excels in organizing weekday activities and working with youth.

Don’s interests lie in two areas: the preservation of New Mexico churches and other historic structures and the training and mentoring of volunteers and interns. Don is constantly reviewing our adobe preparation process to ensure its sustainability. He also passes on to his trainees the principles of leverage and balance when working with equipment and materials. “With training and repetition, most all trainees gain a skill and excel at it. Allowing groups to govern themselves on a worksite helps them gain self-confidence and have fun,” he says.

Adobe-Making

On four consecutive Saturdays in May, we celebrated Heritage Preservation Month by conducting our first annual brick-making workshop in the courtyard of the Palace of the Governors and at San Miguel Chapel. Two hundred fifty people, locals and tourists, participated in the brick-making, donating a total of 204 hours, and 514 people observed the process. Certificates noting where their bricks were used were mailed to participants who registered on arrival.

We would again like to thank our partner, Adobe in Action, as well as our supporters, New Mexico True, Hotel St. Francis – a Heritage Hotel and Resort Property, New Mexico History Museum/Palace of the Governors, Historic Santa Fe Foundation, and St. Michael’s High School. We hope everyone who participated had as much fun as we did and we look forward to offering brick-making workshops in these beautiful and historic locations on an annual basis.
Cornerstones Community Partnerships has expanded its cultural landscape. We are fully dedicated to our new slogan, “Partnering with communities for a sustainable future”, which endorses a new dimension to our preservation efforts, economic development with a 21st Century thrust.

Partnering with Remy’s Good Day Fund, we have created a Solar Initiative directed toward installing and maintaining solar energy on tribal lands and extending into economically-challenged northern New Mexico villages. Vital to this effort is the training of youth, the unemployed and underemployed, ultimately providing health benefits and cost savings for individuals and their communities.

New Mexico ranks second in the nation for solar potential but, due to its extreme poverty, has been slow to act. We want to change this scenario.

Our first foray into solar power and energy sovereignty has produced three different grantees.

We have awarded Gallup Solar funding to conduct a pilot program benefiting members of the Navajo Nation living off the grid in the Greater Gallup area. Program trainees learned how to install and maintain solar systems on their own and the homes of extended family.

The Gallup Solar Team consists of 11 Native American students (although more attended the classes) who competed to win the chance to take six classes on solar installation, monitoring and maintenance, and receive one 150Watt solar kit that powers lights, TVs, chargers and small appliances. The classes focused on basic principles needed to understand solar systems and their components, as well as hands-on work with the systems they assembled, installed and will maintain.

At this point, the first Solar Team has finished the classes and is engaged in installing their systems. Once that is done in July, they are required to provide their story in the form of an article, a video, a presentation or all three formats.

Cornerstones/Remy’s Good Day Fund also granted monies to the Pueblo of Laguna to design and conduct a study of power needs for a solar installation on a community building in one of their six villages. A totally different project also captured our attention in Riberia, NM. The Old Riberia School was re-purposed as the Riberia Community Cultural Center, providing a gathering place for a multitude of area activities. We awarded funds to buy materials and install the needed solar panels.

Cornerstones is combining the old with the new to protect New Mexico’s unique heritage!
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You make this possible. Thank you so much.

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In gratitude for your time.

AmeriCorps, Death Valley N.P in partnership with Cornerstones at Cow Creek, Death Valley, CA.

Sponsors

Thank you for supporting Cornerstones.

Hotel St. Francis

Hotel St. Francis, a Heritage Hotel, has an established history of cultural preservation initiatives. During their stay, guests encounter a distinctive story that celebrates New Mexico’s rich, multi-cultural legacy. Heritage Hotels & Resorts has been supporting cultural and artistic ventures for more than a decade by featuring regionally inspired design, custom artwork, decor, cuisine, music and entertainment in their hotels. As a continuation of this tradition of supporting cultural preservation and advancement, they donate a portion of revenue from every room night to culturally and artistically significant endeavors.

New Mexico True

The New Mexico Tourism Department staff strives to promote New Mexico as the top destination for venturous travelers, build the New Mexico True brand, unify and lead industry partners and inspire in-state advocacy and pride. As New Mexico travel ambassadors, the staff maintains nmtourism.org as a resource for news and updates, research and reports, and education and marketing tools.

Thornburg Investment Management

At Thornburg Investment Management, it’s more than what we do, it’s how we do it. Our flexible approach to investing focuses, quite simply, on helping investors reach their long-term financial goals. It’s also vitally important to us that we adhere to the core Thornburg values that have guided us since our 1982 founding. One of those values is being community-minded. We believe in supporting our local communities by giving to a wide range of non-profit organizations – and by encouraging Thornburg employees to volunteer with those who make a difference in their community.
Ellen Bradbury Reid

Ellen grew up in Los Alamos, where her father worked at Los Alamos National Laboratory, and she has maintained a great interest in the history and legacy of the Manhattan Project. She attended the University of Vienna and then UNM, where she received both her Bachelor’s and Master’s degrees and enrolled in the Ph.D program for American Art. She was also Curator and then consultant for the Minneapolis Institute of Arts in Minneapolis, MN, and Director of the Museum of Fine Arts in Santa Fe. She is currently founder/director of Recursos de Santa Fe, a 501©3 educational, non-profit travel agency specializing in idea-driven travel excursions.

Lorna Ortiz Calles

Lorna is a Santa Fe native, whose family dates to the Spanish Colonial period. She and her husband, Earl, continue the tradition, believing that the nature of the true New Mexican is a philanthropic one. She works with Cornerstones helping to preserve the state’s unique 400-year old heritage. Lorna is also currently an active member of the Spanish Colonial Arts Society and has served on many non-profit boards in the community. She considers volunteering a privilege.

David Hawkanson

David has had a long and distinguished career in theatre and non-profit performing arts institutions and foundations. He was actively involved in cultural and educational advocacy and development in states throughout the country. He served as Executive Director of Chicago’s Steppenwolf Theatre Company from 2004 to 2015. As a result of his work in the Midwest, he was appointed a senior staffer to the National Endowment for the Arts to develop a national pilot program in support of arts activities in smaller, more isolated, rural communities. He has had a home in Santa Fe for over 25 years and is now a full-time resident.

Jake Rodriguez

Jake Rodriguez is a native New Mexican and lives in Santa Fe in an old adobe house built by his father. He received his BFA in Architecture from the University of New Mexico and is a licensed architect in the state. His portfolio includes preservation work in New Mexico. He is a member of the American Institute of Architects (AIA) and currently serves as a Board Member of the Archdiocese of Santa Fe’s Commission for the Preservation of Historic Churches. He is a former member of the Santa Fe Public Library Board and the Old Santa Fe Association.

Oscar Rodriguez

Oscar is currently Chief Financial Officer for the New Mexico Finance Authority, helping to manage a fund of $2 billion. Among many other positions, he was Finance Director for the City of Santa Fe, Independent Consultant for the World Bank, Assistant City Manager for the City of Austin, TX and City Manager for Eagle Pass, TX. He has a Bachelor of Arts degree from Harvard College and a Master’s Degree in City Planning from the Massachusetts Institute of Technology. He is author of many publications dating from 2002 through 2017.

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Photos are from Cornerstones’ archives and/or taken by staff unless otherwise noted.

Back Cover: Mud-plastering adobe horno [oven], Palace of the Governors’ Courtyard, Santa Fe, NM. Photo by: Barbara Odell.

Disclaimer: We have worked diligently to include the names of all donors and volunteers. We hereby apologize if we have omitted anyone or misspelled any name. Please notify us of any discrepancies.