



STATEMENT IN SOLIDARITY WITH ASIAN AND PACIFIC ISLANDER COMMUNITY #StopAsianHate

Dear Self Help Graphics Community,

On behalf of the board and staff, we are appalled by, and condemn the continued national wave of hate crimes against the Asian and Pacific Islander community, and enraged at the cowardice of the targeting of vulnerable elders, and the people who were murdered in yesterday's shootings in Atlanta.

We are deeply saddened by the thousands of hate crime accounts nationally and the deaths of **Pak Ho** (Oakland) and **Vicha Ratanapakdee** (San Francisco), *que en paz descansen* (may they rest in peace). We have also been heartened to see community members in person and via internet come together to identify these perpetrators.



We also acknowledge that violence comes in many forms, including in the form of gentrification and displacement. Our neighbors in Little Tokyo are facing the displacement of low-income families, elders, and small

community they have shaped and built

over decades. Please find out how you

can support through our friends and

API-owned businesses out of a

partners at <u>Little Tokyo Service</u> <u>Center, Great Leap, Nikkei</u> <u>Progressives, J-Town Action and</u> <u>Solidarity, Rafu Shimpo, Asian</u> <u>Americans Advancing Justice</u>

and 2021 COVID-19 anti-

xenophobia and anti-racist information resources.

Self Help Graphics & Art understands that our respective movements toward a more just world are interdependent and in this moment of attacks on our API allies, **we must continue to step up**, **speak up** and **protect each other**.

In solidarity, Endy Bernal Betty Avila Board Chair Executive Director

*Artwork pictured by <u>Phung Huynh as part of Utopia/Dystopia</u> portfolio, 2019.

BIENNIAL PRINTMAKING SUMMIT SURVEY AND DIGITAL ZINE



selfhelpgraphics.com/printmakingsummit

Special thanks to participants of our <u>Biennial Printmaking Summit</u>, #PrintSummit2021, and our generous donors and funders for their support.

For this iteration of the Printmaking Summit, we proudly offered three days of demonstrations, discussions and networking opportunities led by Self Help Graphics teaching artists, seasoned printmakers, print collectives and arts educators. Participants tuned in from Los Angeles to the East Coast, as far as Mexico, Canada, England and Germany!

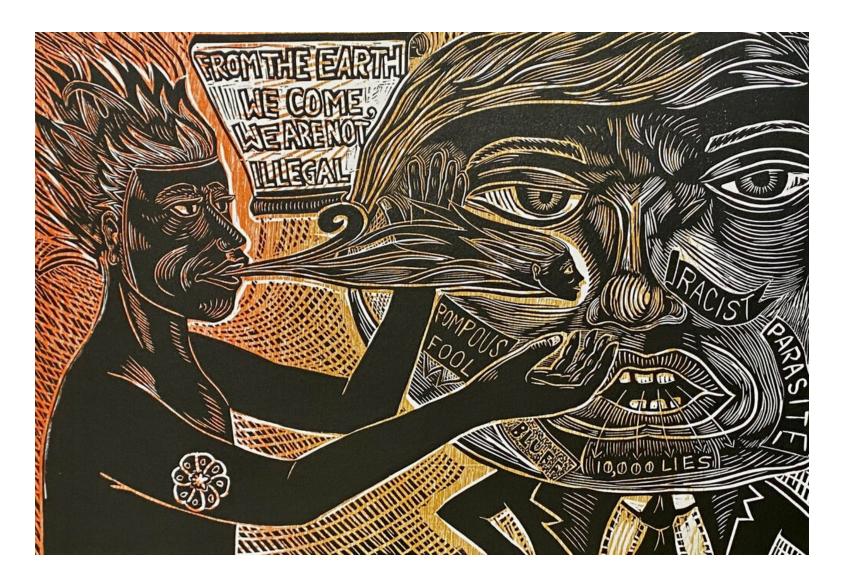
For those who attended, we hope you

found our programming to be informative and fruitful. **We will make digital content available for participants at a later date** and will follow up with an email notification. **Download our digital Print Summit Zine** <u>here</u>.

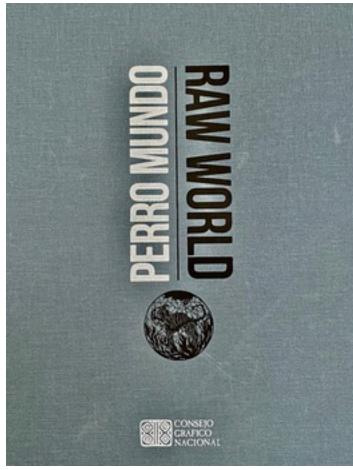
To help us understand your Printmaking Summit experience, please consider filling out this <u>survey</u> by Friday, March 26. The first 100 people to submit their survey will receive a print donated by an <u>LA Printmaking</u> <u>Society member</u> or from LA-based artist, <u>Usen Gandara (Miyo + Usen Editions)</u>. The survey will take approximately 10 minutes to complete. Your candid response will help to inform future events. For further questions, please email us at info@selfhelpgraphics.com.



PERRO MUNDO VIRTUAL EXHIBITION On View Through April 30, 2020



Produced at Arceo Press and Studio for Perro Mundo: Rene H. Arceo, Pompous Fool, 2019.



Perro Mundo (Raw World) is a print portfolio organized by Consejo Gráfico Nacional, that includes prints by 23 artists from 12 studios. With an urgency to respond against the Trump administration's shift from proenvironmental, immigration, and human rights policies, the Consejo embarked on this collaboration that

reflects what artists and the world witnessed.

The <u>*Perro Mundo*</u> portfolio will be on view virtually on our website through April 30, 2021, as part of our 2021

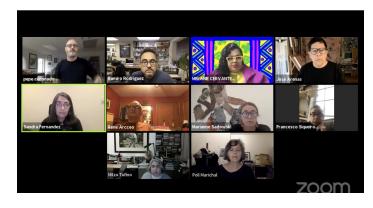
Biennial Printmaking Summit experience. View the exhibition and learn more <u>here</u>.





Produced at SHG for Perro Mundo: <u>Dalila</u> <u>Paola Mendez, Weaving Stories of</u> <u>Resilience, 2019</u>.

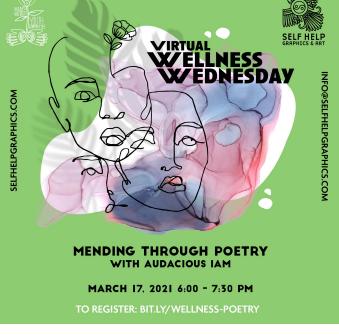
Produced at SHG for Perro Mundo: <u>Phumelele Tshabalala, Bridging the</u> <u>Borders, 2019</u>.



Speaking of <u>Consejo Gráfico</u> <u>Nacional</u>, watch our <u>Artist Lab: In</u> <u>the Studio</u> session that aired on March 10, Moderated by Artist and Printmaker, **Sandra C. Fernandez**, Executive Director of Consejo Gráfico Nacional.

In this session, Sandra joins its members as part of the Printmaking Summit, in sharing about their collective print practices and the 2019 <u>*Perro Mundo*</u> portfolio._**Watch it** <u>here</u>.

WELLNESS WEDNESDAY WITH AUDACIOUS IAM AND SUSAN LOPEZ March 17 at 6:00 PM



Wednesday tonight, **March 17 at 6:00 p.m. via Zoom**. Join educator and spoken word artist **Audacious IAM** for a poetry workshop focused on processing anxiety and emotions that many are experiencing during the COVID-19 pandemic. The workshop will begin with a meditation, facilitated by therapist and mindfulness practitioner, **Susan Lopez. Register and learn more here.** P.S. Save the date for our

VIRTUAL FAMILY WORKSHOP WITH ARTIST DAISY HERNANDEZ Saturday, April 10 at 1:00 PM



Join our free virtual Family Workshop every second Saturday of the month! Watch our next workshop with **Daisy Hernandez** on **Saturday, April 10th at 1:00 p.m.** on our <u>YouTube</u> <u>channel</u>.

In this workshop you will learn how to layer paper to create flowers and add them to a hand painted landscape. **Register and learn more <u>here</u>.**

ARTIST LAB: IN THE STUDIO SKETCHISME SESSION Wednesday, April 14 at 6:00 PM

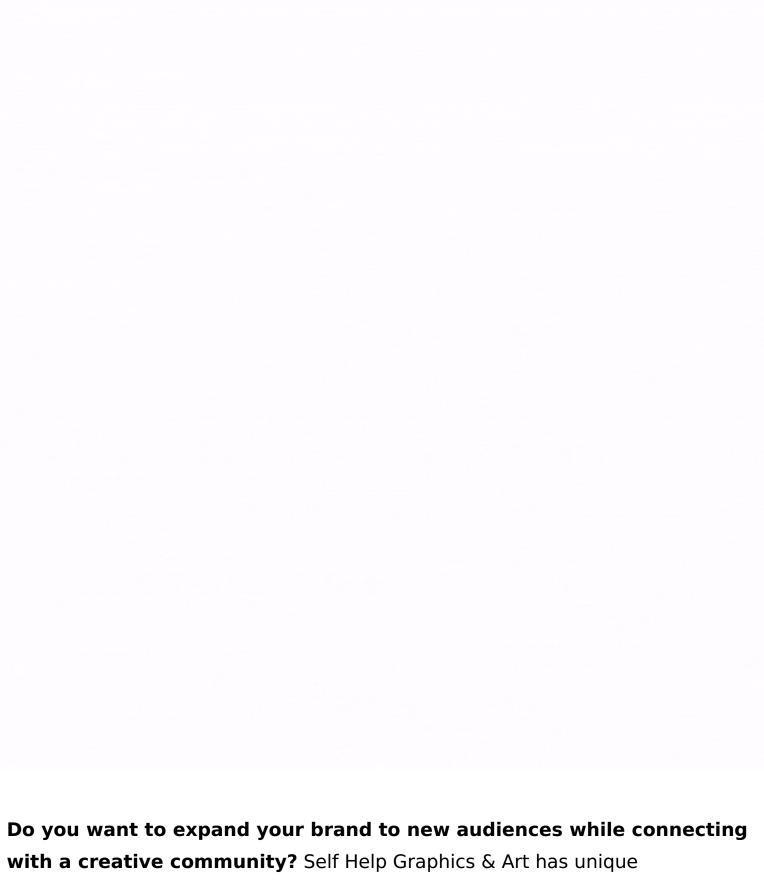


Take part in a **Sketchisme** (sketch and chat) session at our next **Artist Lab: In the Studio Wednesday**, **April 14 at 7:00 p.m.** as we explore the topic of growth after one year living in guarantine.

The *Sketchisme* session invites artists to gather in virtual community to draw, paint or write in small groups prompted by a theme. How have you grown or changed in the past year? What have

we learned as a society? Share, create and connect with peers in this hour-long program, and see how the discussions inform your creative process. **This session will not be recorded or stream on YouTube.** <u>Register</u> **to receive the link to join and learn more** <u>here</u>.

EXPAND YOUR AUDIENCE THROUGH EVENT SPONSORSHIP



sponsorship opportunities ahead, such as our **Annual Print Fair** and **Día de los Muertos Exhibition and Celebration**. We can customize packages for large and small business, entrepreneurs, restaurants, artists, or individuals seeking to make an impact in Los Angeles and through our national network. Visit our <u>website</u> and <u>contact us</u> today to learn more!



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