

# AARON CAYER

[www.aaroncayer.com](http://www.aaroncayer.com)

## EDUCATION

- 2018      Ph.D. in Architecture  
University of California, Los Angeles, CA  
Committee: Dana Cuff (Chair), Sylvia Lavin, Michael Osman, Sherry Ortner
- 2012      M. Arch I, Master of Architecture  
Norwich University, Northfield, VT
- 2011      B.S. in Architectural Studies; Sociology  
Norwich University, Northfield, VT  
Honors: Summa Cum Laude

## ACADEMIC APPOINTMENTS

- 2018-      Assistant Professor of Architecture History  
University of New Mexico, School of Architecture and Planning

## PUBLICATIONS

### Books

- In progress      Cayer, Aaron. *Design and Profit: Architectural Practice in the Age of Accumulation*.
- 2016      Cayer, Aaron, Peggy Deamer, et al. *Asymmetric Labors: The Economy of Architecture in Theory and Practice* (New York: The Architecture Lobby).

### Refereed Articles

- 2018      Cayer, Aaron. "From Archive to Office: The Role of History in Theories of Architecture Practice," in Albená Yaneva (ed), *Ardeth: BOTTEGA: Ecology of Design Practice*, no. 2 (March).
- 2018      Cayer, Aaron. "Metropolitan Living: The Los Angeles Parklabrea Apartments," *Journal of Urban History* (April).
- 2017      Cayer, Aaron. "Park La Brea," in *Society of Architectural Historians Archipedia* (Charlottesville: University of Virginia Press).
- 2017      Cayer, Aaron. "Stabilizing Practice: A Culture of Business at Daniel, Mann, Johnson, Mendenhall," *Proceedings for 105th ACSA National Meeting: Brooklyn Says, "Move to Detroit."*
- 2016      Cayer, Aaron and Dana Cuff. "UNFIT: Los Angeles and the Empty Glass Box," *Thresholds: Workspace* 44 (MIT Press).

### Reports and Essays

- 2017      Deamer, Peggy et al. with Aaron Cayer, "Lobbying for Value—A Dialogue" in *ARQ 97: Value* (December).
- 2015      Cayer, Aaron, Dana Cuff et al. *Re-Wiring an Urban Geography of Work* (Los Angeles, CA: CityLAB-UCLA and Gensler).

- 2014 Cayer, Aaron and Catherine Tsukasa Bender, “Akichi Undercommons” in J. Crisman, ed. *Shin-Shinjuku: New Tokyo, Again* (Los Angeles, CA: UCLA Urban Humanities Initiative), pp. 68-81.
- 2014 Cuff, Dana, Carla Salehian, and Aaron Cayer. *Information Technology Workplace Futures: A Pilot Study for UCLA IS Associates* (Los Angeles: cityLAB-UCLA).
- 2014 Cuff, Dana, et. al with Aaron Cayer (ed.). *Backyard Homes and Local Concerns* (Los Angeles: cityLAB-UCLA and Luskin School of Public Policy).
- 2013 Cuff, Dana, Tim Higgins, Aaron Cayer, et. al. *The Future of Office Work: How We Got Here*. (Los Angeles: CityLAB-UCLA and Gensler Los Angeles).

## HONORS AND AWARDS

- 2018 Professor of the Year, Department of Architecture, Cal Poly Pomona, AIAS
- 2018 Faculty Development Award, College of Environmental Design, Cal Poly Pomona
- 2016-17 O’Kern Dissertation Fellowship, University of California, Los Angeles
- 2017 Alfred Chandler Grant, Business History Conference
- 2016 Marty and Bruce Coffey Research Fellowship in Residence, The Huntington Library and Art Collection, San Marino, CA
- 2016 Cecilia Steinfeldt Fellowship for Research in the Arts and Material Culture, Texas State Historical Association
- 2016 Carter Manny Award for Writing (Graham Foundation), University Nomination, Department of Architecture and Urban Design, University of California, Los Angeles
- 2016 Travel Grant, Department of Architecture and Urban Design, University of California, Los Angeles
- 2015 UHI Research Fellowship, Urban Humanities Institute, University of California, Los Angeles
- 2014-15 Graduate Research Fellowship, University of California, Los Angeles
- 2014 Clifton Webb Fine Arts Award, University of California, Los Angeles
- 2014 City Award for Research, Urban Humanities Institute, University of California, Los Angeles
- 2014 Graduate Research Summer Fellowship, University of California, Los Angeles
- 2012-13 cityLAB Doctoral Fellowship, cityLAB-UCLA
- 2012 Henry Adams Medal, American Institute of Architects (AIA-National)
- 2011 King Medal, Architectural Research Centers Consortium (ARCC)
- 2011 Award for Research Excellence in Sociology, Norwich University
- 2009 Design Excellence Award, American Institute of Architects (AIA-Vermont)
- 2008, 09 A. Francis Politi International Fellowship, Norwich University, VT

## LECTURES AND PRESENTATIONS

- 2018 “Alternatives to What? The Business Side of Architecture Practice,” Invited lecture, Free School of Architecture, Los Angeles, CA [Invited]
- 2018 “Conglomeration,” Public lecture at Cal Poly Pomona, Department of Architecture, Pomona, CA. [Invited]
- 2018 “From Aerospace to Hollywood: Corporate Architecture Practice and the Value of Experiential Knowledge at Daniel, Mann, Johnson, and Mendenhall.” Paper presented at conference: *Networks of Power and Knowledge*. University of Michigan, Ann Arbor.
- 2017 “Conglomeration.” Public lecture at Woodbury University, School of Architecture, Burbank, CA. [Invited]

- 2017 “Architecture Business: Corporate Practice and the Economic Value of Design, 1960-1984.” Paper presented at conference: *Business History Conference: Civilizations*. Denver, Colorado.
- 2017 “Stabilizing Practice: A Culture of Business at Daniel, Mann, Johnson, Mendenhall,” Paper presented at conference: *ACSA Annual Meeting: Brooklyn Says, "Move to Detroit."* Detroit, Michigan.
- 2016 “Practice as Political Ecology: Daniel, Mann, Johnson, Mendenhall (1971-1984).” Paper presented at conference: *Assembling Values: Architecture and the Political Economy*. Columbia University, New York, New York.
- 2016 “Evading Publics: Architects, Activists, and the Design of *Akichi* at Tokyo's Miyashita Park.” Paper presented at conference: *Society of Architectural Historians Annual Conference: "Public Spaces and the Role of the Architect."* Pasadena, California.
- 2016 “Asymmetric Labors: The Economy of Architecture in Theory and Practice” Book presentation at symposium: Architects Meet in Fuoribiennale. Palazzo Widmann, Venice Architecture Biennale, Italy. [Invited]
- 2016 “Research, Theory, and Design.” Panel Discussion for New Zealand Institute of Architects. New Zealand Architecture Pavilion, Venice, Italy. [Invited]
- 2015 “Akichi Undercommons: Moving Beyond the ‘Public’ of Public Space.” Paper presented at conference: *Negotiating the Public Sphere: Rethinking History from Below*. University of California, Irvine.
- 2014 “Programming the Office and the History of the Workplace.” Guest lecture, University of California, Los Angeles. [Invited]
- 2014 “Akichi Undercommons.” Paper presented at conference: *Anxieties of Interdisciplinary*, University of California, Los Angeles.
- 2013 “The History of Office Work: How We Got Here.” Lecture at Gensler Los Angeles.
- 2013 “Downtown Los Angeles and the Changing Nature of Work.” Paper presented with Christina Gray. IIDA Roundtable, NBBJ Los Angeles. [Invited]
- 2011 “Transparency as Ideology: Comparing Berlin and the Gambia.” Paper presented at conference: *Urban Symbolic Landscapes: Power, Language, Memory*, University of Helsinki, Finland.
- 2011 “Discourses on Transparency in Berlin and the Gambia.” Public lecture at Norwich University, Northfield, Vermont. [Invited]

## CONFERENCES, PANELS, AND EXHIBITIONS ORGANIZED

- 2018 “Labor Issues in the Academy.” Panel Co-Chair. *Society of Architectural Historians Annual Conference*. St. Paul, MN.
- 2017 “The Body’s Politic: Architecture and the Modern Subject.” Conference co-organized. UCLA Critical Studies in Architecture, Los Angeles, CA.

- 2017 “cityLAB, Times 10.” Research exhibition coordinated at: Architecture + Design Museum, Los Angeles, CA.
- 2016 “The Nature of Architectural Practice.” Panel organized for the Architecture Lobby, Los Angeles, CA.
- 2015 “Work on Work: Projective Histories of LA as Workplace.” Research exhibition curated at: Architecture + Design Museum, Los Angeles.
- 2013-4 “Building-Less, Desk-Less, City-Less: Hybrid Nomads in the Workplace.” Three-part panel series organized for cityLAB and Gensler. Los Angeles, CA.

## ACADEMIC EXPERIENCE

### Teaching

- 2015-present California State Polytechnic University, Pomona  
Lecturer (Instructor of Record)  
 History of Contemporary Architectural Theory (Spring 2018, Spring 2017, Spring 2016)  
 History of Architecture: Renaissance to Modern (Winter 2018, Winter 2017)  
 History of Architecture: Ancient and Medieval (Fall 2017, Fall 2016)
- 2012- 2015 University of California, Los Angeles  
Instructor  
 Making Urban Work: History of Work in Los Angeles (Graduate design-based seminar, Winter 2015)
- Teaching Associate  
 The Program in Theory and in Practice (Graduate: Fall 2014, Fall 2013)  
 History of Architecture from Baroque to Contemporary (Spring 2014)  
 History of Architecture from Pre-History to Mannerism (Winter 2014)
- Teaching Assistant:  
 The Program in Theory and in Practice (Graduate: Winter 2013)  
 History of Architecture from Baroque to Contemporary (Spring 2013)  
 History of Architecture from Pre-History to Mannerism (Fall 2012)

### Funded Research

- 2012-present cityLAB, Urban Research and Design Center, UCLA  
Senior Research Associate:  
 “History of the ‘Creative Office,’” sponsor: NASA Jet Propulsion Laboratory  
 “History of Los Angeles Office Work,” sponsor: Gensler Los Angeles  
 “Backyard Homes in Los Angeles,” sponsor: The Haynes Foundation  
 “Information Technology Workplace,” sponsor: UCLA IS Associates

## SERVICE

### Academic service

- Reviewer of article manuscripts:
- 2017 Blind Peer Review of an article for *Technology, Architecture and Design* (TAD)
- 2017 Blind Peer Review of two articles for *Critical Planning Journal*.
- 2017 Blind Peer Review of abstracts for ACSA: 106<sup>th</sup> Annual Meeting, “The Ethical Imperative.”
- 2016 Blind Peer Review of two articles for *Critical Planning Journal*.

2015 Blind Peer Review of article for *Architecture, Media, Politics and Society* (AMP\_S)

Design and theory juries:

2017-18 *Design Juror:*  
California Polytechnic State University, Pomona, CA  
Woodbury University, Burbank, CA

2016-17 *Theory Critic:*  
Southern California Institute of Architecture (SCI-Arc), Los Angeles, CA

*Design Juror:*  
California Polytechnic State University, Pomona, CA  
University of California, Los Angeles, CA  
Woodbury University, Burbank, CA

2015-16 *Design Juror:*  
California Polytechnic State University, Pomona  
Woodbury University, Burbank, CA  
Southern California Institute of Architecture (SCI-Arc), Los Angeles, CA

**Professional service**

2017- present Reviewer of City of LA Urban Design Project Proposals  
Professional Volunteer Program, Los Angeles City Planning and AIA-Los Angeles

2015-present Chapter Head, Los Angeles  
The Architecture Lobby

2011-12 American Institute of Architects (AIA-Vermont)  
Member, Executive Board of Directors

**DESIGN PRACTICE**

2012-13 Project Designer  
Craig Nealy Architects, New York, NY

2012 Intern Architect  
Gardner-Kilcoyne Architects, Winooski, VT

2011 Intern Architect  
BauWerke, Berlin, Germany