Pavel Acevedo, SHG’s Beyond the Press artist (in residence), beautifully combined linocut and digital techniques to create this work for our third Biennial Printmaking Summit. The three central figures, all relief, are pivotal to Acevedo’s practice; the human ability to transform into an animal (Nahuales), both adaptable to new environments.

The central figure depicting a child wearing a butterfly mask pulls a squeegee, such as the thousands of youth have experienced through SHG’s Barrio Mobile Art Studio (BMAS). Printmaking here is symbolic of pollination, a widely dispersed matter sparking life or ideas across regions. The raccoon to the right holds a poster that reads “No Fronteras, Borders, Ice,” and the opossum to the left carries a small print noting “ACAB.” The digital floral arrangements are reminiscent of the patterns found in the handkerchiefs of Tlacolula in Oaxaca, the artist’s home state.

Learn more about Pavel’s printmaking practice on our website at
https://www.selfhelpgraphics.com/beyondthepress

Learn more about Pavel:
@pavel_acevedo
@black_water_press
https://black-water-studio.square.site/
Self Help Graphics and Art is excited to host its third Biennial Printmaking Summit. While acknowledging that a digital divide exists (limitations to resources and education), we are grateful that this platform brought together artists, educators, presenters, and facilitators to make this summit possible.

In the past year, we have seen the artist community adapt their tools to continue their creative practice. As centuries prior, printmaking continues to be the versatile medium of the people that carries forth messages and images of idealism, political statements, and incite movements while also being the vehicle for ingenuity.

We hope that the summit sparks new ideas, new collaborations and creates channels to resources for growth.

Thank you

Marvella Muro
Director of Artistic Programs and Education
WEDNESDAY, MARCH 10

10:15 a.m. - 11:15 a.m.
Roberto Vega and Rosario Martinez (Lapiztola),
Stencil-Making

11:30 a.m. - 12:15 p.m.
Miyo Stevens-Gandara
(Miyo + Usen Print Editions)
Photographing Artwork

12:30 p.m. - 1:15 p.m.
Roundtable, Tips for Teaching Virtually

1:30 p.m. - 2:30 p.m.
Ricardo X. Serment and Carlos Barberena
(Instituto Gráfico de Chicago),
Relief Printing on Fabric

2:45 p.m. - 3:45 p.m.
Karen Fiorito,
Photoshop for Image Planning

4:00 p.m. - 5:00 p.m.
Artist Lab: In the Studio:
Consejo Gráfico Nacional
Moderated by Sandra C. Fernandez
Broadcasted Live on YouTube.com/SHGTV (PST)

THURSDAY, MARCH 11

10:15 a.m. - 11:15 a.m.
Yvette Pino
(Veteran Printmakers),
Watercolor and Transparent-Based Screen Printing

11:30 a.m. - 12:15 p.m.
Kimiko Miyoshi
(Cal State University Long Beach)
Registration Techniques

12:30 p.m. - 1:15 p.m.
Roundtable, Student Critiques
(RSVP required)

1:30 p.m. - 2:30 p.m.
Marianne Sadowski
(Mono Gráfico),
Beyond the Print: Giving Life to Discarded Prints

2:45 p.m. - 3:45 p.m.
Roundtable: New projects/New collaborations
FRIDAY, MARCH 12

10:15 a.m. - 11:15 a.m.
Melanie Cervantes
(Dignidad Rebelde/Just Seeds)
Adapting screen printmaking techniques
during COVID: Cricut cutting plotter for
cutting vinyl stencils

11:30 a.m. - 12:15 p.m.
William Huffman
(Kinngait Studios/
West Baffin Eskimo Cooperative)
Lithography and Stone Cutting

12:30 p.m. - 1:15 p.m.
Roundtable, Exhibiting/Showcasing
Work During Pandemic

1:30 p.m. - 2:30 p.m.
Moderated by Miyo Stevens-Gandara
with artists Pavel Acevedo,
Álvaro D. Márquez, Andrea Narno
Panel Discussion: Bridging
Artists through Print Exchanges

2:45 p.m. - 3:45 p.m.
Roundtable: Sharing Tips to
Increase Online Presence

#PRINTSUMMIT2021
Andrea Narno is a self-taught queer printmaker from Mexico City, currently living in Pittsburgh, PA. Andrea believes art is a tool of transformation, supporting social change during these uncertain times. Andrea’s work centers around the symbolism of plants, using botanical imagery to explore topics like migration, absence, and grief with the use of linoleum as their primary medium. Andrea is passionate about teaching introductory linocut workshops and going deep into printmaking Mexican history. They are a member of Justseeds artists’ cooperative.

@graficanarno

Álvaro D. Márquez is a multidisciplinary artist, educator, and researcher who works primarily with printmaking, fiber art, sculpture, and installation. His work explores issues around social, racial, and gender inequality and engages questions about the self, history, and one’s place in it. Since leaving academia to pursue a career in art, his work has examined historical and contemporary forms of displacement in the shaping of the American West generally and the urban expanse we now call Los Angeles specifically. He holds an MFA in Printmaking from CSU Long Beach, an MA in American Studies and Ethnicity from the University of Southern California, and a BA in Modern American History from Brown University. He hails from the working-class immigrant community of East Salinas, CA, and resides in Los Angeles County.

@alvarodmarquez

Carlos Barberena is a Nicaraguan self-taught Printmaker based in Chicago, where he runs his printmaking project Bandolero Press. Barberena has exhibited individually in Costa Rica, Estonia, France, Mexico, Nicaragua, Spain, and the USA. He has received various awards, most notably the “National Printmaking Award 2012” given by the Nicaraguan Institute of Culture in Managua, Nicaragua, and the award-poster for the Ecology and Human Rights in Banana Plantations in Costa Rica, provided by GEBANA in Berlin, Germany.

@carlosbarberena

www.carlosbarberena.bigcartel.com
**Karen Fiorito**

Karen Fiorito is a vegan artist and activist residing in California. Fiorito received her M.F.A. in Printmaking from Arizona State University and her B.F.A. in printmaking from the University of the Arts in Pennsylvania. Her artwork has been exhibited internationally and featured in major publications such as Art in America, Hyperallergic, Art Forum, and ArtNews and featured in books as American Women Artists in Wartime, Paper Politics: Socially Engaged Printmaking Today, and The Book of Alternative Photographic Processes.

[@Buddha.Cat.Press](https://www.buddhacatpress.com)  [@buddhacatpress](https://www.buddhacatpress.com)  [@karenfiorito](https://www.karenfiorito.com)  [karenfiorito.me](https://www.karenfiorito.com)

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**Kimiko Miyoshi**

Kimiko Miyoshi’s printmaking experience began as a collaborative silk screen printer in Japan. Miyoshi has given printmaking workshops in Los Angeles and New York and collaborated with artists creating print editions in these cities. Kimiko is a professor at California State University, Long Beach’s Art Department.

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**William Huffman**

William Huffman is an arts administrator, curator, educator, and writer with a history of extensive involvement on both local and international cultural fronts. He was Executive Director with Inuit Art Foundation, Coordinator of the Audience and Market Development Office at Canada Council for the Arts, Associate Director with Toronto Arts Council and Toronto Arts Foundation, and has held other leadership positions at Blackwood Gallery, Arts Toronto, The Power Plant Contemporary Art Gallery, A Space Gallery, Canadian Art Foundation and Art Gallery of Sudbury. Huffman is currently Marketing Manager at West Baffin Eskimo Cooperative and is an occasional instructor with University of Toronto, Toronto School of Art and Visual Arts Mississauga.

[@williamhuffman](https://twitter.com/williamhuffman)
Marianne Sadowski

Marianne Sadowski is a visual artist and art educator born and raised in Mexico City. She has a BA in Film from the Universidad Iberoamericana and an MFA from the Academy of San Carlos, both in Mexico City. Presently, she lives and works in Los Angeles, California. Her paintings, prints, and mixed media works and her socially engaged art practices reflect her concern for social justice and humanity. Elements of nature are always present in her art and often work as symbols to convey the fine line of life itself.

@marianne.sadowski.3  @mariannesadowski

Melanie Cervantes

Melanie Cervantes (Xicanx) has never lived far from the California Coast. Born in Harbor City, California, and raised in a small city in the South Bay of Los Angeles, Melanie now makes her home in the San Francisco Bay Area. She creates visual art inspired by the people around her and her communities’ desire for radical social transformation. Melanie’s intention is to create a visual lexicon of resistance to multiple oppressions that will inspire curiosity, raise consciousness and inspire solidarity among communities of struggle. In 2007 she co-founded Dignidad Rebelde, a graphic arts collaboration that produces screen prints political posters, and multi-media projects grounded in Third World and indigenous movements to build people’s power and transform the conditions of fragmentation, displacement, and loss of culture that result from histories of colonialism, patriarchy, genocide, and exploitation.

@MelanieCervantes  @Meloniousfunk  @melaniecervantes
www.DignidadRebelde.com

Miyo Stevens-Gandara

As an L.A.-based artist, Miyo uses a variety of media to address the role of community values on environmental and social consequences. She believes that through people’s failure to recognize the outcomes of their decisions, many have prioritized short-term gratification over long-term well-being. Through her work, she aims to establish a mindfulness that resituates people within their environment to maintain connectedness with the world and each other.

@miyofineart  @miyofineart
www.miyofineart.com
Yvette Pino, a U.S. Army veteran, was assigned to the 101st Airborne Division, where she earned the rank of Sergeant. Sergeant Pino was deployed to Iraq in support of Operation Iraqi Freedom from 2003-2004. While serving, Pino found a sense of solitude in creating works of art. Her commanding officers recognized her skill and appreciated her artwork, earning her the unofficial title of “Division Artist.” After receiving her BFA from the University of Wisconsin-Madison, Pino founded the “Veteran Print Project.”

@veteran_print_project

Ricardo Xavier Serment (b.1984) is an artist and educator native to Chicago and born to Mexican parents from San Luis Potosi, Mexico. Ricardo is a founding member of a small print collaborative, the Instituto Gráfico de Chicago, which he established with colleagues to engage in national and international printmaking collaborations.

@rxserment

Sandra C. Fernández was born in Queens, New York, and spent her formative years in Quito, Ecuador. She returned to the United States and received a Master of Arts and a Master of Fine Arts degrees in Photography, Printmaking, and Book Arts from the University of Wisconsin at Madison. She has taught for over 20 years at various Universities in the U.S., including Illinois State University, the State University of New York at Buffalo, and Illinois Wesleyan University.

@sf Fernandezart    @sf Fernandezart    sandrafernandez.info
The Consejo Grafico Nacional is an independent coalition of printmaking workshops / Talleres formed to advance the capacity and legacy of Latino printmakers (inclusive of all Americas) in the United States. Through a combination of collaborative projects, exhibitions, educational outreach, and conferences, the Consejo promotes the continuity of critical and cultural activism in Contemporary Art.

@consejograficonacional  @consejograficonacional

www.consejograficonacional.com

Arceo Press fosters printmaking collaborations and exhibitions with an international approach. Each limited-edition print portfolio includes 20-35 artists from various countries, including Mexico, United States, Spain, France, Costa Rica, Nicaragua, Canada, and Puerto Rico.

@rene.arceo.5  @rene.arceo.5

www.arceopress.com

Rooted in the philosophy of creating art in the community, the Coronado Print studio is a fine art printmaking studio and a space where artists can shed boundaries and barriers to engage in open dialogue around history, identity, and essential issues of our time. Pepe Coronado, the master printer at the studio, believes that “printmaking, by nature, is a collaborative medium. The power of art motivates the studio to reach and engage diverse institutions and sectors nationally and internationally. The Studio believes that the interconnectivity of diverse artistic disciplines is a necessary catalyst to ripple art into the American social imagination.

@coronadoprintstudio  @coronadoprint  @coronadoprintstudio

www.coronadoprintstudio.com
Dignidad Rebelde is a graphic arts collaboration between Oakland-based artists Jesús Barraza and Melanie Cervantes. We believe that art can be an empowering reflection of community struggles, dreams, and visions. Following the principles of Xicanisma and Zapatismo, we create work that amplifies people’s stories and create art that can be put back into the hands of the communities who inspire it.

@dignidadrebeldeart  @DignidadRebeldeArt  www.DignidadRebelde.com

El Nopal Press

Guided by the collaborative spirit of artists and enterprise, El Nopal Press is distinguished by its focus on artists who explore border issues and the complex cultural relationships between Mexico and the United States. The ideas brought forward through the studio’s work have more to do with a conversation concerning the idea of the border rather than its physical manifestation as a cartographic phenomenon, economic and social barrier, or penetrable boundary. As participants in an alternative dialogue that extends beyond the creative mainstream, El Nopal’s artists have come to vivify and expand the complex intercultural exchange between these two countries. The images produced by El Nopal are key elements in this discourse and are numbered among its signifiers, those representations that speak through pictures instead of words.

@elnopalpress  @elnopalpress  www.elnopalpress.com

Mono Gráfico Colectivo, former Los de Abajo Printmaking Collective, is an ethnically diverse group of artists (Mexico, USA, Vietnam) committed to promoting Printmaking through collective projects and collaborative artwork as well as workshops and exhibitions. The group’s mission is to push printmaking boundaries to explore new techniques and new forms of expression. The Collective was founded in 2004 by a group of artists working at Self Help Graphics, the renowned East Los Angeles Art Center. Throughout the years, the group has been involved in many collective projects, including large format works and portfolios.

@monograficocolectivo
Poli Marichal utilizes printmaking, painting, mixed media, film, and video to make works that explore social, personal, political, and environmental issues. She has a B.A. in printmaking from the Escuela de Artes Plásticas de San Juan, Puerto Rico, and an MFA from Massachusetts College of Art in Boston. Marichal is considered one of the pioneers of experimental film in Puerto Rico and a recipient of grants from, among others, The Rauschenberg Foundation, The Puerto Rico Film Commission, the Rockefeller Media Arts Fellowship, the Massachusetts Council for the Arts Media Grant, and the National Endowment for the Humanities.

@poli.marichal www.polimarichal.com

RioMar Studio is a small family-run studio located in South Bend, Indiana. Director, Ramiro Rodriguez, has been creating and hand printing relief projects for over 20 years. The addition of a Charles Brand etching press has facilitated larger editions, allowing for a wider range of printing possibilities and collaborations with the community and visiting artists.

@Ramiro.Rodriguez.Art www.ramirorodriguez.com

Sam Coronado’s intention for the Serie Project was to create a solid platform that allowed for both established and emerging Latino artists to reach a bigger audience, and in turn, empower their words and creativity to spread to a greater world. With much dedication, Coronado served the Serie Project as Executive Director up until his passing in November 2013. His wife and longtime supporter of the Serie Project, Jill Ramirez, has since then stepped into Coronado’s shoes with a plan to keep his legacy alive. The Serie Project advocates awareness of cultural diversity in our community by advancing the fine art of serigraphy.

@SerieProject @SerieProject www.serieproject.org
S Fernandez Press & Taller

S Fernandez Press and Taller is dedicated to the development, advancement and dissemination of printmaking knowledge as an art form through research, exhibitions and the instruction of printmaking to children and adults. One of its main interests is to highlight and showcase the unique aesthetics and art content of bicultural artists from Latino origins.

@sfernandezart

Taller Boricua

Taller Boricua / The Puerto Rican Workshop is a 50-year old, artist-run nonprofit art gallery and multidisciplinary cultural space in El Barrio. Our mission is to be a proactive institution for the community in East Harlem by offering programs that stimulate its social, cultural, and economic development through the promotion of the arts.

@tallerboricua  @TallerBoricuaGallery  www.tallerboricua.org

TANA, Taller Arte del Nuevo Amanecer

Taller Arte del Nuevo Amanecer (TANA) is a collaborative partnership between the Chicana/o Studies Program at the University of California, Davis, and the greater Woodland community. TANA offers a fully functioning silkscreen studio, a Chicano/Latino Arts exhibition space, and a teaching center for the arts. Through exhibitions, printing, and teaching, TANA cultivates the cultural and artistic life of the community, viewing the arts as essential to a community’s development and well-being.

@tanawoodland  @TANAWoodland  @tallerartedelnuevoamanecer  tana.ucdavis.edu
COLLECTIVES

Instituto Gráfico de Chicago

The Instituto Gráfico de Chicago is dedicated to maintaining the critical activist tradition of Latino printmaking that unites communities of struggle worldwide. We are inspired by the socio-political art of Mexico’s Taller de Grafica Popular (The People’s Print Workshop) and use our art as a platform to inform and generate community discourse about urgent social issues. We believe that art is not separate from public life.

@instituto_grafico_chicago  @InstitutoGraficodeChicago  @IgraficoChicago

Just Seeds

Justseeds Artists’ Cooperative is a decentralized network of 41 artists committed to social, environmental, and political engagement. With members working from the U.S., Canada, and Mexico, Justseeds operates both as a unified collaboration of similarly minded printmakers and a loose collection of creative individuals with unique viewpoints and working methods. We believe in the transformative power of personal expression in concert with collective action. To this end, we produce collective portfolios, contribute graphics to grassroots struggles for justice, work collaboratively both in and outside the co-op, build large sculptural installations in galleries and wheatpaste on the streets—all while offering each other daily support as allies and friends.

@justseeds  @justseeds  @Justseeds

West Baffin Eskimo Cooperative

The West Baffin Eskimo Co-operative in Cape Dorset has earned a worldwide reputation for the quality and originality of limited edition prints made by its member artists. Since 1959, the printmaking studios (now known as Kinngait Studios) have released an annual cataloged collection of between 30 and 60 images and numerous commissions and special releases. Kinngait Studios is the longest continuous running print studio in Canada.

@dorsetfinearts  @DorsetFineArts  @DorsetFineArts
Lapiztola

Lapiztola is a collective consisting of the designers Roberto Vega and Rosario Martinez and architect Yankel Balderas. When political revolution gripped Oaxaca City, Mexico for over seven months in 2006, indignation over the state governor’s violent response to a teachers’ strike led to a street art movement that saw the walls of Oaxaca speak out in outrage. It was from this uprising that Lapiztola was born. Taking its name from the Spanish words lapiz (pencil) and pistola (pistol), the Collective was inspired by the events gripping their hometown, which has led them to create work that highlights and denounces injustices. Mostly working with stencil and serigraphy, they create street art to protest and visually communicate with society while introducing a personal touch to an urban space.

@lapiztola
lapiztola.tumblr.com

Veteran Printmakers

The Veteran Print Project seeks to create a living record of veteran experiences and perspectives through historical narrative and artistic interpretation. Subsequent to an interview, veteran participants will be matched with local printmakers whose tasks are to artistically interpret the veteran experiences and perspectives. The original artwork and a short narrative are displayed for public viewing in galleries across the country. At every stage of the process, veterans are encouraged to work closely with the Project’s directors, historians, and artists to foster a trusting and cooperative environment of understanding and inquiry. All veterans, including those without combat experience, are encouraged to participate.

@veteran_print_project
@VeteranPrintProject
veteranprintproject.com
Our virtual 2021 Biennial Printmaking Summit is made possible with funding from The Andy Warhol Foundation for the Visual Arts, IFPDA Foundation, California State University Northridge, and support from The Los Angeles Printmaking Society.
Join us in celebrating 47 years as a leading community arts organization by supporting us as a one-time or recurring donor.

DONATE ONLINE
selfhelpgraphics.com/donate

OR

TEXT TO GIVE
SHGprint to 41444

SelfHelpGraphics.com/printmakingsummit