Cornerstones celebrates 30 years of historic preservation and community building.

Volunteers plaster La Sala de San José in Galisteo, NM. Front Cover: Noah Lehman is a 6th generation descendant of Josefita Sisneros, a parishioner of Santa Teresita in Turquillo, NM.

“What’s good to see is how much thought and time goes into preservation. I didn’t know how decisions come based on discussions on different methods. It gives me a greater appreciation of preservation.”

Rachel, volunteer

Annual Report 2016

3 Happy 30th Birthday: Letter from our Director
4 Mission and Sample of Significant Projects
7 Letter from our First Community Coordinator
8 A Year in the Field: 2016 Projects
11 Letter from Cornerstones’ first Board Chair
13 Awards
14 Financials
15 Donors
17 Memorials
18 Volunteers
19 Interns
20 Sponsors
21 Staff, Board, Advisory Committee, Partners
Happy 30th Birthday

Dear Cornerstones Friends,

In April 2016, I was elected Director and we began an evaluation process toward rein-forcing our core mission while at the same time recognizing the need to keep Cornerstones relevant and sustainable.

It is clear to me that the needs and values of our core are as valid now as they were 30 years ago when Churches: Symbols of Community, our initial name under the umbrel-la of the New Mexico Community Foundation, became a reality. Economic challenges, aging populations, negative influences of modern society on youth, a fragile landscape and development pressures are some of the problems facing Norteños. Cornerstones can help meet some of these challenges and we remain dedicated to this mission as our number one priority.

In 2010, we began collaborating with the federal government to assist in the preser-vation of special places on public lands through research, training and pilot project-solution workshops, affording us the opportunity to expand our capacity and outreach throughout the Southwest. This training in traditional building skills provides excellent opportunities for youth interns for whom these workshops may be their first job and their first time away from home. In reflection, I see our programs as addressing both the core challenges and taking advantage of the training opportunities.

I was taken with New Mexico on my first visit in 1972. When offered the opportunity to join the Southwest Region of the National Park Service and move to Santa Fe in 1987, my wife and I didn’t hesitate. One of my first experiences was responding to a call for volunteers to join “Churches” in Mora County to help preserve an adobe mission church. I was overwhelmed by the cultural landscape and the idea of helping communities that are so dedicated to helping themselves. This subset of the New Mexico Community Foundation was embarking on a concept of assisting villages in strengthening the ties that bind them to the heritage and culture of their place. Helping them preserve their sacred places through volunteerism was the initial focus. Built of adobe bricks made by their ancestors from the dirt beneath their feet, their churches have become the centerpieces of the villages. To me this was something unique and special in America. Off and on I continued to volunteer until I finally came on board in 2009.

The earthen architectural history of New Mexico is rich and deep, containing elements of the influences of three predominant cultures, Puebloan, Spanish, and Anglo. This precious and fragile traditional building method continues but is now challenged. Like many here, I share a deep respect for the richness of our New Mexico cultural heritage. I feel a part of this place and as I witness the determination of communities to continue the traditions of their ancestors, I know that this wonderful place and its culture can be sustained. Cornerstones has had and will continue to have an important role to play.

We wish ourselves and all our community a happy thirtieth birthday and assure you that your vital support will continue to make a difference.

Jake Barrow, Director
Mission
Cornerstones works in partnership with communities to restore historic structures, encourage traditional building practices, and affirm cultural values.

Total Number of Sites Worked on 377

Site Locations
New Mexico  Arizona  California  Colorado  Idaho  Mexico  Texas  Utah  Wyoming

Acoma Pueblo
People. Brian Vallo, cant to the Acoma it even more signifi-
ture, which makes
indigenous religion
there is much of our for the Catholic faith,
is a place of worship
While the structure
is considered one of the oldest occupied villages in the western hemisphere. Construction of the 21,000 square foot San Esteban in the ancient village began in 1629, concluding about ten years later. Tons of earth, water, rock, vigas, and all other building materials were transported up the sheer rock face of the mesa from the valley below.

Returning to his community after 20 years absent, José Gurule, appalled at the condition of the church, sought the assistance of Churches: Symbols of Community and asked for help in its restoration. Dedicated volunteers began working in the fall of 1990 and continued every summer until the restoration was complete. The church was rededicated in 1996.

Acoma Pueblo “Sky City”, NM – San Esteban del Rey
Dating from 1150 A.D. the ancient Acoma village sits atop a 367’ high, barren, sheer-walled mesa that rises abruptly from a valley floor studded with sacred towering monoliths and is considered one of the oldest communities in the western hemisphere. Construction of the earlier church.

In 1999, at the request of the Acoma Historic Preservation Office, and with funding from an Andy Warhol grant, a conditions assessment and a preservation plan were produced by Cornerstones. Using dedicated funding from the Getty Foundation, Save America’s Treasures, World Monuments Fund, National Endowment for the Arts, and other sources, and with technical assistance from Cornerstones, the Acoma preservation crew worked to restore San Esteban from 1999-2008. Select preservation work occurred on different appropriate parts of the complex according to priorities.

Santa Fe, NM – San Miguel
Between 1610 and 1628, a church was built on the present-day site of San Miguel Chapel. After partial destruction during the 1680 Pueblo revolt, it was rebuilt in 1710. The current chapel is constructed above the remains of the earlier church.

At the request of St. Michael’s High School, the owner, and with funding from several grantors, a conditions assessment and preservation plan was produced by Cornerstones. Restoration began in 2010 and continued through 2014. All cement plaster was removed, basin and wall re-

Socorro, TX – La Purísima Concepción
This church was built about 1683 after the Spanish fled south dur-

Incision, approximately one-half mile north of the original site, was built between 1829 and 1840.

During the early 20th century, the structure was covered with cement plaster causing moisture entrapment, which contributed to deterioration of the church. In 1998 Cornerstones was asked to partner with the Diocese of El Paso in its restoration, a major undertaking. Preservation began in the fall of 1998 and using youth trainees through a Texas program, the project was completed in 2005 when the bell tower was reset.

Sample of Significant Projects

<table>
<thead>
<tr>
<th>Site Locations</th>
<th>Year of Project</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>La Cueva, NM – San Rafael</td>
<td>1952</td>
<td>Returning to his community after 20 years absent, José Gurule, appalled at the condition of the church, sought the assistance of Churches: Symbols of Community and asked for help in its restoration. Dedicated volunteers began working in the fall of 1990 and continued every summer until the restoration was complete. The church was rededicated in 1996.</td>
</tr>
<tr>
<td>Pajarito, NM – La Sagrada Familia</td>
<td>1921</td>
<td>Built in 1921 by José and Cecilia Vigil between San Ildefonso and Santa Clara pueblos. José and Cecilia deeded the church to the Archdiocese of Santa Fe in 1937 while the land reverted to native ownership. In 1990 the NM Community Foundation’s Churches: Symbols of Community was contacted by Elvira Vigil Ogard, granddaughter of the Vigils, for help restoring the deteriorated chapel. With assistance from Churches, work began in March 1991. The chapel was rededicated by the diocese in 1992, and restored by 1996.</td>
</tr>
</tbody>
</table>
| Acoma Pueblo “Sky City”, NM – San Esteban del Rey | 1150 A.D. | Dating from 1150 A.D. the ancient Acoma village sits atop a 367’ high, barren, sheer-walled mesa that rises abruptly from a valley floor studded with sacred towering monoliths and is considered one of the oldest occupied villages in the western hemisphere. Construction of the earlier church.

<table>
<thead>
<tr>
<th>Site Locations</th>
<th>Year of Project</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>La Purísima Concepción, Socorro, TX</td>
<td>2005</td>
<td>Mixing adobe at San Miguel Chapel</td>
</tr>
</tbody>
</table>

In 1998 Cornerstones was asked to partner with the Diocese of El Paso in its restoration, a major undertaking. Preservation began in the fall of 1998 and using youth trainees through a Texas program, the project was completed in 2005 when the bell tower was reset. |
Dear Friends,

I can’t believe it has been 30 years since I sat in the New Mexico Community Foundation office on Guadalupe Street interviewing for the position of Community Coordinator for Churches: Symbols of Community. Susan Herter, then Board Chair for NMCF and Nancy Arnon, Director of Churches: Symbols of Community, explained to me the concept of the program. The historic adobe churches of New Mexico were indeed centuries-old symbols of the culture and values of the people of northern New Mexico. Built by the hands of their ancestors and lovingly maintained over the years by succeeding generations, the tradition of the annual maintenance of the church reaffirmed their values and brought them together as a community.

The deterioration of the buildings often mirrored the decline of the communities. Fewer and older residents were, in many cases, less capable of carrying on the traditions of maintenance that had kept these churches sound for so long. So logically, if we could provide support to these communities to rebuild the physical structure of the church, we could help restore the traditions of community cooperation that would also serve to build and strengthen community.

I can still remember the excitement I felt as I embarked on what would be one of the greatest adventures of my life. Soon after, Ed Crocker came on board as Technical Director and we began to help organize community-driven restoration projects in village after village. We provided technical advice, equipment and outside volunteers to lend hands to the work, but the leadership and direction always came from the community. As a result of this work, dozens of churches were saved from what otherwise would have been certain ruin.

In 1994, Churches: Symbols of Community became an independent non-profit under the name Cornerstones Community Partnerships and the leadership of founding Board President, Nancy Meem Wirth. Under the new mantle, Cornerstones continued to help organize church restoration projects, but branched out to other historic buildings of community significance. We also undertook other creative projects related to the mission, such as the youth training projects of the 1990s. In Zuñi Pueblo, elders revived the stone masonry traditions by teaching lost skills to young tribal members. In Doña Ana, at-risk youth who had dropped out of school learned building skills in a government funded program, restoring the oldest church in southern New Mexico and working to earn their GED.

I was blessed by the opportunity to work with a wonderful group of people, both my co-workers and board members. I continue to be inspired by the dedication and determination of the community members I had the privilege of working with. I will forever be grateful to have been part of this most important work.

Sincerely,

Sam Baca

Our First Community Coordinator

“Built by the hands of their ancestors and lovingly maintained over the years by succeeding generations, the tradition of the annual maintenance of the church reaffirmed their values and brought them together as a community.”

Sam Baca, Cornerstones’ Community Coordinator 1987-2002
A Year in the Field

2016 Projects

The year 2016 was a productive and gratifying one. We stretched ourselves to meet our mission goals in New Mexico and to continue the hands-on preservation training workshops on public lands. We continue to manage these efforts through volunteerism and training internships focused on the youth we see as the future. We are fortunate to have a cadre of project managers, interns and volunteers who enthusiastically embrace the challenges.

We were pleased to work with the History Museum of New Mexico and the Palace of the Governors as consultants during cement removal, repairs and lime plastering in the courtyard of the Palace. We also began the planning for building an horno in the courtyard during 2017 to be used for demonstrating to visitors an important part of traditional, culinary New Mexico.

Our participation continues at La Sala de San José in Galisteo where we provided grant funding to begin window and door restoration, the next logical step toward restoring La Sala for use by a dedicated community that has done so much to make the building a dream come true.

With support from Hotel St. Francis and our partner, St. Michael’s High School, we continued preservation maintenance of San Miguel Chapel in Santa Fe. The wonderful and beautiful mud plaster applied on the façade beginning in 2010 is performing beyond expectations and serves as a reminder that mud plastering does not have to be a yearly burden.

With a grant from the Catholic Foundation, matched with funds from Catholic Campaign for Human Development, we returned to Mora County to repair and mud plaster the exteriors of two mission churches, El Turquillo and Cañoncito. History, tradition, culture and family are all embodied in Mora Valley where the heart and soul of Spanish culture in New Mexico still breathes strongly. Our funders have supported our efforts to offer job opportunities to youth, sometimes providing their first job experience, developing a sense of their own value, their heritage, and their first paychecks.

We conducted assessments in New Mexico on churches in Alamogordo, San Agustín, El Rito, the Peña Blanca Convent, and the Casita Martina on Plaza del Cerro in Chimayó. We loaned equipment and scaffolding to Las Trampas for their mud plastering and we continued to assist with planning at the Amador Hotel in Las Cruces. We held twelve training workshops on federal lands, mostly at National Park sites, in California, Colorado, Texas, Arizona and New Mexico. Most workshops are conducted over a three to five-day period.
Dear Cornerstones’ Community,

It was in my living room in 1994 that Sam Baca, Ed Crocker, Nancy Arnon and I decided that we would re-name Churches: Symbols of Community and thus become an organization separate from New Mexico Community Foundation. Susan Herter established the brilliant program in 1986, and by 1994 it had enjoyed such success that it seemed the time was right to found a new entity. The new organization would be tasked with helping villages in New Mexico work together to build and strengthen their communities. Together they would fulfill their dream to re-build their crumbling churches and other communally-owned buildings in order to strengthen their presence in those often remote rural Hispanic communities. The new name, Cornerstones Community Partnerships, emerged from collaborative discussions among the principals at the time.

For me, the mission had an important precedent. My father, John Gaw Meem, had been asked by Archbishop Gerken of Santa Fe in the 1930s to design a church for the Santa Fe Canyon Road neighborhood. Volunteer members of the community were so enthusiastic that they pitched in to gather supplies and build by hand, adobe by adobe, the beautiful Cristo Rey church.

And so, in 1994 Cornerstones formed a board of directors, applied for our 501(c)3 status and went to work. Sam and Ed continued in their respective roles as Program Coordinator and Technical Director. Barbara Zook became the first executive director. Sam had extensive community connections and Ed used his construction skills to work with community members who raised funds for materials and organized Saturday workdays. Over the years we grew and expanded and new people came to work with us. We worked at Pajarito at La Capilla de La Sagrada Familia, beside Black Mesa. We worked in the Mora communities, eventually restored San Rafael in La Cueva. We worked in Zuni in the pueblo center and in Acoma at San Esteban del Rey. We ran youth programs to complete the restoration of Nuestra Señora de La Candelaria in Doña Ana and the projects in the Mora Valley. Always our workdays were supported by volunteers who came out on Saturdays to make adobes and mud the churches. Members of the communities welcomed us and treated us to homemade lunches.

Cornerstones evolved over the decades, but I am happy to report that our mission has remained constant. Today, restoration, preservation and adobe-making in New Mexico are still taking place. In the last few months, workshops have happened at San Miguel Chapel and in the courtyard at the Palace of the Governors, both located here in Santa Fe. After 30 years the program is thriving under the strong leadership of Jake Barrow – affirming that the organization we began in 1994 continues to be active and productive.

Faithfully,
Nancy Meem Wirth

“Always our workdays were supported by volunteers who came out on Saturdays to make adobes and mud the churches. Members of the communities welcomed us and treated us to homemade lunches.”

“After 30 years the program is thriving under the strong leadership of Jake Barrow – affirming that the organization we began in 1994 continues to be active and productive.”
Awards

1992  New Mexico Community Foundation for Our Lady of Purification, Doña Ana
1995  Santa Fe Community Foundation Piñon Award - Outstanding Community Service
1997  New Mexico Heritage Preservation Award - Hapadina Building, Zuni Pueblo
1997  National Trust for Historic Preservation - Leadership, Shalie Gasper
1999  Save America’s Treasures - Hillary Clinton Award
1999  Historical Society of New Mexico – Preservation of Historic Adobe Architecture
2001  New Mexico Heritage Preservation - San José, Cañoncito de La Cueva
2002  New Mexico Heritage Preservation - San Antonio, Tajique
2002  Texas Historical Commission - La Purísima, Socorro, TX
2004  National Trust for Historic Preservation - Ongoing Preservation of Community Landmarks
2004  World Monuments Fund - San Esteban del Rey, Acoma Pueblo
2005  National Trust for Historic Preservation - La Purísima, Socorro, TX
2009  Preserve America Steward - Preserving Historic Buildings of the Southwest
2011  City of Santa Fe - In Recognition of 25 Years of Preservation of Architectural History
2011  New Mexico Heritage Preservation - Architectural Heritage for Hubbell House
2011  Sara Melton Award - For Sensitive Preservation of San Miguel Chapel
2011  State of New Mexico - Legislative Recognition of 25 years of Service and Contribution to Santa Fe History with Preservation of San Miguel Chapel
2011  National Society Daughters of Colonial Wars - Preservation of Colonial History
2011  City of Santa Fe - Heritage Preservation Award
2014  Daughters of the American Revolution - Historic Preservation Recognition Award
2016  Historic Santa Fe Foundation - Architectural Stewardship - San Miguel Chapel
2016  Santa Fe County - Oct. 11, Cornerstones Day - Recognition for Agua Fria Monument

Hillary Clinton at Acoma Pueblo during a tour of historic sites that won a Save America’s Treasures award in 1999. Opposite: The restoration progression of San Rafael Church in La Cueva, NM. Top left: Photo by Jim Gautier.
Financials

STATEMENT OF ACTIVITIES

<table>
<thead>
<tr>
<th>2016</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Unrestricted</strong></td>
<td><strong>Temporary</strong></td>
</tr>
<tr>
<td>Operating</td>
<td>Endowment</td>
</tr>
<tr>
<td>Board</td>
<td>Restricted</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td><strong>REVENUE, GAINS &amp; OTHER INCOME</strong></td>
<td></td>
</tr>
<tr>
<td>Contributions</td>
<td>$122,575</td>
</tr>
<tr>
<td>Grants &amp; Contracts</td>
<td>$489,054</td>
</tr>
<tr>
<td>Program Revenue</td>
<td>10,055</td>
</tr>
<tr>
<td>Interest Dividend Income</td>
<td>1,084</td>
</tr>
<tr>
<td>Net Assets Released from Restriction</td>
<td>81,332</td>
</tr>
<tr>
<td>****</td>
<td>****</td>
</tr>
</tbody>
</table>

**EXPENSES**

<table>
<thead>
<tr>
<th></th>
<th><strong>2016</strong></th>
<th><strong>2015</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Expense</td>
<td>$519,270</td>
<td>$519,270</td>
</tr>
<tr>
<td>General &amp; Administrative</td>
<td>51,472</td>
<td>51,472</td>
</tr>
<tr>
<td>Special Events and Funding</td>
<td>24,520</td>
<td>24,520</td>
</tr>
<tr>
<td>****</td>
<td><strong>$595,262</strong></td>
<td><strong>$577,454</strong></td>
</tr>
</tbody>
</table>

**GAIN/(LOSS) ON SALE OF INVESTMENTS**

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>UNREALIZED GAIN (LOSS) ON INVESTMENTS</strong></td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td><strong>CHANGE IN NET ASSETS</strong></td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td><strong>$108,838</strong></td>
<td><strong>$219,630</strong></td>
<td></td>
</tr>
</tbody>
</table>

**NET ASSETS, BEGINNING OF YEAR**

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>$214,039</strong></td>
<td><strong>$26,273</strong></td>
<td><strong>$214,039</strong></td>
</tr>
</tbody>
</table>

**NET ASSETS, END OF YEAR**

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>$322,877</strong></td>
<td><strong>$135,815</strong></td>
<td><strong>$322,877</strong></td>
</tr>
</tbody>
</table>

**Income - 2016**

- Program Services 62%
- General Operating 6%
- Fundraising & Development 32%

**Expenses - 2016**

- Program Services 87%
- General Operating 9%
- Fundraising & Development 4%

**Donors**

- Elizabeth Abeyta
- Adrobe in Action
- Anonymous
- Mercedes Agogino
- AIB/PSB Family Charitable Foundation
- Charmay Alfred
- Rudolfo Anaya
- Thomas Aquinnuist and Charles Newman
- Architectural Alliance Inc.
- Nancy Arnon and billing Amgnew
- Janice J. Arrill
- Julie and William Ashby
- Emily Lou Belding
- Bank of America Matching Gifts
- Sandra and Ebbie Banstock
- Barker Management Ltd.
- David Barton
- Don Bates
- Betty and John Baxter
- Karen Beall and Dale Haworth
- Rachel Belash
- Elle Berms
- Gregg and Lisa Berms Fund, Santa Fe Community Foundation
- Neil Bessent
- Brenda and Hartley Bingham
- Monie and Tom Blum
- Boeing Company
- Barbara and Tom Briggs
- Connie and Bob Bright
- Building Adventures Unlimited
- Nancy Burgas and Jerry Rogers
- Joyce and Granville Burland
- Elizabeth Cabot
- Ann Caldwell
- Evelyn Campbell
- Susan and Vince Campbell
- Louise Casselman
- The Catholic Foundation
- June and Tom Caron
- Adele Chatfield-Taylor
- Church of the Holy Faith
- Richard Cimino
- Jean and Robert Logan Clarke
- Carolyn and Richard Clemmer-Smith
- Elisabeth and Harold Closter
- Carol Condit
- Hope and Edward Connors
- Gloria Cordova and Dan Winskee
- Sally Corning and Edison Buchanan
- Betty T. Davis
- Helen and Glenn Davis
- Josette de la Harpe
- Angie and Larry Delgado
- James Duncan
- Pam and Kevin Egan
- Ed Epping
- Jan Eckson
- Carol and Guy Estes
- Glenn Fellows
- Patricia and Sherry Ferguson
- David Ferro
- Frances Fischer
- Sandra and James Fitzpatrick
- Kathryn Flynn
- Gayle Fogelson (Los Trigos Fund)
- J. Arthur Freed
- Friday Trust DTD (Mary Friday and Jim Hulsman)
- Robert Gallegos
- Janice and Naskrio Garcia
- Peggy and Jim Gauthier
- Lynda and Lou Gavioli
- Thomas Gerend
- Hugh Gibson and Elliott Feather, Jr.
- Jane and Ernest Godlove
- Barbara and Larry Good
- Cynthia Grenfell
- Diana Hadley
- Janet Hampton
- Eleanor Hartgenik and Michael Huxvine
- Lenore Haug
- Anna Jane Hays
- Coralee and Paul Hays
- Thomas Higley and Alan Fleischauer
- Harbor Oaks Foundation
- Deon Higler and Jerry Delaney
- Jane Hillbrand
- Eva Valencia de Himmerich and Robert Himmerich y Valencia
- Marian and Richard Honsinger
- Helen and Stanley Hordens
- Dora and Van Horn
- Lynne and Joseph Horning
- Hotel St. Francis
- Caryn and Thomas Jervis
- Judith McBean Foundation
- Daniel T. Kelly, Jr.
- Barbara and Wayne King
- Joseph Kluene
- Alie Kruse
- Anna and Raphael LaBauve
- Anne La Gripe
- Jean and Donald Lamm
- Judith Lang
- Phyllis Lernberg
- Jane and Rick Lewis
- Virginia and Maurice Lierz
- Lucy Lipard
- Paula Lozor
- Carol and James Mahan
- Marzana Center
- Alexis and Donald Martin
- Cara McCulloch
- Patricia McCulloch
- Gretchen and Robert McKenzie
- Merry Schroyer Revocable Trust
- Ann and Robert Mishler
- Julia and Richard Moe
- Barry Moore
- Cristina and William Moore
- Martha Jo Morehouse
- Nancy Morgun
- Patricia Morris
- Linda Movbray
- Joa Myers and Bernie Lopez
- New Cycle Foundation Fund, Santa Fe Community Foundation
- Nan Newton and Dave Grusan
- Jean and Robert Nordhaus
- Evie and Al Ogar
- Isabel and Ron Ogden
- Regula and Stephen Onstad
- Evita and Andrew Ortega
- Susanna and Paul Orzech
- Sandy and Russell Osterman
- Janice and Stuart Faster
- Calla Pepmueller
Elvira Ogard

Elvie, as she preferred to be called, was one of a kind. She was a true renaissance woman with an irrepressible and sometimes irreverent sense of humor and with a love for all things creative. Born and raised in Pajarito in the shadow of Black Mesa, she had a deep love of learning and a passion for creative expression. Her heart was always in Northern New Mexico.

Elvie was a true community activist. She participated in the restoration of La Sagrada Familia, or “The Cyclone,” a historic adobe building in rural New Mexico. Please consider donating to Cornerstones in rural Northern New Mexico.角stones could be more relevant and effective in our efforts to fulfill our mission. He was a constant, vigilant and constructive mentor to Jake Barrow, Director. Jake could turn to Bob whenever he had questions dealing with legal review, the role of the director, board communications, or ways in which the organization should better respond to needs in the communities we serve. He gave generously of his time and participated as much as he could, even in his last challenging days.

His focus was always in support of our mission, namely the preservation of rural New Mexico. Please consider donating to Cornerstones as a memorial fund established in Elvie’s honor.

Robert Nordhaus

As a community-based organization built on the dedication of its participants, Cornerstones is always sad to lose one of our own. On Christmas Eve 2016, our Board Vice-Chair Robert Nordhaus passed away. Bob grew up in both Albuquerque and rural San Miguel County. His family has a long history in New Mexico having arrived here from Germany in the mid-19th century. His professional life was spent in Washington DC where he participated in many legislative and policy achievements for which he earned respect, admiration and friendship. He spent holidays out here where his heart was, either skiing in Taos or vacationing with family at his grandfather’s ranch, Trout Springs, above Las Vegas. When he was asked to join the Board in 2014, he began asking hard questions about how Cornerstones could be more relevant and effective in our efforts to fulfill our mission. He was a constant, vigilant and constructive mentor to Jake Barrow, Director. Jake could turn to Bob whenever he had questions dealing with legal review, the role of the director, board communications, or ways in which the organization should better respond to needs in the communities we serve. He gave generously of his time and participated as much as he could, even in his last challenging days.

His focus was always in support of our mission, namely the preservation of rural New Mexico. Please consider donating to Cornerstones as a memorial fund established in Bob’s memory.

Memorials
Volunteers are among the most important assets. In 2016, we had 149 volunteers giving 3,636 hours of their time to help us meet our mission. In monetary terms, those hours equate to more than $87,000. We apologize for any missing or misspelled names. We tried our best but sign-in handwriting can be hard to read! If you know any of the volunteers, please give them a heart-filled “thanks” from Cornerstones.

Interns

Georgina Solano is our Intern Architect. She is a graduate of Universidad Centroamericana José Simeón Cañas, with a bachelor’s degree in Architecture and master’s degree in Renewable Energy from University Don Bosco, La Libertad, El Salvador.

Her primary interest is using local building materials and techniques in a modern way, and sustainable energy management. Through US/ICOMOS she applied for an internship to Cornerstones to learn how traditional methods are practiced in the Southwestern United States. She started her internship at Cornerstones in June of 2015. During her time here, she finished her Master’s Thesis “Methodology of optimization of steam power plants using genetic algorithms”.

Field Interns

Jake Barrow shows youth in Death Valley how to determine the ratio of clay to sand in a soil sample.
Hotel St. Francis
Hotel St. Francis, a Heritage Hotel, has an established history of cultural preservation initiatives. During their stay, guests encounter a distinctive story that celebrates New Mexico’s rich, multi-cultural legacy. Heritage Hotels & Resorts has been supporting cultural and artistic ventures for more than a decade by featuring regionally inspired design, custom artwork, decor, cuisine, music and entertainment in their hotels. As a continuation of this tradition of supporting cultural preservation and advancement, they donate a portion of revenue from every room night to culturally and artistically significant endeavors.

Thornburg Investment Management
At Thornburg Investment Management, it’s more than what we do, it’s how we do it. Our flexible approach to investing focuses, quite simply, on helping investors reach their long-term financial goals. It’s also vitally important to us that we adhere to the core Thornburg values that have guided us since our 1982 founding. One of those values is being community minded. We believe in supporting our local communities by giving to a wide-range of non-profit organizations – and by encouraging Thornburg employees to volunteer with those that make a difference in their community.

Building Adventures Unlimited
Building Adventures Unlimited is a locally owned construction company founded in 1999 by Bonifacio Armijo, who has enjoyed a lifetime career in the construction industry. BAU specializes in general contracting, remodeling, and building from the ground up in Santa Fe, with a focus on the historic district, and the surrounding area. They also do custom work with an emphasis on adobe, tile and cabinetry and work exclusively with the best area subcontractors.

The goal of Building Adventures Unlimited is client fulfillment! They are able to achieve this through in-depth knowledge of both city and county regulations and the permitting process. This allows them to be efficient in cost, project time, materials and design. Using the finest craftsmanship, they strive for excellence and quality.

St. Michael’s High School
St. Michael’s was established in 1859, and has been in continuous operation since. Preserve San Miguel was established in 2004 to coordinate and manage a major preservation project at the Chapel, partnering with Cornerstones Community Partnerships to achieve its goals. Preserve San Miguel continues to exist as the operating entity for the Chapel, focusing on preservation, fundraising, support of the two Mass communities at the Chapel, community interface, and support of the educational mission of the Christian Brothers. They are currently on their second five-year commitment to Cornerstones to assist us in preserving this National Landmark.

Staff
- Jake Barrow, Director
- Jean Bowley, Executive Assistant
- John Bridges, Project Manager
- Jean Fulton, Senior Project Manager
- Nicole Klebert, Training Coordinator
- Jud Little, Bookkeeper
- Don Sena, Project Manager
- Craig Struble, Project Manager
- Bob Williams, Project Manager

Board of Directors
- Coralie Whitmore, Chair
- Dale Zinn, outgoing Chair
- Boni Armijo, Vice-Chair
- Robert Nordhaus, outgoing Vice Chair
- Lynne Spivey, Secretary
- Monie Blum, Treasurer
- David Cordova
- Coralee “Corky” Hays
- Jane Hilbrand
- Antonio Lopez (outgoing)
- Wilson Mason
- Linda Mowbray
- Terry Mullet
- Lisa Roach
- Janet Stoker

Advisory Committee
- Jennifer Kimball
- Richard Moe
- Alexandra Ward
- Nancy Meem Wirth

Partners
- Adobe in Action
- AmeriCorps
- Army Corps of Engineers
- Bureau of Land Management
- Catholic Campaign for Human Development
- The Catholic Foundation
- Crocker Ltd.
- Druc Engineering
- Fred Webster Engineering
- Historic Santa Fe Foundation
- La Sala de Galisteo
- Watson Conserve
- Michael Freeman Architect
- National Forest Service
- National Park Service
- National Trust for Historic Preservation
- New Mexico History Museum
- Pat Taylor, Inc.
- St. Gertrude the Great Parish
- St. Michael’s High School
- Vanishing Treasures Program, National Park Service

Photos
- Photos are from Cornerstones’ archives and/or taken by staff unless otherwise noted.

Back Cover: Whitewashing San Raphael Church, La Cueva, NM

P.O. Box 2341
Santa Fe, NM 87504
227 Otero St.
Santa Fe, NM 87501

cstones.org • 505.982.9521