2019 SHG BY THE NUMBERS

35,000 COMMUNITY MEMBERS SERVED
7,500 YOUTH SERVED (AGES 5 - 24)
70 INDIVIDUAL ART AND PROFESSIONAL DEVELOPMENT WORKSHOPS ON-SITE
63 BARRIO MOBILE ART STUDIO ACTIVATIONS CITY-WIDE
27 YOUTH SPECIFIC WORKSHOPS
5 MARKETPLACES PROVIDE ECONOMIC SUPPORT TO ARTISTS AND LOCAL ECONOMY
10 ART ADVISORY COMMITTEE MEMBERS
26 OPEN PRINT STUDIO AND BACK STUDIO RENTALS
36 PRINTS PUBLISHED THROUGH PROFESSIONAL PRINTMAKING PROGRAM
3 SPECIAL PROJECTS PUBLISHED IN COLLABORATION WITH LOS ANGELES ARTISTS
7 ON-SITE EXHIBITIONS
6 EXHIBITIONS THROUGHOUT THE UNITED STATES
8 MAJOR EVENTS, INCLUDING 46TH ANNUAL DÍA DE LOS MUERTOS SEASON
1,307 DIGITAL ARCHIVES FOR ARTWORKS UPDATED IN THE DATABASE (1993 - 2019)
2019 HIGHLIGHTS

PRINTMAKING SUMMIT
The Printmaking Summit was a three-day conference focused on printmaking and sustainability. Each day was filled with informative panel discussions, printmaking demos, and professional development discussions for participants.
We were joined by renowned publishing partners El Nopal Press, Tamarind Institute, Gemini Gel, and Modern Multiples. Our Keynote speaker was Alison Saar, a Los Angeles based sculptor, mixed-media, and installation artist.

**PAPER FASHION GALA**

Our inaugural Paper Fashion Gala was a huge success! Self Help Graphics & Art (SHG) celebrated 46 years of nurturing innovation and creativity in our printmaking community with a Paper Fashion Gala & Runway Show on May 3, 2019. Fifteen intergenerational artists representative of SHG's history were invited to create wearable paper fashion pieces inspired by SHG's serigraph prints spanning over 4 decades.

**DÍA DE LOS MUERTOS RETURNED HOME**

This year's Día de los Muertos celebration was celebrated in our building transforming the space and celebration into an intimate, spiritual and artistic experience rooted in community and tradition. Images of the art installations and our celebration can be viewed on our website at www.selfhelpgraphics.com/diadelosmuertos2019
PROFESSIONAL PRINTMAKING PROGRAM

Self Help Graphics & Art's Professional Printmaking Program published 36 editions with artists from across the nation. Artists include:

46th Annual Día de los Muertos Commemorative Print
Melanie Cervantes

Special Project
Judithe Hernandez
Ramon Ramirez
Nguyen Ly
Patssi Valdez
Wayne Perry

Queerida Atelier
Angelica Becerra
Pamela Chavez

Printmaking Summit Atelier
Sonia Romero
Jesus Barraza
Melanie Cervantes

Utopia/Dystopia Portfolio
Dalila Paola Mendez
Luis Genaro Garcia
Phung Huynh
Sandra Low
Rogelio Gutierrez
Sandy Rodriguez
Margaret Griffith
Donguuen Lee
Andi Xoch
Kelvin Lopez
Dewey Tafoya
Wayne Perry
Ada Pullini Brown
Victor Rosas
YOUTH PROGRAMMING

YOUTH COMMITTEE
This Summer we launched a Youth Committee created with the intention of centering youth voices in our programming and civic engagement work. Not unlike our Artist Advisory Committee, this committee is a core part of both shaping programs for youth within SHG, as well as leaders of our civic engagement work to address youth-focused issues in the community.

CREATIVE LABS
In 2019 we launched a new after-school program focusing on creative workforce development and skill-building through, but not limited to, virtual reality, digital media, animation and printmaking. A new iteration of the program has evolved and in partnership with Mendez High School, we are deepening our engagement with students through the integration of art and 9th-grade English during school hours.

S.O.Y. ARTISTA
S.O.Y. Artista turns 24! Our longest running Youth Arts Summer program introduces local youth to diverse art mediums, while also providing workforce development and skill-building tools. The free five-week program led by emerging and mid-career artists teaches students to explore narrative art through printmaking, photography, stop-motion animation, virtual reality and more!
EXHIBITIONS

- Infinite Light Photography
- Mujeres de Maiz
- Utopia/Dystopia
- Black, Brown and Beige
- Día de los Muertos
- S.O.Y. Artista Youth Exhibition
- Mendez High School A.P. Art Class Student Exhibition
DONATE TODAY
TO SELF HELP GRAPHICS & ART
BE PART OF THE MOVEMENT TO SUSTAIN SELF HELP GRAPHICS & ART

Your gift to Self Help Graphics & Art supports artist development, youth and public programs, building community and advancing Chicana/o and Latinx art and culture.
GIVING TUESDAY
IS DECEMBER 3, 2019

PARTICIPATE IN THE GLOBAL DAY OF GIVING.

Every donation helps us to continue to support artists and our local youth. Self Help Graphics has offered youth free arts programming for 46 years. Your contribution makes us the art-making powerhouse that drives the change we need to see. DONATE TODAY!

DID YOU KNOW IN EAST LOS ANGELES,
ONLY 30% OF STUDENTS HAVE ACCESS TO ARTS EDUCATION.
SUPPORT
SELF HELP GRAPHICS & ART
BY DONATING TODAY.

WAYS YOU CAN DONATE:

- TEXT SHG19 TO 41444
- WWW.SELFHELPGRAPHICS.COM/DONATE
- MAIL THE DONATION CARD TO
  1300 E. 1ST ST. LOS ANGELES CA 90033

CONTACT US

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THANK YOU TO THE FOLLOWING SUPPORTERS WHO SUSTAIN OUR WORK THROUGHOUT THE YEAR:

ABC7
The Annenberg Foundation
Bank of America
California Arts Council
California Community Foundation
The California Endowment
California State Senator Maria Elena Durazo
California State Assemblymember Miguel Santiago
Eastside Arts Initiative
Ford Foundation
The Getty Foundation
Hillsides
JiveLive Entertainment
Kaiser Permanente
La Vida Feliz Foundation
Los Angeles City Council District 14
Los Angeles County Department of Arts and Culture
Los Angeles County Supervisor Hilda Solis
Los Angeles Department of Cultural Affairs
Metabolic Studio - 2018
National Association of Latino Arts and Culture
National Endowment for the Arts
Oscar Health
Pasadena Art Alliance
The Ralph M. Parsons Foundation
Sisters of St. Francis, Karen Boccalero Arts Fund
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